

DEPARTMENT OF BIOTECHNOLOGY, H.P. UNIVERSITY, SHIMLA-5
TIME TABLE-M.Sc. (Biotechnology) III Semester (w.e.f. 08.09.2023)

DAYS/ TIME	10.00-11.00 AM (Lecture I)	11.00-12.00AM (Lecture II)	12.00-1.00 PM (Lecture III)	1.00-2.00 PM	2.00-5.00 PM (Practical)
Monday	Metabolic Engineering [MBT-EL-301] (WA)	Fermentation Technology [MBT-302] (AKB)	Enzyme Technology [MBT-304] (SK)	LUNCH	Environmental Microbiology & Biotechnology (RKB & NK)
Tuesday	-do-	-do-	-do-	LUNCH	Fermentation Technology (AKB & WA)
Wednesday	-do-	-do-	-do-	LUNCH	Enzyme Technology (SK & RG)
Thursday	Environmental Microbiology & Biotechnology [MBT-301] (RKB)	Computer and Bioinformatics [MBT-303] (JSS)	Project Work (All Faculty)	LUNCH	Computer and Bioinformatics (JSS & NS)
Friday	-do-	-do- (JSS/NS)	Project Work (All Faculty)	LUNCH	Computer and Bioinformatics (NS & JSS)
Saturday	-do-	-do- (NS)	General Seminar	LUNCH	Cleanliness activity/ Class Seminars/ Tutorials*

**Soft skill development/ technical writing/ student counseling/ career guidance etc.*

RG: Professor Reena Gupta
SK: Dr. Savitri Kapoor
JSS: Er. J. S. Sodhi

AKB: Professor Arvind K Bhatt
NK: Dr. Neelam Kaushik
NS: Dr. Nikhil Sharma

WA: Professor Wamik Azmi
RKB: Dr. Ravi Kant Bhatia


Chairman
Sep 08, 2023

2.6.2

Students completing Certificate course in Foreign Languages communicate effectively in the Foreign language in a variety of situations

- PO1.Pronunciation- Acquainted with the phonetics of the target language
- PO2.Reading-understanding simple sentences in the target Language.
- PO3 Writing-simple grammar rules and tenses.
- PO4 Formulation of phrases, ideas and mental processing of words.
- PO5.Improving audative and speaking skills.
- PO6.Comprehension
- PO7 Basic translation in French.
- PO8. Empowering the learners with ideal communicative skill.
- PO9.We seek to enhance the employability of the learners

After attaining Diploma course in Foreign Languages offered by the department i.e. French/German/Russian the learner attains a greater understanding of the culture of the foreign language studied. They have a better understanding of -

- PO1. More advanced level of Grammar is taught.
- PO2. Inter-cultural awareness of its country and its people.
- PO3 Introduction to poetry
- PO4.Comprehending prose texts.
- PO5. Dialogues
- PO6.Understanding of the cultural and social background of the country.
- PO7. Political awareness of the country.
- PO8. Glimpse into the Literary History.

After completing Advanced Diploma in Foreign Languages(French/German/Russian) the learner attains a deeper understanding of various aspects of French/German/Russian Culture, Literature and history.

- PO1.Literature
- PO2.Poetry
- PO3.Novels
- PO4.Drama
- PO5.Literary Movements
- PO6. Technical Translation
- PO7. Advanced understanding of the geographical and historical facts of the country.
of the present situation of the country
This information pertains to Exam
- PO8.An analysis

2.6.2 Attainment of Programme Outcomes, Programme Specific Outcomes and Course Outcomes are evaluated by the institution:

The Certificate/ Diploma Level of French/German/Russian is assessed by the an Annual Examination held by the University. The question paper for each course is set by external experts. No moderation is done internally. The exam consists of two written papers of 100 marks each and one VIVA-VOCE of 50 marks. The Viva – Voce is conducted by an external Examiner. In addition to this INTERNAL ASSESSMENT based on class attendance, participation and class tests consists of 50 marks.

The Advanced Diploma Level of French/German/Russian is also assessed by the an Annual Examination held by the University. The question paper for each course is set by external experts. No moderation is done internally. The exam consists of three written papers of 100 marks each and one VIVA-VOCE of 50 marks. The Viva – Voce is conducted by an external Examiner. In addition to this INTERNAL ASSESSMENT based on class attendance, participation and class tests consists of 50 marks.

- NAME - GARIMA CHAUHAN
- ROLL NO - 1502
- CLASS - M.A. ENG (SEM - III)
- SUBJECT - LITERARY

CRITICISM

- SUBMITTED TO - DR.
SURESH KUMAR
- CODE - DSC MENG 301

Himachal Pradesh University.
Department of English.

Assignment Work.

Submitted by : Piyanka

Submitted to : Dr. Suresh.

Semester : III

Roll.No : 1481

Assignment on the topic

[Critical Analysis of the Poem
" Keeping Quiet " According to
Matthew Arnold's criticism]

CRITERION-2.6.2

The Department evaluates the programme outcomes and course outcomes during mid-session examinations.

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2.6.2 Attainment of Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the institution

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Programme Outcomes (PO)

- The post-graduate course in Public Administration will provide a wide range of theoretical and application-oriented inputs on various aspects of managing public affairs and public policy.
- Programme will initiate students and research scholars towards innovative and demand based research.
- Programme will equip the students with real time situation and will prepare them as participatory stakeholders to improve public service delivery.
- The program is a unique integration of concepts, tools, and techniques with stress on public policy formulation, analysis, and implementation,
- Programme will focuss on design and execution of delivery systems.
- Programme thrust is on interdisciplinary learning, strategic thinking, global orientation, sensitivity, and innovation.
- The program aims to train present and future leaders, functionaries and activists in government and non-governmental agencies and civil society members to initiate, guide and influence public policy formulation and implementation.
- The program develops a comprehensive understanding of governance. Outcome will give feedback regarding public policy and public administration issues from multiple perspectives and disciplines.

Programme Specific Outcomes (PSO)

- programme will be helpful to analyse the operation and procedures of public sectors and private sectors administration.
- Programme will be helpful in developing skills and aptitude in administration related jobs.
- Knowledge and techniques learned through this course will be helpful in ensuring effective people's participation in administration for effective public service delivery.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 101 COURSE NAME:

Introduction to Public Administration

Course Outcomes:

- The paper will familiarize the students with the basic concepts of Public Administration. It will help students to understand concepts of Management.
- The paper will cover various theories of organization and there will be helpful for understanding the concept of Organizations.

- This course will sharpen the administrative skills of students. Interaction through talks and lectures by practitioners (serving/retired) Public Administrator/experts will motivate students to join civil services and contribute their knowledge for the betterment of the society.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 102 COURSE NAME: - ADMINISTRATIVE THINKERS

Course Outcomes:

- Student will become aware of theories and thoughts of various classical, neo-classical and modern thinkers in administration.
- It will help students to understand concepts of Organizations.
- Course will equip the students with a deep understanding of various concepts of Administration and their application. Course will make students aware of various administrative concerns

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 103 COURSE NAME: - INDIAN ADMINISTRATION

Course Outcomes:

- This course will introduce the students with the Indian Administrative System and will be taught basic philosophy and feature of the Indian constitution.
- Thus they will be able to fully understand the Administrative Structure of Administration in India.
- Through this course students will be aware of various intuitions and the powers, functions and responsibilities of various authorities. Apart from this they will also acquire the knowledge of the provision of the Indian Constitution.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 104 COURSE NAME: - FINANCIAL ADMINISTRATION

Course Outcomes:

- This paper looks to acquaint the understudies of Public Administration with respect to different parts of monetary organization, especially Budgeting in India.
- Also, the understudies would be made mindful of the job of Comptroller and Auditor, assembly of assets and monetary federalism.
- Different showing teaching methods like homeroom addresses, conversation, courses, planning practices and so on will be utilized to convey course content.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 201 COURSE NAME: -SUSTAINABLE DEVELOPMENT ADMINISTRATION

Course Outcomes:

- This course will equip the student with knowledge and understanding of the concepts and approaches used in the study of Development Administration.
- It will help students to participate in the development process.
- This course will help students to understand concept of Comparative Public Administration and helpful to apply the comparative approach through the theoretical formulations studied in the course.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 202 COURSE NAME: - ADMINISTRATIVE & CONSTITUTIONAL

Course Outcomes:

- This course will make students aware about the concepts and important Constitutional provisions.
- It will also educate students about various applied aspects of laws related to Public Administration and they will be in position to disseminate the knowledge among masses and will be in position to question the wrong actions/decisions (i.e. quasi-judicial and administrative) taken by administrative authorities.
- Through this course students will become aware of various applied aspect of laws related to Public Administration. It will make students aware about their constitutional rights and duties.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 203 Course Name: - Personnel Administration & Human Resource Management

Course Outcomes:

- This Course will help students become familiarized with the concepts of Public Personnel Administration and Human Resource Development.
- This course will help students to develop spirit of team work and will also sharpen leadership and analytical skills of students.

COURSE – GENERIC-I (FOR STUDENTS OF OTHER DISCIPLINE) COURSE CODE: MPUB 204 (GE) RIGHT TO INFORMATION MPUB 204 (GE)

Course Outcomes:

- Understand the meaning and concept of Right To Information which leads to transparency in administration.
- Analyze the functioning of various agencies which brings transparency in administration.
- Visualize the various pros and cons of Right to Information Act 2005. Adapt with the role of NGOs and civil society in ensuring transparency in administration.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 301 COURSE NAME: -DIGITAL GOVERNANCE AND EMERGING ISSUES IN PUBLIC ADMINISTRATION

Course Outcomes:

- This course will play instrumental goal in enriching the students with real time situations.
- Holistic skills and knowledge of Public Administration can be imparted through this course.
- This course will also help in promoting deep insights into the functioning of Public Administration.

COURSE – DSC (COMPULSORY) COURSE CODE :MPUB 302 Course Name: - State and Local Governance
Course Outcomes:

- The course will help students of Public Administration to understand the organization of Indian Administration at State & Local Level.
- This course will be helpful in developing and understanding of concepts & theories of decentralization, rural development and local governance.
- The students will be able to understand various concepts of Local Governance, their application and also to critically evaluate the functioning of local governance institutions. This course can be helpful to critical evaluate the functioning of the local governance institutions. It will also motivate them to actively participate in local governance.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 303 COURSE NAME: - RESEARCH METHODOLOGY AND RESEARCH ETHICS

Course Outcomes:

- This paper will familiarize the students with the information on reasoning and strategy of directing great quality exploration in sociologies with extraordinary reference to Public Administration.
- It will also prepare them to undertake quality research after completion of Master Degree.
- Educating learning will be enhanced by introductions, courses and utilization of information and communication Technology.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 304 COURSE NAME: -INTERNATIONAL ADMINISTRATION

Course Outcomes:

- After studying the whole course the students will be in a position to see world as a global village and to learn the importance of International Administration to make civilizations coexist with peace and harmony.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 305 COURSE NAME: -PUBLIC SECTOR MANAGEMENT & ADMINISTRATION

Course Outcomes:

- This paper covers different parts of the public area and public endeavors in India. Specifically, the paper manages the idea and job of public area undertakings, overseeing sheets, privatization and execution of focal public area ventures in India. Issues of the board, control, valuing lastly open area changes will be considered.
- Course material will be enhanced by exercises like contextual investigation conversations and communication with specialists.
- Public talking, basic reasoning, bunch work, show abilities will be created during these exercises.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 306 COURSE NAME: -INDUSTRIAL RELATIONS & LABOUR LAWS

Course Outcomes:

- This course will impart knowledge about various concepts related to Labour and Industrial relations.
- Course will be helpful for promoting harmonious industrial relations in India.
- Course will make students quipped with labour management skills.

COURSE -AEC (ABILITY ENHANCEMENT COURSE : NON CGPA) COURSE CODE: MPUB- 307 COURSE NAME: -SKILLS AND TECHNIQUES OF ADMINISTRATION

Course Outcomes:

- The paper will develop an understanding of the concept, development and applications of Administrative Techniques in an organization.
- It will be helpful in understanding Administrative Techniques in context of various functional areas of organization. It will sharpen the administrative skills of students.

COURSE – DSC (COMPULSORY) COURSE CODE :MPUB 401 COURSE NAME: -PUBLIC POLICY & GOVERNANCE

Course Outcomes:

- This paper will help students to understand comprehensively the concepts and significance of public policy and the public policy process.
- At the end of the course the students will understand the significance and different stages of public policy process in terms of theoretical formulations as well as the working of this process.
- It will be helpful in promoting people participation in policy making.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 402 COURSE NAME: -ETHICS IN GOVERNANCE

Course Outcomes:

- This course will equip the students with a deep understanding of various concepts of Ethics and governance and will make students aware of various ethical issues.
- It will help students in fixing accountability and developing among them problem solving skills on situations relating to integrity, probity in public life and problem solving approach to various conflicts faced by them in dealing with society.

COURSE – DSE - II (OPTIONAL) COURSE CODE :MPUB 403 COURSE NAME: -DISASTER MANAGEMENT TECHNIQUES

Course Outcomes:

- The program is a unique integration of concepts, tools, and techniques with stress on Disaster management strategies.
- It will make the student aware about different types of disasters and their management in India.
- Course will develop leadership and management skills of the disaster management among students as stakeholders.

COURSE – DSE-II (OPTIONAL) COURSE CODE: MPUB 404 COURSE NAME: - COMPARATIVE PUBLIC ADMINISTRATION

Course Outcomes:

- This course will enhance the cumulative understanding about developing and developed countries and will provide in-depth insight on various issues i.e. how societies/countries became developed or developing.
- Further the course will help to understand the concepts of sustainable development and good governance across nations.
- Learning outcomes :After the exposure to the practice of the governance process, performance and outcomes, the students are expected to learn the following learning outcomes.
- To bridge the knowledge gap between theory and practice of public administration enshrined in project report. To dissect on consultation comments/suggestions of officer/ officials of selected office/ Branch/ Institute/ Organization or NGOs.

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- To adjudge the capacity of the learners demonstrated during actual work experience in the field, discussion with mentor/ supervisor and other faculty member (s), Seminar and final report on chosen topic/ theme/ area in the domain of administrative science.

COURSE–(GENERIC-II) (for students of other discipline) COURSE CODE : MPUB 406 COURSE NAME: - BASICS OF PUBLIC ADMINISTRATION

Course Outcomes:

- Students of other discipline who have not studied Public Administration at any level will be able to understand the basic concepts, theories and principles related to Public Administration.
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- Through this course students will become aware of various applied aspect of laws related to Public Administration. It will make students aware about their constitutional rights and duties.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 203 Course Name: - Personnel Administration & Human Resource Management

Course Outcomes:

- This Course will help students become familiarized with the concepts of Public Personnel Administration and Human Resource Development.
- This course will help students to develop spirit of team work and will also sharpen leadership and analytical skills of students.

COURSE – GENERIC-I (FOR STUDENTS OF OTHER DISCIPLINE) COURSE CODE: MPUB 204 (GE) RIGHT TO INFORMATION MPUB 204 (GE)

Course Outcomes:

- Understand the meaning and concept of Right To Information which leads to transparency in administration.
- Analyze the functioning of various agencies which brings transparency in administration.
- Visualize the various pros and cons of Right to Information Act 2005. Adapt with the role of NGOs and civil society in ensuring transparency in administration.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 301 COURSE NAME: -DIGITAL GOVERNANCE AND EMERGING ISSUES IN PUBLIC ADMINISTRATION

Course Outcomes:

- This course will play instrumental goal in enriching the students with real time situations.
- Holistic skills and knowledge of Public Administration can be imparted through this course.
- This course will also help in promoting deep insights into the functioning of Public Administration.

COURSE – DSC (COMPULSORY) COURSE CODE :MPUB 302 Course Name: - State and Local Governance
Course Outcomes:

- The course will help students of Public Administration to understand the organization of Indian Administration at State & Local Level.
- This course will be helpful in developing and understanding of concepts & theories of decentralization, rural development and local governance.
- The students will be able to understand various concepts of Local Governance, their application and also to critically evaluate the functioning of local governance institutions. This course can be helpful to critical evaluate the functioning of the local governance institutions. It will also motivate them to actively participate in local governance.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 303 COURSE NAME: - RESEARCH METHODOLOGY AND RESEARCH ETHICS

Course Outcomes:

- This paper will familiarize the students with the information on reasoning and strategy of directing great quality exploration in sociologies with extraordinary reference to Public Administration.
- It will also prepare them to undertake quality research after completion of Master Degree.
- Educating learning will be enhanced by introductions, courses and utilization of information and communication Technology.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 304 COURSE NAME: -INTERNATIONAL ADMINISTRATION

Course Outcomes:

- After studying the whole course the students will be in a position to see world as a global village and to learn the importance of International Administration to make civilizations coexist with peace and harmony.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 305 COURSE NAME: -PUBLIC SECTOR MANAGEMENT & ADMINISTRATION

Course Outcomes:

- This paper covers different parts of the public area and public endeavors in India. Specifically, the paper manages the idea and job of public area undertakings, overseeing sheets, privatization and execution of focal public area ventures in India. Issues of the board, control, valuing lastly open area changes will be considered.
- Course material will be enhanced by exercises like contextual investigation conversations and communication with specialists.
- Public talking, basic reasoning, bunch work, show abilities will be created during these exercises.

COURSE – DSE (OPTIONAL) COURSE CODE: MPUB 306 COURSE NAME: -INDUSTRIAL RELATIONS & LABOUR LAWS

Course Outcomes:

- This course will impart knowledge about various concepts related to Labour and Industrial relations.
- Course will be helpful for promoting harmonious industrial relations in India.
- Course will make students quipped with labour management skills.

COURSE -AEC (ABILITY ENHANCEMENT COURSE : NON CGPA) COURSE CODE: MPUB- 307 COURSE NAME: -SKILLS AND TECHNIQUES OF ADMINISTRATION

Course Outcomes:

- The paper will develop an understanding of the concept, development and applications of Administrative Techniques in an organization.
- It will be helpful in understanding Administrative Techniques in context of various functional areas of organization. It will sharpen the administrative skills of students.

COURSE – DSC (COMPULSORY) COURSE CODE :MPUB 401 COURSE NAME: -PUBLIC POLICY & GOVERNANCE

Course Outcomes:

- This paper will help students to understand comprehensively the concepts and significance of public policy and the public policy process.
- At the end of the course the students will understand the significance and different stages of public policy process in terms of theoretical formulations as well as the working of this process.
- It will be helpful in promoting people participation in policy making.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 402 COURSE NAME: -ETHICS IN GOVERNANCE

Course Outcomes:

- This course will equip the students with a deep understanding of various concepts of Ethics and governance and will make students aware of various ethical issues.
- It will help students in fixing accountability and developing among them problem solving skills on situations relating to integrity, probity in public life and problem solving approach to various conflicts faced by them in dealing with society.

COURSE – DSE - II (OPTIONAL) COURSE CODE :MPUB 403 COURSE NAME: -DISASTER MANAGEMENT TECHNIQUES

Course Outcomes:

- The program is a unique integration of concepts, tools, and techniques with stress on Disaster management strategies.
- It will make the student aware about different types of disasters and their management in India.
- Course will develop leadership and management skills of the disaster management among students as stakeholders.

COURSE – DSE-II (OPTIONAL) COURSE CODE: MPUB 404 COURSE NAME: - COMPARATIVE PUBLIC ADMINISTRATION

Course Outcomes:

- This course will enhance the cumulative understanding about developing and developed countries and will provide in-depth insight on various issues i.e. how societies/countries became developed or developing.
- Further the course will help to understand the concepts of sustainable development and good governance across nations.
- Learning outcomes :After the exposure to the practice of the governance process, performance and outcomes, the students are expected to learn the following learning outcomes.
- To bridge the knowledge gap between theory and practice of public administration enshrined in project report. To dissect on consultation comments/suggestions of officer/ officials of selected office/ Branch/ Institute/ Organization or NGOs.

COURSE – DSE-II (OPTIONAL) COURSE CODE : MPUB 405 Dissertation/Field Based Project Report

- To bridge the knowledge gap between theory and practice of public administration enshrined in project report.
- To dissect on consultation comments/suggestions of officer/ officials of selected office/ Branch/ Institute/Organization or NGOs.
- To assess the baseline skills of the learners acquired during their semester long attachment to executive organization/ public office/ institute or NGO in the field, followed by Seminar, Project Report and viva voice.
- To adjudge the capacity of the learners demonstrated during actual work experience in the field, discussion with mentor/ supervisor and other faculty member (s), Seminar and final report on chosen topic/ theme/ area in the domain of administrative science.

COURSE–(GENERIC-II) (for students of other discipline) COURSE CODE : MPUB 406 COURSE NAME: - BASICS OF PUBLIC ADMINISTRATION

Course Outcomes:

- Students of other discipline who have not studied Public Administration at any level will be able to understand the basic concepts, theories and principles related to Public Administration.
- It will help them easily grasp topics while preparing for competitive examination.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 101 COURSE NAME:

Introduction to Public Administration

Course Outcomes:

- The paper will familiarize the students with the basic concepts of Public Administration. It will help students to understand concepts of Management.
- The paper will cover various theories of organization and there will be helpful for understanding the concept of Organizations.
- This course will sharpen the administrative skills of students. Interaction through talks and lectures by practitioners (serving/retired) Public Administrator/experts will motivate students to join civil services and contribute their knowledge for the betterment of the society.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 102 COURSE NAME: - ADMINISTRATIVE THINKERS

Course Outcomes:

- Student will become aware of theories and thoughts of various classical, neo-classical and modern thinkers in administration.
- It will help students to understand concepts of Organizations.
- Course will equip the students with a deep understanding of various concepts of Administration and their application. Course will make students aware of various administrative concerns

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 103 COURSE NAME: - INDIAN ADMINISTRATION

Course Outcomes:

- This course will introduce the students with the Indian Administrative System and will be taught basic philosophy and feature of the Indian constitution.
- Thus they will be able to fully understand the Administrative Structure of Administration in India.
- Through this course students will be aware of various intuitions and the powers, functions and responsibilities of various authorities. Apart from this they will also acquire the knowledge of the provision of the Indian Constitution.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 104 COURSE NAME: - FINANCIAL ADMINISTRATION

Course Outcomes:

- This paper looks to acquaint the understudies of Public Administration with respect to different parts of monetary organization, especially Budgeting in India.

- Also, the understudies would be made mindful of the job of Comptroller and Auditor, assembly of assets and monetary federalism.
- Different showing teaching methods like homeroom addresses, conversation, courses, planning practices and so on will be utilized to convey course content.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 201 COURSE NAME: -SUSTAINABLE DEVELOPMENT ADMINISTRATION

Course Outcomes:

- This course will equip the student with knowledge and understanding of the concepts and approaches used in the study of Development Administration.
- It will help students to participate in the development process.
- This course will help students to understand concept of Comparative Public Administration and helpful to apply the comparative approach through the theoretical formulations studied in the course.

COURSE – DSC (COMPULSORY) COURSE CODE: MPUB 202 COURSE NAME: - ADMINISTRATIVE & CONSTITUTIONAL

Course Outcomes:

- This course will make students aware about the concepts and important Constitutional provisions.
- It will also educate students about various applied aspects of laws related to Public Administration and they will be in position to disseminate the knowledge among masses and will be in position to question the wrong actions/decisions (i.e. quasi-judicial and administrative) taken by administrative authorities.
- Through this course students will become aware of various applied aspect of laws related to Public Administration. It will make students aware about their constitutional rights and duties.

COURSE – DSC (COMPULSORY) COURSE CODE : MPUB 203 Course Name: - Personnel Administration & Human Resource Management

Course Outcomes:

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COURSE – DSE-II (OPTIONAL) COURSE CODE : MPUB 405 Dissertation/Field Based Project Report

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Course Outcomes:

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Department of Computer Science

2.6.2

Attainment of Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the institution

Department of Computer Science offers Post Graduate and Research programs implemented with a system to measure the level of attainment of course outcomes, programme specific outcomes and programme outcomes. Department creates PSOs (Programme Specific Objectives) based on PO's. Subjects of all semester's must have CO's (Course Objectives) that match the department's POs and PSOs. The extent of mapping the COs with POs and PSOs determines the level of mapping, which ranges from 3 to 1. Thus, relevant course outcomes are used to direct and indirect methods to assess POs and PSOs.

The course's COs are immediately mapped to written test questions, quizzes, assignments, and projects by teachers. Students' course exams determine COs. After result compilation, the level of attainment of COs are calculated as shown below:

If more than 80% of students secure more than 50% marks in the questions related to that CO, the level of CO attainment for the given question is 3; for 70%-80% of students, the attainment level is given as 2; for 60% of students its given as 1 and in case of less than 60% of students the level of attainment is given as 0.

POs and PSOs level are calculated based on COs attainment level. If the COs attainment level is greater than and equal to 1 then the attainment level of POs and PSOs will be considered as if they are attained. However, if level of attainment of COs is less than 1, POs and PSOs are considered to be Not Attained. Thereafter, the average attainment level of POs and PSOs of the subject of a given semester, for a given programme, is calculated which are finally reported as Final Attainment level for that subject. In the same way, the final attainment level of all the subjects in each semester, for a given programme, are calculated and compiled.

Thereafter the average attainment level of all semesters are calculated which will reflect the overall score of attainment of the respective academic year. Based on the final score, we come to conclude that whether the POs and PSOs of the department, for a given year and for a given programme, have been attained or not. The university uses student satisfaction surveys to monitor course and programme outcomes by department.



BA ECONOMICS

Programme Outcomes (PO):

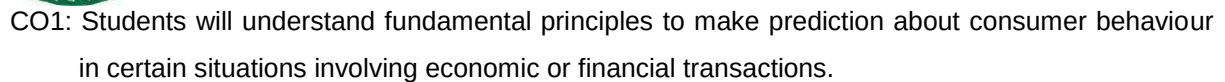
- PO1. Ability to assess the existing knowledge, concepts, techniques, and methodology appropriate to the graduate's chosen discipline.
- PO2. Ability to conceive and plan high-quality research and/or creative capstone project in the appropriate disciplinary or multi-disciplinary context.
- PO3. Ability to apply discipline-based and/or cross-discipline-based knowledge to design a problem-solving strategy.
- PO4. Ability to undertake resource management: to foster the student's ability to plan usage of resources at different levels.
- PO5. To foster scientific temperament: the student will be able to develop temperament of logical and rational thinking.
- PO6. To strengthen ethics: The student will be able to articulate and apply values and ideals that demonstrate awareness of current socio-economic challenges.
- PO7. Ability to use analytical tools: to develop the ability to apply appropriate quantitative/qualitative techniques used in economics along with ICT, software etc.
- PO8. Knowledge of environment and sustainability: This will be able to understand the issues in environmental context and sustainable development.
- PO9. Specialization and employability to develop deeper understanding, creativity, originality, analytical and critical skills in chosen specialized areas of social science discipline leading to employability.

Program Specific Outcomes (PSO):

- PSO1: Students will analyse and evaluate positions on economic issues, showing that they can break an economic issue down into the various economic principles and concepts that form the basis of the position and identify the competing sides on the issue.
- PSO2: Students will critique an economic position in terms of the accuracy of its representations of economic principles and concepts and the soundness of its use of those concepts and principles to make a claim about economics.
- PSO 3: Students will solve real-world economic problems effectively in the context of an industry or field of study, showing that they can identify and collect the appropriate economic data, analyse data in terms of costs and benefits, present economic data and solutions to problems in a way that is clear and accurate. Students will be able to judge benefits within the constraints of costs and express it convincingly.

Course Outcomes (CO):

Course Name: - Principles of Micro-Economics-I



CO3: Students will understand production and costs, comprising behaviour of profit maximizing firm, production function and cost in the short run and long run. Students will be able to understand market structure and types of market.

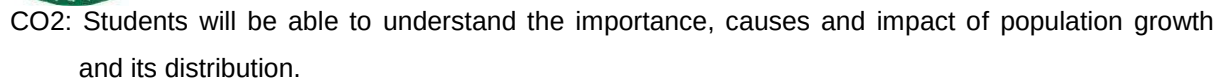
Course Name: - Principles of Micro-Economics-II

CO4: Understanding the study of micro economics is helpful in formulating economic policies that can enhance productive efficiency and results in greater social welfare.

CO4: Macroeconomics will help students in the formulation of economic policies, understanding and controlling trade cycles, and nature of material welfare.

CO4: Student will understand the role of macroeconomics in the formulation and successful implementation of the government policies.

CO1: Students will be able to develop ideas of the basic features of Indian economy, its potential on natural resources.



CO4: Students will understand the working mechanism of different sectors like, agriculture, industry and service sectors along with their contribution to the GDP.

CO1: Students will be able to understand fundamental principles to Indian economy during colonial era, national income.

CO3: Students will be able to understand capital flows and the colonial economy and Indian economic thought.

CO1: Develop the ability to explain core economic terms, concepts and theories.



CO2: Students will be able to understand the function of the market and allocated mechanism of prices.

CO3: Students will be able to apply the tools of economic analysis to the problems and challenges faced by less developed countries.

CO4: The students will be enabled to understand various approaches of economic development and relevance of these approaches in context to Indian economy.

Course Name: - International Economics

CO1: Students will be able to understand the nature and importance of international trade.

CO2: Students will be able to understand the concepts of terms of trade, economic Integration.

CO3: Students will be able to understand the balance of payment, and trends in balance of payment.

CO4: Students will be able to understand foreign exchange rate.

Course Name: - Mathematical Economics

CO1: Students will be able to understand basic concepts, equilibrium analysis and AP/GP applications.

CO2: Students will be able to understand function, differentiation partial derivatives and elasticity.

CO3: Students will be able to understand matrix and determinant concepts, rank, inverse of matrices.

CO4: Students will be able to understand input-output and linear programming.

Course Name: - Economic System

CO1: Students will be able to understand nature, scope and importance of economic system.

CO2: Students will be able to understand capitalism.

CO3: Students will be able to understand socialism.

CO4: Students will be able to understand mixed economic system.

Course Name: - Statistical Methods -I

CO1: Students will be able to understand basic concepts data and its types.

CO2: Students will be able to understand census and sampling.

CO3: Students will be able to understand collection of data, sampling and non-sampling error.

CO4: Students will be able to understand measure of central tendency, dispersion measure and significance.

**Course Name: - Economics of Rural Development**

CO1: Understanding India's rural areas, rural economy, agricultural income and policy.

CO2: Understanding rural development, MGNREGA, rural poverty, nature, trend and causes.

CO3: Understanding rural Indebtedness, regional rural banking, infrastructure and role of self-help groups.

Course Name: - Statistical Methods -II

CO1: Ability to understand correlation, concepts and significance.

CO2: Ability to understand regression analysis elementary application.

CO3: Ability to understand index number and analysis of time series.

Course Name: - Demography

CO1: Students can understand the nature, size and structure of Indian population.

CO2: Students will be able to evaluate the use of demographic concepts and population theories to understand the contemporary socioeconomic issues and current affairs.

CO3: Students can acquire the knowledge of vivid concepts of demography like, birth rate, death rate, infant mortality rate, sex ratio, migration and immigration etc.

CO4: Students can understand the measures and determinants of demography.

Course Name: Research Methodology

CO1: Students will be able to understand basic concept types and significance of research.

CO2: Students will be able to understand measurement and scaling techniques.

CO3: Students will be able to understand hypothesis testing.

CO4: Students will be able to understand interpretation and analysis of data.

Course Name: Public Finance

CO1: Students will be able to learn about the sources of public and private finance besides principles of federal finance.

CO2: The learning outcomes of public finance also include understanding about the possible burden, benefits, and distribution of various taxes.

CO3: Students will be able to understand the concept of budget preparation, its presentation and implementation.



CO4: Students able to understand the process of public borrowings and impact of public expenditure.

Course Name: Money and Banking

CO1: Students will learn about the functions of various banks and the process of credit creation.

CO2: Students will familiarise with the banking system habits of savings and investment.

CO3: Students will be able to understand the role of monetary policy in controlling the problem of inflation and deflation.

CO4: Students can understand the functions of money, system of note issue and circulation of currency.

Course Name: Project Work

CO1: Students will learn about the project work learning.

CO2: Students will be able to interpret structure of the project report.

CO3: Students will be able to understand the dissertations.

CO4: Students will be able to interpret and analyse data.

Course Name: Environmental Economics

CO1: Students will learn about the economy and environment.

CO2: Students will be able to interpret economic efficiency.

CO3: Students will be able to understand demographic transition, environmental Issues.

CO4: Students will be able to understand valuing environment, economic growth and sustainable development.



BA ENGLISH (POs, PSOs & COs)

PROGRAMME OUTCOMES (POs)

- PO1** BA English programme aims to provide an advanced and wide-ranging study of world literature which is a sum of the national literature and the circulation of works into the wider world beyond the country of origin. In the past, it primarily referred to the masterpieces of Western European literature; however, world literature in contemporary times is increasingly seen in the international context. Readers now have access to a wide range of global literature and numerous translations of Indian literature in English and other Bhasha languages.
- PO2** The key feature of this programme is to develop an understanding of the literary, theoretical and critical perspectives covered under the different genres of literature.
- PO3** The programme is designed to impart knowledge of the historical background of English literature and its continuing influence in subsequent literature.
- PO4** It facilitates an in-depth knowledge of different aspects of linguistics, both theoretical and practical, for better communication and writing skills.
- PO5** The programme underlines the application of theoretical knowledge to make critical analysis by using an innovative framework to evaluate the literary texts.
- PO6** The students are trained to develop analytical and critical propositions to strengthen the requisite acuity in the field of research.
- PO7** The programme attempts to inculcate the principles of 'gender sensitivity', 'social responsibility', 'community service' and 'national pride' which are the underling tenets of this programme.



PROGRAMME SPECIFIC OUTCOMES (PSOs)

- PSO1** The programme is designed to acquaint the students with the writers and theorists of different ages across the world along with their concerns, ideas and perspectives.
- PSO2** The course ensures that the students are trained to apply the knowledge of language and literature in the different spheres of life
- PSO3** The programme offers various activities in addition to classroom teaching so that the students develop critical acumen in analyzing and evaluating the scholarly works of English literature.
- PSO4** It emphasizes on interpersonal skills and ethical values in students for the holistic development of the students.
- PSO5** The programme facilitates expertise in writing and oratory skills in a variety of formats, such as articles, essays, critical reviews of literary texts, debates, declamations, panel discussions and seminars.



COURSE OUTCOMES (Cos)

Name Of Course	Course Outcomes
English-1 Core English	CO1: Students will be able to interpret texts in a variety of genres by performing close readings. CO2: To develop aesthetic taste among the students. CO3: It will assist the students to become more competent and efficient in speaking and writing a language. CO4: Students will interpret texts thereby enhancing their reading and writing skills.
English Literature-1 (Essays, Stories and Poems)	CO1: By writing essays, students will be able to compose a coherent, unified and balanced paragraph in a better way. CO2: Students will be able to demonstrate their ability to recognize context clues that assist with vocabulary. CO3: They will be able to grasp the content of literature. CO4: Students will read diverse texts learning about their historical and cultural contexts.
English literature-2 (Poems, Short Stories and Essays)	CO1: Students will be able to understand the significance of nature in romantic poetry of English literature. CO2: They will also be able to comprehend the differences between imagination and reason in the poetry of neoclassical poetry and romantic poetry. CO3: It will enable the students to understand difference between poetry and science in Victorian poetry in England CO4: Students will be able to use a variety of reading strategies to foster comprehension and construct relevant and meaningful connections to the text.
Writing Skills	CO1: Students will heighten their awareness of correct usage of English grammar in writing and speaking. CO2: Students will be able to increase their reading speed and comprehension of academic articles. CO3: Students will strengthen their ability to write academic papers, essays and summaries in a lucid way. CO4: It will enable students to employ appropriate writing process and skills for college success including note making, journal and assignment writing.

English-2 Core English	CO1: To develop considerable acquaintance of the students with literary texts and importance of knowledge. CO2: To enhance the knowledge of students in the context of critical analysis. CO3: It develops self-directed understanding of high language and capability of self-expression. CO4: Students will interpret texts thereby enhancing their reading and writing skills.
British Literature-1 (Play and Novel)	CO1: To acquaint students with British Literature. CO2: To understand a few and significant literary terms like irony, satire and humour required for better understanding of literature. CO3: Students will be able to understand the themes, plot, character, and social milieu of that period. CO4: It will help students to comprehend British history and culture leading to a better understanding of the English language.
Literary Cross Currents	CO1: It will make the students to identify, explain and evaluate different types of critical texts. CO2: Students will be able to explain, evaluate literary concepts and theory relevant to selected texts. CO3: They will be able to think critically and develop argumentative skills. CO4: It will help students to interpret texts with attention to ambiguity, complexity and aesthetic value.
Creative Writing, Book and Media Reviews	CO1: It will make the students familiar with the literary terms and genre of novel and short story. CO2: To develop critical power of the students by reading literature. CO3: Students will be able to develop their mental horizon by critically analyzing or reading drama, text books and stories. CO4: Students will be able to identify the defining characteristics of poetry, fiction and drama. They will be able to develop various strategies to develop original prose and poetic works.
Translation Studies and Principles of Translation	CO1: It reveals how language has structural differences as well as similarities in vocabulary and word order. CO2: It evaluates personal language skills of the students. CO3: It will enhance the critical power of the students to evaluate any text. CO4: It will make the students familiar with the specified order required for the exact translation. CO5: Students will be able to read and translate works of fiction. They will be able to understand and appreciate works of

	different languages.
Technical Writing	CO1: It will convey specialized information from a technical field to a non-special audience. CO2: Students will assess effectiveness and validity of information source such as web sites, business documents and professional journals. CO3: They will be able to edit documents with peer exchange and professional guidelines. CO4: It serves students as an essential tool in communicating or conveying one's ideas, views, observations, instructions, and suggestions in a more logical and technical manner.
Business Communication	CO1: Students will be able to differentiate between different methods of communication. CO2: They will come to know the importance of staying connected with colleagues, other professionals and customers in the digital age. CO3: They will know how to make information more accessible to your audience. CO4: Students will be able to effectively express and exchange ideas through various modes of communication.
Soft Skills	CO1: It makes the students resilient and they will get to know how to cope with the unfamiliar situation when things don't go according to plan. CO2: It inculcates a sense of belongingness with the team and group of students. CO3: Learners will be able to accomplish learning task assigned to them. CO4: Students will be able to better handle interpersonal relationships with a strong sense of empathy. They will also be in a favourable position to monitor the emotions of others so as to come up with well-informed perceptions about others' behaviour and thinking patterns.
Academic Writing And Composition	CO1: Students will be able to structure written work. CO2: They will be able to understand the importance of careful drafting and editing of written work. CO3: They will be able to understand the importance of clear and concise analysis of content of the subject. CO4: Students will be able to identify research topics, appropriate methods and sources for research and deal ethically with sources

Literature from Himachal	CO1: Students will be able to structure written work. CO2: They will be able to understand the importance of literary pieces from Himachal Pradesh. CO3: They will be able to understand the importance of clear and concise analysis of content of the subject. CO4: Students by learning & reading literary pieces from Himachal Pradesh feel proud because of the power of the native culture, thought and feeling.
Contemporary India: Women and Empowerment	CO1: Students will be able to understand sex and gender, socialization. CO2: They will be able to understand the importance of discrimination, gendered and sexual, stereotyping and feminism. CO3: They will be able to understand the patriarchy, femininities and masculinities, and transgenders. CO4: Students will be able to learn empowering women is a necessary right of women. They should have proportional rights to contribute to society, economics, education, and politics.



BA HISTORY

Programme Outcomes (PO):

- PO1: Understanding Historians' understanding of history.
- PO2: Analyzing and critical evaluating historical processes.
- PO3: Identifying and using effectively variety of sources.
- PO4: Understanding historical writing on various disciplines.
- PO5: Understanding state evolution and theories.
- PO6: Appreciating various approaches to historical periods.
- PO7: Understanding historians' interpretations on societies and state.
- PO8: Identifying and using effectively a wide variety of secondary sources on history.
- PO9: Understanding historical investigations on ancient societies.

Program Specific Outcomes (PSO):

- PSO1: The program enables students to understand the nature, scope and significance of value of history.
- PSO2: The program aims to deepen students with the knowledge of critical awareness of various theories, methods and concept.
- PSO3: This program shall acquaint students with the understanding cultural patterns of various societies.
- PSO4: Understanding the transition in the world and Indian history at various levels in different time spans.
- PSO5: The main outcome of this program is to understanding the concept & development of various ideas & institutions in different time periods.

Course Outcomes (CO):

Course Name: History of India from the Earliest Times up to 300 CE (First Year) DSC-1A: HIST (A) 101

- CO1: Development of understanding of students and discussing in detail the sources.
- CO2: Understanding the origin, foundation and main rulers of dynasty.
- CO3: Understanding political achievements and administration.
- CO4: Understanding development of society, economy and cultural achievements between the earliest times to 300 AD.

Course Name: - History of India from c.300 to 1206 (First Year) DSC-1B: HIST (A) 102

CO1: Development of understanding of students and discussing in detail the sources.

CO2: Understanding the origin, foundation and main rulers.

CO3: Understanding political achievements and administration.

CO4: Understanding State development, society, economy and cultural conditions between 300 AD.
to 1206 AD

Course Name: - History of India from c.1206 to 1707 (Second Year) DSC 1C; HIST (A) 203

CO1: Introducing students to major social, religious and economic currents in medieval societies.

CO2: Development of understanding of students and discussing in detail the sources.

CO3: Origin, foundation and main rulers.

CO4: State development and political achievements.

CO5: Administration, society, economy and cultural conditions of between 1206 AD to 1707 AD

Course Name: - History of India, c. 1707-1950 (Second Year) DSC-1D: HIST (A) 204

CO1: Developing an understanding of students about India in 18th century

CO2: Understanding consolidation of British power and colonial economy.

CO3: Socio – religious reform movements of 19th century.

CO4: Understanding popular resistance and first fight for freedom of 1857.

CO5: Understanding national politics between 1857-1947.

Course Name: - Modern and Contemporary World History 1:1871-1919 (Third Year) DSE-1A: HIST (A) 305

CO1: Understanding the concept of modern and contemporary world history between 1871-1919

CO2: Understanding of students of emergence of USA, Japan, Russia, Arab World.

CO3: Understanding the new grouping in the world.

CO4: Understanding the causes, events and results of Ist World War.

**Course Name: - Issues in the World History- (The Twentieth Century)(Third Year) DSE-1A:
HIST (A)306**

CO1: Understanding consequences and issues in world history in twentieth century.

CO2: Understanding the communist alternative.

CO3: Understanding the economic trends in Inter- war period.

CO4: Understanding the contesting political ideologies before World War II.

Course Name: - Modern and Contemporary World History II: 1919-1992 (Third Year) DSE-1B: HIST (A) 307

CO1: Understanding the concept of modern and contemporary world history with Versailles peace settlement.



CO2: Understanding the Second World War and emergence of new world order UNO.

CO3: Understanding the World since 1949, Cold War.

CO4: Understanding social conditions and issues after the post colonial global world.

Course Name: - Issues in World History -II (The Twentieth Century) (Third Year) DSE-1B:

HIST (A) 308

CO1: Understanding the concept of modern and contemporary world history with decolonization and nationalism.

CO2: Postcolonial world and economic conditions of modern world.

CO3: Postcolonial world and social issues.

CO4: Understanding modernity and socio-economic transformation of world.

Course Name: - Women in Indian History (Third Year) GE-1: HIST (A) 309

CO1: Developing an understanding regarding gender and patriarchy.

CO2: Understanding the position of women in ancient Indian History.

CO3: Understanding the position of women in medieval India.

CO4: Understanding the position of women in nineteenth century, Social reforms and women in Indian nationalism. .

Course Name: - Social Religious Reform Movements in India (19th and 20th Centuries) (Third Year) GE-1 HIST (A) 310

CO1: Through this paper students will understand the nature and significances of social religious reform movements in India in 19th and 20th centuries.

CO2: Understanding Hindu and Muslim reform movements.

CO3: Understanding social reforms regarding issues of position of women.

CO4: Understanding social reforms against caste system

Course Name: - Environmental Issues in India (Third Year) GE-2 HIST (A) 311

CO1: Through this paper students will understand social perspective of environment.

CO2: Gaining knowledge of geography, ecology and cultures in pre-colonial India.

CO3: Understanding colonialism and environment in references of land, forests, rivers, water, tribal and pastoralist, pollution.

CO4: Understanding environment in Independent India and threat to Bio-diversity, green revolution, etc.

Course Name: - History of Himachal Pradesh, 1815-1972 (Third Year) GE-2: HIST (A) 312

CO1: This paper will help students to understand political condition of Himachal Pradesh through its hill states, Gorkha's invasion.

CO2: Understanding the establishment of British Paramountcy,

CO3: Himachal and struggle for freedom of 1857, Praja Mandal and other movements.



CO4: Understanding the birth of modern Himachal Pradesh with the contribution of Dr. YS Parmar and many socio-economic reforms.

Course Name: - Historical Tourism (IInd Year) SEC-1: HIST (A) 213

CO1: Students will understand the various aspects of tourism and heritage through art, architecture, built heritage of ancient, medieval and modern India.

CO2: Understanding temple, stupa and indo-Persian architecture.

CO3: Understanding colonial architecture of Shimla and popular tourist destination of Himachal.

CO4: This course gives opportunity to students to develop their skills through visit, fieldwork and survey of important tourist places.

Course Name: Understanding Heritage (IInd Year) SEC -1: HIST(A)214

CO1: Students will develop the skill to understand the interpretation of heritage.

CO2: Understanding the evolution of heritage legislation and the institutional framework.

CO3: Understanding challenges for tangible and intangible heritage.

CO4: Understanding the subject through visits to museum, archeological sites, art treasures with the travels / field work/survey of Himachal's art and cultural heritage.

Course Name: An Introduction to Archaeology (IInd Year) SEC2:HIST215

CO1: To develop an understanding of the students on basic knowledge of archaeology in India.

CO2: It helps students to learn managing of archaeological evidences, surveying and techniques of excavation.

CO3: Understanding of significances and limitations of numismatic and epigraphically sources.

CO4: A visit/field work/survey of/to site/museum is part of the course for practical knowledge of students.

Course Name: Craft and Artisans Living Traditions (IInd Year) SEC-2: HIST (A) 216

CO1: This course introduces students to the rich and living traditions of crafts and artisans of India.

CO2: Students will understand living traditions through stone carvers, architects, sculptures and folk painters.

CO3: Students will understand about metal crafts; ivory, gems, jewellery, wood work, weaving, basketry, textile and carpet weaving.

CO4 : A visit/field work/survey of/to an craft exhibition/museum/art gallery/cottage industry is part of this course for practical knowledge.

Course Name: Indian History and Culture (IIIrd Year) SEC-3:HIST(A) 317

CO1: To develop the understanding of the students on culture, traditions, practices of Indian culture.

CO2: understanding the urbanization and urbanism.

CO3: Understanding social inequality and gender, cultural heritage.

CO4: Student's will gain practical knowledge through visit/field work/survey of/to an exhibition/water bodies/ local fair or festival as part of this course.



CO4: Student's will gain practical knowledge through visits/field work/survey of/to a museum/ archives/ and important sites.

CO4: Gaining practical knowledge through visit/field work/survey of/to at example, museum, mosque, art gallery, and important architectural sites.

CO4: Enhancing practical knowledge through visit/field work/survey.



BA MATHEMATICS

Programme Outcomes (PO):

PO1: Scientific temper will be developed in Students.

PO2: Students will acquire basic Practical skills & Technical knowledge along with domain knowledge of different subjects in the science stream.

PO3: Students will become employable; they will be eligible for career opportunities in Industry, or will be able to opt for entrepreneurship.

PO4: Students will possess basic subject knowledge required for higher studies, professional and applied courses like Management Studies, Law etc.

PO5: Students will be aware of and able to develop solution-oriented approach towards various Social and Environmental issues.

PO6: Students will possess basic subject skill and knowledge and knowledge that is translate information presented verbally into mathematical form.

PO7: Students will aware of and able to develop solution-oriented approach toward for future research field.

PO8: Student should get adequate exposure to global and local concerns that explore them many aspects of mathematical sciences.

Program Specific Outcomes (PSO):

PSO1: A student should be able to recall basic facts about mathematics and should be able to display knowledge of conventions such as notations, terminology.

PSO2: A student should get adequate exposure to global and local concerns that explore them many aspects of mathematical sciences.

PSO3: Student is equipped with mathematical modelling ability, problem solving skills, creative talent and power of communication necessary for various kinds of employment.

PSO4: Student should be able to apply their skills and knowledge that is translate information presented verbally into mathematical form, select and use appropriate mathematical formulae or techniques in order to process the information and draw the relevant conclusion.

PSO5: Enabling students to develop a positive attitude towards mathematics as an interesting and valuable subject of study.



Course Outcomes (CO):

Course Name: -DIFFERENTIAL CALCULUS

- CO1: To learn basic properties of real numbers and its subsets which is backbone of Real Analysis.
- CO2: To study functions in detail which is a fundamental structure in all sciences, and to be able to check continuity of a function.
- CO3: Assimilate the notions of limit of a sequence and convergence of a series of real numbers.
- CO4: Understand the consequences of various mean value theorems for differentiable functions.
- CO5: Apply derivative tests in optimization problems appearing in social sciences, physical sciences, life sciences and a host of other disciplines.

Course Name: -DIFFERENTIAL EQUATIONS

- CO1: Understand the genesis of ordinary differential equations.
- CO2: Learn various techniques of getting exact solutions of solvable first order differential equations and linear differential equations of higher order.
- CO3: Know Picard's method of obtaining successive approximations of solutions of first order differential equations, passing through a given point in the plane and Power series method for higher order linear equations, especially in cases when there is no method available to solve such equations.
- CO4: Grasp the concept of a general solution of a linear differential equation of an arbitrary order and also learn a few methods to obtain the general solution of such equations.
- CO5: Formulate mathematical models in the form of ordinary differential equations to suggest possible solutions of the day-to-day problems arising in physical, chemical and biological disciplines.

Course Name: -REAL ANALYSIS

- CO1: Understand many properties of the real line $\mathbb{R}$ and learn to define sequence in terms of functions from $\mathbb{R}$ to a subset of $\mathbb{R}$.
- CO2: Recognize bounded, convergent, divergent, Cauchy and monotonic sequences and to calculate their limit superior, limit inferior, and the limit of a bounded sequence.
- CO3: Apply the ratio, root, alternating series and limit comparison tests for convergence and absolute convergence of an infinite series of real numbers.
- CO4: Learn some of the properties of Riemann integrable functions, and the applications of the fundamental theorems of integration.

Course Name: -ALGEBRA



CO1: Understand the basic concepts of group actions and their applications.

CO2: Recognize and use the Subgroups theorems to characterize certain finite groups.

CO3: Know the fundamental concepts in ring theory such as the concepts of ideals, quotient rings, integral domains, and fields.

CO4: Learn in detail about polynomial rings, fundamental properties of finite field extensions, and classification of finite fields.

Course Name: -INTEGRAL CALCULUS

CO1: Understand the basic concepts of Integration by Partial fractions, integration of rational and irrational functions and properties of definite integrals.

CO2: Recognize and use the Reduction Formulae.

CO3: Know the fundamental concepts in Areas and lengths of curves in the plane, volumes and surfaces of solids of revolution, Cartesian and parametric form.

CO4: Learn in detail about Double and Triple integrals.

Course Name: -VECTOR CALCULUS

CO1: Understand the basic concepts of Scalar and vector product of three vectors. Product of four vectors.

CO2: Recognize and use the Gradient of a scalar point function. Divergence and curl of a vector point function. Gradient, Divergence and curl of sums and products.

CO3: Know the fundamental concepts Orthogonal curvilinear coordinates. Conditions for orthogonality. Fundamental triads of mutually orthogonal unit vectors.

CO4: Learn in detail about Vector integration: line integral, surface integral, Volume integral Theorems of Gauss, Green and Stokes.

Course Name: -LINEAR ALGEBRA

CO1: To learn the importance of linear transformation in Physics, Engineering, Social sciences and various branches of Mathematics.

CO2: To learn to find Eigen values and Eigen vectors of a matrix which is used in the study of vibrations, chemical reactions and geometry.

CO3: To learn Inner Product spaces and Gram-Schmidt process of orthogonalization.

CO4: To get well equipped with Mathematical Modelling abilities.

Course Name: -NUMERICAL METHODS

CO1: To learn to apply the various numerical techniques for solving real life problems.



CO2: The problems which cannot be solved by usual formulae and methods can be solved approximately by using numerical techniques.

CO3: To fit curve to the data by using 5 different methods of interpolation as well as extrapolation.

CO4: To find approximate solutions to difficult differential equations occurring in engineering sciences.

Course Name: -PROBABILITY AND STATISTICS

CO1: Understand distributions in the study of the joint behaviour of two random variables.

CO2: Establish a formulation helping to predict one variable in terms of the other that is, correlation and linear regression.

CO3: Understand central limit theorem, which establish the remarkable fact that the empirical frequencies of so many natural populations, exhibit a bell-shaped curve.

Course Name: -TRANSPORTATION AND GAME THEORY

CO1: To learn to apply the various Transportation problem and its mathematical formulation. northwest-corner method, least cost method.

CO2: The problems based on Vogel approximation method for determination of starting basic solution, algorithm for solving transportation problem.

CO3: Understand the concept of Assignment problem and its mathematical formulation, Hungarian method for solving assignment problem.

CO4: Find approximate solutions and formulation of two-person zero sum games, solving two-person zero sum games, games with mixed strategies



B.A. POLITICAL SCIENCE

Programme Outcomes (PO):

- PO1: The Study encourages students to think constructively and develop a new understanding and explanation.
- PO2: The B.A.programme in Political Science shall help students in making a well informed and guided decision with regarding their goals to pursue in life at large.
- PO3: Critical thinking to develop a sense of inquiry and basic research related skills.
- PO4: The course focuses on to bring a thorough confidence among students and develop their analytical thinking about politics and society.
- PO5: It encourages several academic and extra co-curricular activities in which students play a vital role.
- PO6: It enables learners to understand concepts, ideas and critical approaches about content.
- PO7: To help the students understand and relate the concepts and facts with the political realities of the country and different parts of the world.
- PO8: To equip them with the basics of the discipline and help them learn the basic globalization in different organization.

Program Specific Outcomes (PSO):

- PSO1: The program enables students to understand the nature, scope and significance of political theory. To understand the various traditional and modern theories of political science. To familiarizes the students with the basic ideas and concepts of political theory including traditional as well as contemporary approaches.
- PSO2: The program aims to deepen students with the knowledge of International affairs and foreign policy. Further, equip them with the theoretical tools to understand and assess the contemporary developments and issues in international relations.
- PSO3: This program shall acquaint students with the legislative processes in India. It will also deepen their understanding of New Panchayati Raj Institutions and its importance for our democracy at grass-roots level in India.
- PSO4: This program shall introduce the students through various principles and practices of public opinion. It will brief them with both the qualitative as well as quantitative research methods in social science.
- PSO5: The main outcome of this program is to manifest students with the thoughts of Western Political and Indian political tradition with understanding of essential characteristics among between and similarities as well as dissimilarities.



Course Outcomes (CO):

Course Name: - DSC-1A-POLS 101: Introduction to Political Theory

CO1: The course makes students clearly understand the various theories and concepts in Political Science.

CO2: This course develops the ability to make and draw logical inferences about social and political issues.

CO3: The course helps to understand the significance of theory and conceptualization and also of applying theory into practice.

CO4: The course appreciates and follows the procedure of different theoretical ideas in political theory.

Course Name: - DSC-1B-POLS 102: Indian Government and Politics

CO1: The course will make students familiar with the discourse about the origin and evolution of Indian Constitution.

CO2: The course help in understanding the nature and function of government through its various organs.

CO3: This course make students aware of the social and economic issues that influence the working of Indian polity.

CO4: To make understand the relations and functioning among the Union and states.

Course Name: - DSC-1C-POLS 201: Comparative Government and Politics

CO1: The course manifest students to understand the structure and function of institutions in comparative perspective.

CO2: The course deals with the functioning of few major political systems of the world including U.K., USA, Canada and China.

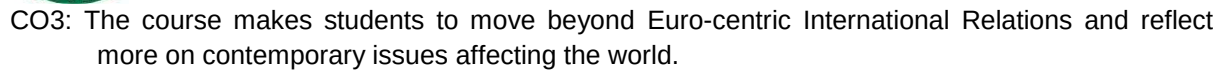
CO3: The course makes an understanding of the functioning of party systems in comparative perspective.

CO4: The course will enable the students to achieve a comprehensive knowledge about comparative politics and to analyse different political systems and processes with factors like political institutions and constitutional features.

Course Name: - DSC-1D-POLS 202: Introduction to International Relations

CO1: The course will have a comprehensive view of historical processes and contemporary issues in International Relations.

CO2: This course enables students to understand the foundational theories, concepts and approaches of International Relations.



Course Name: - SEC-I-POLS 203: Legislative Support

CO2: The course will help students to understand the functioning of grass-roots democracy in India.

CO4: This course especially enhance knowledge about the procedure of budget document in India.

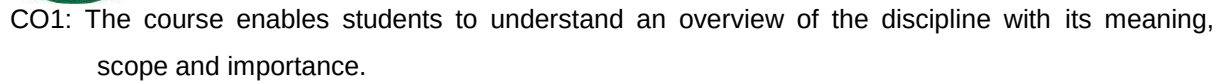
CO2: The course manifest students with the key issue in research like nature, concepts and types of research, various tools and techniques of data collection, analysis and interpretation and the conduct of research process.

CO4: The course will enable students to develop better understanding of solving the problems in society.

CO2: The course enables students to know the historical evolution of Modern Indian Political Thought.

CO4: The course help students to understand thoughts of Kautilya, B.G. Tilak, M.K. Gandhi, B.R. Ambedkar, R.M. Lohia, J.L. Nehru and S.V.B. Patel of Modern Indian Political thought.

Course Name: - DSE-1A-POLS 301(B): Administration and Public Policy: Concepts and Theories



CO3: The course makes learn students, the process of policy formulation, its implementation and evaluation.

Course Name: -DSC-1B-POLS 302(A) : Democracy and Governance

CO2: The course also emphasizes on the concept of Political Communication- nature, forms and its importance.

CO4: The course also makes an insight into dynamics of civil society and new social movements.

CO1: The course highlights and makes the students understand foundational aspects like, the meaning, nature and significance of globalization.

CO3: This course will enable the students to understand the contemporary world issues like, global warming, biodiversity and challenges of migration.

Course Name: -SEC-3-POLS 303: Democratic Awareness Through Legal Literacy

CO2: The course also highlights the issues such as criminal jurisdiction and its application of law, as filing an FIR, arrest, bail, prevention of atrocities on SC's and ST's.



CO3: The course helps in developing basic awareness and to safeguard the rights guaranteed to its citizens in India.

CO4: The course also discuss that understanding of law is not merely a state sanctioned procedure of rules but also as a source of rights.

CO5: The course deals with the functioning of legal system in India and affirm one's rights and to be aware of one's duties within the legal framework and the opportunities and challenges posed by the legal system for different sections of persons.

Course Name: -SEC-4-POLS 304: Conflict and Peace Building

CO1: The course enables students to understand the various types of conflict, its management and peace building processes.

CO2: The course will also enhance the ability of students to understand peaceful and non-violent techniques of conflict resolution and peace building measures.

CO3: The course also highlights the methods to resolve conflict such as negotiation, mediation and trust building.

CO4: The course helps students in understanding and knowing the diplomatic tools and techniques- Track I and Track II diplomacy that will enhance their knowledge of conflict resolution.

Course Name: -GE-1-POLS 305: Society, Economy and Politics in Himachal Pradesh

CO1: The course focus on understanding of the evolution of Himachal Pradesh as a political entity.

CO2: This course emphasizes on various movements in the formation of the Himachal Pradesh as an independent entity through the various dimension of geography, economy and demography of the state.

CO3: The course also leads towards a better understanding of the issues like political parties, electoral and identity politics of Himachal Pradesh.

CO4: The course deals with the politics of caste, sub-regionalism, working of PRIs, role of pressure groups in the state that tends to help students develop better understanding of dynamics and new trends in the state politics of Himachal Pradesh.

Course Name: - GE-2-POLS 306: Human Rights, Gender and Environment

CO1: This course helps students with an understanding of discourse on theoretical aspects of human rights.

CO2: This course aims at enabling the students to understand the issues concerning the rights of citizens in general and the marginalized groups in particular, and assess the institutional and policy measures which have been taken in response to the demands of various movements.



CO3: The course enables to understand the discourse on gender, environment and sustainable development.

CO4: The course will help to develop the ability of students to know the repercussions of contemporary developments on marginalizes sections of groups in our society.



B.A. Public Administration

Programme Outcomes (PO):

PO1: Disciplinary Knowledge: Acquire in-depth knowledge of theory and practice of Public Administration, including the wider and global perspective, with an ability to compare, evaluate, analyse existing situations and new knowledge, and integration of the same for enhancement of knowledge.

PO2: Critical Thinking: Analyse complex social/administrative problems critically; apply independent judgment for analysing information to make intellectual and/or rational decisions for conducting social enquiry in a wider theoretical, practical and policy context.

PO3: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and gaps in the arguments of others; analyse and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and addressing opposing viewpoints.

PO4: Research-related Skills: A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating; ability to recognize cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, establish hypotheses, predict cause-and-effect relationships; ability to plan, execute and report the results of an experiment or investigation.

PO5: Ethical Practices and Social Responsibility: Acquire professional and intellectual integrity, professional code of conduct, ethics of research and scholarship, thoughtfulness of the impact of research outcomes on professional practices and an understanding of the responsibility to contribute to the community for sustainable development of society.

PO6: Gaining familiarity with issues/new perspectives such as Public Private Partnership, Corporate Social Responsibility, Inclusive Development, Sustainable Development Goals and Human Development Indicators.

PO7: Connecting the role and relationships of rural local democratic decentralized institutions (PRIs) with other related issues and institutions.

PO8: Understanding Local Government in Himachal Pradesh such as Salient Feature of 73rd amendment act, Composition and functions of Gram Panchayat, Panchayat Samiti & Zila Parishad, Composition and functions of Municipal Corporation & Municipal Council.

Program Specific Outcomes (PSO):

PSO1: Learning practical application of e-governance in different walks of life.

PSO2: Developing a basic intellectual understanding of development, its approaches and sustainable development.

PSO3: Acquire in-depth knowledge of theory and practice of Public Administration, including the wider and global perspective, with an ability to compare, evaluate, analyse existing situations and new knowledge.



Course Outcomes (CO):

Course Name: - DSC-1A-PUBA 101A: Administrative Theory

CO1: The course makes students aware of the evolution and growth of the discipline of Public Administration.

CO2: It helps students to learn basic principles and approaches of Public Administration.

CO3: To make an understand about theoretical clarity of basic concepts and dynamics (both ecological and others) relating to public organizations.

Course Name: - DSC-1B-PUBA 102 A: Indian Administration

CO1: The course helps students to understand and to know about the evolution and growth of Indian Administration.

CO2: The course makes students familiar with the constitutional framework on which Indian Administration is based.

CO3: The course enables to understand students with in-built control mechanisms over constitutional bodies in particular and administration in general.

CO4: The course makes aware about the institutions and mechanism in force for citizen-state interface.

Course Name: - DSC-1C-PUBA 201 A: Administrative Thinkers

CO1: It helps students to acquire the knowledge of the elements, theories and principles of Public Administration as a discipline.

CO2: To make students to appraise and update about the developments taking place in the discipline of Public Administration.

CO3: The course makes students to understand the dynamics and role of the bureaucracy and administration.

Course Name: - DSC-1D-PUBA 202 A: Development Administration

CO1: The course help in developing a basic intellectual understanding of development, its approaches and sustainable development.

CO2: The course makes students to gain conceptual and theoretical understanding of Development Administration including the ecological and post-globalization context.



CO3: The course manifests students to know the issues/new perspectives such as Public Private Partnership, Corporate Social Responsibility, Inclusive Development, Sustainable Development Goals and Human Development Indicators.

Course Name: - SEC-1A-PUBA 203 A: Computer Application and Office Management

CO1: The course helps students to acquire basic knowledge about the computer design, architecture, operating system and internet, emails etc.

CO2: The course focuses on management of office, meaning, function and various components of office management and thus help students to develop skills.

CO3: The course enables students to learn meaning and importance of filing and detailed analyses of various aspects related to office management record in an organisation as well as office equipment and cyber security issues.

Course Name: - SEC-2B-PUBA 204A: Human Resource & Logistic Management

CO1: It helps students to acquire fundamental knowledge of Significance of Human Resource Management (HRM).

CO2: The course helps students to understand basics of Material Handling and Packaging, Transportation, Warehousing Storage and Security, Logistics Information System.

CO3: It enable students to make aware about skills of Logistic Management, Emerging Trends Green Logistics Effective Logistics Management, Customer Satisfaction etc.

CO4: Learn in detail about Double and Triple integrals.

Course Name: - SEC-3C-PUBA 301 A: Leadership Styles and Conflict Management

CO1: To help students to know about the Leadership.

CO2: The course makes students familiar with the constitutional framework on Nature and Causes of Organizational Conflicts.

CO3: The course helps in understanding the in-built control mechanisms over Styles of Handling Inter-personal Conflicts and Managing Conflict Management Process.

Course Name: - SEC-4D-PUBA 302 A: Stress & Time Management

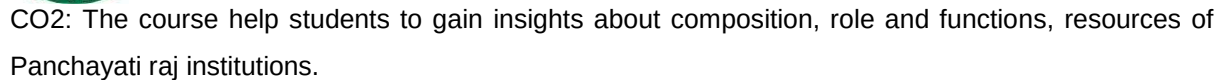
CO1: It enable students to gain an understanding of the fundamental knowledge Sources of Stress: Environmental, Social, Physiological and Psychological.

CO2: To make students understand of Time Management, Effects of Poor Time Management on Job Performance.

CO3: This course makes students aware of the Effective Methods and Approaches to Manage Time.

Course Name: -DSE-1A-PUBA 303 A: Local Governance 1A

CO1: To acquire knowledge to students of theoretical knowledge and understanding of the evolution and growth of rural local governance with special reference to Panchayati raj institutions.



Course Name: - DSE-1A-PUBA 304 A: Contemporary Issues and Concerns in Indian Administration.

CO3: The course focuses on to bring a thorough understanding among students and develop their analytical thinking by way of knowing the issues like environment protection, women empowerment, welfare of weaker section, children's and aged group.

CO2: The course makes students to understand of the Indian environment policies and their implementation.

CO3: The course helps students in deep understanding of the role of Comptroller and Auditor General in a public financial administration.

CO2: To make an Understanding of Local Government in Himachal Pradesh such as Salient Feature of 73rd amendment act, Composition and functions of Gram Panchayat, Panchayat Samiti & Zila Parishad, Composition and functions of Municipal Corporation & Municipal Council.



Course Name: - GE-2-PUBA 308 A: Disaster management

CO1: The course enables students to understand about the meaning of Disaster and its types.

CO2: This course will impart knowledge about classification of disaster and profile in India.

CO3: The course also gives knowledge about the disaster management, its act, policy and institutional framework in India.

Course Name: - GE-2-PUBA 309 A: E-Governance

CO1: It helps students to gain theoretical understanding about the concept, theory and models of e governing.

CO2: To make students learn practical application of e-governance in different walks of life.

CO3: It helps to make aware of various e-governance initiatives undertaken to deliver public services to the stakeholders.

CO4: The course makes students to develop necessary skills to use and operate e-governance or digital service delivery.



Bachelor of Commerce

Programme Outcomes (POs):

- PO1: To develop comprehensive professional skills that are required for a bank management graduate and to develop language abilities of students to inculcate writing skills and business correspondence.
- PO2: To apply the knowledge of mathematics, communication, accounting fundamentals, and accounting specialization to the solution of complex accounting and management problems.
- PO3: To develop self-employment of young entrepreneurs and to create corporate professionals.
- PO4: To create awareness of law and legislations related to bank management and business and practical orientation in the area of banking, accounting and finance.
- PO5: Professional courses like CA/CS/ICWA: After completion and simultaneously during this programme, students are made ready to comfortably enter in the professional fields by becoming members of professional bodies like ICAI, ICSI and ICWAI.
- PO6: Interpersonal and Communication Skills: With deep understanding of issues related to business, functions of management and their application in business organisation, students will also develop good interpersonal and communication skills which will enable them to build a bright career.
- PO7: Ethical, social and sustainable business issues: After accomplishing the programme a commerce graduate has the ability to deal in various business issues with business ethics, understanding the stakeholders' problems and issues keeping in mind the sustainability of the business organisation.
- PO8: Corporate Social Responsibility: A commerce graduate after finishing the programme is sensitive and ready to execute this corporate social responsibility practically on entering the corporate world.

Programme Specific Outcomes (PSOs):

- PSO1: Students will develop an inclination towards lifelong learning and acquiring contemporary knowledge.
- PSO2: Students will be able to pursue their career in teaching, industry, research, and as entrepreneurs.
- PSO3: Students will be ready for employment in functional areas like accounting, taxation, banking, insurance and corporate law.
- PSO4: Ability to work in teams with enhanced communication and inter-personal skills.

Course Outcomes (COs):

Course Name: Financial Accounting

- CO1: Demonstrating a critical understanding of the branch accounts and its importance in finding out the profits or losses in running a branch
- CO2: Analysing the various issues underlying in departmental accounting and understanding of the contribution of departments to the overall organisation.
- CO3: Understanding the importance of partnership and its provision in admission and retirement.
- CO4: Analysing the problems in death and insolvency of a partner and calculating the revaluation account for smooth closing of business.

**Course Name: - Business Organisation and Management**

- CO1: Applying the principles of costing for preparing tenders, quotations, job costing and batch costing.
- CO2: Understanding the concept of contract and applying the costing concepts to calculate the profit or loss from contract costing.
- CO3: Understanding the concept of process and flow of accounts from one process to another and applying the concept to find out the profit or loss.
- CO4: Applying the cost concepts for operating costing in transport, power supply and cinema theatre, and finding out the profit or loss.

Course Name: - Business Law

- CO1: Understanding the concept of investments, its features and various instruments in money market and capital markets.
- CO2: Understanding the concepts of securities market, the importance of primary market for raising the capital and the importance of secondary market for securities exchange.
- CO3: Understanding the concept of risk and return and applying the concept to find out the risk factors and purchasing and selling of securities.
- CO4: Applying the concept for valuation of securities and finding out the values for purchase and sale of shares and debentures.

Course Name: Business Statistics and Mathematics

- CO1: Ability to understand the concept of matrices.
- CO2: Ability to understand the features of differential calculus.
- CO3: Ability to understand the integral calculus.
- CO4: Ability to demonstrate the concept of permutations and combination.

Course Name: - Company Law

- CO1: Understanding the concept of Joint Stock Company and suggesting the suitability of Joint Stock Company as a form of business organisation.
- CO2: Understanding the importance of the compulsory document for incorporating the company and allied document for running the day-to-day affairs of the company.
- CO3: Understanding what documents are required to be made by a company for raising capital to understand how and why a company issues shares at par, at discount or at premiums.
- CO4: Demonstrating the importance of meetings, quorum required for a meeting and the resolutions that have to be taken depending upon the business decisions.

Course Name: Income Tax Law and Practice

- CO1: Demonstrating a critical understanding of residential status, citizenship and its implications on the taxability of the various persons.
- CO2: Analysing the various provisions and calculating the taxable salary income of an individual on a real time basis.
- CO3: Using the guidelines provided to calculate the various rental values and thereby, income from house property.
- CO4: Having thorough knowledge of the provisions regarding expenses, depreciation and other items to arrive at the income to be charged to tax for a business.

**Course Name: - Computer Applications in Business**

CO1: Demonstrating the importance of computer software and hardware.

CO2: Demonstrating the ability to creating documents in Microsoft Word, typing text, numbers and dates into a document, easy formatting, checking the spelling in your document, making and saving changes to your document.

CO3: Demonstrating the ability to managing Windows Explorer, creating, moving, renaming and deleting folders and files, understanding file extensions, viewing storage devices and network connections, managing USB flash drives.

CO4: Understanding spread-sheet functionality, creating spread-sheets in Microsoft Excel, typing text numbers and dates into a worksheet, easy formulas, easy formatting, charting the data, making and saving changes to the workbook.

Course Name: - Corporate Accounting

CO1: Understanding the accounting procedure while two companies merge and its impact on balance sheet.

CO2: Understanding the importance of inflation in prices and its accounting, analysing the methods of Human Resource Accounting and the importance of mechanized accounting.

CO3: Understanding the concepts of holding companies and subsidiary companies and resultant balance sheet.

CO4: Analysing critically the balance sheet of banking and insurance companies.

Course Name: - Cost Accounting

CO1: Understanding the concept of cost analysis, classification, cost centres and profit centres.

CO2: Understanding the importance of cost sheet, applying the concept to prepare the cost sheet and knowing the cost per unit.

CO3: Understanding the concept of standard costing, analysing the variances in material costs, and finding out the difference in variances.

CO4: Understanding the concept of standard costing and analysing the variances in labour costs, and finding out the difference in variances.

Course Name: - E-Commerce

CO1: Demonstrating an understanding of the foundations and importance of e-Commerce.

CO2: Analysing the impact of e-Commerce on business models and strategies.

CO3: Describing Internet trading relationships.

CO4: Describing the infrastructure for E-Commerce.

Course Name: - Human Resource Management

CO1: Identifying different aspects of human resource management and develop an understanding of national and international practices of human resource management.

CO2: Acquiring knowledge to examine the existing human resource practices at the work place and forecast the future requirement ensuring maintenance and social security of employees.

CO3: Comparing different employees and accordingly design their compensation packages on the basis of transparent performance appraisal.

CO4: Designing, training and developing programmes for employees, and creating a competitive advantage among employees.

Course Name: - Fundamentals of Financial Management



- CO1: Understanding the nature and importance of personal selling, myths of selling, difference between personal selling, salesmanship and sales management, characteristics of a good salesperson, types of selling situations, types of salespersons, career opportunities in selling, and measures for making selling an attractive career.
- CO2: Understanding the concept of motivation, Maslow's theory of need hierarchy; dynamic nature of motivation; buying motives and their uses in personal selling.
- CO3: Understanding the concept prospecting and qualifying, pre-approach, approach, presentation and demonstration, handling of objections, closing the sale; post sales activities, etc.
- CO4: Understanding the concept of distribution networks relationship, advertisement and personal selling.

Course Name: - Indian Economy

- CO1: Understanding the concept of measures of development and underdevelopment; human development; composition of national income, and occupational structure.
- CO2: Understanding the concept of economic reforms since 1991.
- CO3: Understanding the concept of development and structural change in different phases of growth and policy regimes across sectors and regions.
- CO4: Understanding the concept of agrarian growth and performance in different phases of policy regimes.



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स्नातक संस्कृत

कार्यक्रम अनुवर्तन (POs)

1. सामाजिक, सांस्कृतिक व नैतिक मूल्यों का विकास करना।
2. संस्कृत भाषा के माध्यम से छात्रों में भारतीय वैज्ञानिक खोज व अनुसंधान के प्रति रुझान पैदा करना।
3. संस्कृत के धार्मिक ग्रन्थों का प्रयोग आध्यात्मिक दृष्टिकोण से जीवन के प्रारम्भ से मृत्युपर्यन्त तक करना।
4. संस्कृत रोजगार मूलक सर्वोत्तम भाषा है। ज्योतिष, कर्मकाण्ड तथा आयुर्वेद के माध्यम से रोजगार प्राप्त करना।
5. नेट, सेट तथा जेआरएफ के लिए आवेदन करके छात्रवृत्ति प्राप्त करना।
6. स्नातकोत्तर बनने के बाद छात्र स्कूलों, महाविद्यालयों में तथा अन्य शिक्षण संस्थानों में शिक्षण पदों के लिये आवेदन करना।
7. संस्कृत के अध्ययन से विद्यार्थी में संस्कार, विनम्रता, धर्म के पथ पर अग्रसर होने की प्रेरणा को विकसित करना।
8. संस्कृत व्याकरण की उन्नत और वैज्ञानिक संरचना को समझकर संगणक के लिए इसका उपयोग करना।
9. सम्पूर्ण विश्व को एकसूत्र में बाँधने का कार्य करना।

कार्यक्रम विशिष्ट अनुवर्तन (PSOs)

1. प्राचीन भारतीय इतिहास, दर्शन और साहित्य की एक मजबूत अवधारणा विकसित करना।
2. संचार कौशल बढ़ाना - सुनना, बोलना, पढ़ना, लिखना एवं स्वतन्त्र सोच विकसित करना।
3. काव्य, दर्शन, वेद, व्याकरण, भाषा-विज्ञान आदि जैसे संस्कृत साहित्य की बहु - विषयक प्रासंगिता की उचित समझ।



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पाठ्यक्रम अनुवर्तन (Cos)

पाठ्यक्रम का नाम	पाठ्यक्रम अनुवर्तन
संस्कृत काव्य	• संस्कृत काव्य द्वारा विद्यार्थी प्राचीन साहित्य एवं भारतीय संस्कृति से अवगत होंगे। • सांस्कृतिक पक्ष में शिक्षा, कला और जीवन शैली आदि के ज्ञान के माध्यम से रचना कौशल का विकास होगा। • आधुनिक ग्रन्थों के विश्लेषण की दिशा में एक साहित्यिक दृष्टिकोण विकसित करना। • संस्कृत में प्रासंगिक सैद्धान्तिक दृष्टिकोण को लागू करने की क्षमता।
संस्कृत गद्य काव्य	• गद्य काव्य के उद्भव एवं विकास का बोध। • गद्य काव्य द्वारा विद्यार्थी ऐतिहासिक एवं काल्पनिक वृत्तों से अवगत होंगे। • व्यावहारिक शिक्षा के माध्यम से संस्कृत गद्य सूक्ष्मताओं का ज्ञान होगा। • गद्य काव्य में वर्णित समाज एवं राजनैतिक विचारों का बोध।
नीति साहित्य	• कथाओं के माध्यम से नैतिक मूल्यों का विकास। • नीति साहित्य के माध्यम से विद्यार्थी का मनोवैज्ञानिक विकास होगा। • सभ्य समाज के निर्माण में सहायक होता है। • कथा साहित्य में रुचि वर्धन एवं कथा रचना के प्रति प्रेरित होंगे। • ब्रह्मचर्य सूक्त के माध्यम से आचार्य का स्वरूप एवं आचार्य शिष्य परम्परा का बोध।
उपनिषद्, श्रीमद्भगवद्गीता, पाणिनीय शिक्षा	• विद्यार्थियों का समग्र व्यक्तित्व विकास होगा। • ज्ञान, कर्म, भक्ति और योग के विषय से अवगत होंगे। • व्याकरण सम्बन्धित सिद्धान्तों से अवगत होंगे। • व्यक्तिगत जीवन में क्रोध एवं इच्छाओं पर नियन्त्रण पा सकेंगे।
संस्कृत नाटक	• नाटक के उद्भव एवं विकास का बोध। • संवाद करने और समझने में सक्षम होंगे। • ऐतिहासिक जीवन मूल्यों से अवगत होंगे।



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	• तात्कालिक समाज एवं जीवन से अवगत होंगे।
संस्कृत व्याकरण	• संस्कृत वर्णोत्पत्ति एवं वर्गीकरण से अवगत होंगे। • शब्द संरचना एवं निर्माण का बोध। • सुबन्त, तिङन्त शब्दों का बोध। • भाषा शुद्धि एवं वाक्य निर्माण के सूक्ष्म नियमों से अवगत होंगे।
व्याकरण एवं संयोजन	• व्याकरण के उद्भव एवं विकास का ज्ञान। • शब्द निर्माण एवं संरचना से अवगत होंगे। • शुद्ध भाषा एवं शुद्ध वाक्य निर्माण करने में सक्षम होंगे। • व्याकरणिक अशुद्धियों को पहचान पाएंगे।
आयुर्वेद के मूल सिद्धान्त	• प्राचीन आयुर्वेदिक पद्धति के बारे में जानेंगे। • आयुर्वेद के द्वारा रोगों की समस्या के निदान एवं उपचार में सक्षम होंगे। • रोगपूर्व सावधानियों एवं स्वस्थ रहने के उपायों का बोध। • भारतीय आयुर्वेदिक ग्रन्थों एवं आयुर्वेदिक आचार्यों को जानेंगे।
संस्कृत छंद एवं गायन	• छन्द शास्त्र के इतिहास एवं छन्द रचना एवं प्रकार को जानेंगे। • श्लोक गायन में सक्षम होंगे। • छंदों को पहचानने में सक्षम होंगे। • छन्दानुकूल श्लोक रचना के लिए प्रेरित होंगे।
व्यक्तित्व विकास का भारतीय दृष्टिकोण	• व्यक्तित्व की अवधारणा एवं प्रकार का ज्ञान होगा। • व्यवहार सुधार के मापदण्डों से अवगत होंगे। • व्यक्तित्व विकास को प्रभावित करने वाले पक्षों को समझेंगे। • व्यक्तित्व विकास से जीवन पर पड़ने वाले प्रभावों को जानेंगे।
साहित्यिक समालोचन	• काव्य के प्रयोजन, स्वरूप का ज्ञान होगा। • काव्य रचना के कौशल का विकास होगा। • शब्द-शक्तियों को समझेंगे। • रसों के स्वरूप, प्रयोग एवं प्रभाव को जान सकेंगे।
पातंजल योगसूत्र	• पातंजल योग के महत्त्व को जान सकेंगे। • समाधि पाद, साधन पाद और विभूति पाद का ज्ञान होगा। • योग द्वारा स्वस्थ जीवन-यापन के महत्त्व को समझेंगे।



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- अष्टांग योग को जानेंगे।

**भाषा विज्ञान के
मूलभूत सिद्धान्त**

- भाषा की संरचना की मूलधारणा का ज्ञान।
- उच्चारण, श्रवण और बोध द्वारा भाषा विषयक ज्ञान होगा।
- ध्वनि विज्ञान, स्वर विज्ञान, अर्थ विज्ञान एवं वाक्य रचना से अवगत होंगे।
- भाषा सम्बन्धित नियमों का बोध।

भारतीय रंगशाला

- रंगशाला के इतिहास, परम्परा एवं निर्माण के विषय में जानेंगे।
- अभिनय के प्रकार : आंगिक, वाचिक, सात्त्विक एवं आहार्य का ज्ञान।
- वस्तु, नेता और रस विषयक बोध।
- रंगशाला के साज सज्जा एवं इससे सम्बन्धित विषयों से अवगत होंगे।

भारतीय वास्तुशास्त्र

- वास्तु के स्वरूप एवं प्रयोजन के विषय से अवगत होंगे।
- गृह पर्यावरण और गृह वास्तु के विषय में जानेंगे।
- भूमि परीक्षण, दिक्साधन, निवास हेतु स्थान निर्वचन का ज्ञान।
- गृह निर्माण, भवन निर्माण, मन्दिर निर्माण के विषय से अवगत होंगे।



स्नातक हिंदी

कार्यक्रम अनुवर्तन (POs)

1. साहित्य ज्ञान : हिंदी भाषा और साहित्य के उत्कृष्ट ज्ञान एवं दृष्टिकोण को विश्व स्तर पर स्थापित करना।
2. समस्या विश्लेषण : साहित्य के मौलिक और सैद्धांतिक परिप्रेक्ष्यों का प्रयोग करते हुए सम्बद्ध शोध साहित्य और उसकी समस्याओं का विश्लेषण करते हुए उसके मूल निष्कर्ष तक पहुंचना।
3. समाधानों का विकास : मानवीय अनुभवों के आधार पर और गहन समीक्षा के माध्यम से सामाजिक विकास सभ्यता को बहुआयामी आकार एवं परिवर्तन लाने और राजनीतिक व्यवस्था को बदलने में सहायक होना।
4. जटिल समस्याओं की जांच का संचालन : साहित्य की अवधारणा, सिद्धांतों का निरूपण, अवलोकन, विश्लेषण करने हेतु रचनात्मक कौशल का विकास करना।
5. आधुनिक उपकरण उपयोग : साहित्यिक एवं आधुनिक साहित्य सिद्धांतों के उचित दृष्टिकोण का चुनाव करते हुए क्रियान्वित करना।
6. साहित्य और समाज : साहित्य के रूप में समाज के विकास पर प्रमुख प्रभाव, क्योंकि साहित्य समाज का दर्पण और प्रतिबिंब है।
7. पर्यावरण और स्थिरता : साहित्य ज्ञान के माध्यम से सामाजिक एवं पर्यावरण के दृष्टिकोण और उसकी आवश्यकता को समझना।
8. नैतिकता : साहित्यिक कार्यों में दर्शाए गए नैतिक सिद्धांतों को समाज के व्यावसायिक, नैतिकता एवं सामाजिक मानदंडों पर क्रियान्वित करना।
9. व्यक्तिगत और सामूहिक कार्य : बहुआयामी कार्यों में व्यक्तिगत या सामूहिक नेतृत्व के रूप में प्रभावी ढंग से कार्य करना।



कार्यक्रम विशिष्ट अनुवर्तन (PSOs)

1. हिंदी भाषा और साहित्य में शिक्षण, अनुसंधान, अनुवाद में उत्कृष्टता।
2. हिंदी भाषा और साहित्य में वैश्विक मानकों पर आधारित स्नातकोत्तर और विद्यावाचस्पति उपाधि धारक विद्यार्थी और शोधार्थी तैयार करना।
3. हिंदी भाषा और साहित्य में लेखक, अनुवादक और समालोचक तैयार करना।
4. शिक्षण, अनुसंधान और अनुवाद में देश और विदेशों के साथ परस्पर सहयोग करना।



पाठ्यक्रम अनुवर्तन (Cos)

प्रयोजनमूलक हिन्दी

- कार्यालय सम्बन्धी विविध क्षेत्रों में प्रयुक्त हिन्दी भाषा का समग्र ज्ञान देना।
- तकनीकी / प्रौद्योगिकी के क्षेत्र में हिन्दी भाषा को प्रयोग का ज्ञान।
- हिन्दी भाषा के प्रति अभिरुचि जागृत करना।
- व्यावहारिक और व्यावसायिक पत्र लेखन में कुशलता प्राप्त करेंगे।

हिन्दी साहित्य का इतिहास

- हिन्दी साहित्यकारों, उनकी रचनाओं एवं उनकी दार्शनिक विचारधारा से अवगत होना।
- हिन्दी साहित्य के बदलते परिदृश्य एवं स्वरूप का ज्ञान।
- हिन्दी साहित्य के इतिहास में घटित विभिन्न आन्दोलनों से अवगत करवाना।
- जीवन के प्रति समग्रतावादी पद्धति का विकास होगा।

मध्यकालीन हिन्दी कविता

- भाक्ति व अध्यात्म के मूल बिन्दुओं का जीवन में आचरण कर सकेंगे।
- मानवमूल्यों एवं संस्कारों का संवर्धन हो सकेगा।
- सामाजिक दायित्वों के प्रति सजग होंगे।
- मध्यकालीन हिन्दी कविता साहित्य के महत्व व देन का वर्णन करेंगे।

हिन्दी भाषा और सम्प्रेषण

- भाषा एवं व्याकरण की बारीकियों से अवगत होंगे।
- भाषा के वैज्ञानिक दृष्टिकोण से परिचित होंगे।
- वर्तमान सन्दर्भ में हिन्दी भाषा की उपयोगिता का ज्ञान हो सकेगा।
- हिन्दी भाषा के व्यावहारिक पक्ष को जानकर आचरण में ला सकेंगे।



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अनिवार्य हिन्दी 'रचनापुंज'

- सामाजिक यथार्थ की झीनी झलक पा सकेंगे।
- कविताओं के माध्यम से आध्यात्मिक, सामाजिक, सांस्कृतिक गुणों का विकास।
- रचनात्मक एवं सृजनात्मक कौशल को विकसित करना।
- दैनिक आम बोलचाल की हिंदी को बेहतर कर सकेंगे।

आधुनिक हिन्दी कविता

- राष्ट्रीय, सामाजिक, आध्यात्मिक गुणों का विकास।
- आधुनिकता के तत्वों का ज्ञान हो सकेगा।
- कविता पठन एवं लेखन के प्रति रुचि पैदा करना।
- आधुनिक गुलाम भारत के आईने में आज के भारत का आंकलन का सकेंगे।

हिन्दी गद्य साहित्य

- प्रतिष्ठित लेखकों, जीवनी, कहानियों, उपन्यासों और निबन्धों का ज्ञान।
- कहानी, निबन्ध, उपन्यास के माध्यम से नैतिक मूल्यों का विकास।
- रचनात्मक कौशल का विकास हो सकेगा।
- विद्यार्थियों की साहित्यिक हिंदी भाषा सुगठित हो सकेगी।

कार्यालयी हिन्दी

- विभिन्न कार्यालयों में हिन्दी भाषा के प्रयोग का ज्ञान।
- कार्यालयी भाषा हिन्दी की उपयोगिता से अवगत करना।
- कार्यालयी प्रयोजन में प्रयोग होने वाले विभिन्न उपकरणों का ज्ञान।

हिन्दी भाषा शिक्षण

- हिन्दी भाषा शिक्षण के प्रति अभिरुचि पैदा करना।
- भाषा शिक्षण में प्रयुक्त होने वाली विभिन्न कौशल विधियों का ज्ञान।
- मातृभाषा के रूप में हिन्दी भाषा के महत्त्व से अवगत होना।
- शिक्षण के विविध आयामों में हिन्दी भाषा का प्रयोग; सजातीय, विजातीय, विदेशी भाषा के रूप में हिन्दी शिक्षण की विशिष्टता की व्याख्या करेंगे।



अनुवाद विज्ञान

- भाषा अधिकारी जैसे पदों की ओर उन्मुख होंगे।
- द्विभाषी अनुवाद कर सकेंगे।
- अनुवाद हेतु विविध तकनीकों का ज्ञान एवं उपकरणों की जानकारी।

संभाषण कला

- संभाषण कला का सैद्धांतिक ज्ञान व व्यवहार में सुधार हो सकेगा।
- विचार सम्प्रेषण में शब्द-प्रयोग के प्रति सजग होंगे।
- प्रसार भारती के विशिष्ट आनुषंगिक अनियत कार्यक्रमों में भाग लेने को प्रेरित होंगे।
- अभिनय के विभिन्न मंचों की ओर आकर्षित होंगे।

रंग आलेख एवं रंगमंच

- भारतीय और पाश्चात्य रंगमंच की जानकारी प्राप्त कर सकेंगे।
- अभिनय कला का विकास व निखार होगा।
- रंगमंच के विविध स्तर- पटकथा, निर्देशन, अभिनय आदि को जानेंगे।

भाषा कम्प्यूटिंग

- संगणक और इंटरनेट के माध्यम से हिंदी भाषा के प्रयोग को प्रोत्साहन मिलेगा।
- हिंदी लेखन के लिए नए सॉफ्टवेयर की माँग में अभिवृद्धि होगी।
- भविष्य के लिए हिंदी भाषा में साहित्य के साथ-साथ ज्ञान के अनुशासनों में अच्छे लेखक तैयार होंगे।
- विश्व स्तर पर हिंदी का स्तर और सुदृढ़ होगा।

चलचित्र लेखन

- चलचित्र के इतिहास को जान सकेंगे।
- चलचित्र में रोजगार और व्यापार के अवसर ढूँढ़ सकेंगे।
- चलचित्रों में चित्रित यथार्थ और वास्तविक यथार्थ को समझ सकेंगे।



➤ चलचित्र के माध्यम से विद्यार्थी उन विषयों पर विचार कर ज्ञान प्राप्त कर सकते हैं तथा जागरूक व्यक्ति बुराइयों के खिलाफ लड़ भी सकते हैं।

समाचार संकलन और लेखन

- समाज में घटित देश-विदेश की जानकारी विद्यार्थियों को प्राप्त होगी।
- समाचार लेखन की बारीकियों को समझेंगे।
- मीडिया के क्षेत्र में रोजगार के अवसरों की पहचान कर सकेंगे।
- समाचार संकलन और लेखन का कौशल प्राप्त करेंगे।

लोक साहित्य

- लोक साहित्य का सैद्धांतिक ज्ञान होगा।
- संस्कारों से विपथित होती युवा पीढ़ी को फिर उस ओर उन्मुख किया जा सकेगा।
- हिमाचल की समृद्ध लोक परंपरा का ज्ञान होगा।
- प्रसिद्ध लोकगाथाओं का सार संक्षेप, वर्णन और व्याख्या उदाहरण सहित लिखेंगे।

छायावादोत्तर हिंदी कविता

- छायावादोत्तर हिंदी कविता विद्यार्थियों में मानवतावादी चेतना पैदा करती है।
- स्वातंत्र्योत्तर दौर के ज्वलंत यथार्थ को समझ सकेंगे।
- छायावादी कवियों द्वारा लिखित देशभक्ति पूर्ण कविताएं एक सभ्य समाज का निर्माण करने में महत्वपूर्ण भूमिका निभा रहीं हैं।
- छायावादोत्तर कवियों की कविताओं का सार और महत्व का वर्णन करेंगे।

आधुनिक भारतीय साहित्य

- आधुनिक भारतीय साहित्य हिन्दी का सर्वश्रेष्ठ युग माना जा सकता है।
- इस युग में पद्य के साथ-साथ गद्य, समालोचना, कहानी, नाटक तथा पत्रकारिता का भी विकास हुआ।
- आधुनिक भारतीय साहित्य के माध्यम से विद्यार्थियों में राष्ट्रीयता का आविर्भाव हुआ जो उनके संपूर्ण विकास के लिए आवश्यक है।
- 'संस्कार' उपन्यास की तात्त्विक समीक्षा, कथ्य, शिल्प, महत्व एवं प्रासंगिकता का विश्लेषण करेंगे।

सर्जनात्मक लेखन के विविध क्षेत्र



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- सर्जनात्मक लेखक जीवन के विभिन्न पहलुओं से सम्बन्ध बनाता है और सामाजिक स्थितियों और घटनाओं के विषय में जानकारी देता है।
- सृजात्मकता एक आदर्श वैचारिकता है जो एक विद्यार्थी के मस्तिष्क की कल्पना पूर्ण स्वभाविक प्रकृति है तथा विद्यार्थियों से सम्बन्धित उसके अतीत और वर्तमान के परिवेश से प्रभावित है।
- भारतीय साहित्य और राष्ट्रीयता के अंतर्संबंध का विप्लेशन करेंगे।

प्रथम वर्ष
प्रयोजनमूलक हिन्दी

प्रश्न पत्र : Core Course B.A./B.Com.

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प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

निर्धारित पुस्तक : प्रयोजनमूलक हिन्दी, प्रोफेसर श्रीराम शर्मा, कमल प्रकाशन, बिलासपुर, हिमाचल प्रदेश, मूल्य 75 रु0 ।

इकाई - 1

- 1.1 पत्र लेखन, प्रारूपण, टिप्पण, प्रतिवेदन, पत्राचार अर्थ एवं प्रकार, व्यावहारिक, व्यावसायिक एवं सरकारी पत्र लेखन, अनुवाद : परिभाषा, विशेषता एवं उपयोगिता

इकाई - 2

- 2.1 मुहावरे और लोकोक्तियां, अर्थ, परिभाषा एवं विभिन्न मुहावरे तथा लोकोक्तियां
2.2 शब्द-शुद्धि, वाक्य शुद्धि और शब्द ज्ञान (तत्सम, तद्भव, देशज तथा विदेशी)

इकाई - 3

- 3.1 पर्यायवाची एवं विलोम शब्द
3.2 अनेकार्थी, वाक्य या वाक्यांश के लिए एक शब्द अथवा अनेक शब्दों के लिए एक शब्द
3.3 देवनागरी लिपि अर्थ, नामकरण, विशेषताएं, वैज्ञानिकता, मानकीकरण एवं सुधार के उपाय

इकाई - 4

- 4.1 कम्प्यूटर में हिन्दी प्रयोग : कम्प्यूटर की संरचना, वर्तनी संशोधन एवं इन्टरनेट कार्यप्रणाली
4.2 पारिभाषिक शब्दावली
4.3 कार्यालयी हिन्दी और अनुवाद : विशेषताएं, अनुवाद-प्रक्रिया, समस्याएं एवं कठिनाइयां

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न

$21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

हिंदी साहित्य का इतिहास

प्रश्न पत्र : Core Course

(DSC-1A)

HIND102

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 काल विभाजन एवं नामकरण, आदिकालीन काव्य धाराएँ - सिद्ध, नाथ एवं जैन साहित्य
- 1.2 प्रमुख रासो काव्य
- 1.3 आदिकालीन हिन्दी साहित्य की सामान्य विशेषताएँ।

इकाई - 2

- 2.1 भक्ति आन्दोलन : सामाजिक-सांस्कृतिक पृष्ठभूमि
- 2.2 प्रमुख निर्गुण कवि, प्रमुख सगुण कवि
- 2.3 भक्तिकाल की सामान्य विशेषताएँ।

इकाई - 3

- 3.1 रीतिकाल की ऐतिहासिक पृष्ठभूमि
- 3.2 रीतिबद्ध
- 3.3 रीतिसिद्ध तथा रीतिमुक्त कवि।

इकाई - 4

- 4.1 1857 का स्वतंत्रता संघर्ष और हिन्दी नवजागरण, भारतेन्दु युगीन साहित्य की विशेषताएँ
- 4.2 महावीर प्रसाद द्विवेदी और उनका युग, द्विवेदी युग के प्रमुख गद्य लेखक और कवि
- 4.3 मैथिलीशरण गुप्त और राष्ट्रीय काव्यधारा
- 4.4 छायावाद, प्रगतिवाद, प्रयोगवाद और नई कविता एवं हिन्दी में गद्य विधाओं का उद्भव और विकास - उपन्यास, कहानी, नाटक, निबंध।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

अनुशंसित पुस्तकें -

1. शिवकुमार शर्मा, हिन्दी साहित्य : युग और प्रवृत्तियाँ, अशोक प्रकाशन, दिल्ली ।
2. डॉ० हुकुमचन्द राजपाल, हिन्दी साहित्य का इतिहास ।
3. डॉ० नरेश मिश्र एवं रामसजन पाण्डेय, हिन्दी साहित्य का इतिहास ।
4. हिन्दी साहित्य का इतिहास, आचार्य रामचन्द्र शुक्ल ।
5. हिन्दी साहित्य का इतिहास, आचार्य हजारी प्रसाद द्विवेदी ।
6. हिन्दी साहित्य उद्भव और विकास : आचार्य हजारी प्रसाद द्विवेदी ।
7. हिन्दी साहित्य का वैज्ञानिक इतिहास : आचार्य गणपति चन्द्र गुप्त ।

मध्यकालीन हिंदी कविता

प्रश्न पत्र : Core Course

(DSC-1B)

HIND103

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 कबीर तथा सूरदास का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 1.2 कबीर तथा सूरदास की काव्यगत विशेषताएँ
पाठ्यपुस्तक - कबीर ग्रंथावली, सं० श्यामसुन्दर दास, काशी नागरी प्रचारिणी सभा ।
- 1.3 कबीर की साखियाँ - गुरुदेव को अंग दोहा संख्या 3, 4
कुसंगति को अंग 6, 7
कस्तुरिया युग को अंग 4, 9
कबीर के पद - 1, 2, 15, 16
पाठ्यपुस्तक - भ्रमरगीत सार (सं०) रामचन्द्र शुक्ल
- 1.4 सूरदास के पद - 1, 2, 43, 44, 111, 115, 354, 355, 387, 402

इकाई - 2

- 2.1 तुलसीदास तथा मीराबाई का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 2.2 तुलसीदास तथा मीराबाई की काव्यगत विशेषताएँ
पाठ्यपुस्तक - कवितावली, गीताप्रेस गोरखपुर, सं० 2052, 36वां संस्करण
- 2.3 बालकांड - 1
उत्तरकांड - 96, 106
विनय पत्रिका - पद संख्या - 105, 111, 162
पाठ्यपुस्तक - मीराबाई की पदावली, सं० आचार्य परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मेलन
- 2.4 मीराबाई के पद - 5, 17, 18, 19, 22, 23, 25, 41, 73, 158

इकाई - 3

- 3.1 रसखान तथा बिहारी का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 3.2 रसखान तथा बिहारी की काव्यगत विशेषताएँ
पाठ्यपुस्तक - रसखान रचनावली, सं० विद्यानिवास मिश्र, सत्यदेव मिश्र, वाणी प्रकाशन, दिल्ली, सं० 1993 ।
- 3.3 रसखान के पद - 1, 2, 3, 4, 5, 6, 7
पाठ्यपुस्तक - बिहारी रत्नाकर, सं० जगन्नाथ रत्नाकर प्रकाशन संस्थान, नई दिल्ली
- 3.4 बिहारी के दोहे - 2, 15, 20, 25, 38, 46, 69, 70, 110, 123

इकाई - 4

- 4.1 भूषण तथा घनानंद का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 4.2 भूषण तथा घनानंद की काव्यगत विशेषताएँ
पाठ्यपुस्तक - भूषणग्रन्थावली, नागरी प्रचारिणी सभा, कांशी, सं० 2015 ।
- 4.3 शिवराज - भूषण - 2 से 9 तक दोहे
पाठ्यपुस्तक - घनानंद कवित्त सं०, विश्वनाथ प्रसाद मिश्र
- 4.4 घनानंद के छंद - 1 - 8 तक

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

हिंदी भाषा और संप्रेषण

प्रश्न पत्र : Ability Enhancement Compulsory Course

(AECC-2) Hindi/Eng./Skt(One out of three)

HIND104

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 भाषा की परिभाषा, प्रकृति एवं विविध रूप
- 1.2 हिंदी भाषा की विशेषताएँ : क्रिया, विभक्ति, सर्वनाम, विश्लेषण एवं अव्यय संबंधी।
- 1.3 उपसर्ग, प्रत्यय तथा समास। पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द, शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियाँ।

इकाई - 2

- 2.1 हिंदी की वर्ण-व्यवस्था : स्वर एवं व्यंजन।
- 2.2 स्वर के प्रकार - ह्रस्व, दीर्घ तथा संयुक्त।
- 2.3 व्यंजन के प्रकार - स्पर्श, अन्तस्थ, ऊष्म, अल्पप्राण, महाप्राण, घोष तथा अघोष।

इकाई - 3

- 3.1 वर्णों का उच्चारण स्थान : कण्ठ्य, तालव्य, मूर्धन्य, दन्त्य, ओष्ठ्य तथा दन्तोष्ठ्य।
- 3.2 बलाघात, संगम, अनुतान तथा संधि।

इकाई - 4

- 4.1 भाषा संप्रेषण के चरण : श्रवण, अभिव्यक्ति, वाचन तथा लेखन।
- 4.2 हिंदी वाक्य रचना, वाक्य और उपवाक्य। वाक्य भेद। वाक्य का रूपान्तर।
- 4.3 भावार्थ और व्याख्या, आशय लेखन, विविध प्रकार के पत्र लेखन।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

द्वितीय वर्ष
अनिवार्य हिन्दी 'रचना पुंज'

प्रश्न पत्र : Core B.A./B.Com.

SKT/HINDI -2

HIND201

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

निर्धारित पुस्तक : रचना पुंज (पद्य-गद्य-संकलन) (सं०) प्रोफेसर कुमार कृष्ण, कमल प्रकाशन, बिलासपुर, हिमाचल प्रदेश, मूल्य 45 रु० ।

इस पुस्तक में से व्याख्या तथा प्रश्नों के लिए निम्नलिखित कवि/लेखक तथा पद्यांश/गद्यांश निर्धारित हैं ।

इकाई - 1

- 1.1 कबीर, घनानंद, सूर्यकांत त्रिपाठी निराला तथा बालकृष्ण शर्मा नवीन का सामान्य परिचय
- 1.2 कबीर - पन्द्रह दोहे, घनानंद 3 कवित्त, 3 सवैये
- 1.3 सूर्यकांत त्रिपाठी निराला : तोड़ती पत्थर, विनय बालकृष्ण शर्मा नवीन : विप्लव गायन

इकाई - 2

- 2.1 सच्चिदानन्द हीरानन्द वात्स्यायन 'अज्ञेय' गजानन माधव मुक्तिबोध एवं सुदामा पाण्डे धूमिल का सामान्य परिचय
- 2.2 अज्ञेय : कितनी नावों में कितनी बार, दूर्वाचल
मुक्तिबोध : मुझे तुम्हारा साथ मिला है, ओ मेघ
- 2.3 धूमिल : दस्तक, रोटी और संसद

इकाई - 3

- 3.1 प्रेमचन्द, मोहन राकेश, काशीनाथ सिंह, उदय प्रकाश का सामान्य परिचय
- 3.2 प्रेमचन्द : ईदगाह, मोहन राकेश : मलवे का मालिक
काशीनाथ सिंह : अपना रास्ता लो बाबा, उदय प्रकाश : छप्पन तोले का करधन

इकाई - 4

- 4.1 महादेवी वर्मा, रामधारीसिंह दिनकर और श्रीलाल शुक्ल का सामान्य परिचय
- 4.2 महादेवी वर्मा : जीने की कला, रामधारी सिंह 'दिनकर' : नेता नहीं,
नागरिक चाहिए, श्रीलाल शुक्ल : अंगद का पाँव

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं । $7 + 7 = 14$ अंक (रेगुलर)
 $10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

आधुनिक हिंदी कविता

प्रश्न पत्र : Core Course

(DSC-1C)

HIND202

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 भारतेन्दु हरिश्चन्द्र तथा अयोध्या सिंह उपाध्याय 'हरिऔध' का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 1.2 भारतेन्दु हरिश्चन्द्र तथा अयोध्या सिंह उपाध्याय 'हरिऔध' की काव्यगत विशेषताएँ
- 1.3 भारतेन्दु हरिश्चन्द्र : कविताएँ -
भारत दुर्दशा
वर्षा विनोद
प्रेम शालिका
प्रेमाश्रु वर्षण
- 1.4 अयोध्या सिंह उपाध्याय 'हरिऔध' : कविताएँ -
प्रिय प्रवास
दुखिया के आँसू
एक बूँद
काँटा और फूल

इकाई - 2

- 2.1 मैथिलीशरण गुप्त तथा जयशंकर प्रसाद का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 2.2 मैथिलीशरण गुप्त तथा जयशंकर प्रसाद की काव्यगत विशेषताएँ
- 2.3 मैथिलीशरण गुप्त : कविताएँ -
भारत भारती
मातृभूमि
आशा
सन्देश
- 2.4 जयशंकर प्रसाद : कविताएँ -
ले चल वहाँ भुलावा देकर
बीती विभावरी जाग री
अरुण यह मधुमय देश हमारा
हृदय का सौंदर्य

इकाई - 3

- 3.1 सूर्यकांत त्रिपाठी निराला तथा सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 3.2 सूर्यकांत त्रिपाठी निराला तथा सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' की काव्यगत विशेषताएँ
- 3.3 सूर्यकांत त्रिपाठी निराला : कविताएँ -
वर दे, वीणा वादिनी वर दे
तोड़ती पत्थर
स्नेह निर्झर सह गया है
विधवा
- 3.4 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' : कविताएँ -
उड़ चल, हारिल
कलगी बाजरे की
साँप
नया कवि : आत्म स्वीकार

इकाई - 4

- 4.1 नागार्जुन तथा नरेश मेहता का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 4.2 नागार्जुन तथा नरेश मेहता की काव्यगत विशेषताएँ
- 4.3 नागार्जुन : कविताएँ -
यह दन्तुरित मुस्कान
प्रेत का बयान
- 4.4 नरेश मेहता : कविताएँ -
तीर्थ जल
पीले फूल कनेर के
मेघ मैं

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

हिंदी गद्य साहित्य

प्रश्न पत्र : Core Course

(DSC-1D)

HIND203

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 जैनेन्द्र कुमार : व्यक्तित्व एवं कृतित्व
- 1.2 उपन्यास : त्यागपत्र - पाठपरक अध्ययन
- 1.3 त्यागपत्र : तात्त्विक समीक्षा

इकाई - 2

- 2.1 प्रेमचंद, जयशंकर प्रसाद, यशपाल एवं उषा प्रियंवदा का व्यक्तित्व एवं कृतित्व
- 2.2 निम्नलिखित कहानियों का पाठपरक अध्ययन
कहानी : नमक का दरोगा - प्रेमचंद
आकाशदीप - जयशंकर प्रसाद
परदा - यशपाल
वापसी - उषा प्रियंवदा
- 2.3 उपर्युक्त कहानियों की तात्त्विक समीक्षा

इकाई - 3

- 3.1 रामचन्द्र शुक्ल तथा हजारीप्रसाद द्विवेदी का व्यक्तित्व एवं कृतित्व
- 3.2 निम्नलिखित निबन्धों का पाठपरक अध्ययन
निबन्ध : लोभ और प्रीति - रामचन्द्र शुक्ल
कुटज - हजारीप्रसाद द्विवेदी
- 3.3 उपर्युक्त निबन्धों की तात्त्विक समीक्षा

इकाई - 4

- 4.1 महादेवी वर्मा तथा प्रभा खेतान का व्यक्तित्व एवं कृतित्व
- 4.2 निम्नलिखित निबन्धों का पाठपरक अध्ययन
निबन्ध : संस्कृति और शिक्षा (चिन्तन के क्षण संग्रह से) - महादेवी वर्मा
भूमण्डलीकरण, धार्मिक समाज और पूँजीवाद - प्रभा खेतान
- 4.3 उपर्युक्त निबन्धों की तात्त्विक समीक्षा

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

कार्यालयी हिन्दी

प्रश्न पत्र : Skill Enhancement Course
(SEC-1)
HIND204

Credits : 04
पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं प्राइवेट परीक्षार्थी)
पूर्णांक : 70 (रेगुलर परीक्षार्थी)
आन्तरिक मूल्यांकन : 30
समय : तीन घण्टे

इकाई - 1

- 1.1 हिन्दी भाषा के विभिन्न रूप-राष्ट्रभाषा, राजभाषा, जनभाषा।
- 1.2 शिक्षण माध्यम-भाषा, संचार भाषा, सर्जनात्मक भाषा, यांत्रिक भाषा।

इकाई - 2

- 2.1 राजभाषा का स्वरूप, भारतीय संविधान में राजभाषा संबंधी परिनियमावली का सामान्य परिचय
- 2.2 राजभाषा के रूप में हिन्दी के समक्ष व्यावहारिक कठिनाइयाँ एवं संभावित समाधान।

इकाई - 3

- 3.1 टिप्पण (नोटिंग), प्रारूपण/आलेखन (ड्राफ्टिंग), पल्लवन, संक्षेपण।
- 3.2 विभिन्न प्रकार के पत्राचार, प्रशासनिक पत्रावली की निष्पादन प्रक्रिया।

इकाई - 4

- 4.1 पारिभाषिक शब्दावली।
- 4.2 कार्यालयी प्रयोजनों में विभिन्न यांत्रिक उपकरणों का अनुप्रयोग - कम्प्यूटर, लैपटॉप, टैबलेट, टेलीप्रिंटर, टेलेक्स, वीडियो कान्फ्रेंसिंग।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

हिंदी भाषा शिक्षण

प्रश्न पत्र : Skill Enhancement Course

(SEC-1)

HIND205

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं
प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 भाषा शिक्षण के संदर्भ : राष्ट्रीय, सामाजिक, शैक्षिक और भाषिक।
- 1.2 भाषा शिक्षण की आधारभूत संकल्पनाएँ
 - प्रथम भाषा/मातृभाषा तथा अन्य भाषा की संकल्पना
 - अन्य भाषा के अंतर्गत द्वितीय तथा विदेशी भाषा की संकल्पना
 - मातृभाषा, द्वितीय भाषा और विदेशी भाषा के शिक्षण में अंतर
 - सामान्य और विशिष्ट प्रयोजन के लिए भाषा-शिक्षण

इकाई - 2

- 2.1 भाषा शिक्षण की विधियाँ
 - भाषा कौशल - श्रवण, भाषण, वाचन, लेखन।
 - भाषा का कौशल के रूप में शिक्षण; भाषा कौशलों के विकास की तकनीक और अभ्यास
 - अन्य भाषा-शिक्षण की प्रमुख विधियाँ : व्याकरण-अनुवाद-विधि, प्रत्यक्ष विधि, मौखिक वार्तालाप विधि, संरचनात्मक विधि, द्विभाषिक शिक्षण विधि।

इकाई - 3

- 3.1 हिंदी शिक्षण
 - हिंदी का मातृभाषा के रूप में शिक्षण : स्कूली शिक्षा, उच्च शिक्षा, दूरस्थ शिक्षा, तकनीकी तथा विशिष्ट प्रयोजन संदर्भित शिक्षा।
 - द्वितीय भाषा के रूप में सजातीय और विजातीय भाषा वर्गों के संदर्भ में हिंदी शिक्षण
 - विदेशी भाषा के रूप में विदेशों में हिंदी शिक्षण

इकाई - 4

- 4.1 भाषा परीक्षण और मूल्यांकन
 - भाषा परीक्षण और मूल्यांकन की संकल्पना
 - भाषा-परीक्षण के प्रकार
 - मूल्यांकन के प्रकार

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

अनुवाद विज्ञान

प्रश्न पत्र : Skill Enhancement Course
(SEC-2)
HIND206

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं
प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 अनुवाद का तात्पर्य, अनुवाद के विभिन्न प्रकार - भाषान्तरण, सारानुवाद तथा रूपान्तरण में साम्य-वैषम्य। अनुवाद के प्रमुख प्रकार-कार्यालयी, साहित्यिक, ज्ञान-विज्ञानपरक, विधिक, वाणिज्यिक।
- 1.2 अनुवाद के शिल्पगत भेद अविकल अनुवाद (लिटरेल), भावानुवाद/छायानुवाद, आशु अनुवाद, डबिंग, कम्प्यूटर अनुवाद।

इकाई - 2

- 2.1 साहित्यिक अनुवाद के प्रमुख रूप-काव्यानुवाद, कथानुवाद, नाट्यानुवाद।
- 2.2 अनुवाद में पर्यवेक्षण (वेटिंग) की भूमिका।

इकाई - 3

- 3.1 वैज्ञानिक तकनीकी शब्दावली का अनुवाद, मुहावरों/लोकोक्तियों का अनुवाद, संक्षिप्ताक्षरों तथा कूटपदों का अनुवाद, आंचलिक शब्दावली का अनुवाद, व्यंजनापरक लाक्षणिक पद प्रयोगों का अनुवाद।
- 3.2 अनुवाद की सम्पादन प्रविधि।
- 3.3 अनुवादक की अर्हता और सफल अनुवाद के अभिलक्षण।

इकाई - 4

- 4.1 विश्व भाषाओं की प्रमुख कृतियों के हिन्दी अनुवाद एवं हिन्दी की प्रमुख कृतियों के विश्वभाषाओं में किये गये अनुवाद।
- 4.2 भारत में अनुवाद प्रशिक्षण के प्रमुख केन्द्र, अनुवाद के राष्ट्रीय प्राधिकरण के गठन की आवश्यकता।
- 4.3 हिन्दी अनुवाद का भविष्य।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

संभाषण कला

प्रश्न पत्र : Skill Enhancement Course
(SEC-2)
HIND207

Credits : 04
पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं प्राइवेट परीक्षार्थी)
पूर्णांक : 70 (रेगुलर परीक्षार्थी)
आन्तरिक मूल्यांकन : 30
समय : तीन घण्टे

इकाई - 1

- 1.1 संभाषण का अर्थ।
- 1.2 संभाषण के विभिन्न रूप-वार्तालाप, व्याख्यान, वाद विवाद, एकलाप, अवाचिक अभिव्यक्ति, जन संबोधन।
- 1.3 जन सम्पर्क में वाक्कला की उपयोगिता

इकाई - 2

- 2.1 संभाषण कला के प्रमुख उपादान - यथेष्ट भाषा ज्ञान, मानक उच्चारण, सटीक प्रस्तुति, अन्तराल ध्वनि (वाल्जूम), वेग, लहजा (एक्सेण्ट)
- 2.2 संभाषण कला के विभिन्न रूप, उद्घोषणा कला (अनाउन्सेमेंट), आंखों देखा हाल (कमेन्ट्री), संचालन (एंकरींग)
- 2.3 वाचन कला, समाचार वाचन (रेडियो, टीवी.) मंचीय वाचन (कविता, कहानी, व्यंग्य आदि)

इकाई - 3

- 3.1 वाद-विवाद प्रतियोगिता एवं समूह संवाद।
- 3.2 लोक प्रशासन, जनसम्पर्क एवं विपणन के विकास में संभाषण कला का योगदान।

इकाई - 4

- 4.1 संवादी भाषा (कनवर्सेशनल लैंग्वेज) के रूप में हिन्दी की भाषिक संवेदना की विवेचना।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर} : 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

तृतीय वर्ष

रंग आलेख एवं रंगमंच

प्रश्न पत्र : Skill Enhancement Course

(SEC-3)

HIND301

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 नाटक के प्रमुख प्रकार और उनका रचना विधान-पूर्णांकी, एकांकी, लोकनाटक, प्रहसन, काव्यनाटक, नकुड़ नाटक, प्रतीकनाटक, भावनाटक, पाठ्यनाटक, रेडियो नाटक, टीवी नाटक।

इकाई - 2

- 2.1 हिन्दी नाट्यशास्त्र और नाट्य लेखन का इतिहास
2.2 हिन्दी नाटक की प्रमुख प्रवृत्तियाँ - सामाजिक, सांस्कृतिक, ऐतिहासिक, समस्यामूलक तथा एबसर्ड नाटक।

इकाई - 3

- 3.1 हिन्दी के प्रमुख नाटक और नाटककार।
3.2 हिन्दी रंगमंच के प्रमुख रूप-1. शौकिया मंच 2. व्यावसायिक मंच 3. सरकारी मंच।
3.3 हिन्दी क्षेत्र की प्रसिद्ध रंगशालाएं तथा संस्थाएं।

इकाई - 4

- 4.1 रंग शिल्प प्रशिक्षण, रंग स्थापत्य, रंग सज्जा, रंग दीपन, ध्वनि व्यवस्था एवं प्रसाधन, निर्देशन एवं अभिनय। रंगमंचीय भाषा की विशेषताएं।
4.2 रंग आलेख की प्रविधि - वस्तुविधान, पात्र परिकल्पना, परिस्थिति योजना, संवाद लेखन का वैशिष्ट्य, रंग निर्देशों की उपयोगिता।
4.3 रंग समीक्षा का महत्त्व।

प्राश्निक के लिए निर्देश :

- प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
- दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

भाषा कम्प्यूटिंग

प्रश्न पत्र : Skill Enhancement Course
(SEC-3)
HIND302

Credits : 04
पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं
प्राइवेट परीक्षार्थी)
पूर्णांक : 70 (रेगुलर परीक्षार्थी)
आन्तरिक मूल्यांकन : 30
समय : तीन घण्टे

इकाई - 1

- 1.1 कम्प्यूटर प्रबंधन-हार्डवेयर, सॉफ्टवेयर, प्रमुख एप्लीकेशन पैकेज, वेबसाइट, ई-मेल, वेब सर्फिंग।
- 1.2 इलेक्ट्रॉनिक मीडिया, सी.डी., मोबाइल और किंडल, मैग्जीन का निर्माण।

इकाई - 2

- 2.1 मल्टीमीडिया की कार्य प्रणाली।
- 2.2 कम्प्यूटर में डाटा प्रविष्टि, स्मृति (मेमोरी), सूचना संग्रहण।
- 2.3 कम्प्यूटर मुद्रण।

इकाई - 3

- 3.1 सूचना प्रौद्योगिकी का स्वरूप।
- 3.2 संचार प्रौद्योगिकी की प्रयोजनीय शब्दावली।
- 3.3 संचार भाषा के रूप में हिन्दी की उपलब्धियाँ।

इकाई - 4

- 4.1 कम्प्यूटर में हिन्दी के विभिन्न अनुप्रयोग।
- 4.2 कम्प्यूटर अनुवाद।
- 4.3 रेडियो और टेलीविजन के कम्प्यूटर साधित कार्यक्रम।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

चलचित्र लेखन

प्रश्न पत्र : Skill Enhancement Course

(SEC-4)

HIND303

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 भारतीय सिनेमा का इतिहास।
- 1.2 हिन्दी की आरंभिक मूक और सवाक् फिल्मों।
- 1.3 विगत शताब्दी की लोकप्रिय हिन्दी फिल्मों, लोकप्रिय फिल्मी गीत तथा प्रसिद्ध संवाद।

इकाई - 2

- 2.1 प्रमुख निर्देशक एवं अभिनेता।
- 2.2 हॉलीवुड फिल्मों की हिन्दी डबिंग।
- 2.3 बॉलीवुड का हिन्दी फिल्मी उद्योग।

इकाई - 3

- 3.1 फिल्म निर्माण की प्रक्रिया।
- 3.2 हिन्दी पटकथा लेखन (सिनेरियो) का क्रमिक विकास, संवाद लेखन-प्रणाली या प्रविधि।
- 3.3 रीमेक फिल्मों का भाषिक पक्ष, समकालीन हिन्दी फिल्मों की भाषिक संरचना।

इकाई - 4

- 4.1 वृत्त चित्र की निर्माण पद्धति, फीचर।
- 4.2 हिन्दी में निर्मित विज्ञापन फिल्मों (एड्-फिल्में)।
- 4.3 फिल्मी अभिनेताओं द्वारा उच्चारित संवादों का स्वनिम के आधार पर विश्लेषण।
- 4.4 हिन्दी की विश्व व्याप्ति में फिल्मों की भूमिका। हिन्दी की प्रमुख फिल्मों के आधार पर भाषिक संरचना का व्यावहारिक प्रशिक्षण- देवदास (तीनों निर्मितियाँ) तथा शोले।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\% + 10\% = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

समाचार संकलन और लेखन

प्रश्न पत्र : Skill Enhancement Course

(SEC-4)

HIND304

Credits : 04

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 समाचार : अवधारणा, परिभाषा, बुनियादी तत्त्व, समाचार और संवाद, संरचना (घटक), समाचार मूल्य। समाचार के स्रोत।
- 1.2 समाचार संग्रह-पद्धति और लेखन-प्रक्रिया : सिद्धान्त और मार्गदर्शक बातें। विकासशील और जनरुचि की दृष्टियाँ।

इकाई - 2

- 2.1 समाचार का वर्गीकरण। खोजी, व्याख्यात्मक, अनुवर्तन समाचार।
- 2.2 संवाददाता : भूमिका, अर्हता, श्रेणियाँ, प्रकार्य एवं व्यवहार-संहिता।
- 2.3 रिपोर्टिंग के क्षेत्र और प्रकार : विधायिका, न्यायपालिका, मंत्रालय और प्रशासन, विदेश, रक्षा, राजनीति, अपराध और न्यायालय, दुर्घटना एवं नैसर्गिक आपदा, ग्रामीण, कृषि, विकास, अर्थ एवं वाणिज्य, बैठकें एवं सम्मेलन, संगोष्ठी, पत्रकार वार्ता, साहित्य एवं संस्कृति, विज्ञान, अनुसंधान एवं तकनीकी विषय, खेलकूद, पर्यावरण, मानवाधिकार और अन्य सामाजिक विषयों और क्षेत्रों से सम्बन्धित रिपोर्टिंग।

इकाई - 3

- 3.1 इलेक्ट्रॉनिक माध्यमों से प्राप्त समाचारों का पुनर्लेखन।
- 3.2 लीड : अर्थ, प्रकार, विशेषता, महत्त्व।

इकाई - 4

- 4.1 शीर्षक : अर्थ, प्रकार, लिखने की कला, महत्त्व।
- 4.2 रिपोर्टिंग : कला और विज्ञान के रूप में विश्लेषण, वस्तुपरकता और भाषा-शैली।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

लोक साहित्य

प्रश्न पत्र : Discipline Specific Elective

(DSE-1A)

HIND305

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 लोक साहित्य- परिभाषा एवं स्वरूप, लोक साहित्य के विशिष्ट अध्येता, लोक संस्कृति - अवधारणा, लोक संस्कृति और साहित्य, लोक साहित्य के अध्ययन की प्रक्रिया, लोक साहित्य के संकलन की समस्याएँ।
- 1.2 लोक साहित्य के प्रमुख रूप- लोक गीत, लोक नाट्य, लोक कथा, लोकगाथा, लोकोक्ति।

इकाई - 2

- 2.1 लोकगीत - संस्कार गीत, व्रतगीत, श्रम परिहार गीत, ऋतुगीत।
- 2.2 लोकनाट्य - रामलीला, स्वांग, यक्षगान, भवाई, माच, तमाशा, नौटंकी, जात्रा, कथकली।

इकाई - 3

- 3.1 लोककथा - व्रतकथा, परीकथा, नागकथा, बोधकथा। कथानक रूढ़ियाँ एवं अभिप्राय, लोककथा निर्माण में अभिप्राय।
- 3.2 लोकगाथा - लोकगाथा की भारतीय परम्परा, लोकगाथा की सामान्य प्रवृत्तियाँ, लोकगाथा प्रस्तुति।

इकाई - 4

- 4.1 प्रसिद्ध लोकगाथाएँ - भरथरी (राजा भर्तृहरि), गूगा गाथा, गढ़ मलौण, मदना की हार, महासती सूरमी, मोहणा, नूरपुर का राजा जगत सिंह, सुन्नी भूंकू, कुंजू-चंचलो, रानी सुनैना।

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर : } 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

छायावादोत्तर हिंदी कविता

प्रश्न पत्र : Discipline Specific Elective

(DSE-1B)

HIND306

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' तथा गजानन माधव मुक्तिबोध का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 1.2 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' तथा गजानन माधव मुक्तिबोध की काव्यगत विशेषताएँ
- 1.3 सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' : कविताएँ -
कलगी बाजरे की
यह दीप अकेला
- 1.4 गजानन माधव मुक्तिबोध : कविताएँ -
भूल गलती
एक रंग का राग

इकाई - 2

- 2.1 नागार्जुन तथा शमशेर बहादुर सिंह का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 2.2 नागार्जुन तथा शमशेर बहादुर सिंह की काव्यगत विशेषताएँ
- 2.3 नागार्जुन : कविताएँ -
अकाल और उसके बाद
कालिदास
- 2.4 शमशेर बहादुर सिंह : कविताएँ -
सूना सूना पथ है, उदास झरना
वह सलोना जिस्म

इकाई - 3

- 3.1 भवानी प्रसाद मिश्र तथा कुँवर नारायण का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 3.2 भवानी प्रसाद मिश्र तथा कुँवर नारायण की काव्यगत विशेषताएँ
- 3.3 भवानी प्रसाद मिश्र : कविताएँ -
कहीं नहीं बचे
गीत फरोश
- 3.4 कुँवर नारायण : कविताएँ -
नचिकेता

इकाई - 4

- 4.1 सर्वेश्वरदयाल सक्सेना तथा केदारनाथ सिंह का व्यक्तित्व एवं कृतित्व : सामान्य परिचय
- 4.2 सर्वेश्वरदयाल सक्सेना तथा केदारनाथ सिंह की काव्यगत विशेषताएँ

- 4.3 सर्वेश्वरदयाल सक्सेना : कविताएँ -
मैंने कब कहा
हम ले चलेंगे
- 4.4 केदारनाथ सिंह : कविताएँ -
रचना की आधी रात
फर्क नहीं पड़ता

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें से दूसरा उपविभाग व्याख्या से सम्बन्धित रहेगा । प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$$7 + 7 = 14 \text{ अंक (रेगुलर)}$$

$$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2} \text{ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)}$$

अंक विभाजन :

$$\text{रेगुलर} : 14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70 \text{ अंक}$$

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

आधुनिक भारतीय साहित्य

प्रश्न पत्र : Generic Elective Course

(GE-1)

HIND307

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 स्वाधीनता संग्राम और भारतीय नवजागरण तथा उसका भारतीय साहित्य पर प्रभाव
- 1.2 भारतीय साहित्य और राष्ट्रीयता

इकाई - 2

- 2.1 महात्मा गांधी और महर्षि अरविंद का भारतीय साहित्य पर प्रभाव
- 2.2 मार्क्सवाद एवं अस्तित्ववाद का भारतीय साहित्य पर प्रभाव

इकाई - 3

- 3.1 अनन्तमूर्ति : संस्कार उपन्यास
- 3.2 रवीन्द्रनाथ टैगोर : गीतांजलि - 1. वन्दना, 2. परिचय, 3. वरदान, 4. अरुण किरण, 5. सागर में ज्वार, 6. रात्रि परीक्षा, 7. शरत् सुन्दरी, 8. आषाढ़ की संध्या, 9. दिन ढल गया, 10. प्रिय व्यथा, 11. निर्झर, 12. अखण्ड आशा, 13. प्रकाश पुण्य, 14. रक्षा बन्धन, 15. सम्मान, 16. वसन्त, 17. अकेला दीप, 18. मैं हार गई, 19. एक बार, 20. गीत-सुधा

इकाई - 4

- 4.1 विजय तेन्दुलकर : घासीराम कोतवाल

प्राश्निक के लिए निर्देश :

1. प्रश्न पत्र दो भागों में विभक्त होगा । पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे । वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे । $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)
2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे । सभी प्रश्न अनिवार्य होंगे । प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं ।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा । $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

सर्जनात्मक लेखन के विविध क्षेत्र

प्रश्न पत्र : Generic Elective Course

(GE-2)

HIND308

Credits : 06

पूर्णांक : 100 (आई.सी.डी.ई.ओ.एल. एवं

प्राइवेट परीक्षार्थी)

पूर्णांक : 70 (रेगुलर परीक्षार्थी)

आन्तरिक मूल्यांकन : 30

समय : तीन घण्टे

इकाई - 1

- 1.1 रिपोर्टाज : अर्थ, स्वरूप, रिपोर्टाज एवं अन्य गद्य रूप, रिपोर्टाज और फीचर लेखन-प्रविधि।
- 1.2 फीचर लेखन : विषय-चयन, सामग्री-निर्धारण, लेखन-प्रविधि। सामाजिक, आर्थिक, सांस्कृतिक, विज्ञान, पर्यावरण, खेलकूद से सम्बद्ध विषयों पर फीचर लेखन।

इकाई - 2

- 2.1 साक्षात्कार (इण्टरव्यू/भेंटवार्ता) : उद्देश्य, प्रकार, साक्षात्कार-प्रविधि, महत्त्व।
- 2.1 स्तंभ लेखन : समाचार पत्र के विविध स्तंभ, स्तंभ लेखन की विशेषताएँ, समाचार पत्र और साप्ताहिक पत्रिकाओं के लिए समसामयिक, ज्ञानवर्धक और मनोरंजक सामग्री का लेखन। सप्ताहांत अतिरिक्त सामग्री और परिशिष्ट।

इकाई - 3

- 3.1 दृश्य-सामग्री (छायाचित्र, कार्टून, रेखाचित्र, ग्राफिक्स आदि) से संबन्धित लेखन।

इकाई - 4

- 4.1 बाजार, खेलकूद, फिल्म, पुस्तक और कला समीक्षा।
- 4.2 आर्थिक पत्रकारिता, खेल पत्रकारिता, ग्रामीण और विकास पत्रकारिता, फोटो पत्रकारिता।

प्राश्निक के लिए निर्देश : 1. प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अन्तर्गत 14 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। $14 \times 1 = 14$ अंक(रेगुलर, आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

2. दूसरे भाग के अन्तर्गत चार प्रश्न शत-प्रतिशत विकल्प के साथ चारों इकाइयों में से पूछे जाएंगे। सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उपविभागों में विभाजित किया जाएगा, जिनमें प्रत्येक प्रश्न के लिए 7 अंक निर्धारित किए गए हैं।

$7 + 7 = 14$ अंक (रेगुलर)

$10\frac{3}{4} + 10\frac{3}{4} = 21\frac{1}{2}$ अंक(आई.सी.डी.ई.ओ.एल.एवं प्राइवेट)

अंक विभाजन :

रेगुलर : $14 + 14(7+7) + 14(7+7) + 14(7+7) + 14(7+7) = 70$ अंक

आई.सी.डी.ई.ओ.एल.एवं प्राइवेट विद्यार्थियों के लिए दूसरे भाग के अन्तर्गत प्रत्येक प्रश्न $21\frac{1}{2}$ अंको का होगा। $14 + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} + 21\frac{1}{2} = 100$ अंक

B. Com.(Pass Course) : Three-Year CBCS Programme			
<i>Basic Structure: Distribution of Courses</i>			
1	Ability-Enhancement Compulsory Course (AECC)	2 Papers of 4 Credit Hrs. each (Total Credit Hrs. 4X2)	8
2	Skill-Enhancement Elective Course (SEC)	4 Papers of 4 Credit Hrs. each (Total Credit Hrs. 4X4)	16
3	Core Course	12 Papers of 6 Credit Hrs. each (Total Credit Hrs. 12X6) (5 Lectures and 1 Tutorial)	72
4	Discipline Specific Elective (DSE)	4 Papers of 6 Credit Hrs. each (Total Credit Hrs. 3X6) (5 Lectures and 1 Tutorial)	24
5	Generic Elective (GE)	2 Papers of 6 Credit Hrs. each (Total Credit Hrs. 3X6) (5 Lectures and 1 Tutorial)	12
	Total Credit Hours		132

B. Com. : Three-Year (Annual) CBCS Programme Structure

Course No.	Course Title	Course Type
	YEAR-I	
	Environmental Studies	Ability-Enhancement Compulsory Course (AECC)-1
BC 1.1	Financial Accounting	Core Course C-1
BC 1.2	Business Organisation and Management	Core Course C-2
	English – 1 Core English (Compulsory for B.A./B.Com)	Core Course C-3
	Language: English/Hindi/Modern Indian Language	Ability-Enhancement Compulsory Course (AECC)-2
BC 1.3	Business Law	Core Course C-4
BC 1.4	Business Statistics and Mathematics	Core Course C-5

	Hindi-I / Modern Indian Language	Core Course C-6
	Year II	
BC 2.1	Company Law	Core Course C-7
BC 2.2	Income Tax Law and Practice	Core Course C-8
	English-II	Core Course C-9
BC 2.3	Computer Applications in Business	Skill-Enhancement Elective Course (SEC)-1
HIND 400	Hindi-II	Core CourseC-10
BC 2.4	Corporate Accounting	Core Course C-11
BC 2.5	Cost Accounting	Core Course C-12
BC 2.6	E-Commerce	Skill-Enhancement Elective Course (SEC)-2
	YEAR III	
	Any one of the following BC 3.1(a) Human Resource Management BC 3.1(b) Principles of Marketing BC 3.1(c) Corporate Governance and Auditing	Discipline Specific Elective (DSE)-1
	Any one of the following BC 3.2(a) Fundamentals of Financial Management BC 3.2(b) Goods and Services Tax (GST)	Discipline-Specific Elective (DSE)-2
BC 3.3	Entrepreneurship	Skill-Enhancement Elective Course (SEC)-3
BC 3.4	Principles of Micro Economics	Generic Elective (GE)-1
	Any one of the following Discipline:- BC 3.5(a)Corporate Tax Planning BC3.5(b)Banking and Insurance BC3.5(c)Management Accounting BC3.5(d)Computerised Accounting System	Specific Elective (DSE)-3
	Any one of the following Discipline:- BC3.6(a)International Business BC3.6(b)Office Management and Secretarial Practice BC3.6(c)Fundamentals of Investment BC3.6(d)Consumer Protection	Specific Elective (DSE)-4

BC 3.7	Personal Selling and Salesmanship	Skill-Enhancement Elective Course (SEC)-4
BC 3.8	Indian Economy	Generic Elective (GE)-2

Note:

1. For Practical Lab based papers:

- a. Core Course papers BC 1.1 (Financial Accounting) and BC 2.2 (Income-tax law and Practice), there shall be 2 classes for theory and 1 Practical Period per week per group of 20 students in the Practical Lab and one period for Tutorials (per group).
- b. Discipline Specific Elective paper 3.5(d) (Computerised Accounting System), there shall be 2 classes for theory and 2 Practical Periods per week per group of 20 students in the Practical Lab.
- c. Skill Enhancement Elective Course SEC-2 paper BC 2.6 (E-Commerce), there shall be 2 classes for theory and One Practical Period per week per group in the Practical Lab.
- d. Skill Enhancement Elective Course SEC-2 paper BC 2.3 (Computer Applications in Business), there shall be 2 theory classes and 2 Practical Periods per week per group in the Practical Lab.

2. For other core and elective papers, there shall be 3 theory classes. There will be one period for Tutorials (per group).

3. For ICDEOL students:-

Internal assessment/ Viva- Voce/ Practical/Live Projects are not applicable to of ICDEOL students and the END year exam will be of 100 marks each.

B.Com.: Year I

Ability-Enhancement Compulsory Course (AECC)-1

Environmental Studies

Common Syllabus to be provided by the respective Department

B.Com: Year I
Paper BC 1.1: FINANCIAL ACCOUNTING

Duration: 3 hrs.

Marks: 50 (Regular student)
100 (ICDEOL student)

Lectures: 52, Practical: 26

Objectives: The objective of this paper is to help students to acquire conceptual knowledge of the financial accounting and to impart skills for recording various kinds of business transactions.

CONTENTS

UNIT	TOPIC	DETAILS
1	(a) Theoretical Framework	i. Accounting as an information system, the users of financial accounting information and their needs. Qualitative characteristics of accounting, information. Functions, advantages and limitations of accounting. Branches of accounting. Bases of accounting; cash basis and accrual basis. ii. The nature of financial accounting principles – Basic concepts and conventions: entity, money measurement, going concern, cost, realization, accruals, periodicity, consistency, prudence (conservatism), materiality and full disclosures. iii. Financial accounting standards: Concept, benefits, procedure for issuing accounting standards in India. Salient features of First-Time Adoption of Indian Accounting Standard (Ind-AS) 101. International Financial Reporting Standards (IFRS): - Need and procedures.
	(b) Accounting Process	From recording of a business transaction to preparation of trial balance.
2	(a) Business Income	i. Measurement of business income-Net income: the accounting period, the continuity doctrine and matching concept. Objectives of measurement. ii. Revenue recognition: Recognition of expenses. iii. The nature of depreciation. The accounting concept of depreciation. Factors in the measurement of depreciation. Methods of computing depreciation: straight line method and diminishing balance method; Disposal of depreciable assets-change of method. iv. Inventories: Meaning. Significance of inventory valuation. Inventory Record Systems: periodic and perpetual. Methods: FIFO, LIFO and Weighted Average. Salient features of Indian Accounting Standard (IND-AS): 2 (Theory only)
	(b) Final Accounts	Capital and revenue expenditures and receipts: general introduction only. Preparation of financial statements of non-corporate business

		entities
3	Accounting for Hire-Purchase and Instalment Systems, Consignment, and Joint Venture	i) Accounting for Hire-Purchase Transactions, Journal entries and ledger accounts in the books of Hire Vendors and Hire purchaser for large value items including Default and repossession. ii) Consignment: Features, Accounting treatment in the books of the consignor and consignee. iii) Joint Venture: Accounting procedures: Joint Bank Account, Records Maintained by Co-venturer of (a) all transactions (b) only his own transactions. (Memorandum joint venture account).
4	Accounting for Inland Branches and Accounting for Dissolution of Partnership Firm	Accounting for Inland Branches Concept of dependent branches; accounting aspects; debtors system, stock and debtors system, branch final accounts system and whole sale basis system. Independent branches: concept accounting treatment: important adjustment entries and preparation of consolidated profit and loss account and balance sheet. Accounting for Dissolution of Partnership Firm Accounting of Dissolution of the Partnership Firm Including Insolvency of partners, sale to a limited company and piecemeal distribution
Practical/ Live Projects	Computerised Accounting Systems	Computerised Accounting Systems: Computerized Accounts by using any popular accounting software: Creating a Company; Configure and Features settings; Creating Accounting Ledgers and Groups; Creating Stock Items and Groups; Vouchers Entry; Generating Reports – Cash Book, Ledger Accounts, Trial Balance, Profit and Loss Account, Balance Sheet, Funds Flow Statement, Cash Flow Statement Selecting and shutting a Company; Backup and Restore data of a Company

**** Live Project refers to carry out the course related ongoing activities that will provide an exposure to the current business practices.**

Suggested Readings:

1. Robert N Anthony, David Hawkins, Kenneth A. Merchant, *Accounting: Text and Cases*. McGraw-Hill Education, 13th Ed. 2013.
2. Charles T. Horngren and Donna Philbrick, *Introduction to Financial Accounting*, Pearson Education.
3. J.R. Monga, *Financial Accounting: Concepts and Applications*. Mayur Paper Backs, New Delhi.
4. M.C.Shukla, T.S. Grewal and S.C.Gupta. *Advanced Accounts. Vol.-I*. S. Chand & Co., New Delhi.
5. S.N. Maheshwari, and. S. K. Maheshwari. *Financial Accounting*. Vikas Publishing House, New Delhi.
6. Deepak Sehgal. *Financial Accounting*. Vikas Publishing H House, New Delhi.
7. Bhushan Kumar Goyal and HN Tiwari, *Financial Accounting*, International Book House

8. Goldwin, Alderman and Sanyal, *Financial Accounting*, Cengage Learning.
9. Tulsian, P.C. *Financial Accounting*, Pearson Education.
10. *Compendium of Statements and Standards of Accounting*. The Institute of Chartered Accountants of India, New Delhi.

Note: Latest edition of the text books should be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (50 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & A	Question to be attempted	Marks	Max. Marks
A	1	8 (2 ques. from each unit)	Complete	Short answer type questions (not more than 5 lines)	5	2 each	10
B	-	2	Unit- I	Essay type	1	10	10
C	-	2	Unit- II	Essay type	1	10	10
D	-	2	Unit- III	Essay type	1	10	10
E	-	2	Unit- IV	Essay type	1	10	10
Sub Total							50
Practical Exam(Practical 10+ Viva 5 + Workbook 5)/ Live Projects (15 Workbook+ 5 Viva)							20
Total							70

**** Live Project refers to carry out the course related ongoing activities that will provide an exposure to the current business practices.**

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com.: Year I

Paper BC 1.2: BUSINESS ORGANISATION AND MANAGEMENT

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to provide basic knowledge to the students about the organization and management of a business enterprise.

Contents

UNIT	TOPIC	DETAILS
1	Foundation of Indian Business	Manufacturing and service sectors; Small and medium enterprises; Problems and government policy. India's experience of liberalisation and globalisation. Technological innovations and skill development. 'Make in India' Movement. Corporate Social responsibility and ethics Emerging opportunities in business; Franchising, Outsourcing, and E-commerce.
2	Business Enterprises	Forms of Business Organisation: Sole Proprietorship, Joint Hindu Family Firm, Partnership firm, Joint Stock Company, Cooperative society; Limited Liability Partnership; Choice of Form of Organisation. Government - Business Interface; Rationale and Forms of Public Enterprises. International Business. Multinational Corporations.
3	Management and Organisation	The Process of Management: Planning; Decision-making; Strategy Formulation. Indian Philosophy of Management: The Gita and Management, Gandhian Philosophy. Organizing: Basic Considerations; Departmentation – Functional, Project, Matrix and Network; Delegation and Decentralisation of Authority; Groups and Teams.
4	Leadership, Motivation and Control	Leadership: Concept and Styles; Trait and Situational Theory of Leadership. Motivation: Concept and Importance; Maslow Need Hierarchy Theory; Herzberg Two Factors Theory. Communication: Process and Barriers; Control: Concept and Process.
5	Functional Areas of Management	Marketing Management: Marketing Concept; Marketing Mix; Product Life Cycle; Pricing Policies and Practices Financial Management: Concept and Objectives; Sources of Funds – Equity Shares, Debentures, Venture Capital and Lease Finance. Securities Market, Role of SEBI. Human Resource Management: Concept and Functions; Basic Dynamics of Employer – Employee Relations.

Suggested Readings:

1. Kaul, V.K., *Business Organisation and Management*, Pearson Education, New Delhi
2. Chhabra, T.N., *Business Organisation and Management*, Sun India Publications, New Delhi,
3. Gupta CB, *Modern Business Organisation*, Mayur Paperbacks, New Delhi
4. Koontz and Weihrich, *Essentials of Management*, McGraw Hill Education.
5. Basu, C. R., *Business Organization and Management*, McGraw Hill Education.
6. Jim, Barry, John Chandler, Heather Clark; *Organisation and Management*, Cengage Learning.
7. B.P. Singh and A.K.Singh, *Essentials of Management*, Excel Books
8. Buskirk, R.H., et al; *Concepts of Business: An Introduction to Business System*, Dryden Press, New York.
9. Burton Gene and Manab Thakur; *Management Today: Principles and Practice*; Tata McGraw Hill, New Delhi.
10. Griffin, *Management Principles and Application*, Cengage Learning

(Note: Latest Editions of the above books may be used.)

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test &	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)

House test)(Marks)			
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & A	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year I

Ability-Enhancement Compulsory Course (AECC)-2

Language: English/Hindi/Modern Indian Language

Common Syllabus to be provided by the respective Department

B.Com.: Year I

Paper- BC 1.3 : BUSINESS LAW

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The objective of the course is to impart basic knowledge of the important business legislation along with relevant case law.

Contents:

UNIT	TOPIC	DETAILS
1	The Indian Contract Act, 1872: General Principles of Contract	a) Contract – meaning, characteristics and kinds b) Essentials of a valid contract - Offer and acceptance, consideration, contractual capacity, free consent, legality of objects. c) Void agreements d) Discharge of a contract – modes of discharge, breach and remedies against breach of contract. e) Contingent contracts f) Quasi - contracts
2	The Indian Contract Act, 1872: Specific Contracts	a) Contract of Indemnity and Guarantee b) Contract of Bailment c) Contract of Agency
3	The Sale of Goods Act, 1930	The Sale of Goods Act, 1930 a) Contract of sale, meaning and difference between sale and

		agreement to sell. b) Conditions and warranties c) Transfer of ownership in goods including sale by a non-owner d) Performance of contract of sale e) Unpaid seller – meaning, rights of an unpaid seller against the goods and the buyer.
4	The Negotiable Instruments Act, 1881	The Negotiable Instruments Act 1881 a) Meaning, Characteristics, and Types of Negotiable Instruments : Promissory Note, Bill of Exchange, Cheque b) Holder and Holder in Due Course, Privileges of Holder in Due Course. c) Negotiation: Types of Endorsements d) Crossing of Cheque e) Bouncing of Cheque
5	Partnership Laws	A) The Partnership Act, 1932 a. Nature and Characteristics of Partnership b. Registration of a Partnership Firms c. Types of Partners d. Rights and Duties of Partners e. Implied Authority of a Partner f. Incoming and outgoing Partners g. Mode of Dissolution of Partnership B) The Limited Liability Partnership Act, 2008 a) Salient Features of LLP b) Differences between LLP and Partnership, LLP and Company c) LLP Agreement, d) Partners and Designated Partners e) Incorporation Document f) Incorporation by Registration g) Partners and their Relationship

Suggested Readings:

1. M.C. Kuchhal, and Vivek Kuchhal, *Business Law*, Vikas Publishing House, New Delhi.
2. Avtar Singh, *Business Law*, Eastern Book Company, Lucknow.
3. Ravinder Kumar, *Legal Aspects of Business*, Cengage Learning
4. SN Maheshwari and SK Maheshwari, *Business Law*, National Publishing House, New Delhi.
5. Aggarwal S K, *Business Law*, Galgotia Publishers Company, New Delhi.

6. Bhushan Kumar Goyal and Jain Kinneri, *Business Laws*, International Book House
7. Sushma Arora, *Business Laws*, Taxmann Publications.
8. Akhileshwar Pathak, *Legal Aspects of Business*, McGraw Hill Education, 6th ed.
9. P C Tulsian and Bharat Tulsian, *Business Law*, McGraw Hill Education
10. Sharma, J.P. and Sunaina Kanojia, *Business Laws*, Ane Books Pvt. Ltd., New Delhi.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of	Syllabus Coverage	Nature of Q & A	Question to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year I

Paper BC 1.4. BUSINESS STATISTICS AND MATHEMATICS

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The objective of this course is to familiarize students with the applications of statistical techniques and mathematics in business decision-making.

Notes:

1. Use of simple calculator is allowed.
2. Proofs of theorems / formulae are not required.
3. Trigonometric functions are not to be covered.

UNIT	TOPIC	DETAILS
UNIT	TOPIC	DETAILS
1	Uni-Variate Analysis	Measures of Central Tendency including arithmetic mean, geometric mean and harmonic mean: properties and applications; mode and

		median. Partition values - quartiles, deciles, and percentiles. Measures of Variation: absolute and relative. Range, quartile deviation and mean deviation; Variance and Standard deviation: calculation and properties.
2	Bi-variate Analysis	Simple Linear Correlation Analysis: Meaning, and measurement. Karl Pearson's co-efficient and Spearman's rank correlation Simple Linear Regression Analysis: Regression equations and estimation. Relationship between correlation and regression coefficients.
3	Index Numbers	Meaning and uses of index numbers; Construction of index numbers: Aggregative and average of relatives – simple and weighted, Tests of adequacy of index numbers, Construction of consumer price indices.
4	Time Series Analysis	Components of time series; additive and multiplicative models; Trend analysis: Finding trend by moving average method and Fitting of linear trend line using principle of least squares.
5	Business Mathematics	A) Matrices & Differential Calculus Definition of a matrix. Types of matrices; Algebra of matrices. Calculation of values of determinants up to third order; Adjoint of a matrix; Finding inverse of a matrix through ad joint; Applications of matrices to solution of simple business and economic problems Differential Calculus Mathematical functions and their types – linear, quadratic, polynomial; Concepts of limit and continuity of a function; Concept of differentiation; Rules of differentiation – simple standard forms. Applications of differentiation – elasticity of demand and supply; Maxima and Minima of functions (involving second or third order derivatives) relating to cost, revenue and profit. B) Basic Mathematics of Finance Simple and compound interest Rates of interest – nominal, effective and continuous – their interrelationships; Compounding and discounting of a sum using different types of rates

Suggested Readings:

1. Mizrahi and John Sullivan. *Mathematics for Business and Social Sciences*. Wiley and Sons.
2. Budnick, P. *Applied Mathematics*. McGraw Hill Publishing Co.
3. N. D. Vohra, *Business Mathematics and Statistics*, McGraw Hill Education (India) Pvt Ltd
4. J.K. Thukral, *Mathematics for Business Studies*, Mayur Publications
5. J. K. Singh, *Business Mathematics*, Himalaya Publishing House.
6. J. K. Sharma, *Business Statistics*, Pearson Education.
7. S.C. Gupta, *Fundamentals of Statistics*, Himalaya Publishing House.
8. S.P. Gupta and Archana Gupta, *Elementary Statistics*, Sultan Chand and Sons, New Delhi.
9. Richard Levin and David S. Rubin, *Statistics for Management*, Prentice Hall of India, NewDelhi.
10. **M.R. Spiegel, *Theory and Problems of Statistics*, Schaum's Outlines Series, McGraw Hill Publishing Co.**

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks
Total = 30 marks	

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Ques.	Syllabus Coverage	Nature of Q & Answers	Question to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com.: YEAR II

Paper BC 2.1: COMPANY LAW

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The objective of the course is to impart basic knowledge of the provisions of the Companies Act 2013. Case studies involving issues in company law are required to be discussed.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Administration of Company Law [including National Company Law Tribunal (NCLT), National Company Law Appellate Tribunal (NCLAT), Special Courts]; Characteristics of a company; lifting of corporate veil; types of companies including one-person company, small company and dormant company; association not for profit; illegal association; formation of company, on-line filing of documents, promoters, their legal position, pre-incorporation contract; on-line registration of a company.

2	Documents	Memorandum of association, Articles of association, Doctrine of constructive notice and indoor management prospectus-shelf and red herring prospectus, Misstatement in prospectus, GDR; Book building; Issue, allotment and forfeiture of share, Transmission of shares, Buyback and provisions regarding buyback; Issue of bonus shares.
3	Management	Classification of directors, women directors, independent director, small shareholder's director; Disqualifications, director identity number (DIN); Appointment; Legal positions, powers and duties; removal of directors; Key managerial personnel, managing director, manager. Meetings of shareholders and board; Types of meeting, convening and conduct of meetings, postal ballot, meeting through video conferencing, e-voting; Committees of Board of Directors- Audit Committee, Nomination and Remuneration Committee, Stakeholders Relationship Committee, Corporate Social Responsibility Committee.
4	Dividends, Accounts, Audit	Provisions relating to payment of Dividend, Provisions relating to Books of Account, Provisions relating to Audit, Auditors' Appointment, Rotation of Auditors, Auditors' Report, Secretarial Audit.
5	Winding Up, Insider Trading, Whistle Blowing.	Concept and modes of Winding Up. Insider-Trading; meaning and legal provisions; Whistle blowing:- Concept and Mechanism.

Suggested Readings:

1. M.C Kuchhal, *Modern Indian Company Law*, Shri Mahaveer Book Depot (Publishers), Delhi.
2. G.K Kapoor and Sanjay Dhamija, *Company Law*, Bharat Law House, Delhi.
3. Anil Kumar, *Corporate Laws*, Indian Book House, Delhi
4. Reena Chadha and Sumant Chadha, *Corporate Laws*, Scholar Tech Press, Delhi.
5. Avtar Singh, *Introduction to Company Law*, Eastern Book Company
6. Ramaiya, *A Guide to Companies Act*, LexisNexis, Wadhwa and Buttersworth.
7. *Manual of Companies Act, Corporate Laws and SEBI Guideline*, Bharat Law House, N.Delhi
8. *A Compendium of Companies Act 2013, along with Rules*, by Taxmann Publications.
9. Gower and Davies, *Principles of Modern Company Law*, [Sweet & Maxwell](#)

10. Sharma, J.P., *An Easy Approach to Corporate Laws*, Ane Books Pvt. Ltd., New Delhi.
11. Varshney G.K., *Company Law* (Revised edition 2016), Sahitya Bhawan Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Ques.	Syllabus Coverage	Nature of Q & Answers	Question to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year II

Paper- BC 2.2: INCOME TAX LAW AND PRACTICE

Duration: 3 hrs.

**Marks: 50(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: To provide basic knowledge and equip students with application of principles and provisions of Income-tax Act, 1961 and the relevant Rules.

Contents:

UNIT	TOPIC	DETAILS
1	Introduction	Basic concepts: Income, agricultural income, person, assessee, assessment year, previous year, gross total income, total income, maximum marginal rate of tax; Permanent Account Number (PAN) Residential status; Scope of total income on the basis of residential status Exempted income under section 10
2	Computation of Income under different heads-1	a) Income from Salaries b) Income from house property

3	Computation of Income under different heads-2	f) Profits and gains of business or profession g) Capital gains h) Income from other sources
4	Computation of Total Income and Tax Liability	Income of other persons included in assessee's total income; Aggregation of income and set-off and carry forward of losses; Deductions from gross total income; Rebates and reliefs. Computation of total income of individuals and firms; Tax liability of an individual and a firm; Five leading cases decided by the Supreme Court
Practical/ Live Projects	Preparation of Return of Income	Filing of returns: Manually, On-line filing of Returns of Income & TDS; Provision & Procedures of Compulsory On-Line filing of returns for specified assesses.

Note:-

1. There shall be a practical examination of 20 Marks on E-filing of Income Tax Returns using a software utility tool. The student is required to fill appropriate Form and generate the XML file.
2. There shall be 2 theory classes + 2 Practical Periods per week per group of 20 students) for Practical Lab.
3. Latest edition of text books and Software may be used.
4. Live Project refers to carry out the course related ongoing activities that will provide an exposure to the current business practices.

Suggested readings:-

1. Singhania, Vinod K. and Monica Singhania. *Students' Guide to Income Tax, University Edition*. Taxmann Publications Pvt. Ltd., New Delhi.
2. Ahuja, Girish and Ravi Gupta. *Systematic Approach to Income Tax*. Bharat Law House, Delhi.
3. Mehrotra H.C. and Goyal S.P, *Income Tax Law and Accounts*, Sahitya Bhawan Publications.
4. Bangar's Comprehensive Guide to Direct Tax Laws.

Journals

1. *Income Tax Reports*. Company Law Institute of India Pvt. Ltd., Chennai.
2. *Taxman*. Taxman Allied Services Pvt. Ltd., New Delhi.
3. *Current Tax Reporter*. Current Tax Reporter, Jodhpur.

Software

1. Vinod Kumar Singhania, *e-filing of Income Tax Returns and Computation of Tax*, Taxmann Publication Pvt. Ltd, New Delhi. Latest version
2. 'Excel Utility' available at incometaxindiaefiling.gov.in

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

1) Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
2) Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
3) Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

1. 5 marks are assigned for the quality of contents and structure of the assignment.
2. 5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (50 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Question to be attempted	Marks	Max. Marks
A	1	8 (2 questions from each unit)	Complete	Short answer type questions (not more than 5 lines)	5	2 each	10
B	-	2	Unit- I	Essay type	1	10	10
C	-	2	Unit- II	Essay type	1	10	10
D	-	2	Unit- III	Essay type	1	10	10
E	-	2	Unit- IV	Essay type	1	10	10
Sub Total							50
Practical Exam(Practical 10+ Viva 5 + Workbook 5)/ Live Projects (15 Workbook+ 5 Viva)							20
Total							70

**** Live Project refers to carry out the course related ongoing activities that will provide an exposure to the current business practices.**

B.Com.: Year II

Language-3

Hindi-II/Modern Indian Language

Common Syllabus to be provided by the respective Department

B.Com: Year II
Paper BC 2.3: COMPUTER APPLICATIONS IN BUSINESS

Duration: 3 hrs.

Marks: 50(Regular students)
100 (ICDEOL students)

Lectures: 32
Practical: 32

Objectives: The objective of this paper is to provide computer skills and knowledge for commerce students and to enhance the student understands of usefulness of information technology tools for business operations.

CONTENTS

UNIT	TOPIC	DETAILS
1	Word Processing	Introduction to word Processing, Word processing concepts, Use of Templates, Working with word document: Editing text, Find and replace text, Formatting, spell check, Autocorrect, Auto text; Bullets and numbering, Tabs, Paragraph Formatting, Indent, Page Formatting, Header and footer, Tables: Inserting, filling and formatting a table; Inserting Pictures and Video; Mail Merge: including linking with Database; Printing documents Creating Business Documents using the above facilities
2	Preparing Presentations	Basics of presentations: Slides, Fonts, Drawing, Editing; Inserting: Tables, Images, texts, Symbols, Media; Design; Transition; Animation; and Slideshow. Creating Business Presentations using above facilities
3	Spreadsheet and its Business Applications	Spreadsheet concepts , Managing worksheets; Formatting, Entering data, Editing, and Printing a worksheet; Handling operators in formula, Project involving multiple spreadsheets, Organizing Charts and graphs Generally used Spreadsheet functions: Mathematical, Statistical, Financial, Logical, Date and Time, Lookup and reference, Database, and Text functions
4	Creating Business Spreadsheet	Creating spreadsheet in the area of: Loan and Lease statement; Ratio Analysis; Payroll statements; Capital Budgeting; Depreciation Accounting; Graphical representation of data; Frequency distribution and its statistical parameters; Correlation and Regression

Note:

1. The General Purpose Software referred in this course will be notified by the University Departments every three years. If the specific features, referred in the detailed course above, is not available in that software, to that extent it will be deemed to have been modified.
2. There shall be a practical examination of 20 Marks (Practical-10 Marks, Viva-05 Marks and Work Book-05 Marks).
3. Teaching arrangement needs to be made preferably in the computer Lab.

4. There shall be 2 lectures per class and 2 Practical Lab periods per group to be taught in computer Lab.

Suggested Readings: The suggested readings and guidelines shall be notified by the university department at least once in three years based on the selected software.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (50 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & A	Question to be attempted	Marks	Max. Marks
A	1	8 (2 questions from each unit)	Complete	Short answer type questions (not more than 5 lines)	5	2 each	10
B	-	2	Unit- I	Essay type	1	10	10
C	-	2	Unit- II	Essay type	1	10	10
D	-	2	Unit- III	Essay type	1	10	10
E	-	2	Unit- IV	Essay type	1	10	10
Sub Total							50
Practical Exam(Practical 10 marks+ Viva 5 marks+ Workbook 5 marks)							20
Total							70

B.Com.: Year II

Paper BC 2.4: CORPORATE ACCOUNTING

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The objective of this paper is to enable the students to acquire the basic knowledge of the corporate accounting and to learn the techniques of preparing the financial statements.

Contents

UNIT	TOPIC	DETAILS

1	Accounting for Share Capital & Debentures	Issue, forfeiture and reissue of forfeited shares: concept & process of book building; Issue of rights and bonus shares; Buy back of shares; Redemption of preference shares; Issue and Redemption of Debentures
2	Final Accounts, Valuation of Goodwill and Valuation of Shares	Preparation of profit and loss account and balance sheet of corporate entities, excluding calculation of managerial remuneration, Disposal of company profits. Concepts and calculation of valuation of goodwill and shares: simple problems only.
3	Amalgamation of Companies	Concepts and accounting treatment as per Accounting Standard: 14 (ICAI) (excluding intercompany holdings). Internal reconstruction: concepts and accounting treatment excluding scheme of reconstruction.
4	Accounting of Holding Companies	Preparation of consolidated balance sheet with one subsidiary company; Relevant provisions of Accounting Standard: 21 (ICAI).
5	Accounting of Banking Companies and Cash Flow Statement	Difference between balance sheet of banking and non-banking companies; Prudential norms; Asset structure of a commercial bank; Non-performing assets (NPA). Concept of funds, Preparation of cash flow statement as per Indian Accounting Standard (Ind- AS): 7.

Note:

1. The relevant Indian Accounting Standards in line with the IFRS for all the above topics should be covered.
2. Any revision of relevant Indian Accounting Standard would become applicable immediately.

Suggested Readings:

1. J.R. Monga, *Fundamentals of Corporate Accounting*. Mayur Paper Backs, New Delhi.
2. M.C. Shukla, T.S. Grewal, and S.C. Gupta. *Advanced Accounts*. Vol.-II. S. Chand & Co., New Delhi.
3. S.N. Maheshwari, and S. K. Maheshwari. *Corporate Accounting*. Vikas Publishing House, New Delhi.
4. Ashok Sehgal, *Fundamentals of Corporate Accounting*. Taxman Publication, New Delhi.
5. Bhushan Kumar Goyal, *Fundamentals of Corporate Accounting*, International Book House
6. **P. C. Tulsian and Bharat Tulsian, Corporate Accounting, S.Chand Publications.**
7. Amitabha Mukherjee, Mohammed Hanif, *Corporate Accounting*, McGraw Hill Education
8. Compendium of Statements and Standards of Accounting. The Institute of Chartered Accountants of India, New Delhi.
9. Dr. S.M. Shukla and Dr. K.L. Gupta, *Corporate Accounting* (Revised on the basis of Companies Act, 2013), Sahitya Bhawan Publications, Agra.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com.: Year II

Paper BC 2.5: COST ACCOUNTING

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The objective of this paper is to acquaint the students with basic concepts used in cost accounting, various methods involved in cost ascertainment and cost accounting book keeping systems.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Meaning, objectives and advantages of cost accounting; Relationship between cost accounting and financial accounting; Cost concepts and classifications; Elements of cost; Cost Sheet, Installation of a costing system; Role of a cost accountant in an organisation.
2	Elements of Cost: Material	Material/inventory control techniques. Accounting and control of purchases, storage and issue of materials. Methods of pricing of materials issues — FIFO, LIFO, Simple Average, Weighted Average, Replacement, Standard Cost. Treatment of Material Losses.
3	Elements of Cost: Labour	Accounting and Control of labour cost. Time keeping and time booking. Concept and treatment of idle time, over time, labour turnover and fringe benefits. Methods of wage payment and the Incentive schemes- Halsey, Rowan, Taylor's Differential piece wage.

4	Elements of Cost: Overheads. Book Keeping in Cost Accounting	Classification, allocation, apportionment and absorption of overheads; Under- and over-absorption; Capacity Levels and Costs; Treatments of certain items in costing like interest on capital, packing expenses, bad debts, research and development expenses; Activity based Costing & Service Costing (brief overview). Reconciliation of cost and financial accounts
5	Methods of Costing	Job costing, Contract costing, Process costing (process losses, valuation of work-in-progress, joint and by-products)

Note:

- 1. The relevant Indian Accounting Standards in line with the IFRS for all the above topics should be covered.**
- 2. Any revision of relevant Indian Accounting Standard would become applicable immediately.**

Suggested Readings:-

1. Charles T. Horngren, Srikant M. Datar, Madhav V. Rajan , *Cost Accounting: A Managerial Emphasis*, Pearson Education.
2. Jawahar Lal, *Cost Accounting*. McGraw Hill Education
3. Nigam, B.M. Lall and I.C. Jain. *Cost Accounting: Principles and Practice*. PHI Learning
4. Rajiv Goel, *Cost Accounting*. International Book House
5. Singh, Surender. *Cost Accounting*, Scholar Tech Press, New Delhi.
6. Arora, M.N. *Cost Accounting – Principles and Practice*. Vikas Publishing House, New Delhi.
7. Maheshwari, S.N. and S.N. Mittal. *Cost Accounting: Theory and Problems*. Shri Mahavir Book Depot, New Delhi.
8. Iyengar, S.P. *Cost Accounting*. Sultan Chand & Sons.
9. H.V. Jhamb, *Fundamentals of Cost Accounting*, Ane Books Pvt. Ltd.
10. M.L. Agarwal and Gupta K.L., *Cost Accounting*, Sahitya Bhawan Publications, Agra.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks

Tutorial/ Home Assignment

10 marks

Attendance

5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com: Year II

Paper BC 2.6: E-COMMERCE

Duration: 3 hrs.

**Marks: 50(Regular students)
100 (ICDEOL students)**

**Lectures: 32
Practical: 32**

Objectives: The objective of this paper is to enable the student to become familiar with the mechanism for conducting business transactions through electronic means.

CONTENTS

UNIT	TOPIC	DETAILS
1	Introduction	Meaning, nature, concepts, advantages, disadvantages and reasons for transacting online, types of E-Commerce, e-commerce business models (introduction , key elements of a business model and Categorizing major E-commerce business models), forces behind e-commerce. Technology used in E-commerce: The dynamics of world wide web and internet(meaning, evolution and features) ; Designing, building and launching e-commerce website (A systematic approach involving decisions regarding selection of hardware, software, outsourcing vs. in-house development of a website)
2	Security and Encryption & IT Act 2000 and Cyber Crimes	Need and concepts, the e-commerce security environment (dimensions, definition and scope of e-security), security threats in the E-commerce environment (security instructions and breaches, attacking methods like hacking, sniffing, cyber-vandalism etc.), technology solutions (Encryption, security channels of communication, protecting networks and protecting servers as well as clients). IT Act 2000: Definitions, Digital signature, Electronic governance, Attribution, acknowledgement and dispatch of electronic records, Regulation of certifying authorities, Digital signatures certificates, Duties of subscribers, Penalties and adjudication, Appellate Tribunal, Offences and Cyber-crimes
3	E-payment System	Models and methods of e-payments (Debit Card, Credit Card, Smart Cards, e-money), digital signatures (procedure, working and legal position), payment gateways, online banking (meaning, concepts, importance, electronic fund transfer, automated clearing house, automated ledger posting), risks involved in e-payments.
4	On-line Business Transactions	Meaning, purpose, advantages and disadvantages of transacting online, E-commerce applications in various industries like {banking, insurance, payment of utility bills, online marketing, e-tailing (popularity, benefits, problems and features), online services (financial, travel and career), auctions, online portal, online learning, publishing and entertainment} Online shopping (amazon, snapdeal,

		alibaba, flipkart, etc.)
Practical	Website designing / E-business Managment	Introduction to HTML; tags and attributes: Text Formatting, Fonts, Hypertext Links, Tables, Images, Lists, Forms, Frames, Cascading Style Sheets/ E-payment system and online business transactions.

Note:- Latest edition of text books may be used.

Suggested Readings:-

1. Kenneth C. Laudon and Carlo Guercio Traver, *E-Commerce*, Pearson Education.
2. David Whiteley, *E-commerce: Strategy, Technology and Applications*, McGraw Hill Education
3. Bharat Bhaskar, *Electronic Commerce: Framework, Technology and Application, 4th Ed.*, McGraw Hill Education
4. P.T Joseph, *E-Commerce: An Indian Perspective*, PHI Learning
5. K.K Bajaj and Debjani Nag, *E-commerce*, McGraw Hill Education
6. T.N Chhabra, *E-Commerce*, Dhanpat Rai & Co.
7. Sushila Madan, *E-Commerce*, Taxmann
8. T.N Chhabra, Hem Chand Jain, and Aruna Jain, *An Introduction to HTML*, Dhanpat Rai & Co.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (50 marks)

Part	Section	No. Of Questions	Nature of Q & Answers	Question to be attempted	Marks	Max. Marks
A	1	8 (2 questions from each unit)	Short answer type questions (not more than 5 lines)	5	2 each	10
B	-	2	Essay type	1	10	10
C	-	2	Essay type	1	10	10

D	-	2	Essay type	1	10	10
E	-	2	Essay type	1	10	10
Sub Total						50
20						
70						

B.Com.: Year III

Paper BC 3.1 (a): HUMAN RESOURCE MANAGEMENT

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to acquaint students with the techniques and principles to manage human resource of an organisation.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Human Resource Management: Concept and Functions, Role, Status and competencies of HR Manager, HR Policies, Evolution of HRM, HRM vs HRD. Emerging Challenges of Human Resource Management; Workforce diversity; Empowerment; Downsizing; VRS; Human Resource Information
2	Acquisition of Human Resource	Human Resource Planning- Quantitative and Qualitative dimensions; job analysis – job description and job specification; Recruitment – Concept and sources; Selection – Concept and process; test and interview; placement and induction.
3	Training and Development	Concept and Importance; Identifying Training and Development Needs; Designing Training Programmes; Role-Specific and Competency-Based Training; Evaluating Training Effectiveness; Training Process Outsourcing; Management Development; Career Development.
4	Performance Appraisal	Nature, objectives and importance; Modern techniques of performance appraisal; potential appraisal and employee counselling; job changes - transfers and promotions; Compensation: concept and policies; job evaluation; methods of wage payments and incentive plans; fringe benefits; performance linked compensation
5	Maintenance	Employee health and safety; employee welfare; social security; Employer-Employee relations- an overview; grievance-handling and

	redressal; Industrial Disputes: causes and settlement machinery.

Suggested Readings:-

1. Gary Dessler. *A Framework for Human Resource Management*. Pearson Education.
2. DeCenzo, D.A. and S.P. Robbins, *Personnel/Human Resource Management*, Pearson Education.
3. Bohlendar and Snell, *Principles of Human Resource Management*, Cengage Learning
4. Ivancevich, John M. *Human Resource Management*. McGraw Hill.
5. Wreather and Davis. *Human Resource Management*. Pearson Education.
6. Robert L. Mathis and John H. Jackson. *Human Resource Management*. Cengage Learning.
7. TN Chhabra, *Human Resource Management*, Dhanpat Rai & Co., Delhi
8. Biswajeet Patttanayak, *Human Resource Management*, PHI Learning
9. Neeru Kapoor, *Human Resource Management*, Taxmann Publication
10. Sankalp Gaurav, *Human Resource Management*, Sahitya Bhawan Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test (Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)

test)(Marks)			
5+10=15	10	5	30

A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.1(b): PRINCIPLES OF MARKETING

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to acquaint students with basic knowledge of concepts, principles, tools and techniques of marketing.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Nature, scope and importance of marketing; Evolution of marketing; Selling vs Marketing; Marketing mix, Marketing environment: concept, importance, and components (Economic, Demographic, Technological, Natural, Socio-Cultural and Legal).
2	Consumer Behaviour & Market Segmentation	Nature and Importance, Consumer buying decision process; Factors influencing consumer buying behaviour. Concept, importance and bases; Target market selection; Positioning concept, importance and bases; Product differentiation vs. market segmentation
3	Product	Concept and Importance; Product classifications; Concept of product mix; Branding, packaging and labeling; Product-Support Services; Product life-cycle; New Product Development Process; Consumer adoption process.
4	Pricing & Distribution Channels and Physical Distribution	Significance. Factors affecting price of a product. Pricing policies and strategies. Channels of distribution - meaning and importance; Types of distribution channels; Functions of middle man; Factors affecting choice of distribution channel; Wholesaling and retailing; Types of Retailers; e-tailing, Physical Distribution.
5	Promotion & Recent Developments in Marketing	Nature and importance of promotion; Communication process; Types of promotion: advertising, personal selling, public relations & sales promotion, and their distinctive characteristics; Promotion mix and factors affecting promotion mix decisions. Social Marketing, online marketing, direct marketing, services marketing, green marketing, Rural marketing; Consumerism

Suggested Readings:-

1. Kotler, Philip, Gary Armstrong, Prafulla Agnihotri and Ehsanul Haque. *Principles of Marketing*. 13th edition. Pearson Education.
2. Michael, J. Etzel, Bruce J. Walker, William J Stanton and Ajay Pandit. *Marketing: Concepts and Cases*. (Special Indian Edition)., McGraw Hill Education
3. William D. Perreault, and McCarthy, E. Jerome., *Basic Marketing*. Pearson Education.
4. Majaro, Simon. *The Essence of Marketing*. Pearson Education, New Delhi.

5. Lacobucci and Kapoor, *Marketing Management: A South Asian Perspective*. Cengage Learning.
6. Dhruv Grewal, Michael Levy, *Marketing*, McGraw Hill Education.
7. Chhabra, T.N., and S. K. Grover. *Marketing Management*. Fourth Edition. Dhanpat Rai & Company.
8. Neeru Kapoor, *Principles of Marketing*, PHI Learning
9. Rajendra Maheshwari, *Principles of Marketing*, International Book House.
10. The Consumer Protection Act 1986.
11. Dr. AMIT KUMAR AND DR. B. JAGDISH RAO, *MARKETING MANAGEMENT*, SAHITYA BHAWAN PUBLICATIONS.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.1(c): CORPORATE GOVERNANCE AND AUDITING

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The course aims to provide knowledge of Corporate Governance, Business Ethics and Corporate Social Responsibility principles, procedures and techniques in accordance with current legal requirements and professional standards and to give an overview of the principles of auditing.

Contents

UNIT	TOPIC	DETAILS
1	Corporate Governance	Evolution of Corporate Governance; Developments in India, Regulatory Framework of Corporate Governance in India, SEBI Guidelines on Corporate Governance; Reforms in Companies Act, Clause 49 and Listing Agreement. Corporate management vs. Governance; Internal constituents of the Corporate Governance.

		Theories & Models, Broad Committees; Major Corporate Scandals in India and Abroad- Relevant case Studies; Common Governance Problems Noticed in various Corporate Failures. Codes & Standards on Corporate Governance.
2	Business Ethics	Introduction to Business Ethics: The concept, nature and growing significance of Ethics in Business, Ethical principles in Business, Ethics in Management, Theories of Business Ethics. Codes of ethics, ethics committee Morality and ethics, business values and ethics. Ethical Issues in Business: Ethics in various Functional Areas of Business: Ethics in Finance, Ethics in HRM, Ethics in Marketing, Environmental Ethics.
3	Corporate Social Responsibility (CSR)	Concept of CSR, Corporate Philanthropy, CSR and Corporate Sustainability; CSR and Business Ethics, CSR provisions under the Companies Act 2013; CSR Committee; CSR Models, Codes, and Standards on CSR. Rating Agencies; Green Governance; Concept of Whistle blower.
4	Introduction to Auditing	Introduction, Meaning, Objectives, Basic Principles and Techniques; Classification of Audit, Audit Planning, Internal Control – Internal Check and Internal Audit; Audit Procedure – Vouching and verification of Assets & Liabilities.
5	Company Audit & Special Areas of Audit	Audit of Limited Companies:- Company Auditor- Qualifications and disqualifications, Appointment, Rotation, Removal, Remuneration, Rights and Duties Auditor's Report- Contents and Types. Liabilities of Statutory Auditors under the Companies Act 2013. Special Areas of Audit:- Special features of Cost audit, Tax audit, and Management audit; Auditing Standards. Relevant case Studies/problems.

Suggested Readings:-

1. Ravinder Kumar and Virender Sharma, *Auditing Principles and Practice*, PHI Learning
2. Aruna Jha, *Auditing*. Taxmann Publication.
3. A. K. Singh, and Gupta Lovleen. *Auditing Theory and Practice*. Galgotia Publishing Company.
4. Anil Kumar, *Corporate Governance: Theory and Practice*, Indian Book House, New Delhi.
5. MC Kuchhal, *Modern Indian Company Law*, Shri Mahavir Book Depot. (Publishers). (Relevant Chapters)
6. KV Bhanumurthy and Usha Krishna, *Politics, Ethics and Social Responsibility of Business*, Pearson Education
7. N Balasubramanian, *A Casebook on Corporate Governance and Stewardship*, McGraw Hill Education
8. B.N. Ghosh, *Business Ethics and Corporate Governance*, McGraw Hill Education
9. S K Mandal, *Ethics in Business and Corporate Governance*, McGraw Hill Education
10. Bob Tricker, *Corporate Governance-Principles, Policies, and Practice* (Indian Edition), Oxford University Press
11. Christine Mallin, *Corporate Governance (Indian Edition)*, Oxford University Press

12. Relevant Publications of ICAI on *Auditing* (CARO).
13. Sharma, J.P., *Corporate Governance, Business Ethics, and CSR*, Ane Books Pvt Ltd, New Delhi

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(B) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.2(a): FUNDAMENTALS OF FINANCIAL MANAGEMENT

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The course aims to familiarize the students with the principles and practices of financial management.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Nature, scope and objective of Financial Management, Time value of money, Risk and return (including Capital Asset Pricing Model), Valuation of securities – Bonds and Equities.
2	Investment Decisions	The Capital Budgeting Process, Cash flow Estimation, Payback Period Method, Accounting Rate of Return, Net Present Value (NPV), Net Terminal Value, Internal Rate of Return (IRR), Profitability Index, Capital budgeting under Risk – Certainty Equivalent Approach and Risk- Adjusted Discount Rate.
3	Financing Decisions	Cost of Capital and Financing Decision: Sources of long-term financing Estimation of components of cost of capital. Methods for Calculating cost of equity capital, Cost of Retained Earnings, Cost of Debt and Cost of Preference Capital, Weighted Average cost of capital (WACC) and Marginal cost of capital. Leverage- Operating, Financial & Degree of Leverage. Capital structure –Theories of

		Capital Structure (Net Income, Net Operating Income, Traditional Approach and MM Hypothesis). Determinants of capital structure.
4	Dividend Decisions	Theories for Relevance and irrelevance of dividend decision for corporate valuation; Cash and stock dividends; Dividend policies in practice.
5	Working Capital Decisions	Concepts of working capital, the risk-return trade off, sources of short-term finance, working capital estimation, cash management, receivables management, inventory management and payables management.

Suggested Readings:-

1. James C. Van Horne and Sanjay Dhamija, *Financial Management and Policy*, Pearson Education
2. Levy H. and M. Sarnat . *Principles of Financial Management*. Pearson Education
3. Joy, O.M. *Introduction to Financial Management*. Mc Graw Hill Education.
4. Brigham and Houston, *Fundamentals of Financial Management*, Cengage Learning
5. Khan and Jain. *Basic Financial Management*, McGraw Hill Education
6. Chandra, P. *Fundamentals of Financial Management*. McGraw Hill Education
7. Rustagi, R.P. *Fundamentals of Financial Management*. Taxmann Publication Pvt. Ltd.
8. Gupta S.P., *Financial Management*, Sahitya Bhawan Publications.
9. Pandey, I.M. *Financial Management*. Vikas Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) **Mode of conducting Minor Test** (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) **Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-**

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com.: Year III

Paper BC 3.2(b): Goods and Services Tax (GST)

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to provide basic knowledge and equip students with application of principles and provisions of GST.

Contents

UNIT	TOPIC	DETAILS
1	Theoretical Framework	GST IN INDIA Background, Direct and Indirect Taxes, Features of Indirect Taxes, Genesis of GST in India, Concept of GST, Need for GST in India, Framework of GST as introduced in India, Benefit of GST, Constitutional Provisions SUPPLY UNDER GST Concept and scope of Supply [Section 7 of CGST Act] , Composite and Mixed Supplies [Section 8 of CGST Act]
2	Charge of GST	CHARGE OF GST Levy & Collection of CGST [Section 9 of the CGST Act], Composition Levy [Section 10 of the CGST Act] IGST ACT:- Interstate supply, Intra-state supply, Levy & Collection of IGST [Section 5 of the IGST Act]
3	TIME AND VALUE OF SUPPLY	Time of Supply - Time of Supply of Goods [Section 12], Time of Supply of Services [Section 13] Value of Supply - Value of Supply [Section 15], Valuation Rules
4	INPUT TAX CREDIT & REGISTRATION	INPUT TAX CREDIT - Eligibility and Conditions for taking Input Tax Credit [Section 16], Apportionment of Credit[Section 17], Availability of Credit in Special Circumstances [Section 18] REGISTRATION- Persons Liable for Registration under GST[Section 22], Compulsory Registration [Section 24], Procedure for Registration [Sections 25, 26 & 27], Amendment of Registration [Section 28] , Cancellation of Registration [Sections 29]
5	TAX INVOICE, RETURN AND PAYMENT OF TAX	INVOICE UNDER GST:- Tax Invoice [Section 31], Credit and Debit Notes [section 34], E-Way Bill. RETRUN UNDER GST:- Types of Return, Details of Outward Supplies, Monthly Returns, Quarterly Returns. PAYMENT OF TAX:- Electronic Cash Register, Electronic Credit Ledger, Electronic Liability Register.

Suggested Readings:-

- 1) Bloomsbury: Goods & Services Tax Laws, Concepts & Input Analysis.
- 2) Taxmann:- GST Manual
- 3) GST Newsletter & GST Educational Series.
- 4) Bangar's Beginner's Guide to GST- Yongendra bangar & Vandana Bangar (Aadhya Publications)

Latest edition of text books may be used and whatever Amendments GOI is going to made in GST Act, the same should be incorporated in the syllabus.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks) 15 marks

Assignments/ seminars/ class test/ tutorials/ quiz 10 marks

Attendance 5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10) 15 marks

Tutorial/ Home Assignment 10 marks

Attendance 5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.3: ENTREPRENEURSHIP

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The course aims to orient the learner toward entrepreneurship as a career option and creative thinking and behavior.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Meaning, elements, determinants and importance of entrepreneurship and creative behaviour; Entrepreneurship and creative response to the society' problems and at work; Dimensions of entrepreneurship: intrapreneurship, technopreneurship, cultural entrepreneurship, international entrepreneurship, netpreneurship, ecopreneurship and social entrepreneurship

2	Entrepreneurship and Micro, Small and Medium Enterprises	Concept of business groups and role of business houses and family business in India; The contemporary role models in Indian business: their values, business philosophy and behavioural orientations; Conflict in family business and its resolution
3		Public and private system of stimulation, support and sustainability of entrepreneurship. Requirement, availability and access to finance, marketing assistance, technology, and industrial accommodation, Role of industries/entrepreneur's associations and self-help groups, The concept, role and functions of business incubators, angel investors, venture capital and private equity fund.
4	Sources of business ideas and tests of feasibility	Significance of writing the business plan/ project proposal; Contents of business plan/ project proposal; Designing business processes, location, layout, operation, planning & control; preparation of project report (various aspects of the project report such as size of investment, nature of product, market potential may be covered); Project submission/ presentation and appraisal thereof by external agencies, such as financial/non-financial institutions
5	Mobilising Resources	Mobilising resources for start-up. Accommodation and utilities; Preliminary contracts with the vendors, suppliers, bankers, principal customers; Contract management: Basic start-up problems

Suggested Readings:-

1. Kuratko and Rao, *Entrepreneurship: A South Asian Perspective*, Cengage Learning.
2. Robert Hisrich, Michael Peters, Dean Shepherd, *Entrepreneurship*, McGraw-Hill Education
3. Desai, Vasant. *Dynamics of Entrepreneurial Development and Management*. Mumbai, Himalaya Publishing House.
4. Dollinger, Mare J. *Entrepreneurship: Strategies and Resources*. Illinois, Irwin.
5. Holt, David H. *Entrepreneurship: New Venture Creation*. Prentice-Hall of India, New Delhi.
6. Plsek, Paul E. *Creativity, Innovation and Quality*. (Eastern Economic Edition), New Delhi: Prentice-Hall of India. ISBN-81-203-1690-8.
7. Singh, Nagendra P. *Emerging Trends in Entrepreneurship Development*. New Delhi: ASEED.
8. S.S Khanka, *Entrepreneurial Development*, S. Chand & Co, Delhi.
9. K Ramachandran, *Entrepreneurship Development*, McGraw-Hill Education
10. SIDBI Reports on Small Scale Industries Sector.
11. Dr. G.K. Varshney, *Fundamentals of Entrepreneurship*, Sahitya Bhawan Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks) 15 marks

Assignments/ seminars/ class test/ tutorials/ quiz 10 marks

Attendance 5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10) 15 marks

Tutorial/ Home Assignment 10 marks

Attendance 5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks

A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.4: PRINCIPLES OF MICRO ECONOMICS

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: This course intends to expose the student to the basic principles in Microeconomic Theory and illustrate with applications.

Contents

UNIT	TOPIC	DETAILS
1	Introduction To Demand and Supply	Determinants of demand, movements vs. shift in demand curve, Determinants of Supply, Movement along a supply curve vs. shift in supply curve; - Market equilibrium and price determination.
		Elasticity of demand and supply.
		Application of demand and supply.
2	Consumer Theory	Ordinal Utility theory: (Indifference curve approach): Consumer's preferences; Interference curves; Budget line; Consumer's equilibrium; Income and substitution effect; Price consumption curve and the derivation of demand curve for a commodity; Criticisms of the law of demand.
3	Production and Cost	a) Production: Firm as an agent of production. Concepts of Production function. Law of variable proportions; Isoquants; Return to scale. Economics and Diseconomies of scale. b) Costs: Costs in the short run. Costs in the long run, Profit maximization and cost minimization. Equilibrium of the firm, Technological Change: the very long run.
4	Market Structure	(a). Perfect Competition: Assumption; Theory of a firm under perfect competition; Demand and Revenue; Equilibrium of the firm in the short run and long run, The long run industry supply curve: increasing, decreasing and constant cost industry. Allocation efficiency under perfect competition (b). Monopoly: Short-run and long-run equilibrium of monopoly firm; Concept of supply curve under monopoly; Allocation inefficiency and dead-weight loss monopoly; Price discrimination.

		(c). Imperfect Competition: Difference between perfect competitions, monopoly and imperfect competition; (i) Monopolistic Competition: Assumption; Short – run Equilibrium; Long run Equilibrium; Concepts of excess capacity; Empirical relevance. (ii) Oligopoly: Causes for the existence of oligopolistic firms in the market rather than perfect Competition; Cooperative vs. Non cooperative Behaviour and dilemma of oligopolistic firms.
5	Income Distribution and Factor Pricing	Demand for factors. Supply of factor, backward bending supply curve for labour concepts of economic rent; Functional Distribution of Income.

Suggested Readings:-

1. Pindyck, R.S., D. L. Rubinfeld and P. L. Mehta; *Microeconomics*, Pearson Education.
2. N. Gregory Mankiw, *Principles of Micro Economics*, Cengage Learning
3. Maddala G.S. and E. Miller; *Microeconomics: Theory and Applications*, McGraw-Hill Education.
4. Salvatore, D. *Schaum's Outline: Microeconomic Theory*, McGraw-Hill, Education.
5. Case and Fair, *Principles of Micro Economics*, Pearson Education
6. Koutsiyannis, *Modern Micro Economic Theory*.
7. C Snyder, *Microeconomic Theory: Basic Principles and Extensions*, Cengage Learning
8. Bilas, Richard A., *Microeconomics Theory: A Graphical Analysis*, McGraw-Hill Education.
9. Paul A Samuelson, William D Nordhaus, *Microeconomics*, McGraw-Hill Education.
10. Amit Sachdeva, *Micro Economics*, Kusum Lata Publishers.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com.: Year III

Paper BC 3.5(a): CORPORATE TAX PLANNING

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to provide Basic knowledge of corporate tax planning and its impact on decision-making.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Tax planning, tax management, tax evasion, tax avoidance; Corporate tax in India; Types of companies; Residential status of companies and tax incidence; Tax liability and minimum alternate tax; Tax on distributed profits
2	Tax Planning-I	Tax planning with reference to setting up of a new business: Locational aspect, nature of business, form of organization; Tax planning with reference to financial management decision - Capital structure, dividend including deemed dividend and bonus shares.
3	Tax Planning-II	Tax planning with reference to sale of scientific research assets Tax planning with reference to specific management decisions - Make or buy; own or lease; repair or replace. Tax planning with reference to employees' remuneration. Tax planning with reference to receipt of insurance compensation. Tax planning with reference to distribution of assets at the time of liquidation.
4	Special Provisions relating to Non-Residents	Double taxation relief; Provisions regulating transfer pricing; Advance rulings; Advance pricing agreement
5	Tax Planning with reference to business restructuring	Amalgamation, Demerger, Slump sale, Conversion of sole proprietary concern/partnership firm into company, Conversion of company into LLP, Transfer of assets between holding and subsidiary companies

Suggested Readings:-

1. Vinod K. Singhania and Monica Singhania, *Corporate Tax Planning*. Taxmann Publications Pvt. Ltd., New Delhi.
2. Girish Ahuja and Ravi Gupta. *Corporate Tax Planning and Management*. Bharat Law House, Delhi.
3. Shuklendra Acharya and M.G. Gurha. *Tax Planning under Direct Taxes*. Modern Law Publication, Allahabad.

4. D.P. Mittal, *Law of Transfer Pricing*. Taxmann Publications Pvt. Ltd., New Delhi.
5. IAS – 12 and AS – 22.
6. T.P. Ghosh, *IFRS*, Taxmann Publications Pvt. Ltd. New Delhi.
7. Mehrotra H.C. and Goyal S.P., *Corporate Tax Planning & Management*, Sahitya Bhawan Publications.

Journals

1. *Income Tax Reports*, Company Law Institute of India Pvt. Ltd., Chennai.
2. *Taxman*, Taxmann Allied Services Pvt. Ltd., New Delhi.
3. *Current Tax Reporter*, Current Tax Reporter, Jodhpur

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
C	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

Paper BC 3.5(b): BANKING AND INSURANCE

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to impart knowledge about the basic principles of the banking and insurance.

Contents

UNIT	TOPIC	DETAILS
1	Introduction	Origin of banking: definition, banker and customer relationship, General and special types of customers, Types of deposits, Origin and growth of commercial banks in India. Financial Services offered by banks, changing role of commercial banks, types of banks

2	Cheques and Paying Banker	Crossing and endorsement - meaning, definitions, types and rules of crossing. Duties, Statutory protection in due course, collecting bankers: duties, statutory protection for holder in due course, Concept of negligence.
3	Banking Lending	Principles of sound lending, Secured vs. unsecured advances, Types of advances, Advances against various securities
4	Internet Banking	Meaning, Benefits, Home banking, Mobile banking, Virtual banking, E-payments, ATM Card/ Biometric card, Debit/Credit card, Smart card, NEFT, RTGS, ECS (credit/debit), E-money, Electronic Purse, Digital Cash
5	Insurance	Basic concept of risk, Types of business risk, Assessment and transfer, Basic principles of utmost good faith, Indemnity, Economic function, Proximate cause, Subrogation and contribution, Types of insurance: Life and Non-life, Re-insurance, Risk and return relationship, Need for coordination. Power, functions and Role of IRDA, Online Insurance

Suggested Readings:-

1. Agarwal, O.P., Banking and Insurance, Himalaya Publishing House
2. Satyadevi, C., Financial Services Banking and Insurance, S.Chand
3. Suneja, H.R., Practical and Law of Banking, Himalya Publishing House
4. Chabra, T.N., Elements of Banking Law, Dhanpat Rai and Sons
5. Arthur, C. and C. William Jr., Risk Management and Insurance, McGraw Hill
6. Saxena, G.S; Legal Aspects of Banking Operations, Sultan Chand and Sons
7. Varshney, P.N., Banking Law and Practice, Sultan Chand and Sons
8. Jyotsna Sethi and Nishwan Bhatia, Elements of Banking and Insurance, PHI Learning
9. Varshney, G.K., Banking Law and Practice, Sahitya Bhawan Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10) 15 marks

Tutorial/ Home Assignment 10 marks

Attendance 5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Paper BC 3.5 (c): MANAGEMENT ACCOUNTING

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The course aims to impart the students, knowledge about the use of financial, cost and other data for the purpose of managerial planning, control and decision making.

Contents

UNIT	TOPIC	DETAILS
1	Introduction and Contemporary Issues	Meaning, Objectives, Nature and Scope of management accounting, Difference between cost accounting and management accounting, Cost control and Cost reduction, Cost management. Financial Statement Analysis – Common Size Statement, Comparative Statements, Trend Analysis and Ratio Analysis.
2	Marginal Costing	Absorption versus Variable Costing: Distinctive features and income determination. Cost-Volume-Profit Analysis, Profit / Volume ratio. Break-even analysis-algebraic and graphic methods. Angle of incidence, margin of safety, Key factor, determination of cost indifference point.
3	Decision Making	Steps in Decision Making Process, Concept of Relevant Costs and Benefits, Various short term decision making situations – profitable product mix, Acceptance or Rejection of special/ export offers, Make or buy, Addition or Elimination of a product line, sell or process further, operate or shut down. Pricing Decisions: Major factors influencing pricing decisions, various methods of pricing.
4	Budgetary Control	Budgeting and Budgetary Control: Concept of budget, budgeting and budgetary control, objectives, merits, and limitations. Budget administration. Functional budgets. Fixed and flexible budgets. Zero base budgeting. Programme and performance budgeting. Responsibility Accounting- Concepts and Significance.

5	Standard Costing	Standard Costing and Variance Analysis: Meaning of standard cost and standard costing, advantages, limitations and applications. Variance Analysis – material, labour, overheads and sales variances. Disposition of Variances, Control Ratios.

Suggested Readings:-

1. Charles T. Horngren, Gary L. Sundem, Dave Burgstahler, Jeff O. Schatzberg. Introduction to Management Accounting , Pearson Education.
2. Anthony A. Atkinson, Robert S. Kaplan, Ella Mae Matsumura, S. Mark Young. Management Accounting. Dorling Kindersley(India) Pvt. Ltd.
3. Singh, Surender. Management Accounting, Scholar Tech Press, New Delhi.
4. Garrison H., Ray and Eric W. Noreen. Managerial Accounting. McGraw Hill.
5. Goel, Rajiv, Management Accounting. International Book House,
6. Arora, M.N. Management Accounting . Vikas Publishing House, New Delhi.
7. Maheshwari, S.N. and S.N. Mittal. Management Accounting. Shree Mahavir Book Depot, New Delhi.
8. Singh, S. K. and Gupta Lovleen. Management Accounting – Theory and Practice. Pinnacle Publishing House.
9. Khan, M.Y. and Jain, P.K. Management Accounting. McGraw Hill Education
10. H.V. Jhamb, Fundamentals of Management Accounting, Ane Books Pvt. Ltd.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

B.Com III Year

Paper BC 3.5(d): COMPUTERISED ACCOUNTING SYSTEM

Duration: 3 hrs.

**Marks: 50(Regular students)
100 (ICDEOL students)**

Lectures: 32

Objective: The course aims to enhance the skills needed for computerized accounting system and to enable the students to develop simple accounting applications.

Contents:-

UNIT	TOPIC	DETAILS
1	Designing Computerised Accounting System	Designing Computerised Accounting System using a DBMS Package Creating a voucher entry Form, Preparing ledgers with SQL, Form, and Report Preparing Trial Balance with SQL and Report
2	Computerised Accounting: Using Generic Software	Taxation: TDS, GST, Auditing in Computerized Accounting system: Statutory Audit, Voucher verification, Verification of related party transaction, CAAT: Various Tools
3	Designing Accounting Support System	Designing Supplier and customers System for Accounting using Form, Query, Module, and Report; Designing Payroll System for Accounting using Form, Query, Module, and Report

Note:

1. The General Purpose Software referred in this course will be notified by the University Departments every three years. If the specific features, referred in the detailed course above, is not available in that software, to that extent it will be deemed to have been modified.
2. There shall be a practical examination of 30 Marks (Practical- 10 Marks, Viva-10 Marks and Work Book- 10 Marks) and duration of Examination shall be 3 Hrs.
3. Teaching arrangements need to be made in the computer Lab
4. There shall be 2 Lectures per class and 2 Practical periods per batch to be taught in computer Lab.

Suggested Readings: The suggested readings and guidelines shall be notified by the university department at least once in three years based on the selected software.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (50 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	1	6	Complete	Short Answer Type 6 Questions from Each Unit	4	2 each	8
B	-	2	Unit- I	Essay Type	1	12	14
C	-	2	Unit- II		1	12	14
D	-	2	Unit- III		1	12	14
Total							50
Practical Examination	(5 Marks for Viva, 10 for Practical and 5 for work book)						20
Total							70

B.Com : Year III

Paper BC 3.6(a): INTERNATIONAL BUSINESS

Duration: 3 hrs.

Marks: 70(Regular students)

Lectures: 65

100 (ICDEOL students)

Objective: The objective of the course is to familiarize the students with the concepts, importance and dynamics of international business and India's involvement with global business. The course also seeks to provide theoretical foundations of international business to the extent these are relevant to the global business operations and developments.

Contents:-

UNIT	TOPIC	DETAILS
1	Introduction to International Business and International Business	A) Introduction to International Business: Globalisation and its importance in world economy; Impact of globalization; International business vs. domestic business: Complexities of international business; Modes of entry into international business. B) International Business Environment: National and foreign environments and their components - economic, cultural and

	Environment	political-legal environments
2	Theories of International Trade and International Organisations and Arrangements	a) Theories of International Trade – an overview (Classical Theories, Product Life Cycle theory, Theory of National Competitive Advantage); Commercial Policy Instruments - tariff and nontariff measures – difference in Impact on trade, types of tariff and non tariff barriers (Subsidy, Quota and Embargo in detail) ; Balance of payment account and its components. b) International Organizations and Arrangements: WTO – Its objectives, principles, organizational structure and functioning; An overview of other organizations – UNCTAD;; Commodity and other trading agreements (OPEC).
3	Regional Economic Co-operation and International Financial Environment	a. Regional Economic Co-operation: Forms of regional groupings; Integration efforts among countries in Europe, North America and Asia (NAFTA, EU , ASEAN and SAARC) . b. International Financial Environment: International financial system and institutions (IMF and World Bank – Objectives and Functions) ; Foreign exchange markets and risk management; Foreign investments - types and flows; Foreign investment in Indian perspective
4	Organisational Structure for International Business Operations and Developments and Issues in International Business	a. Organisational structure for international business operations; International business negotiations. b. Developments and Issues in International Business: Outsourcing and its potentials for India; Role of IT in international business; International business and ecological considerations.
5	Foreign Trade Promotion Measures and Financing of Foreign Trade and Payment Terms	a. Foreign Trade Promotion Measures and Organizations in India; Special economic zones (SEZs) and export oriented units (EOUs), ; Measures for promoting foreign investments into and from India; Indian joint ventures and acquisitions abroad. b. Financing of foreign trade and payment terms – sources of trade finance (Banks, factoring, forfaiting, Banker’s Acceptance and Corporate Guarantee) and forms of payment (Cash in advance, Letter of Credit, Documentary Collection, Open Account)

Suggested Readings:-

1. Charles W.L. Hill and Arun Kumar Jain, International Business. New Delhi: McGraw Hill Education
2. Daniels John, D. Lee H. Radenbaugh and David P. Sullivan. International Business. Pearson Education
3. Johnson, Derbe., and Colin Turner. International Business - Themes & Issues in the Modern Global Economy. London: Roulledge.
4. Sumati Varma, International Business, Pearson Education.

5. Cherunilam, Francis. International Business: Text and Cases. PHI Learning
6. Michael R. Czinkota. et al. International Business. Fortforth: The Dryden Press.
7. Bennett, Roger. International Business. Pearson Education.
8. Peng and Srivastav, Global Business, Cengage Learning

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com: Year III

Paper BC 3.6(b): OFFICE MANAGEMENT AND SECRETARIAL PRACTICE

Duration: 3 hrs.

Marks: 70(Regular students)
100 (ICDEOL students)

Lectures: 65

Objective: The purpose of this course is to familiarize the students with the activities in a modern office. Smooth functioning of any organization depends upon the way various activities are organized, facilities provided to the staff working in the office, the working environment and the tools and equipments used in office.

Contents:

UNIT	TOPIC	DETAILS
1	Office and Office Management	Office and Office Management: Meaning of office. Functions of office – primary and administrative management functions, importance of office, duties of the office manager, his qualities and essential qualifications. Filing and Indexing: Filing and Indexing – Its meaning and importance, essentials of good filing, centralized vs. decentralized filing, system of classification, methods of filing and filing equipment, Weeding of old records, meaning and need for indexing,

		various types of indexing.
2	Mail and Mailing Procedure, Forms and Stationery	Mail and Mailing Procedures: Mailing Procedures – meaning and importance of mail, centralization of mail handling work, its advantages, room equipment and accessories, sorting tables and rack, letter opener, time and date stamps, postal franking machine, addressing machine, mailing scales, mailing through post, courier, email, appending files with email. Inward and outward mail – receiving, sorting, opening, recording, making, distributing, folding of letters sent, maintenance of peon book, dispatching, courier services, central receipt and dispatch. Forms and Stationery: Office Forms – introduction, meaning, importance of forms, advantages of using forms, disadvantages of using forms, type of forms, factors affecting forms design, principles of form design, form control. Stationery – introduction, types of stationery used in offices, importance of managing stationery, selection of stationery, essential requirements for a good system of dealing with stationery, purchasing principles, purchase procedure, standardization of stationery.
3	Modern Office Equipments	Modern Office Equipments: Modern Office Equipment – Introduction, meaning and Importance of office automation, objectives of office mechanization, advantages, disadvantages, factors determining office mechanization. Kind of office machines: personal computers, photocopier, fax, telephone, telephone answering machine, dictating machines, Audio Visual Aids. Budget: Budget - Annual, revised and estimated. Recurring and non-recurring heads of expenditure Audit: Audit process- Vouching, verification and valuation (in brief). Consumables/ Stock register and Asset register. Procedure for disposal of records and assets.
4	Banking Facilities	Banking facilities: Types of accounts. Passbook and cheque book. Other forms used in banks. ATM and money transfer. Abbreviations/Terms used in Offices: Explanation of abbreviations/terms used in offices in day-to-day work, Modes of Payment: Types of payments handled such as postal orders, Cheque (crossed/uncrossed), post-dated and pre-dated Cheques, stale Cheque, dishonoured Cheque.
5	Role of Secretary	Definition; Appointment; Duties and Responsibilities of a Personal Secretary; Qualifications for appointment as Personal Secretary. Modern technology and office communication, email, voice mail, internet, multimedia, scanner, video-conferencing, web-casting. Agenda and Minutes of Meeting. Drafting, fax-messages, email. Maintenance of appointment diary.

Suggested Readings:-

1. Bhatia, R.C. Principles of Office Management, Lotus Press, New Delhi.
2. Leffingwell and Robinson: Text book of Office Management, Tata McGraw-Hill.
3. Terry, George R: Office Management and Control.
4. Ghosh, Evam Aggarwal: Karyalaya Prabandh, Sultan Chand & Sons.
5. Duggal, B: Office Management and Commercial Correspondence, Kitab Mahal.
6. Dr. I.M. Sahai, Modern Office Management, Sahitya Bhawan Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the script (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Paper BC 3.6 (c): FUNDAMENTALS OF INVESTMENT

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The purpose of this course is to familiarize the students with different investment alternatives, introduce them to the framework of their analysis and valuation and highlight the role of investor protection.

Contents:

UNIT	TOPIC	DETAILS
1	The Investment Environment	The investment decision process, Types of Investments – Commodities, Real Estate and Financial Assets, the Indian securities market, the market participants and trading of securities, security market indices, sources of financial information, Concept of return and risk, Impact of Taxes and Inflation on return.

2	Fixed Income Securities	Bond features, types of bonds, estimating bond yields, Bond Valuation types of bond risks, default risk and credit rating.
3	Approaches to Equity Analysis	Introductions to Fundamental Analysis, Technical Analysis and Efficient Market Hypothesis, dividend capitalisation models, and price-earnings multiple approach to equity valuation.
4	Portfolio Analysis and Financial Analysis	Portfolio and Diversification, Portfolio Risk and Return; Mutual Funds; Introduction to Financial Derivatives; Financial Derivatives Markets in India
5	Investor Protection	Role of SEBI and stock exchanges in investor protection; Investor grievances and their redressal system, insider trading, investors' awareness and activism

Suggested Readings:-

1. C.P. Jones, Investments Analysis and Management, Wiley, 8th ed.
2. Prasanna Chandra, Investment Analysis and Portfolio Management, McGraw Hill Education
3. R.P. Rustogi, Fundamentals of Investment, Sultan Chand & Sons, New Delhi.
4. N.D. Vohra and B.R. Bagri, Futures and Options, McGraw Hill Education
5. Mayo, An Introduction to Investment, Cengage Learning
6. Bhullar Pritpal Singh, Fundamentals of Investment, Kalyani Publishers.
7. Spectrum Investment Management.
8. Investment Management by V.K. Publications.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Paper BC 3.6 (d): CONSUMER PROTECTION

Duration: 3 hrs.

Marks: 70(Regular students)
100 (ICDEOL students)

Lectures: 65

Objective: This paper seeks to familiarize the students with of their rights as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. It also provides an understanding of the procedure of redress of consumer complaints, and the role of different agencies in establishing product and service standards. The student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.

Contents:

UNIT	TOPIC	DETAILS
1	Conceptual Framework	Consumer and Markets: Concept of Consumer, Nature of markets- Liberalization and Globalisation of markets with special reference to Indian Consumer markets, E- Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labelling and packaging along with relevant laws, Legal metrology. Experiencing and Voicing Dissatisfaction: Consumer Buying Process, Consumer Satisfaction/dissatisfaction-Grievances complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint handling Process: ISO 10000 Suit
2	Consumer Protection Laws In India	Objectives and Basic Concepts: Consumer rights and UN Guidelines on Consumer Protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice. Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels, Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.
3	Grievance Redressal Mechanism under the Consumer Protection Law	Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties. Leading Cases decided under Consumer Protection Law by Supreme Court/ National Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Product; Unfair Trade Practice.
4	Role of Industry	i. Banking: RBI and Banking Ombudsman

	Regulators in Consumer Protection	ii. Insurance: IRDA and Insurance Ombudsman iii. Telecommunication: TRAI iv. Food Products: FSSAI v. Electricity Supply: Electricity Regulatory Commission vi. Real Estate Regulatory Authority
5	Contemporary Issues in Consumer Affairs	Consumer Movement in India; Evolution of Consumer Movement in India. Formation of consumer organizations and their role in consumer protection, Misleading advertisements, National Consumer Helpline, Comparative Product Testing, Sustainable Consumption and Energy ratings. Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO: An overview.

Suggested Readings:-

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. Consumer Affairs" (2007) Delhi University Publication.
2. Aggarwal, V. K. (2003). Consumer Protection: Law and Practice. 5th ed. Bharat Law House, Delhi, or latest edition.
3. Girimaji, Pushpa (2002). Consumer Right for Everyone Penguin Books.
4. Nader, Ralph (1973). The Consumer and Corporate Accountability. USA, Harcourt Brace Jovanovich, Inc.
5. Sharma, Deepa (2011). Consumer Protection and Grievance-Redress in India: A Study of Insurance Industry (LAP LAMBERT Academic Publishing GmbH & Co.KG, Saarbrücken, Germany).
6. Rajyalaxmi Rao, Consumer is King, Universal Law Publishing Company.
7. Choduahry Ram Naresh Prasad (2005) Deep & Deep Publications.
8. Empowering Consumers e-book, www.consumeraffairs.nic.in
9. e-book, www.bis.org
10. The Consumer Protection Act, 1986 and its later versions.
11. G. Ganeshan & M. Sumathy, Globalization and Consumerism: Issues & Challenges, Regal Publications.

Note: Latest edition of text books may be used.

Articles:-

1. Verma, D. P. S. (2007). Developments in Consumer Protection in India: Challenges and Tasks Ahead in JS Panwar, et al. (Eds) Consumerism in India, RBS Publishers Jaipur
2. Verma, D.P.S. (2002). Regulating Misleading Advertisements, Legal Provisions and Institutional Framework. Vikalpa. Vol. 26. No. 2. pp. 51-57.

3. Ralph L. Day and Laird E. Landon, Jr. (1997). Towards a Theory of Consumer Complaining Behaviour. Ag Woodside, et al. (eds.). Consumer and Industrial Buying Behaviour. New York; North Holland pp. 425-37.
4. George, S. Day and A. Aaker (1970). A Guide to consumerism. Journal of Marketing. Vol. 34. pp 12-19.
5. Sharma, Deepa (2003).New measures for Consumer Protection in India. The Indian Journal of Commerce. Vol.56. No.4. pp. 96-106
6. Sharma, Deepa (2011).Consumer Grievance Redress by Insurance Ombudsman. BIMAQUEST.Vol.11. pp.29-47.
7. Consumer Protection by V.K. Publications.
8. Consumer Protection by Kalyani Publishers.

Periodicals:- 1. Consumer Protection Judgments (CPJ) (Relevant cases reported in various issues)

2. Recent issues of magazines: Insight, published by CERC, Ahmedabad 'Consumer Voice', Published by VOICE Society , New Delhi.

3. Upbhokta Jagran, Ministry of Consumer Affairs, Govt, of India.

Websites:

www.ncdrc.nic.in

www.fcamin.nic.in

www.consumeraffairs.nic.in

www.iso.org.in

www.bis.org

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10) 15 marks

Tutorial/ Home Assignment 10 marks

Attendance 5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Paper BC 3.7 : PERSONAL SELLING AND SALESMANSHIP

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: The purpose of this course is to familiarize the students with the fundamentals of personal selling and the selling process. They will be able to understand selling as a career and what it takes to be a successful salesman.

Contents:

UNIT	TOPIC	DETAILS
1	Introduction to Personal Selling	Nature and importance of personal selling, myths of selling, Difference between Personal Selling, Salesmanship and Sales Management, Characteristics of a good salesman, types of selling situations, types of salespersons, Career opportunities in selling, Measures for making selling an attractive career.
2	Buying Motives	Buying Motives: Concept of motivation, Maslow's theory of need hierarchy; Dynamic nature of motivation; Buying motives and their uses in personal selling.
3	Selling Process	Selling Process: Prospecting and qualifying; Pre-approach; Approach; Presentation and demonstration; handling of objections; Closing the sale; Post sales activities.
4	Sales Reports	Sales Reports: reports and documents; sales manual, Order Book, Cash Memo; Tour Diary, Daily and Periodical Reports; Ethical aspects of Selling
5	Personal Selling and Merchandising	AIDA Model of selling, Distribution Networks relationship, Advertisement and Personal Selling.

Suggested Readings:-

1. Spiro, Stanton, and Rich, Management of the Sales force, McGraw Hill.
2. Russell, F. A. Beach and Richard H. Buskirk, Selling: Principles and Practices, McGraw Hill
3. Futrell, Charles, Sales Management: Behaviour, Practices and Cases, The Dryden Press.
4. Still, Richard R., Edward W. Cundiff and Norman A. P. Govoni, Sales Management: Decision Strategies and Cases, Prentice Hall of India Ltd., New Delhi,
5. Johnson, Kurtz and Schueing, Sales Management, McGraw Hill
6. Pedesson, Charles A. Wright, Milburn d. And Weitz, Barton A., Selling: Principles and Methods, Richard, Irvin
7. Kapoor Neeru, Advertising and personal Selling, Pinnacle, New Delhi.

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

B.Com Year III

Paper BC 3.8: INDIAN ECONOMY

Duration: 3 hrs.

**Marks: 70(Regular students)
100 (ICDEOL students)**

Lectures: 65

Objective: This course seeks to enable the student to grasp the major economic problems in India and their solutions. It also seeks to provide an understanding of modern tools of macro-economic analysis and policy framework.

Contents:

UNIT	TOPIC	DETAILS
1	Basic Issues and Features of Indian Economy	Concept and Measures of Development and Underdevelopment; Human Development; Composition of national income and occupational structure
2	Policy Regimes	a) The evolution of planning and import substituting industrialization. b) Economic Reforms since 1991. c) Monetary and Fiscal policies with their implications on economy
3	Growth, Development and Structural Change	a) The experience of Growth, Development and Structural Change in different phases of growth and policy regimes across sectors and regions. b) The Institutional Framework: Patterns of assets ownership in agriculture and industry; Policies for restructuring agrarian relations and for regulating concentration of economic power;

		c) Changes in policy perspectives on the role of institutional framework after 1991. d) Growth and Distribution; Unemployment and Poverty; Human Development; Environmental concerns. e) Demographic Constraints: Interaction between population change and economic development.
4	Sectoral Trends and Issues	a) Agriculture Sector: Agrarian growth and performance in different phases of policy regimes i.e. pre green revolution and the two phases of green revolution; Factors influencing productivity and growth; the role of technology and institutions; price policy, the public distribution system and food security. b) Industry and Services Sector: Phases of Industrialisation – the rate and pattern of industrial growth across alternative policy regimes; Public sector – its role, performance and reforms; The small scale sector; Role of Foreign capital. c) Financial Sector: Structure, Performance and Reforms. Foreign Trade and balance of Payments: Structural Changes and Performance of India's Foreign Trade and Balance of Payments; Trade Policy Debate; Export policies and performance; Macro Economic Stabilisation and Structural Adjustment; India and the WTO, Role of FDI, Capital account convertibility,
5	Inflation, Unemployment and Labour Market	Inflation: Causes of rising and falling inflation, inflation and interest rates, social costs of inflation; Unemployment – natural rate of unemployment, frictional and wait unemployment. Labour market and its interaction with production system; Phillips curve, the trade-off between inflation and unemployment, sacrifice ratio, role of expectations adaptive and rational.

Suggested Readings:-

1. Mishra and Puri, Indian Economy, Himalaya Publishing House
2. IC Dhingra, Indian Economy, Sultan Chand & Sons
3. Gaurav Dutt and KPM Sundarum, Indian Economy, S. Chand & Company.
4. Uma Kapila (ed), "Indian Economy since Independence", Relevant articles.
5. Bhagwati, J. and Desai, P. India: Planning for industrialization, OUP, Ch 2.
6. Patnaik, Prabhat. Some Indian Debates on Planning. T. J. Byres (ed.). The Indian Economy: Major Debates since Independence, OUP.
7. Ahluwalia, Montek S. State-level Performance under Economic Reforms in India in A. O. Krueger. (ed.). Economic Policy Reforms and the Indian Economy, The University of Chicago Press.
8. Mankiw, N. Gregory. Principles of Macroeconomics. Cengage Learning
9. Rudiger Dornbusch, Stanley Fischer, and Richard Startz, Macroeconomics. McGraw-Hill Education
10. Oliver J. Blanchard, Macroeconomics, Pearson Education
11. G. S. Gupta, Macroeconomics: Theory and Applications, McGraw-Hill Education
12. Paul A Samuelson, William D Nordhaus, Sudip Chaudhuri, Macroeconomic, McGraw-Hill

Note: Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2018-19 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

Minor test(Class test for 5 marks+ House test for 10 marks)	15 marks
Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
Attendance	5 marks

Distribution of marks for CCA in Each course

Minor test(Class room test + House test) (5+10)	15 marks
Tutorial/ Home Assignment	10 marks
Attendance	5 marks

Total = 30 marks

It is approved that a student will have to pass both the components i.e. CCA and EYE (End Year Examination) separately (with at least 40% marks **EACH** in CCA, practical and EYE) to become eligible to be declared successful for the course.

Minor test(Class room test & House test)(Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks (CCA)
5+10=15	10	5	30

(A) Mode of conducting Minor Test (15 Marks) will be as under:-

Class room test after completion of the 40% of syllabus.

House Test will be conducted after the completion of 75% syllabus.

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

5 marks are assigned for the quality of contents and structure of the assignment.

5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) **Attendance** = 5 marks

Note: Paper setting Scheme for End Year Examination (70 marks)

Part	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	2	Unit- I	Essay type	1	14	14
B	2	Unit- II	Essay type	1	14	14
c	2	Unit- III	Essay type	1	14	14
D	2	Unit- IV	Essay type	1	14	14
E	2	Unit-V	Essay type	1	14	14
Total						70

Existing

B.Com. (Pass Course) Semester V

Paper BC 5.2(b): INDIRECT TAX LAW

Duration: 3 hrs.

Marks: 70

Lectures: 65

Objective: The course aims to provide basic knowledge and equip students with application of principles and provisions of Service Tax, VAT, Central Excise, and Customs Laws.

Contents

UNIT	TOPIC	DETAILS
1	Service Tax-I	Service tax – concepts and general principles, Charge of service tax and taxable services.
2	Service Tax-II	Valuation of taxable services, Payment of service tax and filing of returns, Penalties, CENVAT Credit.
3	VAT	VAT – concepts and general principles, Calculation of VAT Liability including input Tax Credits, Small Dealers and Composition Scheme, VAT Procedures.
4	Central Excise	Central Excise Law in brief – Goods, Excisable goods, Manufacture and Manufacturer, Valuation, CENVAT, Basic procedures, Export, SSI, Job Work.
5	Custom Laws	Basic concepts of customs law, Territorial waters, high seas, Types of custom duties – Basic, Countervailing & Anti- Dumping Duty, Safeguard Duty, Valuation, Customs Procedures, Import and Export Procedures, Baggage, Exemptions.

Suggested Readings:-

1. Singhania Vinod K. and Monica Singhania, *Students' Guide to Indirect Taxes*, Taxmann Publications Pvt. Ltd., Delhi.
2. V.S. Datey. *Indirect Tax Law and practice*, Taxmann Publications Pvt. Ltd., Delhi, Latest edition.
2. Sanjeev Kumar. *Systematic Approach to Indirect Taxes*, Latest edition.
3. S. S. Gupta. *Service Tax -How to meet your obligation* Taxmann Publications Pvt. Ltd., Delhi, Latest edition.
4. Grish Ahuja and Ravi Gupta, *Indirect Taxes*, Flair Publication Pvt. Ltd.

Note:

1. This paper will be replaced by the Goods and Service Tax Law whenever this law is enforced.
2. Latest edition of text books may be used.

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2017-18 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

1. One minor test	15 marks
2. Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
3. Attendance	5 marks

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful for the course.

Distribution of marks for CCA in Each course in each semester

1. Minor test	15 marks
2. Tutorial/ Home Assignment	10 marks
3. Attendance	5 marks

Total = 30 marks

Continuous Comprehensive Assessment (CCA) pattern:- Instruments for conducting Minor Test and Evaluation of Tutorial/ Home Assignments/ seminars/ quiz/ etc.

Minor test (Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks
15	10	5	30

Time allowed for conducting Minor Test will be 1.3 hours

(A)* Mode of conducting Minor Test (15 Marks). Minor Test will be conducted after the completion of 48 teaching days (8 weeks)

Three types of questions will be set in Minor Test:-

1. 5MCQ (Choice: 1 out of 4) True/ False type of questions of 1 marks each= 5 marks
2. Two questions of short answer type in about 150 words each of 2.5 marks= 5 marks
3. One question of about 500 words, carrying 5 marks = 5 marks

Marks (Minor Test) = (1+2+3) = (5+5+5) = 15 marks

Total of Minor Test= 15

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

4. 5 marks are assignment for the quality of contents and structure of the assignment

5. 5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Semester Examination (70 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	1	10	Complete	Objective (MCQ)	10	1 each	10
B	-	2	Unit- I		1	12	12
C	-	2	Unit- II		1	12	12
D	-	2	Unit- III		1	12	12
E	-	2	Unit- IV		1	12	12
F	-	2	Unit-V		1	12	12
Total							70

PROPOSED

B.Com Pass course Vth Semester

BC 5.2b Goods and Services Tax

Duration: 3 hrs.

Marks: 70

Lectures: 65

Objective: The course aims to provide basic knowledge and equip students with application of principles and provisions of GST.

Contents

UNIT	TOPIC	DETAILS
1	Theoretical Framework	GST IN INDIA Background, Direct and Indirect Taxes, Features of Indirect Taxes, Genesis of GST in India, Concept of GST, Need for GST in India, Framework of GST as introduced in India, Benefit of GST,

		Constitutional Provisions SUPPLY UNDER GST Concept and scope of Supply [Section 7 of CGST Act] , Composite and Mixed Supplies [Section 8 of CGST Act]
2	Charge of GST	CHARGE OF GST Levy & Collection of CGST [Section 9 of the CGST Act], Composition Levy [Section 10 of the CGST Act] IGST ACT:- Interstate supply, Intra-state supply, Levy & Collection of IGST [Section 5 of the IGST Act]
3	TIME AND VALUE OF SUPPLY	Time of Supply - Time of Supply of Goods [Section 12], Time of Supply of Services [Section 13] Value of Supply - Value of Supply [Section 15], Valuation Rules
4	INPUT TAX CREDIT & REGISTRATION	INPUT TAX CREDIT - Eligibility and Conditions for taking Input Tax Credit [Section 16], Apportionment of Credit [Section 17], Availability of Credit in Special Circumstances [Section 18] REGISTRATION- Persons Liable for Registration under GST [Section 22], Compulsory Registration [Section 24], Procedure for Registration [Sections 25, 26 & 27], Amendment of Registration [Section 28] , Cancellation of Registration [Sections 29]
5	TAX INVOICE, RETURN AND PAYMENT OF TAX	INVOICE UNDER GST:- Tax Invoice [Section 31], Credit and Debit Notes [section 34], E-Way Bill. RETRUN UNDER GST:- Types of Return, Details of Outward Supplies, Monthly Returns, Quarterly Returns. PAYMENT OF TAX:- Electronic Cash Register, Electronic Credit Ledger, Electronic Liability Register.

Suggested Readings:-

- 1) Bloomsbury: Goods & Services Tax Laws, Concepts & Input Analysis.
- 2) Taxmann:- GST Manual
- 3) GST Newsletter & GST Educational Series.
- 4) Bangar's Beginner's Guide to GST- Yongendra bangar & Vandana Bangar (Aadhya Publications)

Latest edition of text books may be used and whatever Amendments GOI is going to made in GST Act, the same should be incorporated in the syllabus.

CORRECTIONS IN THE OLD SYLLABUS

B.Com. (Hons) Semester VI

Paper BCH6.4: INDIRECT TAX LAW

Duration: 3 hrs.

Marks: 70

Lectures: 65

Objective: The course aims to provide basic knowledge and equip students with application of principles and provisions of Service Tax, VAT, Central Excise, and Customs Laws.

Contents

UNIT	TOPIC	DETAILS
1	Service Tax-I	Service tax – concepts and general principles, Charge of service tax and taxable services.
2	Service Tax-II	Valuation of taxable services, Payment of service tax and filing of returns, Penalties, CENVAT Credit.
3	VAT	VAT – concepts and general principles, Calculation of VAT Liability including input Tax Credits, Small Dealers and Composition Scheme, VAT Procedures.
4	Central Excise	Central Excise Law in brief – Goods, Excisable goods, Manufacture and Manufacturer, Valuation, CENVAT, Basic procedures, Export, SSI, Job Work.
5	Custom Laws	Basic concepts of customs law, Territorial waters, high seas, Types of custom duties – Basic, Countervailing & Anti- Dumping Duty, Safeguard Duty, Valuation, Customs Procedures, Import and Export Procedures, Baggage, Exemptions.

Suggested Readings:-

1. Singhania Vinod K. and Monica Singhania, *Students' Guide to Indirect Taxes*, Taxmann Publications Pvt. Ltd., Delhi.
2. V.S. Datey. *Indirect Tax Law and practice*, Taxmann Publications Pvt. Ltd., Delhi, Latest edition.
3. Sanjeev Kumar. *Systematic Approach to Indirect Taxes*, Latest edition.

4. S. S. Gupta. *Service Tax -How to meet your obligation* Taxmann Publications Pvt. Ltd., Delhi, Latest edition.
5. Grish Ahuja and Ravi Gupta, *Indirect Taxes*, Flair Publication Pvt. Ltd.
6. Sharma Sanjeet, *Indirect Tax laws*, V.K. Publications.
7. Mehrotra H.C. and Agarwal S.P., *Indirect Taxes*, Sahitya Bhawan Publications.
8. *Indirect Tax Laws* by Kalyani Publishers.

Note:

- 1. This paper will be replaced by the Goods and Service Tax Law whenever this law is enforced.**
- 2. Latest edition of text books may be used.**

ANNEXURE- I

CCA Scheme- Students enrolled for the Academic session 2017-18 onwards CCA will account 30% of total marks i.e. 100, which a student will get in a course. The breakup of 30% i.e. 30 marks is given

1. One minor test	15 marks
2. Assignments/ seminars/ class test/ tutorials/ quiz	10 marks
3. Attendance	5 marks

It is approved that a student will have to pass both the components i.e. CCA and ESE separately to become eligible to be declared successful for the course.

Distribution of marks for CCA in Each course in each semester

1. Minor test	15 marks
2. Tutorial/ Home Assignment	10 marks
3. Attendance	5 marks

Total = 30 marks

Continuous Comprehensive Assessment (CCA) pattern:- Instruments for conducting Minor Test and Evaluation of Tutorial/ Home Assignments/ seminars/ quiz/ etc.

Minor test (Marks)	Class test/ tutorials/ assignment/ seminar presentation	Attendance	Total marks
15	10	5	30

Time allowed for conducting Minor Test will be 1.3 hours

(A)* Mode of conducting Minor Test (15 Marks). Minor Test will be conducted after the completion of 48 teaching days (8 weeks)

Three types of questions will be set in Minor Test:-

1. 5MCQ (Choice: 1 out of 4) True/ False type of questions of 1 marks each= 5 marks
2. Two questions of short answer type in about 150 words each of 2.5 marks= 5 marks
3. One question of about 500 words, carrying 5 marks = 5 marks

Marks (Minor Test) = (1+2+3) = (5+5+5) = 15 marks

Total of Minor Test= 15

(B) Distribution of marks for evaluation of Tutorial/ Home Assignment etc.:-

1. 5 marks are assignment for the quality of contents and structure of the assignment
2. 5 marks are assigned for the clarity of language of the spirit (Hindi/ English) and its presentation in the class room.

Total marks 5+5 =10 marks

(C) Attendance = 5 marks

Note: Paper setting Scheme for End Semester Examination (70 marks)

Part	Section	No. Of Questions	Syllabus Coverage	Nature of Q & Answers	Questions to be attempted	Marks	Max. Marks
A	1	10	Complete	Objective (MCQ)	10	1 each	10
B	-	2	Unit- I		1	12	12
C	-	2	Unit- II		1	12	12
D	-	2	Unit- III		1	12	12
E	-	2	Unit- IV		1	12	12
F	-	2	Unit-V		1	12	12
Total							70

Note: In numerical papers, there should be preferably 50 percent numerical questions in each unit.

Proposed

B.Com. (Hons) Semester VI

Paper BCH6.4: INDIRECT TAX LAW

Duration: 3 hrs.

Marks: 70

Lectures: 65

Objective: The course aims to provide basic knowledge and equip students with application of principles and provisions of GST.

Contents

UNIT	TOPIC	DETAILS
1	Theoretical Framework	GST IN INDIA Background, Direct and Indirect Taxes, Features of Indirect Taxes, Genesis of GST in India, Concept of GST, Need for GST in India, Framework of GST as introduced in India, Benefit of GST, Constitutional Provisions SUPPLY UNDER GST Concept and scope of Supply [Section 7 of CGST Act] , Composite and Mixed Supplies [Section 8 of CGST Act]
2	Charge of GST	CHARGE OF GST Levy & Collection of CGST [Section 9 of the CGST Act], Composition Levy [Section 10 of the CGST Act] IGST ACT:- Interstate supply, Intra-state supply, Levy & Collection of IGST [Section 5 of the IGST Act]
3	TIME AND VALUE OF SUPPLY	Time of Supply - Time of Supply of Goods [Section 12], Time of Supply of Services [Section 13] Value of Supply - Value of Supply [Section 15], Valuation Rules
4	INPUT TAX CREDIT & REGISTRATION	INPUT TAX CREDIT - Eligibility and Conditions for taking Input Tax Credit [Section 16], Apportionment of Credit[Section 17], Availability of Credit in Special Circumstances [Section 18] REGISTRATION- Persons Liable for Registration under GST[Section 22], Compulsory Registration [Section 24], Procedure for Registration [Sections 25, 26 & 27], Amendment of Registration [Section 28] , Cancellation of Registration [Sections 29]

5	TAX INVOICE, RETURN AND PAYMENT OF TAX	INVOICE UNDER GST:- Tax Invoice [Section 31], Credit and Debit Notes [section 34], E-Way Bill. RETRUN UNDER GST:- Types of Return, Details of Outward Supplies, Monthly Returns, Quarterly Returns. PAYMENT OF TAX:- Electronic Cash Register, Electronic Credit Ledger, Electronic Liability Register.

Suggested Readings:-

- 1) Bloomsbury: Goods & Services Tax Laws, Concepts & Input Analysis.
- 2) Taxmann:- GST Manual
- 3) GST Newsletter & GST Educational Series.
- 4) Bangar's Beginner's Guide to GST- Yongendra bangar & Vandana Bangar (Aadhya Publications)

Latest edition of text books may be used and whatever Amendments GOI is going to made in GST Act, the same should be incorporated in the syllabus.

B.A. with English
Undergraduate YEARLY Programme
Syllabus
(Effective from the Academic Session 2018-19)



Department of English
Himachal Pradesh University
NAAC Accredited 'A' Grade University
Summer Hill Shimla – 171005

CONTENTS:

- 1. Syllabus**
- 2. Pattern of Testing**
- 3. Transcript**
- 4. Annual Scheme**

Department of English
B.A. with English
Undergraduate YEARLY Programme
Syllabus
(Effective from the Academic Session 2018-19)

First Year

Year	Paper Code	Course Name & Syllabus	Credits
I	ENG CE 101	English-1 Core English (Compulsory) for B.A. and B.Com. UNIT-I i. “Ozymandias” ii. “Blow Blow thou Winter Wind” iii. “Good Morrow” iv. “The Man he Killed” v. “Lines Written in Early Spring” Poems from <i>The Blossoming Mind</i>. Ed. V. K. Khanna and Meenakshi F. Paul. New Delhi: Macmillan. UNIT-II i. "The Parrot in the Cage" ii. "Dinner for the Boss" iii. "The Reddening Tree" iv. "At the Himalayas" v. "The Value of Silence" Stories and Essays from <i>Life Unfolded</i>. Ed. V. K. Khanna and Meenakshi F. Paul. New Delhi: Oxford University Press.	6

		UNIT-III Applied Grammar: The use of Articles, Prepositions, Verb Forms, Phrasal Verbs and Comprehension (The literary pieces incorporated in the course are to be used as tools to teach language through literature with emphasis on reading, listening, comprehension, summarizing, inference and discussion.) Classroom Activity: • Reading, Speaking and Listening Exercises • Conversation • Etiquettes: Personality Development	
I	ENG DSC 102/ ENG HONS GE 101	DSC-1A English Literature-1 (Essays, Stories and Poems) (Core Course for students who choose English as Discipline and Generic Elective (Interdisciplinary) for Honours Students of other subjects) <u>Detailed Study:</u> UNIT-I “Deliverance” by Premchand “Joothan” by Omprakash Valmiki “Kallu” by Ismat Chughtai “Bosom Friend” by Hira Bansode UNIT-II “Girl” by Jamaica Kincaid “A Prayer for my Daughter” by W. B. Yeats “Yellow Fish” by Ambai “Reincarnation of Captain Cook” by Margaret Atwood UNIT-III “Blackout” by Roger Mais “Telephone Conversation” by Wole Soyinka “Harlem” by Langston Hughes “Still I Rise” by Maya Angelou <u>Non-Detailed Study:</u> UNIT-IV “Conscientious Objector” by Edna St. Vincent Millay “General, Your Tank is a Powerful Vehicle” by Bertolt Brecht	6

		iii. "The Dog of Tetwal" by Sa'adat Hasan Manto iv. "A Chronicle of the Peacocks" by Intizar Husain UNIT-V i. "Toys" by Roland Barthes ii. "Indian Movie, New Jersey" by Chitra Banerjee Divakaruni iii. "At the Lahore Karhai" by Imtiaz Dharker iv. "The Brand Expands" by Naomi Klein Selections from Vinod Sood, et al, eds. <i>The Individual and Society: Essays, Stories and Poems</i>. Delhi: Pearson, 2005.	
I	ENG DSC 103/ ENG HONS GE 102	DSC-1B English Literature-2 (Poems, Short-Stories and Essays) (Core Course for students who choose English as Discipline and Generic Elective (Interdisciplinary) for Honours Students of other subjects) <u>Detailed Study:</u> UNIT-I Linguistic Plurality within Sufi and Bhakti Traditions: i. Excerpts from "The Mad Lover" by Sisir Kumar Das ii. "Kafi 7" by Bulla Shah iii. "Vachana" by Mahadeviyakka iv. "Baul Song" (Anonymous) UNIT-II Language Politics: Hindi and Urdu: i. Excerpts from "Introduction: A Conspectus" in <i>A House Divided</i> by Amrit Rai ii. "Ghazal" by Amir Khusrau iii. "Lajwanti" by Rajinder Singh Bedi iv. "Hindi" by Raghuveer Sahai UNIT-III Tribal Verse: i. Excerpts from "Introduction" to <i>Painted Words: An Anthology of Tribal Verse</i> by G. N. Devy ii. <i>Songs of Birth and Death</i> "A Munda Song" "A Kondh Song" iii. "Adi Song for the Recovery of Lost Health" UNIT-IV Dalit Voices: i. Excerpts from "Dalit Sahitya: The Historical Background" by Eleanor Zelliot	6

		ii. "Habit" by F.M. Shinde "An Untitled Poem" by N.T. Rajkumar "Excerpts from <i>Karukku</i>" by Bama <u>Non-Detailed Study:</u> UNIT-V Writing in English: i. "Mother Tongue" by Padma Sachdev ii. "Excerpts from <i>Kanthapura</i>" by Raja Rao UNIT-VI Woman Speak: Examples from Kannada and Bangla: i. Excerpts from "A Flowering Tree: A Woman's Tale" by A. K. Ramanujan ii. Excerpts from "A Woman's Retelling of the Rama Tale" by Nabaneeta Deb Sen UNIT-VII Literary Cultures: Gujarati and Sindhi: i. Excerpts from "At the Crossroads of Indic and Iranian Civilizations" by Ali S. Asani Units I-VII are from <i>Cultural Diversity, Linguistic Plurality and Literary Traditions in India</i> by Sukrita Paul Kumar, et.al. Macmillan India, 2005. UNIT-VIII Nationalism: i. "Nationalism in West" ii. "Nationalism in India" From <i>Nationalism</i> by Rabindranath Tagore. Macmillan, 1995. UNIT-IX Aspects of Civilization: i. "What is True Civilization" (52-54) ii. "Civilization" (30-32) From <i>Hind Swaraj</i> by M. K. Gandhi. Navjeevan Publishing House, 2006.	
I	ENG AECC 104	AECC-2 Writing Skills i. Diary Writing ii. Paragraph Writing iii. Summary/Note-making iv. Formal and Informal Letter Writing v. CV/ Resume Writing vi. Report Writing vii. Interview/Feature Article viii. Notice Writing	4

		Classroom Activity: Speaking Skills, Listening Skills, Mock Interview, Speech Making Project Work Suggested Projects: Sports Writing, Poetry about Women/Men, Poetry in Translation, Translating a Poem, Telling a Story, Fantasy Writing, Chat Shows, The Menace of Dowry, A Success Story, Creative Writing, Theatre Groups, Interviewing a Celebrity, Writing a Newspaper Article on a Current Topic, Today's Youth and Youth Icons, Leadership and Politics, Examination System and Benefits of Reform, the Epics, Communalism, Gender Discrimination, Social Activism. Recommended Reading: 1. <i>English Communication Skills: AECC under CBCS, HPU.</i> Meenakshi F. Paul and Madhumita Chakraborty. Macmillan, 2017. Suggested Readings: 1. <i>Fluency in English.</i> Part I. Macmillan, 2005. 2. <i>Fluency in English.</i> Part II. OUP, 2006. Unit 1-15. 3. <i>El Dorado: A Textbook of Communication Skills.</i> Orient Blackswan, 2014. Units 1-5. 4. <i>Interchange.</i> Workbook III. Fourth Edition. Cambridge University Press, 2015. Units 1-8. 5. <i>New Headway.</i> Intermediate Student's Book. 3rd Edition. Oxford University Press, 2012. Units 1-6. 6. <i>Write to be Read: Reading, Reflecting & Writing.</i> First South Asian edition. Cambridge University Press, 2014. Units 1-4. 7. <i>Business English.</i> Pearson, 2008. Units 4-6.	

Second Year

Year	Paper Code	Course Name & Syllabus	Credits
II	ENG CE 201	English-2 Core English (Compulsory) for B.A & B.Com. UNIT-I Essays “The Power of Prayer” by A. P. J. Abdul Kalam “Vivekananda: The Great Journey to the West” by Romain Rolland “More Than 100 Million Women are Missing” by Amartya Sen “On the Ignorance of the Learned” (Excerpts by William Hazlitt) “Simply Living” (Excerpts by Ruskin Bond). (Nos. ‘i’ to ‘v’ are from <i>Reflections from the East and the West</i> by Pankaj K. Singh and Girija Sharma. Orient Blackswan) “Towards Creating a Poverty-Free World” by Muhammad Yunus (From <i>Gleanings from Home & Abroad</i>. Orient Blackswan) “Climatic Change and Human Strategy” by E.K. Federov. (From <i>Insights: A Course in English Literature and Language</i> by K Elango. Orient Blackswan.) UNIT-II Poetry. “A Psalm of Life” by Henry Wadsworth Longfellow “Animals” by Walt Whitman “When I am Dead My Dearest” by Christina Rossetti “If” by Rudyard Kipling “The Lake Isle of Innisfree” by W.B. Yeats “The Olive Tree” by Mark O' Conner “Refugee Mother and Child” by Chinua Achebe (From <i>Ripples on the Sands of Time</i> by Pankaj K. Singh and Girija Sharma. OUP.) UNIT-III: Applied Grammar - One Word Substitution (5 Expressions) - Words Used as Nouns and Verbs (5 words) (Students will be required to use the given words in sentences both as nouns and verbs)	6

		3. Transformation (i) Interchange of Degree (5 Sentences in all) 4. Homonyms, Homographs and Homophones (5 words) (Students will be required to use the given words in sentences so as to illustrate their meaning).	
II	ENG DSC 202/ ENG HONS GE 203	DSC- 1C British Literature (Play and Novel) (Core Course for students who choose English as Discipline and Generic Elective (Interdisciplinary) for Honours Students of other subjects) <u>Detailed Study:</u> Drama - William Shakespeare: <i>The Merchant of Venice</i> <u>Non-Detailed Study:</u> Novel - Charles Dickens: <i>Oliver Twist</i>	6
II	ENG DSC 203/ ENG HONS GE 204	DSC-1D Literary Cross Currents (Core Course for students who choose English as Discipline and Generic Elective (Interdisciplinary) for Honours Students of other subjects) <u>Detailed Study:</u> 1. UNIT-I Poems: 1. Jibanananda Das: "Before Dying", "Windy Night", "I Shall Return to this Bengal" 2. Sri Sri. "Forward March", "From 'Some People Laugh, Some People Cry'" 3. G.M. Muktibodh: "The Void", "So Very Far" 4. Nissim Ezekiel: "Enterprise", "Night of the Scorpion", "Goodbye Party for Miss Pushpa T.S." 5. Jayanta Mahapatra: "Hunger", "Dhauri", "Grandfather", "A Country" Short-Stories: 1. Prem Chand, "The Holy Panchayat" 2. Vaikom Muhammad Basheer, "The Card-Sharper's Daughter" 3. Saadat Hasan Manto, "Toba Tek Singh" 4. Ambai, "Squirrel" 5. Ismat Chughtai, "The Sacred Duty" (From <i>Modern Indian Literature</i>, ed. Dept. of English, University of Delhi, OUP).	6

		<u>Non-Detailed Study:</u> UNIT II Autobiography: Omprakash Balmiki: <i>Joothan</i> (Trans. By Arun Prabha Mukherjee). UNIT-III Play: Vijay Tendulkar: <i>Silence, The Court is in Session</i>	
II	ENG AEEC/ SEC 204	AEEC/SEC - 1: Creative Writing, Book and Media Reviews UNIT-I Literary Forms: • Poetry: Lyric, Sonnet, Epic, Ode, Ballad • Drama: Tragedy and Comedy • Fiction: Short Story and Novel • Prose: Essay, Periodical, Article (Newspaper Article and Blog) UNIT-II Literary Terms: Plot, Characterization, Dialogue, Monologue, Soliloquy, Aside, Narrator, Persona, Irony, Metaphor, Simile, Metonymy, Alliteration, Rhyme, Onomatopoeia, Oxymoron, Point of View and Theme UNIT-III Reading Literature: Creativity and Imagination: • "Gift of the Magi" by O' Henry • "Daffodils" by William Wordsworth • <i>The Dark Room</i> by R. K. Narayan UNIT-IV Media Reviews: Book, Film and TV Programme Reviews Recommended Readings: 1. M. H. Abrams. <i>A Glossary of Literary Terms</i>. 2. Anjana Neira Dev, et al. <i>Creative Writing: A Beginner's Manual</i>. Delhi: Pearson, 2009. Print.	4
II	ENG AEEC/ SEC 205	AEEC/SEC-2 Translation Studies and Principles of Translation (Basic Concepts and Readings) UNIT-I Introduction to Translation: 1. Definition of Translation—Translating from source language to target language	4

		2. Purpose of Translation—Translation as a literary, cultural, and knowledge bridge, self-other interaction UNIT-II Approaches to Translation: 1. Domestication: Readability in the target language 2. Foreignisation: Faithfulness to the source language text UNIT-III Methods of Translation: 1. Meta-phrase—sense translation based on difference 2. Paraphrase—word-to-word translation based on equivalence 3. Imitation—regulated transformation 4. Interpretation and Adaptation 5. Reading: "Preface to Ovid's <i>Epistles</i>" – (1680) by John Dryden UNIT-IV Problems of Translation: 1. Cultural Gap 2. Untranslatability 3. Translation as appropriation of indigenous languages by English 4. Reading: "Translation of Poetry" by Sri Aurobindo. <i>Letters on Poetry, Literature and Art.</i> UNIT-V Translation in India: 1. Definitions: <i>Anuvad, Bhashantar, Roopantar</i> 2. Key Terms: <i>Rasa, Dhvani, Auchitya</i> 3. Reading Translation: Cultural Difference, Contexts and Language (a) Shubhangi Bhadbhade, "Garden of Spice" ("Mehakti Phulwari") (b) Jaiwanti Dimri, "The Inner Eye" ("Antardrishti") (Both the stories are from Rekha Sharma, ed. <i>Translation: Theory and Practice</i>. Authorspress, 2015.)	

		UNIT-VI Translation: 1. Translating a literary/non-literary passage from Hindi into English and English into Hindi (about 100 words) Classroom Activity: • Inter-medial Translation: Word-Film-Painting • Film: <i>The Blue Umbrella</i> based on Ruskin Bond's eponymous story Suggested Readings: 1. Jeremy Munday. <i>Introducing Translation Studies: Theories and Application</i>. Routledge-2012. 2. Peter Newmark. <i>A Text Book of Translation</i>. Prentke Hall International. 1988. 3. Eugene Nida. <i>The Theory and Practice of Translation</i>. Brill Archive. 1982. 4. M. Baker, ed. <i>Routledge Encyclopedia of Translation Studies</i>, Routledge, 1998. 5. S. S. Barlingay. <i>A Modern Introduction to Indian Aesthetic Theory</i>. DK Printworld, 2007. 6. Susan Bassnett. <i>Translation Studies</i>, Routledge, 2002 ed. 7. Susan Bassnett and Harish Trivedi, eds. <i>Post-colonial Translation: Theory and Practice</i>. Routledge, 1999. 8. Rekha Sharma, ed. <i>Translation: Theory and Practice</i>. Delhi: Authorspress, 2015. 9. Paul St-Pierre and Prafulla C. Kar, eds. <i>Reflection, Refraction, Transformation</i>. Pencraft, 2005. 10. L. Venuti, ed. <i>The Translation Studies Reader</i>. Routledge, 2000.	

Third Year

Year	Paper Code	Course Name & Syllabus	Credits
III	ENG AEEC/ SEC 301	AEEC/SEC-3 Technical Writing UNIT-I Language Skills: Tenses, Voice, Narration and Punctuation UNIT-II Technical Writing: Definition and Preparation of Manual, Memorandum, Agenda, Minutes of a Meeting, and Powerpoint Presentation UNIT-III Writing Skills: Basic Research Methodology: Project Report a) Format • Margins • Headings • Indentation • Pagination • Type Face and Fonts • Common Abbreviations b) Organisation • Preparation of the Basic Plan - Ideas and Background Research • Outline with Headings and Sub-headings • Writing, Reading and Re-writing c) Contents • Cover and Title Page • Table of Contents • Preface/Acknowledgement • Abstract/Summary • Introduction • Heading and Sub-headings • Findings • Conclusion • Recommendations • Works Consulted and Cited	4

		UNIT-IV Data Analysis (a) (i) Qualitative Interpretation (ii) Quantitative Interpretation (b) Reading and Interpreting Data: (i) Bar Graphs (ii) Pie Charts Classroom Activity: Writing a Project Report Recommended Style: <i>MLA Handbook</i>, 8th Edition. Suggested Readings: 1. <i>Fundamentals of Technical Communication</i>. Meenakshi Raman & Sangeeta Sharma. OUP, 2014. 2. <i>Effective Technical Communication</i>. Barun K. Mitra. OUP, 2006. 3. <i>Technical Communication: Principles and Practice</i>. 3rd edition Meenakshi Raman & Sangeeta Sharma. OUP, 2015. 4. <i>Writing as Thinking: A Guided Process Approach</i>. Marcella Frank. Prentice Hall, 1990.	
III	ENG AEEC/ SEC 302	AEEC/SEC-4 Business Communication UNIT-I Introducing Business Communication: • Basic Forms of Communication • Communication Models and Processes: Linear, Transitional and Interactive • Effective Communication • Principles of Effective Communication UNIT-II Corporate Communication: • Formal and Informal Communication: Grapevine • Barriers and Gateways to Communication • Practices in Business Communication - Group Discussion - Mock Interview - Seminars - Individual and Group Presentations UNIT-III Writing Skills and Modern Communication: • Business Letters and Memo Format	4

		• Good News and Bad News Letters • Sales Letter • Selection Letter • Fax, E-mail - Formal and Informal • Video Conferencing UNIT-IV Non-Verbal Aspects of Communication: • Body Language • Kinesics • Proxemics • Para Language Classroom Activity: • Office Etiquette – Personal Appearance, Grooming, Professional Appearance, Manners, Pleasantness, Punctuality, Listening, Preparation, Respect/Courtesy, Work Culture • Business Dining – Table Manners and Conventions • Managing Customer Care – Customer is King, Prompt Service, Courtesy • Making a Powerpoint Presentation Recommended Readings: 1. <i>Business Communication: Concepts, Cases and Applications.</i> P. D. Chaturvedi and Mukesh Chaturvedi. Pearson Edu. 2. <i>Business Communication.</i> Virender Kumar and Bodhraj. Kalyani Publication. Suggested Readings: 1. <i>Business Communication and Personality Development.</i> Sri Jinkushal and Budhi Singh. V.K. Publishers. 2. <i>Business Communication.</i> K.K. Sinha. Fourth Revised and Enlarged Edition. Taxmann, 2012. 3. <i>Business Communication.</i> Hory Sankar Mukerjee. OUP, 2016. 4. <i>Business Communication.</i> 2nd ed. Meenakshi Raman & Prakash Singh. OUP, 2012.	

III	ENG DSE 303	DSE –1A Soft Skills A) Listening Skills: • Comprehending • Retaining • Responding • Barriers to Listening • Overcoming Barriers to Listening B) Teamwork: Teamwork involves building relationships and working with other people using a number of important skills and habits: • Working Cooperatively • Contributing to groups with ideas, suggestions, and effort • Communication (both giving and receiving) • Sense of Responsibility • Healthy respect for different opinions, customs, and individual preferences • Ability to participate in group decision-making C) Emotional Intelligence: Characteristics of Emotional Intelligence: • Self-Awareness • Self-Regulation • Motivation • Empathy • Social and Cultural Sensitivity Ways to Improve Emotional Intelligence: • Observe how you react to people • Look at your work environment • Do a self-evaluation • Examine how you react to stressful situations • Take responsibility for your actions • Examine how your actions affect others	6

		D) Adaptability: • See the big picture • Don't be afraid to improvise • Question the status quo • There's no "I" in Adaptability • Change your Routine E) Problem Solving: Four basic steps in solving a Problem: • Defining the Problem • Generating Alternatives • Evaluating and Selecting Alternatives • Implementing Solutions F) Interview Skills: • Preparation • Self-evaluation-SWOT • Punctuality • First Impressions: Professional Dressing, Body Language and Non-verbal Cues • Listening and Speaking • Etiquette and Courtesy Classroom Activity: a. Reading Visual Texts 1) Graphics/Caroons: Reading and Analysis (with Special Reference to India) 2) Understanding/Interpreting Indian Films b. Group Discussions Recommended Reading: • <i>English and Soft Skills</i>. S. P. Dhanavel. Orient Blackswan, 2013. Suggested Readings: • <i>Soft Skill for Managers</i>. T. Kalyana Chakravarthi and T. Latha Chakravarthi. First Edition. Wiley Publishing, 2015. • <i>The First Book of Life Skills</i>. Larry James. First Edition. Embassy Books, 2016. • <i>The 5 Levels of Leadership</i>. John C. Maxwell. Centre Street, A division of Hachette Book Group Inc., 2014. • <i>Personality Development & Soft Skills</i>. Barun K. Mitra. First Edition. Oxford Publishers, 2011.	

		• <i>Development of Life Skills and Professional Practice</i>. Shalini Verma. First Edition. Vikas Publishing, 2014. • <i>Beyond the Boundaries of Bollywood: The Many Forms of Hindi Cinema</i>. Rachel Dwyer. Atlantic Publishers, 2011. • <i>Abhi Baki Hai: Bollywood as a Guide to Modern India</i>. Rachel Dwyer. Picture Hatchette, 2014. • <i>Brushing up the Years: A Cartoonist's History of India, 1947</i>. R. K. Laxman. Penguin India, 2008. • <i>Out of Line</i>. C. R. Devadawson. Orient Blackswan, 2014.	
III	ENG DSE 304	DSE-1B Academic Writing and Composition Types of Academic Writing: • Descriptive • Analytical • Persuasive • Critical Features and Conventions of Academic Writing: (a) Clear, Concise, Objective, Accurate Writing (b) Grammar: Subject-Verb Agreement, Punctuation, Use of Apostrophe, Common Abbreviations (c) Common Errors: Colloquialisms, Jargon, Clichés, Contraction, Repetition, Emotive Language, Spelling and Grammatical Errors Process of Academic Writing: • Pre-Drafting – Research and Brainstorm • Drafting – Headings, Sub-headings and Development of the Idea • Revising – Making Changes, Correcting and Rewriting • Editing – Removing Errors, Proof Readings, Polishing Critical Thinking: • Analysis • Evaluation • Synthesis Paragraph Writing: • Topic Sentence, Elaborative Sentences – Supporting/ Explaining/ Describing/ Discussing/ Concluding Sentence, Transitional Words and Phrases	6

		Classroom Activity: 1. Riddles and Problem Solving Exercises 2. Brainstorming 3. Writing an Abstract 4. Precis Writing Recommended Reading: 1. Renu Gupta. <i>A Course in Academic Writing</i>. New Delhi: Orient Blackswan, 2010. Suggested Readings: 1. Lin Ham-Lyons and Ben Heasley. <i>Study Writing: A Course in Writing Skills for Academic Purpose</i>. Cambridge: CUP, 2006. 2. Iiona Leki. <i>Academic Writing: Exploring Processes and Strategies</i>. 2nd Edition. CUP, 1998. 3. Gerald Graff and Cathy Birkenstein. <i>They Say/I Say: The Moves That Matter in Academic Writing</i>. Norton, 2009.	
III	ENG GE 305	GE-1 Literature from Himachal Textbook under Preparation by the Department of English, Himachal Pradesh University.	
III	ENG GE 306	GE-2 Contemporary India: Women and Empowerment 1. Key Concepts: Sex and Gender, Socialization, Discrimination - Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. 2. "The Creation of Patriarchy." <i>The Creation of Patriarchy</i> by Gerda Lerner. 3. "A Wife's Letter." Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah." Amrita Pritam. Trans. by Amrita Pritam. <i>Selected Poems of Amrita Pritam</i>. A Dialogue Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. "Domestic Violence." <i>Women' Studies in India</i>. Ed. Mary E. John. 6. Gogu Shyamala. "Raw Wound." <i>Father Maybe an Elephant and Mother Only a Small Basket, But...</i> 7. Rokeya Sakhawat Hossain: "Sultana's Dream" <i>Women Writing in India: 600 BC to the Present</i>. Vol. 1. New Delhi: OUP, 1995. Print. 8. Shivani: "Dadi." ("Grandmother"). <i>Women Writing in India: 600 BC to the Present</i>. Vol. 2. New Delhi: OUP, 1995. Print.	6

		Classroom Activity: - Group Discussions and Presentations on: - Kinkari Devi - Women Farmers in India - Chipko Movement - Women's Role in Traditional and Organic Farming Suggested Readings: <i>Masculinities</i>. R.W. Connell. Polity 2005. <i>The Creation of Patriarchy</i>. Gerda Lerner. OUP, 1987. <i>A Field of One's Own: Gender and Land Rights in South Asia</i>. Bina Aggarwal. CUP, 1994. <i>50 Key Concepts in Gender Studies</i>. Jane Pilcher and Imelda Whelehan. Sage Publications, 2004. <i>Seeing Like a Feminist</i>. Nivedita Menon. Zubaan, Penguin, 2012. <i>Fields of Protest: Women's Movements in India</i>. Raka Ray, ed. University of Minnesota Press. <i>Transcultural Negotiations of Gender</i>. Saugata Bhaduri and Indrani Mukherjee, Springer, ed., 2015. <i>Women in India- A Social and Cultural History</i>. Vols I & II, ABC CLIO, LLC. Sita Anantha Raman. <i>Staying Alive: Women, Ecology and Survival in India</i>. Kali for Women. Vandana Shiva, 1995. <i>Women in Modern India</i>. Geraldine Forbes. CUP, 2004. Films: <i>Kunku</i> (1937) (Marathi) <i>Mahanagar</i> (1963) <i>Pratighat</i> (1987) <i>Mirch Masala</i> (1987) <i>Bandit Queen</i> (1994) <i>Hari Bhari</i> (2000) <i>Lajja</i> (2001) <i>Kovilpatti Veeralakshmi</i> (2003) <i>Matrubhoomi</i> (2003) <i>English Vinglish</i> (2012) <i>The World before Her</i> (2012) <i>Queen</i> (2014) <i>Pink</i> (2016) <i>Raazi</i> (2018)	

OPTIONAL DISSERTATION OR PROJECT WORK MAY BE UNDERTAKEN IN PLACE OF ONE ELECTIVE PAPER (6 CREDITS) IN THE THIRD YEAR.

NOTE: GENERIC ELECTIVE COURSES ARE INTERDISCIPLINARY AND ARE TO BE OFFERED TO THE STUDENTS OF OTHER DISCIPLINES WHO OPT TO STUDY GENERIC ELECTIVE ENGLISH COURSES.

Pattern of Testing

B.A. with English YEARLY Programme **(Effective from the Academic Session 2018-19)**

The marks for Regular students will be out of 70 and for ICDEOL students will be out of **100**. The marks for Regular and ICDEOL students will be specified separately in the question papers for clarity in the evaluation process. The Pattern of Testing for B.A. with English from the session 2018-2019 is as follows:

First Year

Core Compulsory Course

[ENG CE 101]
English-1 Core English (Compulsory)
B.A. & B.Com.

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. Very Short Answer Type questions based on the prescribed texts (Up to **Four** questions, each comprising of 5 sub questions, may be set out of which students are to attempt **Two** questions selecting at least one from poetry, stories and essays respectively):

5x2= 10 Marks [6.5x2=13]

2. Short Answer Type questions (To be answered in about 150-200 words). Up to **Four** questions may be set out of which students are to attempt **Two** questions selecting at least one from poetry, stories and essays respectively):

5x2= 10 Marks [6.5x2=13]

3. Long Answer Type Questions (300-350 words. Up to **Three** questions may be set out of which students will answer any **Two**):

10x2= 20 Marks [12x2= 24 Marks]

4. Fill in the blanks:

- i) Articles
- ii) Prepositions
- iii) Verb forms
- iv) Phrasal verbs

1x20= 20 Marks [1.5x20=30]

5. Comprehension question from the given unseen passage followed by **Five** questions to test the student's comprehension and analytic abilities including the ability to draw inferences.

2x5= 10 Marks [4x5=20]

Discipline Specific Courses

DSC -1A
[ENG DSC 102/ENG HONS GE 101]
English Literature -1 (Essays, Stories and Poems)
And
DSC -1B
[ENG DSC 103/ ENG HONS GE 102]
English Literature- 2 (Poems, Short Stories and Essays)

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Three** Reference to the Context Passages may be set with internal choice from Unit –I, II and III (Detailed Study) to test students comprehension and analytic abilities including the ability to draw inferences.

7x3= 21 Marks [11x3=33]

2. Short Answer Type Questions (Up to **five** questions may be set out of which a student will attempt any **three** in about 200 words):

8x3= 24 Marks [13x3=39]

3. Long Answer Type Questions (Up to **four** questions may be set out of which a student will attempt any **two** in about 350 words):

12.5x2= 25 Marks [14x2=28]

Ability Enhancement Compulsory Course

AECC -2

[ENG AECC 104]

Writing Skills

B.A., B.Com. B.Sc. and Hons.

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination:70 Marks[100]

(Three Hours)

1. Notice	6 Marks [09]
2. Letter Writing	10 Marks [15]
3. Resume Writing	10 Marks [15]
4. Diary Writing	6 Marks [07]
5. Paragraph Writing (80-100 words)	6 Marks [10]
6. Report Writing	10 Marks [12]
7. Summary or Note Making	10 Marks [12]
8. Feature Article or Interview (200 words)	12 Marks [20]

Second Year

Core Compulsory Course

[ENG CE 201]
English-2 Core English (Compulsory)
B.A. & B.Com.

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Two** Comprehension Questions will be set. **One** Question (**with internal choice**) will be from **Unit I (Essays) & the other (with internal choice)** will be from **Unit II (Poetry)**. Each Comprehension Passage will be followed by 5 questions.

5x2=10Marks [10x2=20]

2. **Six** Short Answer Questions will be set from **Units I & II (3 from each Unit)** out of which students will be required to answer **four** questions (**2 from each Unit**) in 100-150 words.

5x4=20 Marks [8x4=32]

3. **Four** Long Answer Questions will be set from **Units I & II (2 from each Unit)** out of which **two** questions (**1 from each Unit**) will have to be attempted in about 300 words.

10x2=20 Marks [14x2=28]

4. Do as directed (**Unit III-Applied Grammar**)

- (i) One Word Substitution (**Any five** out of the given **seven** expressions)
- (ii) Words used as Nouns and Verbs (**Any five** out of the given **seven** words)
- (iii) Transformation (**Any five** out of the five given **seven** sentences)
- (iv) Homonyms/Homographs/Homophones (**Any five** out of the given **seven** word pairs)

5x4=20 Marks [5x4=20]

Discipline Specific Courses

DSC- 1C
[ENG DSC 202/ENG HONS GE 203]
British Literature (Play and Novel)
And
DSC -1D
[ENG DSC 203/ENG HONS GE 204]
Literary Cross Currents

For Internal Assessment **(30 Marks)**

Internal Assessment to be conducted on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100] **(Three Hours)**

1. Reference to Context: **Four** passages be set (Detailed Study only) out of which **two** are to be attempted to test the student's comprehension and analytic abilities including the ability to draw inferences.

2x5= 10 Marks [4x5= 20]

2. Comprehension Questions: **Two** passages be set followed by five questions to test the student's comprehension and analytic abilities including the ability to draw inferences. A student will attempt any **one** part.

1x5= 5 Marks [2x5=10]

3. Short Answer Type Questions: Up to **five** questions may be set out of which a student will attempt any **three** in about 200 words.

10x3=30 Marks [14x3=42]

4. Long Answer Type Questions: Up to **four** questions may be set out of which a student will attempt any **two** in about 350 words.

12.5x2= 25 Marks [14x2=28]

Ability Enhancement Elective Courses/Skill Enhancement Courses

AEEC/SEC-1

[ENG AEEC/SEC 204] Creative Writing, Book and Media Reviews

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Five** very Short Answer Questions out of the given **eight** to be attempted.

3x5=15 Marks [3x5=15]

2. **Five** Short Answer Questions (100-150 words) out of the given **eight** to be attempted.

5x5=25 Marks [8x5=40]

3. **Three** Long Answer Questions (250-300) out of the given **five**, to be set from **Unit III & IV** only.

10x3=30 Marks [15x3=45]

AEEC/SEC-2

[ENG AEEC/SEC 205]

Translation Studies and Principles of Translation

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. Objective Type Questions – Up to **seven** questions be set out of which students are to attempt **five** questions.

2x5=10 Marks [3x5=15]

2. Comprehension Questions based on prescribed translated literary texts (up to **four** questions be set, out of which students are to attempt **two** questions, selecting at least one from each genre (short story and poetry).

5x2=10 Marks [8x2=16]

3. Short Answer Type Questions (To be answered in about 150-200 words). Up to **six** questions be set out of which students are to attempt **three** questions.

5x3=15 Marks [8x3=24]

4. Long Answer Type Questions (To be answered in about 300-350 words) Up to **three** questions be set out of which students are to attempt **two** questions.

10x2=20 Marks [12.5x2=25]

5. Translate a short passage from Hindi to English and from English to Hindi.

7.5x2=15Marks [10x2=20]

Third Year

Ability Enhancement Elective Courses /Skill Enhancement Courses

AEEC/SEC-3

[ENG AEEC/SEC 301]

Technical Writing

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions out of the given **fifteen** to be attempted.
1x10=10 Marks [1.5x10=15]
2. **Two** questions out of the given **four** to be attempted.
6x2=12 Marks [8x2=16]
3. **Five** Short Answer Questions (100 – 150 words) out of the given **eight** to be attempted.
6x5=30 Marks [9x5=45]
4. **Two** Long Answer Questions (250 words) out of the given **four** to be attempted.
6x3=18 Marks [8x3=24]

AEEC/SEC-4

[ENG AEEC/SEC 302] Business Communication

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** to be attempted.
1x10=10 Marks [1x10=10]
2. **Four** Short Answer Questions (100-150 words) out of the given **eight (2 from each Unit)** to be attempted.
5x4=20 Marks [7.5x4=30]
3. **Four** Long Answer Questions (300-350 words) out of the given **six (at least 1 from each Unit)** to be attempted.
10x4=40 Marks [15x4=60]

Discipline Specific Elective Courses

DSE – 1A

[ENG DSE 303] Soft Skills

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** are to be attempted.
1x10=10 Marks [1x10=10]
2. **Six** Short Answer Questions (100-150 words) to be attempted out of the given **twelve** questions.
5x6=30 Marks [8x6=48]
3. **Three** Long Answer Questions (300-350 words) to be attempted out of the given **six** questions.
10x3=30 Marks [14x3=42]

DSE-1B

[ENG DSE 304] Academic Writing and Composition

Internal Assessment

(30 marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. Objective Type Questions – Up to **fifteen** multiple choice questions.
1x15=15 Marks [2x15=30]
2. Short Answer Type Questions: Up to **six** questions be set, out of which students will answer **three** questions in about 250 words. Each question answered should be from a different area prescribed for study.
10x3=30 Marks [12x3=36]
3. Paragraph Writing Question: Up to **three** questions to be set, out of which students will attempt **one** question in about 200-250 words.
10x1=10 Marks [14x1=14]
4. Essay Type Question: Up to **two** questions be set out of which students are to attempt any **one** in about 350-400 words.
15x1=15Marks [1x20=20]

Generic Elective Courses

Generic Elective-1

[ENG GE 305]

Literature from Himachal

(Textbook under Preparation by Department of English, H. P U.)

Generic Elective -2

[ENG GE 306]

Contemporary India: Women and Empowerment

Internal Assessment

(30 marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** to be attempted.
1x10=10 Marks [1x10=10]
2. **Six** Short Answer Questions (100-150 words) out of the given **twelve** to be attempted.
5x6=30 Marks [8x6=48]
3. **Three** Long Answer Questions (300-350 words) out of the given **six** to be attempted.
10x3=30 Marks [14x3=42]

B.A. with English
Undergraduate YEARLY Programme

Transcripts

First Year

Year	Course	Course Code	Course Type	Course Title	Credits
I	English -1	ENG CE 101	Core	English -1 Core English (Compulsory)	6
I	Hindi – 1		Core		6
I	DSC-1A	ENG DSC 102/ ENG HONS GE 101	Core/ GE-1 for Honours	DSC-1A English Literature-1 Essays, Stories and Poems	6
I	DSC-1B	ENG DSC 103/ ENG HONS GE 102	Core/ GE-2 for Honours	DSC-1B English Literature-2 Poems, Short Stories and Essays	6
I	DSC-2A		Core		6
I	DSC-2B		Core		6
I	Ability Enhancement Compulsory Course AECC	AECC-1	Core Compulsory	AECC-1 Environment Studies	4
I	Ability Enhancement Compulsory Course AECC	ENG AECC 104	Core Compulsory	AECC-2 Writing Skills	4
				Credits	44

Second Year

Year	Course	Course Code	Course Type	Course Title	Credits
II	English-2	ENG CE 201	Core	English-2 Core English (Compulsory)	6
II	Hindi-2		Core		6
II	DSC-1C	ENG DSC 202/ ENG HONS GE 203	Core/ GE-3 for Honours	DSC-1C British Literature: (Play and Novel)	6
II	DSC -1D	ENG DSC 203/ ENG HONS GE 204	Core/ GE-4 for Honours	DSC- 1D Literary Cross Currents	6
II	DSC- 2C		Core		6
II	DSC-2D		Core		6
II	AEEC/SEC-1	ENG AEEC/SEC 204	Ability Enhancement Elective Course/Skill Enhancement Course	AEEC/SEC- 1 Creative Writing, Book and Media Reviews	4
II	AEEC/SEC-2	ENG AEEC/SEC- 205	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-2 Translation Studies and Principles of Translation	4
				Credits	44

Third Year

Year	Course	Course Code	Course Type	Course Title	Credits
III	AEEC/ SEC -3	ENG AEEC/ SEC 301	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-3 Technical Writing	4
III	AEEC/ SEC -4	ENG AEEC/ SEC 302	Ability Enhancement Elective Course /Skill Enhancement Course	AEEC/SEC-4 Business Communication	4
III	DSE -1A	ENG DSE 303	Discipline Specific Elective	DSE-1A Soft Skills	6
III	DSE -1B	ENG DSE 304	Discipline Specific Elective	DSE-1B Academic Writing and Composition	6
III	DSE- 2A		Discipline Specific Elective		6
III	DSE-2B		Discipline Specific Elective		6
III	GE-1	ENG GE 305	Generic Elective	GE-1 Literature from Himachal	6
III	GE-2	ENG GE 306	Generic Elective	GE-2 Contemporary India: Women and Empowerment	6
				Credits	44

Cumulative credits = 132

Annual Scheme

B.A. with English YEARLY Programme

(Effective from the Academic Session 2018-19)

Year	Core Courses (12)	Ability Enhancement Compulsory Courses (2)	Ability Enhancement Compulsory Courses/Skill Enhancement Courses (4)	Discipline Specific Electives (4)	Generic Electives (2)	Total Credits
I	Eng-1 Hindi/Skt-1 DSC-1A DSC-1B DSC-2A DSC-2B 6 Credits each =36	AECC-1 Env. Studies AECC-2 Hindi/Eng/Skt (one out of three) 4 Credits each =8	--	--	--	44
II	Eng-2 Hindi/Skt-2 DSC-1C DSC-1D DSC-2C DSC-2D 6 Credits each =36	--	AECC/SEC-1 AECC/SEC-2 4 Credits each =8	--	--	44
III		--	AECC/SEC-3 AECC/SEC-4 4 Credits each =8	DSE-1A DSE-1B DSE-2A DSE-2B 6 Credits each =24	GE-1 GE-2 6 Credits each =12	44
Cumulative Total						132

B.A. with English
Undergraduate SEMESTER Programme
Syllabus

Semester V and VI
(Revised w.e.f. the Academic Session 2018-19)



Department of English
Himachal Pradesh University
NAAC Accredited 'A' Grade University
Summer Hill Shimla - 171005

Department of English
BA with English
Undergraduate SEMESTER Programme
Syllabus

Semester V and VI
(Revised w.e.f. the Academic Session 2018-19)

V	ENGL 501 (Course Code for Honours Students is ENGL 305 H)	Contemporary India: Women and Empowerment (Generic Elective-1) 1. Key Concepts: Sex and Gender, Socialization, Discrimination-Gendered and Sexual, Stereotyping, Feminism, Patriarchy, Femininities and Masculinities, Transgenders. 2. “The Creation of Patriarchy.” <i>The Creation of Patriarchy</i> by Gerda Lerner 3. "A Wife's Letter" Rabindra Nath Tagore. Trans. Prasenjit Gupta. 4. "To Waris Shah" Amrita Pritam. Trans. by Amrita Pritam. <i>Selected Poems of Amrita Pritam</i>. A Dialogue Calcutta Publication. Ed. Pritish Nandy. 5. Malavika Karlekar. “Domestic Violence.” <i>Women’ Studies in India</i>. Ed. Mary E. John. 6. Gogu Shaymala. “Raw Wound.” <i>Father Maybe an Elephant and Mother Only a Small Basket, But...</i> 7. Rokeya Sakhawat Hossain: "Sultana's Dream" <i>Women Writing in India: 600 BC to the Present</i>. Vol. 1. New Delhi: OUP, 1995. Print. 8. Shivani: “Dadi.” (“Grandmother”). <i>Women Writing in India: 600 BC to the Present</i>. Vol. 2. New Delhi: OUP, 1995. Print.	6

		Classroom Activity - Group Discussions and Presentations on: - Kinkari Devi - Women Farmers in India - Chipko Movement - Women's Role in Traditional and Organic Farming Suggested Readings: - R.W. Connell. <i>Masculinities</i>. - Gerda Lerner. <i>The Creation of Patriarchy</i>. Oxford University Press. - Bina Aggarwal. <i>A Field of One's Own: Gender and Land Rights in South Asia</i>. Cambridge University Press. - Jane Pilcher and Imelda Whelehan. <i>50 Key Concepts in Gender Studies</i>. Sage Publications. - Nivedita Menon. <i>Seeing Like a Feminist</i>. Zubaan, Penguin. - Raka Ray, ed. <i>Fields of Protest: Women's Movements in India</i>. University of Minnesota Press. - Saugata Bhaduri and Indrani Mukherjee, Springer, ed. <i>Transcultural Negotiations of Gender</i>. - Sita Anantha Raman. <i>Women in India- A Social and Cultural History</i>. Vols I & II, ABC CLIO, LLC. - Vandana Shiva. <i>Staying Alive: Women, Ecology and Survival in India</i>. Kali for Women. - Geraldine Forbes. <i>Women in Modern India</i>. Cambridge University Press. Films: <i>Kunku</i> (1937) (Marathi) <i>Mahanagar</i> (1963) <i>Pratighat</i> (1987) <i>Mirch Masala</i> (1987) <i>Bandit Queen</i> (1994) <i>Hari Bhari</i> (2000) <i>Lajja</i> (2001) <i>Kovilpatti Veeralakshmi</i> (2003) <i>Matrubhoomi</i> (2003) <i>English Vinglish</i> (2012) <i>The World before Her</i> (2012) <i>Queen</i> (2014) <i>Pink</i> (2016) <i>Raazi</i> (2018)	

V	ENGL 502	DSE–1A Soft Skills A) Listening Skills: • Comprehending • Retaining • Responding • Barriers to Listening • Overcoming Barriers to Listening B) Teamwork: Teamwork involves building relationships and working with other people using a number of important skills and habits: • Working Cooperatively • Contributing to groups with ideas, suggestions, and effort • Communication (both giving and receiving) • Sense of Responsibility • Healthy respect for different opinions, customs, and individual preferences • Ability to participate in group decision-making C) Emotional Intelligence: Characteristics of Emotional Intelligence: • Self-Awareness • Self-Regulation • Motivation • Empathy • Social and Cultural Sensitivity Ways to Improve Emotional Intelligence • Observe how you react to people • Look at your work environment • Do a self-evaluation • Examine how you react to stressful situations • Take responsibility for your actions • Examine how your actions affect others D) Adaptability: • See the big picture. • Don't be afraid to improvise. • Question the status quo	6

		• There's no "I" in Adaptability • Change your Routine E) Problem Solving: Four basic steps in solving a problem: • Defining the Problem. • Generating Alternatives. • Evaluating and Selecting Alternatives. • Implementing Solutions. F) Interview Skills: • Preparation • Self-evaluation-SWOT • Punctuality • First Impressions: Professional Dressing, Body Language and Non-verbal Cues • Listening and Speaking • Etiquette and Courtesy Classroom Activity: a. Reading Visual Texts 1) Graphics/Caroons: Reading and Analysis (with Special Reference to India) 2) Understanding / Interpreting Indian Films b. Group Discussions Recommended Reading: • Dhanavel, S. P. <i>English and Soft Skills</i>. Hyderabad: Orient Black Swan, 2013. Print. Suggested Readings: • Chakravarthi, T. Kalyana and T. Latha Chakravarthi. <i>Soft Skill for Managers</i>. First Edition. New Delhi: Wiley Publishing Ltd., 2015. Print. • James, Larry. <i>The First Book of Life Skills</i>. First Edition. Mumbai: Embassy Books, 2016. Print. • Maxwell, John C. <i>The 5 Levels of Leadership</i>. New York: Centre Street, A division of Hachette Book Group Inc., 2014. Print. • Mitra, Barun K. <i>Personality Development & Soft Skills</i>. First Edition. New Delhi: Oxford Publishers, 2011. Print.	

		• Verma, Shalini. <i>Development of Life Skills and Professional Practice</i>. First Edition; Noida. Vikas Publishing, 2014. Print. • Dwyer, Rachel. <i>Beyond the Boundaries of Bollywood: The Many Forms of Hindi Cinema</i>. New Delhi: Atlantic Publishers, 2011. • Dwyer, Rachel. <i>Picture Abhi Baki Hai: Bollywood as a Guide to Modern India</i>. New Delhi: Hatchette, 2014. • Laxman, R. K. <i>Brushing up the Years: A Cartoonist's History of India, 1947</i>. New Delhi: Penguin India, 2008. • Devadawson, C. R. <i>Out of Line</i>. New Delhi: Orient Blackswan, 2014.	
V	ENGL 503	AEEC-3: Technical Writing UNIT-I Language Skills: Tenses, Voice, Narration and Punctuation UNIT-II Technical Writing: Definition and Preparation of Manual, Memorandum, Agenda, Minutes of a Meeting, and Powerpoint Presentation UNIT-III Writing Skills: Basic Research Methodology: Project Report a) Format • Margins • Headings • Indentation • Pagination • Type Face and Fonts • Common Abbreviations b) Organisation • Preparation of the Basic Plan - Ideas and Background Research • Outline with Headings and Sub-headings • Writing, Reading and Re-writing c) Contents • Cover and Title Page	4

		• Table of Contents • Preface/Acknowledgement • Abstract/Summary • Introduction • Heading and Sub-headings • Findings • Conclusion • Recommendations • Works Consulted and Cited UNIT-IV Data Analysis (a) (i) Qualitative Interpretation (ii) Quantitative Interpretation (b) Reading and Interpreting Data: (i) Bar Graphs (ii) Pie Charts Classroom Activity: Writing a Project Report Recommended Style: <i>MLA Handbook</i>. 8th Edition Suggested Readings: 1. Raman & Sharma. <i>Fundamentals of Technical Communication</i>. New Delhi: OUP. 2. Mitra. <i>Effective Technical Communication</i>. New Delhi: OUP. 3. Raman & Sharma. <i>Technical Communication, 3rd edition</i>. New Delhi: OUP. 4. M. Frank. <i>Writing as Thinking: A Guided Process Approach</i>. Englewood Cliffs, Prentice Hall Regents.	
VI	ENGL 601 (Course Code for Honours Students is ENGL 405H)	GE-2 Generic Elective Language, Literature and Culture 1. Understanding India (a) Modern Literature: • “Think India: A Rainbow of Contradictions” by Vinay Rai (b) Bhakti Literature: • “You Have Put Up A Show” • “How Can I Live by” Namdev	6

		• “Listen, You Saints” by Kabir • “I Know Only Krishna” by Meerabai 2. Representing Partition in Literature (a) Home and The Individual: • “Sleepwalkers” by Joginder Paul (b) Migration And Identity • “Proprietor” by Nabaneeta Dev Sen 3. The Dalit Movement • “Dalit Literature: An Insight” • <i>Joothan</i> by Om Prakash Valmiki (Non Detailed Study) 4. From Other Margins (a) North East Literature: • “An Obscure Place” by Mamang Dai • “There are no Shangri Las Left” by Sanjay Hazarika (b) Tribal Literature: (c) “The Tale of Lord Kobariya” (Trans.) by Nila Shah. All the literary pieces are from <i>Language Through Literature</i> (D.U.). Primus Books.	
VI	ENGL 602	DSE-1B Academic Writing and Composition (Already passed in the Board of Studies as Generic Elective-1) (ENGL-104 H) 1. Types of Academic Writing: • Descriptive • Analytical • Persuasive • Critical 2. Features and Conventions of Academic Writing: (a) Clear, Concise, Objective, Accurate (b) Grammar: Subject-Verb Agreement, Punctuation, Use of Apostrophe, Common Abbreviations (c) Common Errors: Colloquialisms, Jargon, Clichés, Contraction, Repetition, Emotive Language, Spelling and Grammatical Errors	6

		3. Process of Academic Writing: • Pre-Drafting- Plan, Research and Brainstorm • Drafting – Headings, Sub-Headings and Development of the Idea • Revising – Making Changes, Correcting and Rewriting • Editing - Removing Errors, Proof Readings, Polishing 4. Critical Thinking: • Analysis • Evaluation • Synthesis 5. Paragraph Writing: • Topic Sentence, Elaborative Sentences – Supporting / Explaining / Describing / Discussing / Concluding Sentence, Transitional Words and Phrases Classroom Activity: 1. Riddles and Problem Solving Exercises 2. Brainstorming 3. Writing an Abstract Recommended Reading: 1. Renu Gupta. <i>A Course in Academic Writing</i>. New Delhi: Orient Black Swan, 2010. Print. Suggested Readings: 1. Lin Ham-Lyons and Ben Heasley. <i>Study Writing: A Course in Writing Skills for Academic Purpose</i>. Cambridge: CUP, 2006. Print. 2. Iiona Leki. <i>Academic Writing: Exploring Processes and Strategies</i>. 2nd Edition. New York: CUP, 1998. Print. 3. Gerald Graff and Cathy Birkenstein. <i>They Say/I Say: The Moves That Matter in Academic Writing</i>. New York: Norton, 2009. Print.	

VI	ENGL 603	AEEC-4 Business Communication UNIT-I Introducing Business Communication: • Basic Forms of Communication • Communication Models and Processes: Linear, Transitional and Interactive • Effective Communication • Principles of Effective Communication UNIT-II Corporate Communication: • Formal and Informal Communication: Grapevine • Barriers and Gateways to Communication • Practices in Business Communication - Group Discussion - Mock Interview - Seminars - Individual and Group Presentations UNIT-III Writing Skills and Modern Communication: • Business Letters and Memo Format • Good News and Bad News Letters • Sales Letter • Selection Letter • Fax, E-mail–Formal and Informal • Video Conferencing UNIT-IV Non-Verbal Aspects of Communication: • Body Language • Kinesics • Proxemics • Para Language Classroom Activity: • Office Etiquette – Personal Appearance, Grooming, Professional Appearance, Manners, Pleasantness, Punctuality, Listening, Preparation, Respect/Courtesy, Work Culture • Business Dining – Table Manners and Conventions	4

		• Managing Customer Care – Customer is King, Prompt Service, Courtesy • Making a Powerpoint Presentation Recommended Readings: 1. <i>Business Communication: Concepts, Cases and Applications.</i> P. D. Chaturvedi and Mukesh Chaturvedi. Pearson Edu. 2. <i>Business Communication.</i> Virender Kumar and Bodhraj. Kalyani Publication. 3. <i>Business Communication and Personality Development.</i> Sri Jinkushal and Budhi Singh. V.K. Publishers. 4. <i>Business Communication.</i> K.K. Sinha. Fourth Revised and Enlarged Edition. March 2012 ed. Suggested Readings: 1. <i>Business Communication.</i> Mukerjee, Hory Sankar. New Delhi: OUP. 2. <i>Business Communication.</i> 2nd ed. Raman, Meenakshi & Prakash Singh. New Delhi: OUP.	

OPTIONAL DISSERTATION OR PROJECT WORK MAY BE UNDERTAKEN IN PLACE OF ONE ELECTIVE PAPER (6 CREDITS) IN THE SIXTH SEMESTER.

NOTE: GENERIC ELECTIVE COURSES ARE INTERDISCIPLINARY AND ARE TO BE OFFERED TO THE STUDENTS OF OTHER DISCIPLINES WHO OPT TO STUDY GENERIC ELECTIVE ENGLISH COURSES.

Pattern of Testing

B.A. with English SEMESTER Programme

Semester V and VI Revised w.e.f. the Academic Session 2018-19

Generic Elective Courses

Internal Assessment

(30 marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** to be attempted.
1x10=10 Marks [1x10=10]
2. **Six** Short Answer Questions (100-150 words) out of the given **twelve** to be attempted.
5x6=30 Marks [8x6=48]
3. **Three** Long Answer Questions (300-350 words) out of the given **six** to be attempted.
10x3=30 Marks
[14x3=42]

AEEC/SEC-3

[ENG AEEC/SEC 301]

Technical Writing

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions out of the given **fifteen** to be attempted.
1x10=10 Marks [1.5x10=15]
2. **Two** questions out of the given **four** to be attempted.
6x2=12 Marks [8x2=16]
3. **Five** Short Answer Questions(100 – 150 words) out of the given **eight** to be attempted.
6x5=30 Marks [9x5=45]
4. **Two** Long Answer Questions (250 words) out of the given **four** to be attempted.
6x3=18 Marks [8x3=24]

AEEC/SEC-4

[ENG AEEC/SEC 302] Business Communication

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** to be attempted.

1x10=10 Marks [1x10=10]

2. **Four** Short Answer Questions (100-150 words) out of the given **eight (2 from each Unit)** to be attempted.

5x4=20 Marks [7.5x4=30]

3. **Four** Long Answer Questions (300-350 words) out of the given **six (at least 1 from each Unit)** to be attempted.

10x4=40 Marks [15x4=60]

Discipline Specific Elective Courses

DSE – 1A

[ENG DSE 303] Soft Skills

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Ten** very Short Answer Questions (10-20 words) out of the given **fifteen** are to be attempted.

1x10=10 Marks [1x10=10]

2. **Six** Short Answer Questions (100-150 words) to be attempted out of the given **twelve** questions.

5x6=30 Marks [8x6=48]

3. **Three** Long Answer Questions (300-350 words) to be attempted out of the given **six** questions.

10x3=30 Marks [14x3=42]

DSE-1B
[ENG DSE 304]
Academic Writing and Composition

Internal Assessment

(30 marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation: 10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. Objective Type Questions – Up to **fifteen** multiple choice questions.
1x15=15 Marks [2x15=30]
2. Short Answer Type Questions: Up to **six** questions be set, out of which students will answer **three** questions in about 250 words. Each question answered should be from a different area prescribed for study.
10x3=30 Marks [12x3=36]
3. Paragraph Writing Question: Up to **three** questions to be set, out of which students will attempt **one** question in about 200-250 words.
10x1=10 Marks [14x1=14]
4. Essay Type Question: Up to **two** questions be set out of which students are to attempt any **one** in about 350-400 words.
15x1=15Marks[1x20=20]

B.A. English Honours
Undergraduate YEARLY Programme
Syllabus
(Effective from the Academic Session 2018-19)



Department of English
Himachal Pradesh University
NAAC Accredited 'A' Grade University
Summer Hill Shimla - 171005

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- 1. Syllabus**
- 2. Pattern of Testing**
- 3. Transcript**
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Department of English
BA English Hons.
Undergraduate YEARLY Programme
Syllabus
(Effective from the Academic Session 2018-2019)
First Year

Year	Paper Code	Paper Name & Syllabus	Credits
I	ENG HONS 101	C-1 Indian Classical Literature <u>Detailed Study:</u> i. Kalidasa. <i>Abhijnana Shakuntalam</i>. Trans. Chandra Rajan. <i>Kalidasa: The Loom of Time</i>. New Delhi: Penguin, 1989. <u>Non-Detailed Study:</u> i. Vyasa. <i>The Bhagwadgita</i>. Ed. and Translated. S. Radhakrishnan. With special reference to Chapter-3, Verses 1-5 (149-153). ii. Sudraka. <i>Mrcchakatika</i>. Trans. M.M. Ramachandra Kale. New Delhi: Motilal Banarasidass, 1962. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Indian Epic Tradition: Themes and Recensions • Classical Indian Drama: Theory and Practice • Alankara and Rasa • Dharma and the Heroic Suggested Readings: 1. Bharata. <i>Natyashastra</i>. Trans. Manomohan Ghosh. Vol. 1. 2nd edn. Calcutta: Granthalaya, 1967. Chap. 6: 'Sentiments' (100-18).	6

		2. Karve, Iravati. 'Draupadi', in <i>Yuganta: The End of an Epoch</i> (Hyderabad: Disha, 1991). 79-105. 3. Buitenen, J.A.B Van. "Dharma and Moksa." Perrett, Roy W. ed. <i>Indian Philosophy</i>. Vol. V. <i>Theory of Value: A Collection of Readings</i>. New York: Garland, 2000. 33-40. 4. Dharwadkar, Vinay. "Orientalism and the Study of Indian Literature." <i>Orientalism and the Postcolonial Predicament: Perspectives on South Asia</i>. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. 158-95.	
I	ENG HONS 102	C-2 European Classical Literature <u>Detailed Study:</u> i. Plautus. <i>Pot of Gold</i>. Trans. E. F. Watling. Harmondsworth: Penguin, 1965. ii. Sophocles. <i>Oedipus the King</i>. Trans. Robert Fagles. <i>Sophocles: The Three Theban Plays</i>. Harmondsworth: Penguin, 1984. <u>Non-Detailed Study:</u> i. Homer. <i>The Iliad</i>. Trans. E.V. Rieu. Harmondsworth: Penguin, 1985. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Epic • Comedy and Tragedy in Classical Drama • The Athenian City State • Catharsis and Mimesis • Satire Literary Cultures in Augustan Rome Suggested Readings: 1. Aristotle. <i>Poetics</i>. Translated with an introduction and note by Malcolm Heath. London: Penguin, 1996. Chaps. 6-17, 23, 24 and 26. 2. Plato. <i>The Republic</i>. Book X. Trans. Desmond Lee. London: Penguin, 2007.	6

I	ENG HONS 103	C-3 Indian Writing in English <u>Detailed Study:</u> i R. K. Narayan. <i>The Vendor of Sweets</i>. ii Poetry (a) Kamala Das. "Introduction" (b) Nissim Ezekiel. "The Night of the Scorpion"/ "Poet, Lover and Bird Watcher." (c) K. Satchidanandan. "Gandhi and Poetry" (10-11). (d) Bulleh Shah. "Strange are the Times" (93). (e) Arun Kamble. "Which Language Should I Shape" (3). Note: All poems in sections C, D, E are from: Eunice de Souza and M. Silgado, ed. <i>These My Words: The Penguin Book of Indian Poetry</i>. New Delhi: Penguin, 2012. <u>Non-Detailed Study:</u> i "The Thakur's Well" by Premchand. ii <i>The Fire and Rain (Play)</i> by Girish Karnad. <i>Collected Plays: Girish Karnad</i>. Vol 2. New Delhi: OUP, 2005. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Indian English • Indian English Literature and its Readership • Themes and Contexts of the Indian English Novel • The Aesthetics of Indian English Poetry • Modernism in Indian English Literature Suggested Readings: 1. Raja Rao. Foreword to <i>Kanthapura</i>. New Delhi: OUP, 1989. v-vi. 2. Salman Rushdie. "Commonwealth Literature does not exist." <i>Imaginary Homelands</i>. London: Granta, 1991. 61-70. 3. Meenakshi Mukherjee. "Divided by a Common Language." <i>The Perishable Empire</i>. New Delhi: OUP, 2000. 198-203. 4. Bruce King. "Introduction." <i>Modern Indian Poetry in English</i>. 2nd ed. New Delhi: OUP, 2005. 1-10.	6

I	ENG HONS 104	C-4 British Poetry and Drama: 14th to 17th Centuries <u>Detailed Study:</u> i Geoffrey Chaucer. Stanzas of The Wife of Bath/Pardoner /Doctor/Lawyer from <i>The Prologue to the Canterbury Tales</i>. ii William Shakespeare. <i>Twelfth Night</i> (Acts: III & IV) <u>Non-Detailed Study:</u> i Christopher Marlowe. <i>Doctor Faustus</i> ii John Donne. “The Sunne Rising”/ “Batter My Heart”/ “A Valediction: Forbidding Mourning.” iii William Shakespeare. <i>Twelfth Night</i> (Acts: I, II V) Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Renaissance Humanism • The Stage, Court and City • Religious and Political Thought • Ideas of Love and Marriage • The Writer in Society Suggested Readings: 1. Pico Della Mirandola. Excerpts from the <i>Oration on the Dignity of Man</i>. <i>The Portable Renaissance Reader</i>. Ed. Bruce Ross and Mary Martin McLaughlin. New York: Penguin, 1953. 476-79. 2. John Calvin. “Predestination and Free Will.” <i>The Portable Renaissance Reader</i>. Ed. James Bruce Ross and Mary Martin McLaughlin. New York: Penguin, 1953. 704-11. 3. Baldassare Castiglione. “Longing for Beauty” and “Invocation of Love.” Book 4 of <i>The Courtier</i>. Trans. George Bull. Rpt. Harmondsworth: Penguin, 1983. 324-8, 330-5. 4. Philip Sidney. <i>An Apology for Poetry</i>. Ed. Forrest G. Robinson. Indianapolis: Bobbs-Merrill, 1970. 13-18.	

I	AECC	AECC-1 Environment Studies	
I	ENG AECC 104	AECC-2 Writing Skills: - Diary Writing - Paragraph Writing - Summary/ Note-making - Formal and Informal Letter Writing - CV/Resume Writing - Report Writing - Interview/Feature Article - Notice Writing Classroom Activity: Speaking Skills, Listening Skills, Mock Interview, Speech Making Project Work Suggested Projects: Sports Writing, Poetry about Women/Men, Poetry in Translation, Translating a Poem, Telling a Story, Fantasy Writing, Chat Shows, The Menace of Dowry, A Success Story, Creative Writing, Theatre Groups, Interviewing a Celebrity, Writing a Newspaper Article on a Current Topic, Today's Youth and Youth Icons, Leadership and Politics, Examination System and Benefits of Reform, The Epics, Communalism, Gender Discrimination, Social Activism. Recommended Reading: <i>English Communication Skills: AECC under CBCS, HPU. Meenakshi F. Paul. and Madhumita Chakraborty. Macmillan, 2017.</i> Suggested Readings: <i>Fluency in English. Part I. Delhi: Macmillan, 2005.</i> <i>Fluency in English. Part II. Delhi: OUP, 2006. Unit 1-15.</i> <i>El Dorado: A Textbook of Communication Skills. Hyderabad: Orient Blackswan, 2014. Units 1-5.</i> <i>Interchange. Workbook III. Fourth Edition. Delhi: Cambridge University Press, 2015. Units 1-8.</i>	4

		5. <i>New Headway</i>. Intermediate Student's Book. 3rd Edition. Delhi: Oxford University Press, 2012. Units 1-6. 6. <i>Write to be Read: Reading, Reflecting & Writing</i>. First South Asian edition. Delhi: Cambridge University Press, 2014. Units 1-4. 7. <i>Business English</i>. Delhi: Pearson, 2008. Units 4-6.	
I	GE-1	DSC-1A/ GE Course of any other subject.	
I	GE-2	DSC-1B/ GE Course of any other subject.	

Second Year

Year	Paper Code	Paper Name & Syllabus	Credits
II	ENG HONS 201	C-5: American Literature <u>Detailed Study:</u> i. Arthur Miller: <i>All My Sons</i> ii. Edgar Allan Poe: “The Purloined Letter” iii. William Faulkner: “Dry September” iv. Anne Bradstreet: “The Prologue” v. Walt Whitman: Selections from <i>Leaves of Grass</i>: “O Captain, My Captain”, “Passage to India” (Lines 1-68) <u>Non-Detailed Study:</u> i. Tennessee Williams: <i>The Glass Menagerie</i> ii. Toni Morrison: <i>Beloved</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The American Dream • Social Realism and the American Novel • Folklore and the American Novel • Black Women’s Writings • Questions of Form in American Poetry Suggested Readings: 1. Hector St. John Crevecoeur. “What is an American” (Letter III). <i>Letters from an American Farmer</i>. Harmondsworth: Penguin, 1982. 66–105. Print. 2. Frederick Douglass. <i>A Narrative of the Life of Frederick Douglass</i>. Harmondsworth: Penguin, 1982. Chapters: 1–7. Page Nos: 47–87. Print. 3. Henry David Thoreau. “Battle of the Ants.” Excerpt from <i>Brute Neighbours</i>, by Walden. Oxford: OUP, 1997. Chapter: 12. Print. 4. Ralph Waldo Emerson. “Self Reliance.” <i>The Selected Writings of Ralph Waldo Emerson</i>. Ed. by Brooks Atkinson with a biographical introduction. New York: The Modern Library, 1964. Print. 5. Toni Morrison. “Romancing the Shadow.” <i>Playing in the Dark: Whiteness and Literary Imagination</i>. London: Picador, 1993. 29–39. Print.	6

II	ENG HONS 202	C-6: Popular Literature <u>Detailed Study:</u> i Lewis Carroll. <i>Through the Looking Glass</i>. ii Shyam Selvadurai. <i>Funny Boy</i>. <u>Non-Detailed Study:</u> i Agatha Christie. <i>The Murder of Roger Ackroyd</i>. ii P.C. Joshi 1857 in Folk Songs, New Delhi: People Publishing House, 1994. pp. 1-50. iii Dharamveer Bharati. <i>Andha Yug</i>. Trans. Alok Bhalla. New Delhi: OUP, 2009. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Coming of Age • The Canonical and the Popular • Caste, Gender and Identity • Ethics and Education in Children's Literature • Sense and Nonsense • The Graphic Novel Suggested Readings: 1. Chelva Kanaganayakam. "Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature." <i>ARIEL</i> (Jan. 1998). Rpt. <i>Post Independence Voices in South Asian Writings</i>. Eds. Malashri Lal, Alamgir Hashmi and Victor J. Ramraj. Delhi: Doaba Publications, 2001. 51–65. Print. 2. Sumathi Ramaswamy. Introduction. <i>Beyond Appearances?: Visual Practices and Ideologies in Modern India</i>. Delhi: Sage, 2003. xiii–xxix. Print. 3. Leslie Fiedler. "Towards a Definition of Popular Literature." <i>Super Culture: American Popular Culture and Europe</i>. Ed. C.W.E. Bigsby. Ohio: Bowling Green University Press, 1975. 29–38. Print. 4. Felicity Hughes. "Children's Literature: Theory and Practice." <i>English Literary History</i>. Vol. 45. 1978. 542–61. Print.	6

II	ENG HONS 203	C-7: British Poetry and Drama: 17th and 18th Centuries <u>Detailed Study:</u> i. John Milton: <i>Paradise Lost: Book 1</i> ii. John Webster: <i>The Duchess of Malfi</i> <u>Non-Detailed Study:</u> i. Aphra Behn: <i>The Rover</i> ii. Alexander Pope: <i>The Rape of the Lock</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Religious and Secular Thought in the 17th Century • The Stage, the State and the Market • The Mock-epic and Satire • Women in the 17th Century • The Comedy of Manners Suggested Readings: 1. The Holy Bible: <i>Genesis</i>. Chapters: 1–4. <i>The Gospel according to St. Luke</i>. Chapters: 1–7 and 22–4. 2. Niccolo Machiavelli. <i>The Prince</i>. Ed. and trans. Robert M. Adams. New York: Norton, 1992. Chapters: 15, 16, 18 and 25. Print. 3. Thomas Hobbes. Selections from <i>The Leviathan</i>. Part. I. New York: Norton, 2006. Chapters: 8, 11 and 13. Print. 4. John Dryden. “A Discourse Concerning the Origin and Progress of Satire.” <i>The Norton Anthology of English Literature</i>. Vol. 1. 9th edition. Ed. Stephen Greenblatt. New York: Norton 2012. 1767–8. Print.	6
II	ENG HONS 204	C-8: British Literature: 18th Century <u>Detailed Study:</u> i Jonathan Swift: <i>Gulliver’s Travels</i> (Books III and IV) ii Richard B. Sheridan: <i>The School for Scandal</i> <u>Non-Detailed Study:</u> i William Congreve: <i>The Way of the World</i> ii Samuel Johnson: “London”	6

		iii Laurence Sterne: <i>The Life and Opinions of Tristram Shandy, Gentleman</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Enlightenment and Neoclassicism • Restoration Comedy • The Country and the City • The Novel and the Periodical Press Suggested Readings: 1. Jeremy Collier. <i>A Short View of the Immorality and Profaneness of the English Stage</i>. London: Routledge, 1996. Print. 2. Daniel Defoe. "The Complete English Tradesman" (Letter XXII), "The Great Law of Subordination Considered" (Letter IV), and "The Complete English Gentleman." <i>Literature and Social Order in Eighteenth-Century England</i>. Ed. Stephen Copley. London: Croom Helm, 1984. Print. 3. Samuel Johnson, "Essay 156" in <i>The Rambler in Selected Writings: Samuel Johnson</i>. Ed. Peter Martin. Cambridge, Mass.: Harvard University Press, 2009. 194–7; <i>Rasselas</i> Chapter 10; "Pope's Intellectual Character: Pope and Dryden Compared." <i>The Life of Pope in The Norton Anthology of English Literature</i>. Vol. 1. Ed. Stephen Greenblatt. 8th edition. New York: Norton, 2006. 2693–4, 2774–7. Print.	
II	ENG HONS 205	C-9: British Romantic Literature <u>Detailed Study:</u> 1. William Blake: i. "The Lamb" ii. "The Chimney Sweeper" (from <i>The Songs of Innocence</i> and <i>The Songs of Experience</i>) iii. "The Tyger" (<i>The Songs of Experience</i>) iv. 'Introduction' to <i>The Songs of Innocence</i> 2. Robert Burns: i. "A Bard's Epitaph" ii. "Scots Wha Hae" 3. William Wordsworth: i. "Tintern Abbey"	6

		4. Samuel Taylor Coleridge: “Kubla Khan” “Dejection: An Ode” 5. Lord George Gordon Noel Byron: “Childe Harold”: Canto III, Verses 36–45 (Lines 316–405); Canto IV, Verses 178–86 (Lines 1594–674). 6. P. B. Shelley: “Ode to the West Wind” “Ozymandias” “Hymn to Intellectual Beauty” 7. John Keats: “Ode to a Nightingale” “To Autumn” “On First Looking into Chapman’s Homer” <u>Non-Detailed Study:</u> - Mary Shelley: <i>Frankenstein</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: - Reason and Imagination - Conceptions of Nature - Literature and Revolution - The Gothic - The Romantic Lyric Suggested Readings: - William Wordsworth. “Preface to Lyrical Ballads.” <i>Romantic Prose and Poetry</i>. Ed. Harold Bloom and Lionel Trilling. New York: OUP, 1973. 594–611. Print. - John Keats. “Letter to George and Thomas Keats, 21 December 1817,” and “Letter to Richard Woodhouse, 27 October, 1818.” <i>Romantic Prose and Poetry</i>. Ed. Harold Bloom and Lionel Trilling. New York: OUP, 1973. 766–68, 777–8. Print. - Jean-Jacques Rousseau. ‘Preface’ to <i>Emile or Education</i>. Trans. Allan Bloom. Harmondsworth: Penguin, 1991. Print.	

		4. Samuel Taylor Coleridge. <i>Biographia Literaria</i> . Ed. George Watson. London: Everyman, 1993. Chapter: XIII. 161–66. Print.	
II	ENG HONS 206	C-10: British Literature: 19th Century <u>Detailed Study:</u> 1. Jane Austen: <i>Pride and Prejudice</i> 2. Alfred Tennyson: - i “The Lady of Shalott” - ii “Ulysses” 3. Robert Browning: - i “My Last Duchess” - ii “The Last Ride Together” 4. Christina Rossetti: - i “The Goblin Market” <u>Non-Detailed Study:</u> - i Charlotte Bronte: <i>Jane Eyre</i> - ii Charles Dickens: <i>Hard Times</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Utilitarianism • The 19th Century Novel • Marriage and Sexuality • The Writer and Society • Faith and Doubt • The Dramatic Monologue Suggested Readings: 1. <i>The Communist Manifesto</i>. New Delhi: Grapevine India, 2011. Print. 2. Charles Darwin. “Natural Selection and Sexual Selection.” <i>The Descent of Man</i> in <i>The Norton Anthology of English Literature</i>. 8th edition. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006. 1545–9. Print. 3. John Stuart Mill. <i>The Subjection of Women</i>. <i>Norton Anthology of English Literature</i>. 8th edition. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006. Chapter: 1. 1061–9. Print.	6

II	ENG AEEC/ SEC 204	AEEC/SEC - 1: Creative Writing: Book and Media Reviews UNIT-I Literary Forms: • Poetry: Lyric, Sonnet, Epic, Ode, Ballad • Drama: Tragedy and Comedy • Fiction: Short Story and Novel • Prose: Essay, Periodical, Article (Newspaper Article and Blog) UNIT-II Literary Terms: Plot, Characterization, Dialogue, Monologue, Soliloquy, Aside, Narrator, Persona, Irony, Metaphor, Simile, Metonymy, Alliteration, Rhyme, Onomatopoeia, Oxymoron, Point of View and Theme UNIT-III Reading Literature: Creativity and Imagination: • "Gift of the Magi" by O' Henry • "Daffodils" by William Wordsworth • <i>The Dark Room</i> by R. K. Narayan UNIT-IV Media Reviews: Book, Film and T.V. Programme Reviews Recommended Readings: 1. M. H. Abrams. <i>A Glossary of Literary Terms</i>. 2. Anjana Neira Dev, et al. <i>Creative Writing: A Beginner's Manual</i>. Delhi: Pearson, 2009. Print.	4
II	ENG AEEC/ SEC 205	AEEC/SEC-2 Translation Studies and Principles of Translation (Basic Concepts and Readings) UNIT-I Introduction to Translation: i. Definition of Translation—Translating from source language to target language ii. Purpose of Translation—Translation as a literary, cultural, and knowledge bridge, self-other interaction UNIT-II Approaches to Translation: i. Domestication: Readability in the target language ii. Foreignisation: Faithfulness to the source language text	4

		UNIT-III Methods of Translation: - Meta-phrase—sense translation based on difference - Paraphrase—word-to-word translation based on equivalence - Imitation—regulated transformation - Interpretation and Adaptation - Reading: "Preface to Ovid's <i>Epistles</i>" – (1680) by John Dryden UNIT-IV Problems of Translation: - Cultural Gap - Untranslatability - Translation as appropriation of indigenous languages by English - Reading: "Translation of Poetry" by Sri Aurobindo. <i>Letters on Poetry, Literature and Art.</i> UNIT-V Translation in India: - Definitions: <i>Anuvad, Bhashantar, Roopantar</i> - Key Terms: <i>Rasa, Dhvani, Auchitya</i> - Reading Translation: Cultural Difference, Contexts and Language - Shubhangi Bhadbhade, “Garden of Spice” (“Mehakti Phulwari”) - Jaiwanti Dimri, “The Inner Eye” (“Antardrishti”) (Both the stories are from Rekha Sharma, ed. <i>Translation: Theory and Practice</i>. Delhi: Authorspress, 2015) UNIT-VI Translation: - Translating a literary/non-literary passage from Hindi into English and English into Hindi (about 100 words) Classroom Activity: Inter-medial Translation: Word-Film-Painting - Film: <i>The Blue Umbrella</i> based on Ruskin Bond’s eponymous story	

		Suggested Readings: 1. Jeremy Munday. <i>Introducing Translation Studies: Theories and Application</i>. Routledge-2012. 2. Peter Newmark. <i>A Text Book of Translation</i>. Prentke Hall International. 1988. 3. Eugene Nida. <i>The Theory and Practice of Translation</i>. Brill Archive. 1982. 4. M. Baker, ed. <i>Routledge Encyclopedia of Translation Studies</i>, Routledge, 1998. 5. S. S. Barlingay. <i>A Modern Introduction to Indian Aesthetic Theory</i>. DK Printworld, 2007. 6. Susan Bassnett. <i>Translation Studies</i>, Routledge, 2002 ed. 7. Susan Bassnett and Harish Trivedi, eds. <i>Post-colonial Translation: Theory and Practice</i>. Routledge, 1999. 8. Sharma, Rekha, ed. <i>Translation: Theory and Practice</i>. Delhi: Authorpress, 2015. 9. Paul St-Pierre and Prafulla C. Kar, eds. <i>Reflection, Refraction, Transformation</i>. Pencraft, 2005. 10. L. Venuti, ed. <i>The Translation Studies Reader</i>. Routledge, 2000.	
II	GE-3	DSC-1C/ GE Course of any other subject.	
II	GE-4	DSC-1D/ GE Course of any other subject.	

Third Year

	Paper Code	Paper Name & Syllabus	Credits
III	ENG HONS 301	C-11: Women's Writing <u>Detailed Study:</u> 1. Emily Dickinson: - i "I Cannot Live with You" - ii "I'm Wife; I've finished That" 2. Sylvia Plath: - i "Daddy" - ii "Lady Lazarus" 3. Eunice De Souza: - i "Advice to Women" - ii "Bequest" 4. Katherine Mansfield: - i "Bliss" 5. Mahashweta Devi: "The Hunt" in <i>Imaginary Maps</i>. Trans. and Introduced by G.C. Spivak. New York: Routledge, 1995. 1-18. Print. 6. Rassundari Debi: Excerpts from <i>Amar Jiban. Women's Writing in India</i>. Vol. 1. , Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 1989. 191-2. Print. <u>Non-Detailed Study:</u> 1. Alice Walker: <i>The Color Purple</i> 2. Charlotte Perkins Gilman: - i "The Yellow Wallpaper" 3. Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>. New York: Norton, 1988. Chapter: 1. 11-19; Chapter: 2. 19-38. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Confessional Mode in Women's Writing • Sexual Politics	6

		• Race, Caste and Gender • Social Reform and Women's Rights Suggested Readings: 1. Virginia Woolf. <i>A Room of One's Own</i>. New York: Harcourt, 1957. Chapters: 1 and 6. Print. 2. Simone de Beauvoir. Introduction. <i>The Second Sex</i>. Trans. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. 3–18. Print. 3. Kumkum Sangari and Sudesh Vaid, eds. Introduction. <i>Recasting Women: Essays in Colonial History</i>. New Delhi: Kali for Women, 1989. 1–25. Print. 4. Chandra Talapade Mohanty. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." <i>Contemporary Postcolonial Theory: A Reader</i>. Ed. Padmini Mongia. New York: Arnold, 1996. 172–97. Print.	
III	ENG HONS 302	C-12: British Literature: The Early 20th Century <u>Detailed Study:</u> 1. Joseph Conrad: <i>Heart of Darkness</i> 2. W.B. Yeats: - i "Leda and the Swan" - ii "The Second Coming" - iii "No Second Troy" - iv "Sailing to Byzantium" 3. T.S. Eliot: "Four Quartets" (Sec. - I: "Burnt Norton" and Sec.-IV: "Little Gidding")) in <i>Collected Poems</i>. London: Faber and Faber, 1974. 189-223. Print. <u>Non-Detailed Study:</u> 1. D.H. Lawrence: <i>Sons and Lovers</i> 2. Virginia Woolf: <i>Mrs. Dalloway</i> 3. T.S. Eliot: "Four Quartets" (Sec.-II and Sec.-III)) in <i>Collected Poems</i>. London: Faber and Faber, 1974. 189-223. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Modernism, Post-modernism and Non-European Cultures	6

		• The Women's Movement in the Early 20th Century • Psychoanalysis and the Stream of Consciousness • The Uses of Myth • The Avant Garde Suggested Readings: 1. Sigmund Freud. "Theory of Dreams", "Oedipus Complex" and "The Structure of the Unconscious" in <i>The Modern Tradition</i>. Ed. Richard Ellman et. al. Oxford: OUP, 1965. 571, 578–80, 559–63. Print. 2. T.S. Eliot. "Tradition and the Individual Talent." <i>Norton Anthology of English Literature</i>. 8th edition. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006. 2319–25. Print. 3. Raymond Williams. Introduction. <i>The English Novel from Dickens to Lawrence</i>. London: Hogarth Press, 1984. 9–27. Print.	
III	ENG HONS 303	C-13: Modern European Drama <u>Detailed Study:</u> 1. Bertolt Brecht: <i>Mother Courage</i> 2. G.B. Shaw: <i>Arms and the Man</i> <u>Non-Detailed Study:</u> 1. Samuel Beckett: <i>Waiting for Godot</i> 2. Eugene Ionesco: <i>Rhinoceros</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Politics, Social Change and the Stage • Text and Performance • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama • The Theatre of the Absurd Suggested Readings: 1. Constantin Stanislavski, <i>An Actor Prepares</i>. Chapter: 8. "Faith and the Sense of Truth." Trans. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections: 1, 2, 7, 8, 9. Page Nos. 121–5, 137–46. Print.	6

		2. Bertolt Brecht. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs Epic Theatre." <i>Brecht on Theatre: The Development of an Aesthetic</i>. Ed. and trans. John Willet. London: Methuen, 1992. 68–76, 121–8. Print. 3. George Steiner. "On Modern Tragedy." <i>The Death of Tragedy</i>. London: Faber, 1995. 303–24. Print.	
III	ENG HONS 304	C-14: Postcolonial Literatures <u>Detailed Study:</u> 1. Srilal Shukla: <i>Raag Darbari</i>. Trans. Gillian Wright. New Delhi: Penguin India, 2000. Print. 2. Ama Ata Aidoo: "The Girl Who Can" 3. Grace Ogot: "The Green Leaves" 4. Pablo Neruda: "Tonight I Can Write", "The Way Spain Was" 5. Mamang Dai: "Small Towns and the River", "The Voice of the Mountain" <u>Non-Detailed Study:</u> 1. Chinua Achebe: <i>Things Fall Apart</i> 2. Gabriel Garcia Marquez: <i>No One Writes to the Colonel</i> 3. Derek Walcott: - i "A Far Cry from Africa" - ii "Names" 4. Sarveshowar Dayal Saxena: - i "Dust" - ii "Now I Will Not Let the Sun Set" (160-163). <i>One Hundred Indian Poets: Signatures</i>. Ed. K. Satchidanandan. Delhi: National Book Trust, 2006. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • De-colonization, Globalization and Literature • Literature and Identity Politics • Writing for the New World Audience • Region, Race, and Gender • Postcolonial Literatures and Questions of Form	6

		Suggested Readings: 1. M.K. Gandhi. <i>Hind Swaraj</i> or <i>Indian Home Rule</i>. Ahmedabad: Navjivan, 2006. Chapters: IV, VI, XIII, XIX. Print. 2. Franz Fanon. 'The Negro and Language.' <i>Black Skin, White Masks</i>. Trans. Charles Lam Markmann. London: Pluto Press, 2008. 8–27. Print. 3. Ngugi wa Thiong'o. 'The Language of African Literature.' <i>Decolonising the Mind</i> London: James Curry, 1986. Chapter. 1. Sections: 4–6. Print. 4. Gabriel Garcia Marquez. "The Nobel Prize Acceptance Speech." <i>Gabriel Garcia Marquez: New Readings</i>. Ed. Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge University Press, 1987. Print. 5. Rabindranath Tagore. "The Philosophy of Literature" (293-309). <i>Selected Writings in Literature and Language</i>. Eds. S.K. Das and S. Chaudhary. New Delhi: OUP, 2012. Print. 6. Nirmal Verma. "India and Europe: Some Reflections on the Self and the Other" (27-52). <i>India and Europe: Selected Essays</i>. Ed. Nirmal Verma. Shimla: IIAS, 2000. Print. 7. Ra Ga Jadhav. "Dalit Feelings and Aesthetic Detachment" (283-290). <i>The Writer as Critic</i>. By Jasbir Jain. Jaipur: Rawat, 2011. Print.	
III	ENG HONS 305	DSE-1 Modern Indian Writing in English <u>Detailed Study:</u> Translation: 1. Premchand: "The Shroud." <i>Penguin Book of Classic Urdu Stories</i>. Ed. M. Assaduddin. New Delhi: Penguin/Viking, 2006. Print. 2. Razia Sajjad Zaheer. "Neech (Lowborn)" (145-153). <i>Women Writing in India: 600 BC to the Present</i>. Eds. S. Tharu and K. Lalita. Vol. 2. New Delhi: OUP, 1995. Print. 3. Gurdial Singh. "A Season of No Return." <i>Earthy Tones</i>. Trans. Rana Nayar. Delhi: Fiction House, 2002. Print. 4. G.M. Muktibodh. "The Void." (Trans. Vinay Dharwadker) and "So Very Far" (Trans. Vishnu Khare and Adil Jussawala). <i>The Oxford Anthology of Modern Indian Poetry</i>. Ed. Vinay Dharwadker and A.K. Ramanujam. New Delhi: OUP, 2000. Print. 5. Amrita Pritam. "I Say Unto Waris Shah" (Tranr. N.S. Tasneem). <i>Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems</i>. Vol. 3. Ed. K.M. George. Delhi: Sahitya Akademi, 1992. Print.	6

		<u>Non-Detailed Study:</u> 1. Fakir Mohan Senapati. "Rebati." <i>Oriya Stories</i>. Ed. Vidya Das. Trans. Kishori Charan Das. Delhi: Srishti Publishers, 2000. Print. 2. Thangjam Ibopishak Singh. "Dali, Hussain, or "Odour of Dream, Colour of Wind" and "The Land of the Half-Humans" (Trans. Robin S. Ngangom). <i>The Anthology of Contemporary Poetry from the Northeast</i>. NEHU: Shillong, 2003. Print. 3. G. Kalyan Rao. <i>Untouchable Spring</i>. Trans. Alladi Uma and M. Sridhar. Delhi: Orient Blackswan, 2010. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • "The Aesthetics of Translation", "Linguistic Regions and Languages." <i>Translation: Theory and Practice</i>. Ed. Rekha Sharma. New Delhi: Authorspress, 2015. Print. • Rabindranath Tagore. <i>Selected Writings on Literature and Language</i>. Ed. S.K. Dass and Sukarita Chaudhary. New Delhi: OUP, 2001. Print. • Sri Aurobindo. <i>The Foundations of Indian Culture</i>. Pondicherry: Sri Aurobindo Ashram, 1992. Print. • Modernity in Indian Literature • Caste, Gender and Resistance • Questions of Form in 20th Century Indian Literature. Suggested Readings: 1. Raja Rao. <i>The Meaning of India</i>. New Delhi: Vision Books, 2007. 11-28. Print. 2. Namwar Singh. "Decolonising the Indian Mind." Trans. Harish Trivedi. <i>Indian Literature</i> 151 (Sept./Oct. 1992). Print. 3. B.R. Ambedkar. "Annihilation of Caste." <i>Dr. Babasaheb Ambedkar: Writings and Speeches</i>. Vol. 1. Maharashtra: Education Department, Government of Maharashtra, 1979. Chapters: 4, 6, and 14. Print. 4. Sujit Mukherjee. "A Link Literature for India." <i>Translation as Discovery</i>. Hyderabad: Orient Longman, 1994. 34-45. Print. 5. G.N. Devy. Introduction. <i>After Amnesia in The G.N. Devy Reader</i>. New Delhi: Orient Blackswan, 2009. 1-5. Print.	

		6. Makarand R. Paranjape. <i>Towards A Poetics of the Indian English Novel</i> . Shimla: IAS. 21-50, 77-130. Print. 7. Kapil Kapoor. <i>Text and Interpretation: The Indian Tradition</i> . New Delhi: D.K. Printworld, 2005. 39-96. Print.	
III	ENG HONS 306	DSE-2 Literature of the Indian Diaspora <u>Detailed Study:</u> 1. Meera Syal. <i>Anita and Me</i>. Harper Collins. 2. Jhumpa Lahiri. <i>The Namesake</i>. Houghton Mifflin Harcourt. <u>Non-Detailed Study:</u> 1. M. G. Vassanji. <i>The Book of Secrets</i>. Penguin, India. 2. Rohinton Mistry. <i>A Fine Balance</i>. Alfred A Knopf. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Diaspora: Hybridity, Meticulturalism, Identity, Nostalgia, Alienation Suggested Readings: 1. "Introduction: The Diasporic Imaginary." <i>Literature of the Indian Diaspora</i>. By V. Mishra London: Routledge, 2008. Print. 2. "Cultural Configurations of Diaspora." <i>Diaspora & Hybridity</i>. V. Kalra, R. Kaur and J. Hutynuk. London: Sage Publications, 2005. Print. 3. "The New Empire within Britain." <i>Imaginary Homelands</i>. By Salman Rushdie. London: Granta Books, 1991. Print. 4. Makarand Pranjape. Introduction. <i>Indian Diaspora: Theories, Histories, Texts</i>. New Delhi: Samvad India, 2011. Print.	6
III	ENG HONS 307	DSE-3 Partition Literature <u>Detailed Study:</u> 1. Manik Bandhopadhyaya. "The Final Solution." Trans. Rani Ray. <i>Mapmaking: Partition Stories from Two Bengals</i>. Ed. Debjani Sengupta. New Delhi: Srishti, 2003. 23-39. Print.	6

		2. Sa'adat Hasan Manto. "Toba Tek Singh." <i>Black Margins: Manto</i>. Trans. M. Asaduddin. New Delhi: Katha, 2003). 212–20. Print. 3. Lalithambika Antharajanam. "A Leaf in the Storm." Trans. K. Narayana Chandran. <i>Stories about the Partition of India</i>. Ed. Alok Bhalla. New Delhi: Manohar, 2012. 137–45. Print. 4. Faiz Ahmad Faiz. "For Your Lanes, My Country." <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>. Trans. and ed. Riz Rahim. California: Xlibris, 2008. 138. Print. 5. Jibananda Das. "I Shall Return to This Bengal." Trans. Sukanta Chaudhuri. <i>Modern Indian Literature</i>. New Delhi: OUP, 2004. 8–13. Print. <u>Non-Detailed Study:</u> 1. Intizar Husain. <i>Basti</i>. Trans. Frances W. Pritchett. New Delhi: Rupa, 1995. Print. Suggested Topics and Readings for Class Presentation: Topics: • Colonialism, Nationalism, and the Partition • Communalism and Violence • Homelessness and Exile • Women in the Partition Background Readings: 1. Ritu Menon and Kamla Bhasin. Introduction. <i>Borders and Boundaries</i>. New Delhi: Kali for Women, 1998. Print. 2. Sukrita P. Kumar. <i>Narrating Partition</i>. Delhi: Indialog, 2004. Print.	
III	ENG HONS 308	DSE-4 Autobiography <u>Detailed Study:</u> 1. Jean-Jacques Rousseau. <i>Confessions</i>. Part One. Book One. Page Nos: 5-43. Trans. Angela Scholar. New York: OUP, 2000. Print. 2. M. K. Gandhi. <i>Autobiography or the Story of My Experiments with Truth</i>. Part I. Chapters: II to IX 5-26. Ahmedabad: Navajivan Trust, 1993. Print. 3. Annie Besant. <i>Autobiography</i>. Chapter VII. "Atheism As I Knew and Taught It." 141-175. London: T. Fisher Unwin, 1917. Print.	6

		<u>Non-Detailed Study:</u> 1. Binodini Dasi. <i>My Story and Life as an Actress</i>. Page Nos. 61-83. New Delhi: Kali for Women, 1998. Print. 2. A. Revathi. <i>Truth About Me: A Hijra Life Story</i>. Chapters I-IV. 1-37. New Delhi: Penguin, 2010. Print. 3. Sharankumar Limbale. <i>The Outcaste</i>. Trans. Santosh Bhoomkar. 1-39. New Delhi: OUP, 2003. Print. 4. Ramabai Ranade: "A Testimony of our Inexhaustible Treasures." <i>Pandita Ramabai Through Her Own Words: Selected Works</i>. Trans. Meera Kosambi. New Delhi: OUP, 2000. 295–324. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Self and Society • Role of Memory in Writing Autobiography • Autobiography as Resistance • Autobiography as Rewriting History Suggested Readings: 1. James Olney. "A Theory of Autobiography." <i>Metaphors of Self: The Meaning of Autobiography</i>. Princeton: Princeton University Press, 1972. 3-50. Print. 2. Laura Marcus. "The Law of Genre." <i>Auto/biographical Discourses</i>. Manchester: Manchester University Press, 1994. 229-72. Print. 3. Linda Anderson. Introduction. <i>Autobiography</i>. London: Routledge, 2001.1-17. Print. 4. Mary G. Mason. "The Other Voice: Autobiographies of Women Writers." <i>Life/Lines: Theorizing Women's Autobiography</i>. Ed. Bella Brodzki and Celeste Schenck. Ithaca: Cornell University Press, 1988. 19-44. Print.	

OPTIONAL DISSERTATION OR PROJECT WORK MAY BE UNDERTAKEN IN PLACE OF ONE ELECTIVE PAPER (6 CREDITS) IN THE THIRD YEAR.

NOTE:

- 1 The students of B.A. English Hons. will study DSC-1A; DSC-1B; DSC-1C; DSC-1D of any other subject in lieu of GE-1; GE-2; GE-3; and GE-4.**
- 2 The students of B.A. Honours (other than English) will study the following courses (of B.A. with English) as Generic Elective (GE) Courses:**
 - i. ENG HONS GE 101 English Literature -1 (Essays, Stories and Poems)**
 - ii. ENG HONS GE 102 English Literature -2 (Poems, Short-Stories and Essays)**
 - iii. ENG HONS GE 203 British Literature (Play and Novel)**
 - iv. ENG HONS GE 204 Literary Cross Currents**

(These four courses are common with B.A. English (DSC) Discipline Specific Courses)

Pattern of Testing
B.A. English Hons. YEARLY Programme
(Effective from the Academic Session 2018-19)
For Core Courses

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Semester Examinations: 70 Marks

Three Hours

All questions are compulsory:

1. Reference to the context: **Two** references to be attempted out of the given **six** taken from the **Detailed Section**.

2x10= 20 Marks

2. Short answers: **Four** short answers to be attempted out of the given **eight** questions taken from the **Detailed** and **Non-Detailed Sections**.

4x5=20 Marks

3. Long answers: **Two** long answers to be attempted out of the given **four** questions taken from **Detailed** and **Non-Detailed Sections**.

2x15=30 Marks

Ability Enhancement Compulsory Course

AECC -2

[ENG AECC 104]

Writing Skills

B.A., B.Com. B.Sc. and Hons.

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks[100]

(Three Hours)

1. Notice	6 Marks [09]
2. Letter Writing	10 Marks [15]
3. Resume Writing	10 Marks [15]
4. Diary Writing	6 Marks [07]
5. Paragraph Writing (80-100 words)	6 Marks [10]
6. Report Writing	10 Marks [12]
7. Summary or Note Making	10 Marks [12]
8. Feature Article or Interview (200 words)	12 Marks [20]

Ability Enhancement Elective Courses/ Skill Enhancement Courses

Ability Enhancement Elective Courses/Skill Enhancement Courses

AEEC/SEC–1

[ENG AEEC/SEC 204]

Creative Writing, Book and Media Reviews

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100] Hours)

(Three

1. **Five** very Short Answer Questions out of the given **eight** to be attempted.

3x5=15 Marks [3x5=15]

2. **Five** Short Answer Questions (100-150 words) out of the given **eight** to be attempted.

5x5=25 Marks [8x5=40]

3. **Three** Long Answer Questions (250-300) out of the given **five**, to be set from **Unit III & IV** only.

10x3=30 Marks [15x3=45]

AEEC/SEC-2

[ENG AEEC/SEC 205]

Translation Studies and Principles of Translation

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

- Attendance: 5 Marks
- Class Test (After completion of 40% syllabus): 5 Marks
- House Test (After completion of 75% syllabus): 10 Marks
- Assignment/Presentation etc.: 10 Marks

For End Term Examination: 70 Marks [100] Hours)

(Three

1. Objective Type Questions – Up to **seven** questions be set out of which students are to attempt **five** questions.
2x5=10 Marks [3x5=15]
2. Comprehension Questions based on prescribed translated literary texts (up to **four** questions be set, out of which students are to attempt **two** questions, selecting at least one from each genre (short story and poetry).
5x2=10 Marks [8x2=16]
3. Short Answer Type Questions (To be answered in about 150-200 words). Up to **six** questions be set out of which students are to attempt **three** questions.
5x3=15 Marks [8x3=24]
4. Long Answer Type Questions (To be answered in about 300-350 words) Up to **three** questions be set out of which students are to attempt **two** questions.
10x2=20 Marks [12.5x2=25]
5. Translate a short passage from Hindi to English and from English to Hindi.
7.5x2=15Marks [10x2=20]

Discipline Specific Courses

DSC -1A
[ENG DSC 102/ENG HONS GE 101]
English Literature -1 (Essays, Stories and Poems)
And
DSC -1B
[ENG DSC 103/ ENG HONS GE 102]
English Literature- 2 (Poems, Short Stories and Essays)

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. **Three** Reference to the Context Passages may be set with internal choice from Unit –I, II and III (Detailed Study) to test students comprehension and analytic abilities including the ability to draw inferences.

7x3= 21 Marks [11x3=33]

2. Short Answer Type Questions (Up to **five** questions may be set out of which a student will attempt any **three** in about 200 words):

8x3= 24 Marks [13x3=39]

3. Long Answer Type Questions (Up to **four** questions may be set out of which a student will attempt any **two** in about 350 words):

12.5x2= 25 Marks [14x2=28]

Discipline Specific Courses

DSC- 1C
[ENG DSC 202/ENG HONS GE 203]
British Literature (Play and Novel)
And
DSC -1D
[ENG DSC 203/ENG HONS GE 204]
Literary Cross Currents

For Internal Assessment

(30 Marks)

Internal Assessment to be conducted on the basis of classroom attendance, unit/class tests, assignments and presentations based on comprehension and speaking skills of students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Term Examination: 70 Marks [100]

(Three Hours)

1. Reference to Context: **Four** passages be set (Detailed Study only) out of which **two** are to be attempted to test the student's comprehension and analytic abilities including the ability to draw inferences.

2x5= 10 Marks [4x5= 20]
2. Comprehension Questions: **Two** passages be set followed by five questions to test the student's comprehension and analytic abilities including the ability to draw inferences. A student will attempt any **one** part.

1x5= 5 Marks [2x5=10]
3. Short Answer Type Questions: Up to **five** questions may be set out of which a student will attempt any **three** in about 200 words.

10x3=30 Marks [14x3=42]
4. Long Answer Type Questions: Up to **four** questions may be set out of which a student will attempt any **two** in about 350 words.

12.5x2= 25 Marks [14x2=28]

B.A. English Hons
Undergraduate YEARLY Programme
Transcripts

First Year

Year	Course Code	Course	Course Type	Course Title	Credits
I	ENG HONS 101	C-1	Core Course	Indian Classical Literature	6
I	ENG HONS 102	C-2	Core Course	European Classical Literature	6
I	ENG HONS 103	C-3	Core Course	Indian Writing in English	6
I	ENG HONS 104	C-4	Core Course	British Poetry and Drama:14 th to 17 th Centuries	6
I	AECC	AECC-1	Ability Enhancement Compulsory Course	Environment Studies	4
I	ENG AECC 104	AECC-2	Ability Enhancement Compulsory Course	Writing Skills	4
I		GE 1	Generic Elective		6
I		GE 2	Generic Elective		6
				Total Credits	44

Second Year

Year	Course Code	Course	Course Type	Course Title	Credits
II	ENG HONS 201	C-5	Core Course	American Literature	6
II	ENG HONS 202	C-6	Core Course	Popular Literature	6
II	ENG HONS 203	C-7	Core Course	British Poetry and Drama: 17th and 18th Centuries	6
II	ENG HONS 204	C-8	Core Course	British Literature: 18th Century	6
II	ENG HONS 205	C-9	Core Course	British Romantic Literature	6
II	ENG HONS 206	C-10	Core Course	British Literature: 19th Century	6
II	ENG AEEC/ SEC 204	AEEC/ SEC	AEEC/SEC - 1	AEEC/SEC - 1 Creative Writing: Book and Media Reviews	4
II	ENG AEEC/ SEC 205	AEEC/ SEC	AEEC/SEC – 2	AEEC/SEC-2 Translation Studies and Principles of Translation	4
II		GE	Generic Elective 3		6
II		GE	Generic Elective 4		6
				Total Credits	56

Third Year

Year	Course Code	Course	Course Type	Course Title	Credits
III	ENG HONS 301	C-11	Core Course	Women's Writing	6
III	ENG HONS 302	C-12	Core Course	British Literature: The Early 20th Century	6
III	ENG HONS 303	C-13	Core Course	Modern European Drama	6
III	ENG HONS 304	C-14	Core Course	Postcolonial Literatures	6
III	ENG HONS 305	DSE –1	DSE	Modern Indian Writing in English	6
III	ENG HONS 306	DSE-2	DSE	Literature of the Indian Diaspora	6
III	ENG HONS 307	DSE-3	DSE	Partition Literature	6
III	ENG HONS 308	DSE-4	DSE	Autobiography	6
				Total Credits	48
Cumulative Credits					148

Annual Scheme
B.A. English Hons. YEARLY Programme

(Effective from the Academic Session 2018-19)

Year	Core Courses (14)	Ability Enhancement Compulsory Courses (2)	Ability Enhancement Compulsory Courses/Skill Enhancement Courses (2)	Discipline Specific Electives (4)	Generic Electives (4)	Total Credits
I	C-1 C-2 C-3 C-4 6 Credits each =24	AECC-1 Env. Studies AECC-2 Hindi/Eng/Skt (one out of three) 4 Credits each =8	--	--	GE-1 GE-2 6 Credits each=12	44
II	C-5 C-6 C-7 C-8 C-9 C-10 6 Credits each =36	--	AECC/SEC-1 AECC/SEC-2 4 Credits each =8	--	GE-3 GE-4 6 Credits each=12	56
III	C-11 C-12 C-13 C-14 6 Credits each =24	--	--	DSE-1 DSE-2 DSE-3 DSE-4 6 Credits each =24	--	48
Cumulative Total						148

B.A. English Honours
Undergraduate SEMESTER Programme
Syllabus

Semester V and VI Revised w.e.f. the Academic Session 2018-19



Department of English
Himachal Pradesh University
NAAC Accredited 'A' Grade University
Summer Hill Shimla - 171005

B.A. English Honours

Undergraduate SEMESTER Programme

Syllabus

Semester V and VI Revised w.e.f. the Academic Session 2018-19

Sem ester	Paper Code	Paper Name and Syllabus	Credits
V	ENGL 501 H	C-11: Women’s Writing <u>Detailed Study:</u> 1. Emily Dickinson: i “I Cannot Live with You” ii “I’m Wife; I’ve finished That” 2. Sylvia Plath: i “Daddy” ii “Lady Lazarus” 3. Eunice De Souza: i “Advice to Women” ii “Bequest” 4. Katherine Mansfield: i “Bliss” 5. Mahashweta Devi: “The Hunt” in <i>Imaginary Maps</i> . Trans. and Introduced by G.C. Spivak. New York: Routledge, 1995. 1-18. Print. 6. Rassundari Debi: Excerpts from <i>Amar Jiban. Women’s Writing in India</i> . Vol. 1. , Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 1989. 191–2. Print.	6

		<u>Non-Detailed Study:</u> 1. Alice Walker: <i>The Color Purple</i> 2. Charlotte Perkins Gilman: - i “The Yellow Wallpaper” 3. Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>. New York: Norton, 1988. Chapter: 1. 11–19; Chapter: 2. 19–38. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • The Confessional Mode in Women's Writing • Sexual Politics • Race, Caste and Gender • Social Reform and Women’s Rights Suggested Readings: 1. Virginia Woolf. <i>A Room of One's Own</i>. New York: Harcourt, 1957. Chapters: 1 and 6. Print. 2. Simone de Beauvoir. Introduction. <i>The Second Sex</i>. Trans. Constance Borde and Shiela Malovany-Chevallier. London: Vintage, 2010. 3–18. Print. 3. Kumkum Sangari and Sudesh Vaid, eds. Introduction. <i>Recasting Women: Essays in Colonial History</i>. New Delhi: Kali for Women, 1989. 1–25. Print. 4. Chandra Talapade Mohanty. “Under Western Eyes: Feminist Scholarship and Colonial Discourses.” <i>Contemporary Postcolonial Theory: A Reader</i>. Ed. Padmini Mongia. New York: Arnold, 1996. 172–97. Print.	
V	ENGL 502 H	C-12: British Literature: The Early 20th Century <u>Detailed Study:</u> 1. Joseph Conrad: <i>Heart of Darkness</i> 2. W.B. Yeats: - i “Leda and the Swan” - ii “The Second Coming” - iii “No Second Troy” - iv “Sailing to Byzantium” 3. T.S. Eliot: "Four Quartets" (Sec. - I: “Burnt Norton” and Sec.–IV: “Little Gidding”)) in <i>Collected Poems</i>. London: Faber and Faber, 1974. 189-223. Print.	

		<u>Non-Detailed Study:</u> 1. D.H. Lawrence: <i>Sons and Lovers</i> 2. Virginia Woolf: <i>Mrs. Dalloway</i> 3. T.S. Eliot: "Four Quartets" (Sec.-II and Sec.-III)) in <i>Collected Poems</i>. London: Faber and Faber, 1974. 189-223. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Modernism, Post-modernism and Non-European Cultures • The Women's Movement in the Early 20th Century • Psychoanalysis and the Stream of Consciousness • The Uses of Myth • The Avant Garde Suggested Readings: 1. Sigmund Freud. "Theory of Dreams", "Oedipus Complex" and "The Structure of the Unconscious" in <i>The Modern Tradition</i>. Ed. Richard Ellman et. al. Oxford: OUP, 1965. 571, 578–80, 559–63. Print. 2. T.S. Eliot. "Tradition and the Individual Talent." <i>Norton Anthology of English Literature</i>. 8th edition. Vol. 2. Ed. Stephen Greenblatt. New York: Norton, 2006. 2319–25. Print. 3. Raymond Williams. Introduction. <i>The English Novel from Dickens to Lawrence</i>. London: Hogarth Press, 1984. 9–27. Print.	
V	ENGL 503 H	DSE-1 Modern Indian Writing in English <u>Detailed Study:</u> Translation: 1. Premchand: "The Shroud." <i>Penguin Book of Classic Urdu Stories</i>. Ed. M. Assaduddin. New Delhi: Penguin/Viking, 2006. Print. 2. Razia Sajjad Zaheer. "Neech (Lowborn)" (145-153). <i>Women Writing in India: 600 BC to the Present</i>. Eds. S. Tharu and K. Lalita. Vol. 2. New Delhi: OUP, 1995. Print. 3. Gurdial Singh. "A Season of No Return." <i>Earthy Tones</i>. Trans. Rana Nayar. Delhi: Fiction House, 2002. Print.	

		4. G.M. Muktibodh. "The Void." (Trans. Vinay Dharwadker) and "So Very Far" (Trans. Vishnu Khare and Adil Jussawala). <i>The Oxford Anthology of Modern Indian Poetry</i>. Ed. Vinay Dharwadker and A.K. Ramanujam. New Delhi: OUP, 2000. Print. 5. Amrita Pritam. "I Say Unto Waris Shah" (Trans. N.S. Tasneem). <i>Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems</i>. Vol. 3. Ed. K.M. George. Delhi: Sahitya Akademi, 1992. Print. <u>Non-Detailed Study:</u> 1. Fakir Mohan Senapati. "Rebati." <i>Oriya Stories</i>. Ed. Vidya Das. Trans. Kishori Charan Das. Delhi: Srishti Publishers, 2000. Print. 2. Thangjam Ibopishak Singh. "Dali, Hussain, or "Odour of Dream, Colour of Wind" and "The Land of the Half-Humans" (Trans. Robin S. Ngangom). <i>The Anthology of Contemporary Poetry from the Northeast</i>. NEHU: Shillong, 2003. Print. 3. G. Kalyan Rao. <i>Untouchable Spring</i>. Trans. Alladi Uma and M. Sridhar. Delhi: Orient BlackSwan, 2010. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • "The Aesthetics of Translation", "Linguistic Regions and Languages." <i>Translation: Theory and Practice</i>. Ed. Rekha Sharma. New Delhi: Authorspress, 2015. Print. • Rabindranath Tagore. <i>Selected Writings on Literature and Language</i>. Ed. S.K. Dass and Sukarita Chaudhary. New Delhi: OUP, 2001. Print. • Sri Aurobindo. <i>The Foundations of Indian Culture</i>. Pondicherry: Sri Aurobindo Ashram, 1992. Print. • Modernity in Indian Literature • Caste, Gender and Resistance • Questions of Form in 20th Century Indian Literature. Suggested Readings: 1. Raja Rao. <i>The Meaning of India</i>. New Delhi: Vision Books, 2007. 11-28. Print.	

		- Namwar Singh. "Decolonising the Indian Mind." Trans. Harish Trivedi. <i>Indian Literature</i> 151 (Sept./Oct. 1992). Print. - B.R. Ambedkar. "Annihilation of Caste." <i>Dr. Babasaheb Ambedkar: Writings and Speeches</i>. Vol. 1. Maharashtra: Education Department, Government of Maharashtra, 1979. Chapters: 4, 6, and 14. Print. - Sujit Mukherjee. "A Link Literature for India." <i>Translation as Discovery</i>. Hyderabad: Orient Longman, 1994. 34–45. Print. - G.N. Devy. Introduction. <i>After Amnesia</i> in <i>The G.N. Devy Reader</i>. New Delhi: Orient BlackSwan, 2009. 1–5. Print. - Makarand R. Paranjape. <i>Towards A Poetics of the Indian English Novel</i>. Shimla: IAS, . 21-50, 77-130. Print. - Kapil Kapoor. <i>Text and Interpretation: The Indian Tradition</i>. New Delhi: D.K. Printworld, 2005. 39-96. Print.	
V	ENGL 504 H	DSE-II Literature of the Indian Diaspora <u>Detailed Study:</u> - Meera Syal. <i>Anita and Me</i>. Harper Collins. - Jhumpa Lahiri. <i>The Namesake</i>. Houghton Mifflin Harcourt. <u>Non-Detailed Study:</u> M. G. Vassanji. <i>The Book of Secrets</i>. Penguin, India. - Rohinton Mistry. <i>A Fine Balance</i>. Alfred A Knopf. Suggested Topics and Background Prose Readings for Class Presentations: Topics: - The Diaspora: Hybridity, Meticulturalism, Identity, Nostalgia, Alienation Suggested Reading: "Introduction: The Diasporic Imaginary." <i>Literature of the Indian Diaspora</i>. By V. Mishra London: Routledge, 2008. Print. "Cultural Configurations of Diaspora." <i>Diaspora & Hybridity</i>. V. Kalra, R. Kaur and J. Hutynuk. London: Sage Publications, 2005. Print. "The New Empire within Britain." <i>Imaginary Homelands</i>. By Salman Rushdie. London: Granta Books, 1991. Print.	

		4. Makarand Pranjape. Introduction. <i>Indian Diaspora: Theories, Histories, Texts</i> . New Delhi: Samvad India, 2011. Print.	
Semester	Paper Code	Paper Name and Syllabus	Credits
VI	ENGL 601 H	C-13: Modern European Drama <u>Detailed Study:</u> 1. Bertolt Brecht: <i>Mother Courage</i> 2. G.B. Shaw: <i>Arms and the Man</i> <u>Non-Detailed Study:</u> 1. Samuel Beckett: <i>Waiting for Godot</i> 2. Eugene Ionesco: <i>Rhinoceros</i> Suggested Topics and Background Prose Readings for Class Presentations: Topics: • Politics, Social Change and the Stage • Text and Performance • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama • The Theatre of the Absurd Suggested Readings: 1. Constantin Stanislavski, <i>An Actor Prepares</i>. Chapter: 8. "Faith and the Sense of Truth." Trans. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections: 1, 2, 7, 8, 9. Page Nos. 121–5, 137–46. Print. 2. Bertolt Brecht. "The Street Scene", "Theatre for Pleasure or Theatre for Instruction", and "Dramatic Theatre vs Epic Theatre." <i>Brecht on Theatre: The Development of an Aesthetic</i>. Ed. and trans. John Willet. London: Methuen, 1992. 68–76, 121–8. Print. 3. George Steiner. "On Modern Tragedy." <i>The Death of Tragedy</i>. London: Faber, 1995. 303–24. Print.	
	ENGL 602 H	C-14: Postcolonial Literatures <u>Detailed Study:</u> 1. Srilal Shukla: <i>Raag Darbari</i>. Trans. Gillian Wright. New Delhi: Penguin India, 2000. Print. 2. Ama Ata Aidoo: "The Girl Who Can" 3. Grace Ogot: "The Green Leaves"	

		4. Pablo Neruda: “Tonight I Can Write”, “The Way Spain Was” 5. Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain” <u>Non-Detailed Study:</u> - Chinua Achebe: <i>Things Fall Apart</i> - Gabriel Garcia Marquez: <i>No One Writes to the Colonel</i> - Derek Walcott: “A Far Cry from Africa” “Names” - Sarveshowar Dayal Saxena: "Dust" "Now I Will Not Let the Sun Set" (160-163). <i>One Hundred Indian Poets: Signatures.</i> Ed. K. Satchidanandan. Delhi: National Book Trust, 2006. Print. Suggested Topics and Background Prose Readings for Class Presentations: Topics: • De-colonization, Globalization and Literature • Literature and Identity Politics • Writing for the New World Audience • Region, Race, and Gender • Postcolonial Literatures and Questions of Form Suggested Readings: - M.K. Gandhi. <i>Hind Swaraj or Indian Home Rule.</i> Ahmedabad: Navjivan, 2006. Chapters: IV, VI, XIII, XIX. Print. - Franz Fanon. ‘The Negro and Language.’ <i>Black Skin, White Masks.</i> Trans. Charles Lam Markmann. London: Pluto Press, 2008. 8–27. Print. - Ngugi wa Thiong’o. ‘The Language of African Literature.’ <i>Decolonising the Mind</i> London: James Curry, 1986. Chapter. 1. Sections: 4–6. Print. - Gabriel Garcia Marquez. “The Nobel Prize Acceptance Speech.” <i>Gabriel Garcia Marquez: New Readings.</i> Ed. Bernard McGuirk and Richard Cardwell. Cambridge: Cambridge University Press, 1987. Print.	

		5. Rabindranath Tagore. "The Philosophy of Literature" (293-309). <i>Selected Writings in Literature and Language</i>. Eds. S.K. Das and S. Chaudhary. New Delhi: OUP, 2012. Print. 6. Nirmal Verma. "India and Europe: Some Reflections on the Self and the Other" (27-52). <i>India and Europe: Selected Essays</i>. Ed. Nirmal Verma. Shimla: IAS, 2000. Print. 7. Ra Ga Jadhav. "Dalit Feelings and Aesthetic Detachment" (283-290). <i>The Writer as Critic</i>. By Jasbir Jain. Jaipur: Rawat, 2011. Print.	
	ENGL 603 H	DSE-III Partition Literature <u>Detailed Study:</u> 1. Manik Bandhopadhyaya. "The Final Solution." Trans. Rani Ray. <i>Mapmaking: Partition Stories from Two Bengals</i>. Ed. Debjani Sengupta. New Delhi: Srishti, 2003. 23–39. Print. 2. Sa'adat Hasan Manto. "Toba Tek Singh." <i>Black Margins: Manto</i>. Trans. M. Asaduddin. New Delhi: Katha, 2003). 212–20. Print. 3. Lalithambika Antharajanam. "A Leaf in the Storm." Trans. K. Narayana Chandran. <i>Stories about the Partition of India</i>. Ed. Alok Bhalla. New Delhi: Manohar, 2012. 137–45. Print. 4. Faiz Ahmad Faiz. "For Your Lanes, My Country." <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>. Trans. and ed. Riz Rahim. California: Xlibris, 2008. 138. Print. 5. Jibananda Das. "I Shall Return to This Bengal." Trans. Sukanta Chaudhuri. <i>Modern Indian Literature</i>. New Delhi: OUP, 2004. 8–13. Print. <u>Non-Detailed Study:</u> 1. Intizar Husain. <i>Basti</i>. Trans. Frances W. Pritchett. New Delhi: Rupa, 1995. Print. Suggested Topics and Readings for Class Presentation: Topics: • Colonialism, Nationalism, and the Partition • Communalism and Violence • Homelessness and Exile • Women in the Partition	

		Background Readings and Screenings: 1. Ritu Menon and Kamla Bhasin. Introduction. <i>Borders and Boundaries</i>. New Delhi: Kali for Women, 1998. Print. 2. Sukrita P. Kumar. <i>Narrating Partition</i>. Delhi: Indialog, 2004. Print.	
	ENGL 604 H	DSE-IV Autobiography <u>Detailed Study:</u> 1. Jean-Jacques Rousseau. <i>Confessions</i>. Part One. Book One. Page Nos: 5-43. Trans. Angela Scholar. New York: OUP, 2000. Print. 2. M. K. Gandhi. <i>Autobiography or the Story of My Experiments with Truth</i>. Part I. Chapters: II to IX 5-26. Ahmedabad: Navajivan Trust, 1993. Print. 3. Annie Besant. <i>Autobiography</i>. Chapter VII. "Atheism As I Knew and Taught It." 141-175. London: T. Fisher Unwin, 1917. Print. <u>Non-Detailed Study:</u> 1. Binodini Dasi. <i>My Story and Life as an Actress</i>. Page Nos. 61-83. New Delhi: Kali for Women, 1998. Print. 2. A. Revathi. <i>Truth About Me: A Hijra Life Story</i>. Chapters I-IV. 1-37. New Delhi: Penguin, 2010. Print. 3. Sharankumar Limbale. <i>The Outcaste</i>. Trans. Santosh Bhoomkar. 1-39. New Delhi: OUP, 2003. Print. 4. Ramabai Ranade: "A Testimony of our Inexhaustible Treasures." <i>Pandita Ramabai Through Her Own Words: Selected Works</i>. Trans. Meera Kosambi. New Delhi: OUP, 2000. 295-324. Print. Suggested Topics and Background Prose Readings for class Presentations: Topics: • Self and Society • Role of Memory in Writing Autobiography • Autobiography as Resistance • Autobiography as Rewriting History Suggested Readings: 1. James Olney. "A Theory of Autobiography." <i>Metaphors of Self: The Meaning of Autobiography</i>. Princeton: Princeton University Press, 1972. 3-50. Print.	

		2. Laura Marcus. "The Law of Genre." <i>Auto/biographical Discourses</i>. Manchester: Manchester University Press, 1994. 229-72. Print. 3. Linda Anderson. Introduction. <i>Autobiography</i>. London: Routledge, 2001. 1-17. Print. 4. Mary G. Mason. "The Other Voice: Autobiographies of Women Writers." <i>Life/Lines: Theorizing Women's Autobiography</i>. Ed. Bella Brodzki and Celeste Schenck. Ithaca: Cornell University Press, 1988. 19-44. Print.	

NOTE: OPTIONAL DISSERTATION OR PROJECT WORK MAY BE UNDERTAKEN IN PLACE OF ONE DISCIPLINE SPECIFIC ELECTIVE PAPER (6 CREDITS) IN 6TH SEMESTER.

Pattern of Testing

V & VI Semester

B.A. English Hons. SEMESTER Programme **(Effective from the Academic Session 2018-19)**

For Core Courses

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Class Test (After completion of 40% syllabus):	5 Marks
• House Test (After completion of 75% syllabus):	10 Marks
• Assignment/Presentation etc.:	10 Marks

For End Semester Examinations: 70 Marks

Three Hours

All questions are compulsory:

1. Reference to the context: **Two** references to be attempted out of the given **six** taken from the **Detailed Section**.

2x10= 20 Marks

2. Short answers: **Four** short answers to be attempted out of the given **eight** questions taken from the **Detailed** and **Non-Detailed Sections**.

4x5=20 Marks

3. Long answers: **Two** long answers to be attempted out of the given **four** questions taken from **Detailed** and **Non-Detailed Sections**.

2x15=30 Marks

For Discipline Specific Electives (Hons.)

For Internal Assessment

(30 Marks)

Internal Assessment is to be awarded on the basis of classroom attendance, unit/class tests, assignments and presentations of the students. Students may be asked to read short passages, make extempore speeches and participate in group discussions (wherever possible).

• Attendance:	5 Marks
• Assignment/Presentation etc.:	10 Marks (5+5)
• Mid Term Test:	15 Marks

For End Semester Examinations: 70 Marks

Three Hours

1. **Four** Comprehension Questions will be set, out of which **two** questions will have to be attempted. Each Comprehension Passage will be followed by **5** questions.

5x2=10Marks [7.5x2=15]

2. **Eight** Short Answer Questions will be set from the four **Units (2 from each Unit)** out of which students will be required to answer **five** questions (**at least 1 from each Unit**) in 100-150 words.

6x5=30 Marks [8x5=40]

3. **Five** Long Answer Questions will be set from the five **Units (at least 1 from each Unit)** out of which **three** questions will have to be attempted in about 300 words each.

10x3=30 Marks [15x3=45]

Himachal Pradesh University
Summer Hill, Shimla-171005



Syllabus and Scheme of Examination

For

B. Sc. Physical Sciences

(Physics, Chemistry & Mathematics)

&

B.Sc. Physical Sciences

(Physics, Computer Science & Mathematics)

&

B. Sc. with Mathematics

&

B.A. with Mathematics

Courses

under the

Choice Based Credit System

(ANNUAL SYSTEM) *w.e.f.*

Session 2018 -19 onwards

Details of Courses Under B.Sc. Physical Sciences (Physics, Chemistry/Computer Science, Mathematics)

Course	*Credits	
=====		
	Theory+ Practical	Theory +Tutorials
<u>I. Core Course</u>	12X4= 48	12X5=60
(12 Papers)		
04 Courses from each of the 03 disciplines of choice		
Core Course Practical / Tutorial*	12X2=24	12X1=12
(12 Practical/ Tutorials*)		
04 Courses from each of the 03 Disciplines of choice		
<u>II. Discipline Specific Course</u>		
<u>Elective Course</u>	6x4=24	6X5=30
(6 Papers)		
Two papers from each discipline of choice including paper of interdisciplinary nature.		
Discipline Specific Course Practical / Tutorials*	6 X 2=12	6X1=6
(6 Practical / Tutorials*)		
Two Papers from each discipline of choice including paper of interdisciplinary nature		
• Optional Dissertation or project work in place of one Discipline elective p credits) in 3 rd year		

•

III. Ability Enhancement Courses

1. Ability Enhancement Compulsory	2 X 4=8	2X4=8

(2 Papers of 4 credits each)

Environmental Science English/MIL Communication

2. Skill Enhancement Course	4 X 4=16	4 X 4=16

(Skill Based)

(4 Papers of 4 credits each)

Total credit= 132

Total credit= 132

**College should evolve a system/policy about ECA/ General
Interest/ Hobby/ Sports/ NCC/ NSS/ related courses on its own.**

***wherever there is practical there will be no tutorials and vice –versa.**

Details of Courses under B.Sc. with Mathematics

Course		*Credits
	Theory + Practical	Theory + Tutorials
I. Core Course	12×4 = 48	12×5 = 60
(12 Papers)		
04 Courses from each of the 03 disciplines of choice		
Core Course Practical / Tutorial*	12×2 = 24	12×1 = 12
(12 Practical/ Tutorials*)		
04 Courses from each of the 03 Disciplines of choice		
II. Elective Course	6×4 = 24	6×5 = 30
(6 Papers)		
Two papers from each discipline of choice including paper of interdisciplinary nature.		
Elective Course Practical / Tutorials*	6×2 = 12	6×1 = 6
(6 Practical / Tutorials*)		
Two Papers from each discipline of choice including paper of interdisciplinary nature		
• Optional Dissertation or project work in place of one Discipline elective paper (6 credits) in 3rd Year		
III. Ability Enhancement Courses		
1.Ability Enhancement Compulsory	2×4 = 8	2×4 = 8
(2 Papers of 4 credits each)		
Environmental Science		
English/MIL Communication		
2. Skill Enhancement Course	4×4 = 16	4×4 = 16
(Skill Based) (4 Papers of 4 credits each)		
Total credit = 132		Total credit = 132

*wherever there is practical there will be no tutorials and vice -versa

Details of Courses under B.A. with Mathematics

Course		*Credits
	Theory + Practical	Theory + Tutorials
I. Core Course	12×4 = 48	12×5 = 60
(12 Papers)		
Two Papers- English		
Two Papers- MIL		
Four Papers- Discipline 1 specific		
Four Papers- Discipline 2 specific		
Core Course Practical / Tutorial*	12×2 = 24	12×1 = 12
(12 Practical/Tutorials*)		
II. Elective Course	6×4 = 24	6×5 = 30
(6 Papers)		
Two papers –Discipline 1 specific		
Two papers –Discipline 2 specific		
Two papers – Generic Elective (Interdisciplinary)		
<i>Two Papers from each discipline of choice and</i>		
<i>Two Papers of Interdisciplinary nature.(GE)</i>		
Elective Course Practical / Tutorials*	6×2 =12	6x1=6
(6 Practical / Tutorials*)		
Two papers –Discipline 1 specific		
Two papers –Discipline 2 specific		
Two papers – Generic Elective (		
Interdisciplinary)		
<i>Two Papers from each discipline of choice</i>		
<i>including paper of interdisciplinary nature</i>		
III. Ability Enhancement Courses		
1. Ability Enhancement Compulsory Courses(AECC)	2×4 = 8	2×4 = 8
(2 Papers of 4 credits each)		
Environmental Science		
English/MIL Communication		

2. Skill Enhancement Course(SEC) $4 \times 4 = 16$
(4 Papers of 4 credits each)

Total credit = 132

$4 \times 4 = 16$

Total credit = 132

*wherever there is practical there will be no tutorials and vice –versa

**Scheme for Choice Based Credit System (CBCS) in Bachelor of Science
Physical Science and Bachelor of Science with Mathematics Annual Pattern**

Year	Core Course (12)	Ability Enhancement Compulsory Course AECC (2)	Skill Enhancement Courses SEC (4)	Elective Course Discipline Specific Elective DSE (6)	Total Credits
I	DSC-1A = 6 Credit DSC-1B = 6 Credit DSC-2A = 6 Credit DSC-2B = 6 Credit DSC-3A = 6 Credit DSC-3B = 6 Credit Credits = 36	Eng/MIL Communi/EVS = 4 Credit Eng/MIL Communi/EVS = 4 Credit Credits = 08	NIL	NIL	44
II	DSC-1C = 6 Credit DSC-1D = 6 Credit DSC-2C = 6 Credit DSC-2D = 6 Credit DSC-3C = 6 Credit DSC-3D = 6 Credit Credits = 36	NIL	SEC-1 = 4 Credit SEC-2 = 4 Credit Credits = 08	NIL	44
III	NIL	NIL	SEC-3 = 4 Credit SEC-4 = 4 Credit Credits = 08	DSE-1A = 6 Credit DSE-1B = 6 Credit DSE-2A = 6 Credit DSE-2B = 6 Credit DSE-3A = 6 Credit DSE-3B = 6 Credit Credits = 36	44
Total Credits in B.Sc. Physical Science and B.Sc. with Mathematics Degree Courses = 44 × 3					132

Credits Split:

Theory = 04

Practical = 02

For SEC:

Theory = 03

Skill Exam (SE) = 01

Theory = 05

Tutorial = 01

**Scheme for Choice Based Credit System (CBCS) in Bachelor of Science
Physical Science and Bachelor of Arts with Mathematics Annual Pattern**

Year	Core Course (12)	Ability Enhancement Compulsory Course AECC (2)	Skill Enhancement Courses SEC (4)	Elective Course Discipline Specific Elective DSE (6)	Generic Elective (GE)	Total Credits
I	Eng-1 = 6 Credit Skt/Hindi-1 = 6 Credit DSC-1A = 6 Credit DSC-1B = 6 Credit DSC-2A = 6 Credit DSC-2B = 6 Credit Credits = 36	Env. Studies = 4 Credit Hindi/Eng/Skt = 4 Credit Credits = 08	NIL	NIL	NIL	44
II	Eng-2 = 6 Credit Skt/Hindi-2 = 6 Credit DSC-1C = 6 Credit DSC-1D = 6 Credit DSC-2C = 6 Credit DSC-2D = 6 Credit Credits = 36	NIL	SEC-1 = 4 Credit SEC-2 = 4 Credit Credits = 08	NIL	NIL	44
III	NIL	NIL	SEC-3 = 4 Credit SEC-4 = 4 Credit Credits = 08	DSE-1A = 6 Credit DSE-1B = 6 Credit DSE-2A = 6 Credit DSE-2B = 6 Credit Credits = 24	GE-1 = 6 Credit GE-2 = 6 Credit Credits = 12	44
Total Credits in B.A Degree Courses = 44 × 3						132

Credits Split:

Theory = 04

Practical = 02

For SEC:

Theory = 03,

Theory = 05

Tutorial = 01

Skill Exam (SE) = 01

Details of CBCS Scheme for Undergraduate Three Year Degree Course: B.Sc. Physical Science and B.Sc. with Mathematics: Teaching Hours and Credits Plan in Annual System for Three years

S. No.	Name of Course (6 Credits)	Teaching Hrs.		Credits as per annual Plan				
				Non Practical Course (2Weeks Teaching Hours)		Practical Course (2Weeks Teaching Hours)		Total Credits in a Year
1	Core Courses (12)	1 st Week	2 nd Week	Theory	Tutorial	Theory	Practical	
a	Discipline Specific Courses (4+4+4 =12)							
i	DSC-1A	03	06	05	01	04	02	06
	DSC-1B	03	06	05	01	04	02	06
	DSC-1C	03	06	05	01	04	02	06
	DCS-1D	03	06	05	01	04	02	06
ii	DSC-2A	03	06	05	01	04	02	06
	DSC-2B	03	06	05	01	04	02	06
	DSC-2C	03	06	05	01	04	02	06
	DCS-2D	03	06	05	01	04	02	06
iii	DSC-3A	03	06	05	01	04	02	06
	DSC-3B	03	06	05	01	04	02	06
	DSC-3C	03	06	05	01	04	02	06
	DCS-3D	03	06	05	01	04	02	06
Total Credits of Core Courses								72
2	Ability Enhancement Courses (6)							
a	Ability Enhancement Compulsory Courses (2)							
i	Eng/MIL Communication/EVS	02	04	03	01	--	--	04
	Eng/MIL Communication/EVS	02	04	03	01	--	--	04
Total Credits of Ability Enhancement Compulsory Courses (AECC)								08
b	Skill Enhancement Courses (4)					Theory	Practical Skill Exam	
	SEC-1	02	04	04	--	03	01	04
	SEC-2	02	04	04	--	03	01	04
	SEC-3	02	04	04	--	03	01	04
	SEC-4	02	04	04	--	03	01	04
Total Credits of Skill Enhancement Courses (SEC)								16

Total Credits of Ability Enhancement Courses (AEC) = 08 + 16								24
3	Elective Courses (6)							
a	Discipline Specific Elective Courses					Theory	Practical	
i	DSE-1A	03	06	05	01	04	02	06
	DSE-1B	03	06	05	01	04	02	06
	DSE-2A	03	06	05	01	04	02	06
	DSE-2B	03	06	05	01	04	02	06
	DSE-3A	03	06	05	01	04	02	06
	DSE-3B	03	06	05	01	04	02	06
Total Credits of Discipline Specific Elective (DSE) Courses								36
Grand Total Credits in Three Year Degree Course: B.Sc. Physical Science and B.Sc. with Mathematics: 72 + 24 +36								132

Annual Examination (A.E.) and Internal Assessment (I.A.) Scheme of Three years Degree of

**B.Sc. Physical Sciences/ B.Sc. Mathematics
/B.A Mathematics**

Scheme for Examination for each course

- ⑩ The medium of instructions and Examinations shall be English only.
- ⑩ AE & Practical Examinations shall be conducted at the end of each year as per the Academic Calendar notified by H.P. University, Shimla-5, time to time.
- ⑩ Each course of 4/6 credits (theory + Practicals) will carry 100 marks and will have following components:

(FOR COURSES WITHOUT PRACTICALS)

I.	Theory	marks
	Annual Examination (AE)	70 marks
II.	Internal Assessment (IA)	30 marks
	a) Assignment/Class Test/Quiz/Seminar/Model	10 marks
	a) Mid-Term Examination (One Test)	15 marks
	b) Attendance	05

(FOR COURSES WITH PRACTICALS)

III.	Theory	marks
	Annual Examination (AE)	50 marks
IV.	Internal Assessment (IA)	30 marks
	a) Assignment/Class Test/Quiz/Seminar/Model	10 marks
	c) Mid-Term Examination (One Test)	15 marks
	d) Attendance	05

V. Practical

20 marks

❖ **Minimum Pass Percentage in each component (AE, IA & Practical) shall be 40%, separately**

❖ **Criterion for Class-room attendance (05 marks)**

75% Attendance is minimum eligibility condition.

- i) Attendance 75% to 80% 1 mark**
- ii) Attendance above 80% to 85% 2 marks**
- iii) Attendance above 85% to 90% 3 marks**
- iv) Attendance above 90% to 95% 4 marks**
- v) Attendance above 95% 5 marks**

HIMACHAL PRADESH UNIVERSITY
SYLLABUS AND SCHEME OF EXAMINATION FOR B.SC. PHYSICAL SCIENCE
(PHYSICS, CHEMISTRY AND MATHEMATICS) W.E.F. 2018-19

Year	Course Type	Course Code	Title of Paper	Credits
I	CORE COURSE-1	PHYS101TH PHYS101IA	MECHANICS THEORY	4
		PHYS101PR	MECHANICS LAB	2
	CORE COURSE-II	CHEM101TH CHEM101IA CHEM101PR	ATOMIC STRUCTURE, BONDING, GENERAL ORGANIC CHEMISTRY & ALIPHATIC HYDROCARBONS	6
	CORE COURSE-III	MATH101TH MATH101IA	DIFFERENTIAL CALCULUS	6
	A.E.C. COURSE-I		ENVIRONMENTAL SCIENCE	4
	CORE COURSE-IV	PHYS102TH PHYS102IA	ELECTRICITY, MAGNETISM AND EMT THEORY	4
		PHYS102PR	ELECTRICITY, MAGNETISM AND EMT LAB	2
	CORE COURSE-V	CHEM102TH CHEM102IA CHEM102PR	STATES OF MATTER, CHEMICAL KINETICS & FUNCTIONAL ORGANIC CHEMISTRY	6
II	CORE COURSE-VI	MATH102TH MATH102IA	DIFFERENTIAL EQUATIONS	6
	A.E.C. COURSE-II		ENGLISH/MIL COMMUNICATION	4
	CORE COURSE-VII	PHYS201TH PHYS201IA	STATISTICAL AND THERMAL PHYSICS THEORY	4
		PHYS201PR	STATISTICAL AND THERMAL PHYSICS LAB	2
	CORE COURSE-VIII	CHEM201TH CHEM201IA CHEM201PR	SOLUTIONS, PHASE EQUILIBRIUM, CONDUCTANCE, ELECTROCHEMISTRY & ORGANIC CHEMISTRY	6
	CORE COURSE-IX	MATH201TH MATH201IA	REAL ANALYSIS	6
	CORE COURSE-X	PHYS202TH PHYS202IA	WAVES AND OPTICS THEORY	4
		PHYS202PR	WAVES AND OPTICS LAB	2
	CORE COURSE-XI	CHEM202TH CHEM202IA CHEM202PR	CHEMISTRY OF MAIN GROUP ELEMENTS, CHEMICAL ENERGIES AND EQUILIBRIA	6
	CORE COURSE-XII	MATH202TH MATH202IA	ALGEBRA	6
	SEC 1 (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS203TH PHYS203IA	PHYSICS WORKSHOP SKILLS THEORY	3 + 1=4 (TH+IA=3 SE=1)
		PHYS203SE	PHYSICS WORKSHOP SKILLS SKILL EXAM	
		PHYS204TH PHYS204IA	COMPUTATIONAL PHYSICS THEORY	
		PHYS204SE	COMPUTATIONAL PHYSICS SKILL EXAM	

		PHYS205TH PHYS205IA	ELECTRICAL CIRCUITS AND NETWORK SKILL THEORY	
		PHYS205SE	ELECTRICAL CIRCUITS AND NETWORK SKILLS SKILL EXAM	
	SEC2 (CHOOSE ANY ONE FROM GIVEN TWO)	CHEM203TH CHEM203IA	BASIC ANALYTICAL CHEMISTRY	4
		CHEM204TH CHEM204IA	FUEL CHEMISTRY & CHEMISTRY OF COSMETICS & PERFUMES	
III	DISCIPLINE SPECIFIC ELECTIVES DSE:1A (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS301TH PHYS301IA	ELEMENTS OF MODERN PHYSICS THEORY	4+2 =6 (TH+IA=4 PR=2)
		PHY301PR	ELEMENTS OF MODERN PHYSICS LAB	
		PHYS302TH PHYS302IA	SOLID STATE PHYSICS AND ELECTRONICS THEORY	
		PHYS302PR	SOLID STATE PHYSICS AND ELECTRONICS LAB	
		PHYS303TH PHYS303IA	ASTRONOMY AND ASTROPHYSICS THEORY	
		PHYS303TU	ASTRONOMY AND ASTROPHYSICS TUTORIALS	
	DISCIPLINE SPECIFIC ELECTIVES DSE:2A (CHOOSE ANY ONE FROM GIVEN THREE)	CHEM301TH CHEM301IA CHEM301PR	POLYNUCLEAR HYDROCARBONS DYES, HETEROCYCLIC COMPOUNDS AND SPECTROSCOPY (UV, IR, NMR)	6
		CHEM302TH CHEM302IA CHEM302PR	INDUSTRIAL CHEMICALS AND ENVIRONMENT	
		CHEM303TH CHEM303IA CHEM303PR	QUANTUM CHEMISTRY, SPECTROSCOPY AND PHOTOCHEMISTRY	
	DISCIPLINE SPECIFIC ELECTIVE DSE:3A (CHOOSE ANY ONE FROM GIVEN THREE)	MATH301TH MATH301IA	MATRICES	4+2 =6 (TH+IA=6)
		MATH302TH MATH302IA	MECHANICS	
		MATH303TH MATH303IA	LINEAR ALGEBRA	
	DISCIPLINE SPECIFIC ELECTIVES DSE: 1B (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS304TH PHYS304IA	NUCLEAR AND PARTICLE PHYSICS THEORY	5+1 (TH+IA=5 TU=1) OR 4+2 (TH+IA=4 PR=2)
		PHYS304TU	NUCLEAR AND PARTICLE PHYSICS TUTORIALS	
		PHYS305TH PHYS305IA	QUANTUM MECHANICS THEORY	
		PHYS305PR	QUANTUM MECHANICS LAB	
		PHYS306TH PHYS306IA	PHYSICS OF DEVICES AND INSTRUMENTS THEORY	
		PHYS306PR	PHYSICS OF DEVICES AND INSTRUMENTS LAB	

	DISCIPLINE SPECIFIC ELECTIVE DSE: 2B (CHOOSE ANY ONE FROM GIVEN THREE)	CHEM304TH CHEM304IA CHEM304PR	CHEMISTRY OF TRANSITION AND INNER TRANSITION ELEMENTS, COORDINATION CHEMISTRY, ORGANOMETTALICS, ACIDS AND BASES	6
		CHEM305TH CHEM305IA CHEM305PR	POLYMER CHEMISTRY	
		CHEM306TH CHEM306IA CHEM306PR	MOLECULES OF LIFE	
	DISCIPLINE SPECIFIC ELECTIVE DSE: 3B (CHOOSE ANY ONE FROM GIVEN THREE)	MATH304TH MATH304IA	NUMERICAL METHODS	4+2 =6 (TH+IA=6)
		MATH305TH MATH305IA	COMPLEX ANALYSIS	
		MATH306TH MATH306IA	LINEAR PROGRAMMING	
	SKILL ENHANCEMENT COURSE SEC3 (CHOOSE ANY ONE FROM GIVEN TWELVE))	MATH307TH MATH307IA	LOGIC AND SETS	4
		MATH308TH MATH308IA	ANALYTIC GEOMETRY	
		MATH309TH MATH309IA	INTEGRAL CALCULUS	
		MATH310TH MATH310IA	VECTOR CALCULUS	
		MATH311TH MATH311IA	BOOLEAN ALGEBRA	
		MATH312TH MATH312IA	NUMBER THEORY	
		MATH313TH MATH313IA	PROBABILITY AND STATISTICS	
		MATH314TH MATH314IA	MATHEMATICAL FINANCE	
		MATH315TH MATH315IA	MATHEMATICAL MODELING	
		MATH316TH MATH316IA	THEORY OF EQUATIONS	
		MATH317TH MATH317IA	TRANSPORTATION AND GAME THEORY	
		MATH318TH MATH318IA	GRAPH THEORY	
	SEC4 (IN CASE OF CHEMISTRY CHOSE ANY ONE FROM GIVEN TWO)	CHOOSE ONE COURSE OUT OF THE LIST OF SEC COURSES OF PHYSICS/MATHEMATICS, BUT NOT CHOSEN EARLIER IN SEC1 AND SEC3.		4
		CHEM307TH	CHEMICAL TECHNOLOGY & SOCIETY AND BUSINESS SKILLS FOR CHEMISTRY	
		CHEM308TH	PESTICIDE CHEMISTRY & PHARMACEUTICAL CHEMISTRY	

TH= Theory, IA=Internal Assessment, PR= Practical, TU= Tutorial, SE= Skill Exam

HIMACHAL PRADESH UNIVERSITY
SYLLABUS AND SCHEME OF EXAMINATION FOR B.SC. PHYSICAL SCIENCE
(PHYSICS, COMPUTER SCIENCE AND MATHEMATICS) W.E.F. 2018-19

Year	Course Type	Course Code	Title of Paper	Credits
I	CORE COURSE-1	PHYS101TH PHYS101IA	MECHANICS THEORY	4
		PHYS101PR	MECHANICS LAB	2
	CORE COURSE-II	COMP101TH COMP101IA	PROBLEM SOLVING USING COMPUTER	4
		COMP101PR	SOFTWARE LAB USING PYTHON	2
	CORE COURSE-III	MATH101TH MATH101IA	DIFFERENTIAL CALCULUS	6
	A.E.C. COURSE-I		ENVIRONMENTAL SCIENCE	4
	CORE COURSE-IV	PHYS102TH PHYS102IA	ELECTRICITY, MAGNETISM AND EMT THEORY	4
		PHYS102PR	ELECTRICITY, MAGNETISM AND EMT LAB	2
	CORE COURSE-V	COMP102TH COMP102IA	OFFICE AUTOMATION TOOLS	4
		COMP102PR	OFFICE AUTOMATION TOOLS LAB	2
	CORE COURSE-VI	MATH102TH MATH102IA	DIFFERENTIAL EQUATIONS	6
	A.E.C. COURSE-II		ENGLISH/MIL COMMUNICATION	4
II	CORE COURSE-VII	PHYS201TH PHYS201IA	STATISTICAL AND THERMAL PHYSICS THEORY	4
		PHYS201PR	STATISTICAL AND THERMAL PHYSICS LAB	2
	CORE COURSE-VIII	COMP201TH COMP201IA	COMPUTER SYSTEM ARCHITECTURE	6
	CORE COURSE-IX	MATH201TH MATH201IA	REAL ANALYSIS	6
	CORE COURSE-X	PHYS202TH PHYS202IA	WAVES AND OPTICS THEORY	4
		PHYS202PR	WAVES AND OPTICS LAB	2
	CORE COURSE-XI	COMP202TH COMP 202IA	DATABASE MANAGEMENT SYSTEM	4
		COMP202PR	DATABASE MANAGEMENT SYSTEM LAB	2
	CORE COURSE-XII	MATH202TH MATH202IA	ALGEBRA	6
	SEC 1 (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS203TH PHYS203IA	PHYSICS WORKSHOP SKILLS THEORY	3 + 1=4 (TH+IA=3 SE=1)
		PHYS203SE	PHYSICS WORKSHOP SKILLS SKILL EXAM	
		PHYS204TH PHYS204IA	COMPUTATIONAL PHYSICS THEORY	
		PHYS204SE	COMPUTATIONAL PHYSICS	

			SKILL EXAM	
		PHYS205TH PHYS205IA	ELECTRICAL CIRCUITS AND NETWORK SKILL THEORY	
		PHYS205SE	ELECTRICAL CIRCUITS AND NETWORK SKILLS SKILL EXAM	
	SEC2	COMP203TH COMP203IA	PHP PROGRAMMING	4
III	DISCIPLINE SPECIFIC ELECTIVES DSE:1A (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS301TH PHYS301IA	ELEMENTS OF MODERN PHYSICS THEORY	4+2 =6 (TH+IA=4 PR=2)
		PHY301PR	ELEMENTS OF MODERN PHYSICS LAB	
		PHYS302TH PHYS302IA	SOLID STATE PHYSICS AND ELECTRONICS THEORY	
		PHYS302PR	SOLID STATE PHYSICS AND ELECTRONICS LAB	
		PHYS303TH PHYS303IA	ASTRONOMY AND ASTROPHYSICS THEORY	
		PHYS303TU	ASTRONOMY AND ASTROPHYSICS TUTORIALS	
	DSE: 2A	COMP301TH COMP301IA	OPERATING SYSTEM	6
	DISCIPLINE SPECIFIC ELECTIVE DSE:3A (CHOOSE ANY ONE FROM GIVEN THREE)	MATH301TH MATH301IA	MATRICES	4+2 =6 (TH+IA=6)
		MATH302TH MATH302IA	MECHANICS	
		MATH303TH MATH303IA	LINEAR ALGEBRA	
	DISCIPLINE SPECIFIC ELECTIVES DSE: 1B (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS304TH PHYS304IA	NUCLEAR AND PARTICLE PHYSICS THEORY	5+1 (TH+IA=5 TU=1) OR 4+2 (TH+IA=4 PR=2)
		PHYS304TU	NUCLEAR AND PARTICLE PHYSICS TUTORIALS	
		PHYS305TH PHYS305IA	QUANTUM MECHANICS THEORY	
		PHYS305PR	QUANTUM MECHANICS LAB	
		PHYS306TH PHYS306IA	PHYSICS OF DEVICES AND INSTRUMENTS THEORY	
		PHYS306PR	PHYSICS OF DEVICES AND INSTRUMENTS LAB	

	DSE: 2B	COMP302TH COMP302IA	DATA STRUCTURE AND FILE PROCESSING	4
		COMP302PR	DATA STRUCTURE AND FILE PROCESSING LAB	2
	DISCIPLINE SPECIFIC ELECTIVE DSE: 3B (CHOOSE ANY ONE FROM GIVEN THREE)	MATH304TH MATH304IA	NUMERICAL METHODS	4+2 =6 (TH+IA=6)
		MATH305TH MATH305IA	COMPLEX ANALYSIS	
		MATH306TH MATH306IA	LINEAR PROGRAMMING	
	SKILL ENHANCEMENT COURSE SEC3 (CHOOSE ANY ONE FROM GIVEN TWELVE)	MATH307TH MATH307IA	LOGIC AND SETS	4
		MATH308TH MATH308IA	ANALYTIC GEOMETRY	
		MATH309TH MATH309IA	INTEGRAL CALCULUS	
		MATH310TH MATH310IA	VECTOR CALCULUS	
		MATH311TH MATH311IA	BOOLEAN ALGEBRA	
		MATH312TH MATH312IA	NUMBER THEORY	
		MATH313TH MATH313IA	PROBABILITY AND STATISTICS	
		MATH314TH MATH314IA	MATHEMATICAL FINANCE	
		MATH315TH MATH315IA	MATHEMATICAL MODELING	
		MATH316TH MATH316IA	THEORY OF EQUATIONS	
		MATH317TH MATH317IA	TRANSPORTATION AND GAME THEORY	
		MATH318TH MATH318IA	GRAPH THEORY	
	SEC4 (IN CASE OF COMPUTER SCIENCE CHOOSE THE GIVEN COURSE)	CHOOSE ONE COURSE OUT OF THE LIST OF SEC COURSES OF PHYSICS/MATHEMATICS, BUT NOT CHOSEN EARLIER IN SEC1 AND SEC3.		4
		COMP303TH COMP303IA	SOFTWARE ENGINEERING	

TH= Theory,IA=Internal Assessment, PR= Practical, TU= Tutorial, SE= Skill Exam

HIMACHAL PRADESH UNIVERSITY
SYLLABUS AND SCHEME OF EXAMINATION FOR B.SC. MATHEMATICS
W.E.F. 2018-19

Year	Course Type	Course Code	Title of Paper	Credits
I	CORE COURSE-1	PHYS101TH	MECHANICS THEORY	4
		PHYS101IA		
		PHYS101PR		2
	CORE COURSE-II	CHEM101TH CHEM101IA CHEM101PR	ATOMIC STRUCTURE, BONDING, GENERAL ORGANIC CHEMISTRY & ALIPHATIC HYDROCARBONS	6
	CORE COURSE-III	MATH101TH MATH101IA	DIFFERENTIAL CALCULUS	6
	A.E.C. COURSE-I		ENVIRONMENTAL SCIENCE	4
	CORE COURSE-IV	PHYS102TH PHYS102IA	ELECTRICITY, MAGNETISM AND EMT THEORY	4
		PHYS102PR	ELECTRICITY, MAGNETISM AND EMT LAB	2
	CORE COURSE-V	CHEM102TH CHEM102IA CHEM102PR	STATES OF MATTER, CHEMICAL KINETICS & FUNCTIONAL ORGANIC CHEMISTRY	6
	CORE COURSE-VI	MATH102TH MATH102IA	DIFFERENTIAL EQUATIONS	6
II	A.E.C. COURSE-II		ENGLISH/MIL COMMUNICATION	4
	CORE COURSE-VII	PHYS201TH PHYS201IA	STATISTICAL AND THERMAL PHYSICS THEORY	4
		PHYS201PR	STATISTICAL AND THERMAL PHYSICS LAB	2
	CORE COURSE-VIII	CHEM201TH CHEM201IA CHEM201PR	SOLUTIONS, PHASE EQUILIBRIUM, CONDUCTANCE, ELECTROCHEMISTRY AND ORGANIC CHEMISTRY	6
	CORE COURSE-IX	MATH201TH MATH201IA	REAL ANALYSIS	6
	CORE COURSE-X	PHYS202TH PHYS202IA	WAVES AND OPTICS THEORY	4
		PHYS202PR	WAVES AND OPTICS LAB	2
	CORE COURSE-XI	CHEM202TH CHEM202IA CHEM202PR	CHEMISTRY OF MAIN GROUP ELEMENTS, CHEMICAL ENERGETICS AND EQUILIBRIA	6
	CORE COURSE-XII	MATH202TH MATH202IA	ALGEBRA	6
	SEC 1 (CHOOSE ANY ONE FROM GIVEN THREE)	MATH307TH MATH307IA	LOGIC AND SETS	TH+IA=4
		MATH308TH MATH308IA	ANALYTIC GEOMETRY	
		MATH309TH MATH309IA	INTEGRAL CALCULUS	

	SEC2 (CHOOSE ANY ONE FROM GIVEN THREE)	MATH310TH MATH310IA	VECTOR CALCULUS	TH+IA=4
		MATH311TH MATH311IA	BOOLEAN ALGEBRA	
		MATH312TH MATH312IA	NUMBER THEORY	
III	DISCIPLINE SPECIFIC ELECTIVES DSE: 1A (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS301TH PHYS301IA	ELEMENTS OF MODERN PHYSICS THEORY	4+2=6 (TH+IA=4 PR=2)
		PHYS301PR	ELEMENTS OF MODERN PHYSICS LAB	
		PHYS302TH PHYS302IA	SOLID STATE PHYSICS AND ELECTRONICS THEORY	
		PHYS302PR	SOLID STATE PHYSICS AND ELECTRONICS LAB	
		PHYS303TH PHYS303IA	ASTRONOMY AND ASTROPHYSICS THEORY	
		PHYS303TU	ASTRONOMY AND ASTROPHYSICS TUTORIALS	
	DISCIPLINE SPECIFIC ELECTIVES DSE:2A (CHOOSE ANY ONE FROM GIVEN THREE)	CHEM301TH CHEM301IA CHEM301PR	POLYNUCLEAR HYDROCARBONS DYES, HETEROCYCLIC COMPOUNDS AND SPECTROSCOPY (UV, IR, NMR)	6
		CHEM302TH CHEM302IA CHEM302PR	INDUSTRIAL CHEMICALS AND ENVIRONMENT	
		CHEM303TH CHEM303IA CHEM303PR	QUANTUM CHEMISTRY, SPECTROSCOPY & PHOTOCHEMISTRY	
	DISCIPLINE SPECIFIC ELECTIVES DSE:3A (CHOOSE ANY ONE FROM GIVEN THREE)	MATH301TH MATH301IA	MATRICES	4+2 =6 (TH+IA=6)
		MATH302TH MATH302IA	MECHANICS	
		MATH303TH MATH303IA	LINEAR ALGEBRA	
	DISCIPLINE SPECIFIC ELECTIVES DSE:1B (CHOOSE ANY ONE FROM GIVEN THREE)	PHYS304TH PHYS304IA	NUCLEAR AND PARTICLE PHYSICS THEORY	5+1 (TH+IA=5 TU=1) OR 4+2 (TH+IA=4 PR=2)
		PHYS304TU	NUCLEAR AND PARTICLE PHYSICS TUTORIALS	
		PHYS305TH PHYS305IA	QUANTUM MECHANICS THEORY	
		PHYS305PR	QUANTUM MECHANICS LAB	
		PHYS306TH PHYS306IA	PHYSICS OF DEVICES AND INSTRUMENTS THEORY	
		PHYS306PR	PHYSICS OF DEVICES AND INSTRUMENTS LAB	

	DISCIPLINE SPECIFIC ELECTIVES DSE:2B (CHOOSE ANY ONE FROM GIVEN THREE)	CHEM304TH CHEM304IA CHEM304PR	CHEMISTRY OF TRANSITION AND INNER TRANSITION ELEMENTS, COORDINATION CHEMISTRY, ORGANOMETTALICS, ACIDS AND BASES	6
		CHEM305TH CHEM305IA CHEM305PR	POLYMER CHEMISTRY	
		CHEM306TH CHEM306IA CHEM306PR	MOLECULES OF LIFE	
	DISCIPLINE SPECIFIC ELECTIVES DSE: 3B (CHOOSE ANY ONE FROM GIVEN THREE)	MATH304TH MATH304IA	NUMERICAL METHODS	4+2 (TH+IA=6)
		MATH305TH MATH305IA	COMPLEX ANALYSIS	
		MATH306TH MATH306IA	LINEAR PROGRAMMING	
	SKILL ENHANCEMENT COURSE SEC3 (CHOOSE ONE COURSE OUT OF THREE COURSES)	MATH313TH MATH313IA	PROBABILITY AND STATISTICS	4
		MATH314TH MATH314IA	MATHEMATICAL FINANCE	
		MATH315TH MATH315IA	MATHEMATICAL MODELING	
	SKILL ENHANCEMENT COURSE SEC4 (CHOOSE ONE COURSE OUT OF THREE COURSES)	MATH316TH MATH316IA	THEORY OF EQUATIONS	4
		MATH317TH MATH317IA	TRANSPORTATION AND GAME THEORY	
		MATH318TH MATH318IA	GRAPH THEORY	

TH= Theory, IA=Internal Assessment, PR= Practical, TU= Tutorial, SE= Skill Exam

HIMACHAL PRADESH UNIVERSITY
SYLLABUS AND SCHEME OF EXAMINATION
FOR B.A. WITH MATHEMATICS
w.e.f. session 2018-19

Year	Course Code	Course Type	Title of Paper	Credits (TH+T)*
I	MATH101TH	CORE COURSE	DIFFERENTIAL CALCULUS	5+1=6
	MATH102TH	CORE COURSE	DIFFERENTIAL EQUATIONS	5+1=6
		CORE COURSE	DSC-2A	6
		CORE COURSE	DSC-2B	6
		CORE COURSE	ENGLISH-1	6
		CORE COURSE	SKT./ HINDI-1	6
		A.E.C. COURSE	ENV. STUDIES	4
		A.E.C. COURSE	HINDI/ENG./SKT.	4
II	MATH201TH	CORE COURSE	REAL ANALYSIS	5+1=6
	MATH202TH	CORE COURSE	ALGEBRA	5+1=6
		CORE COURSE	DSC-2C	6
		CORE COURSE	DSC-2D	6
		CORE COURSE	ENGLISH-2	6
		CORE COURSE	SKT./ HINDI-2	6
		SKILL ENHANCEMENT COURSE	SEC 1: CHOOSE ONE OUT OF THE FOLLOWING	4
	MATH307TH	SEC 1	LOGIC AND SETS	4
	MATH308TH	SEC 1	ANALYTICAL GEOMETRY	
	MATH309TH	SEC 1	INTEGRAL CALCULUS	
		SKILL ENHANCEMENT COURSE	SEC 2: CHOOSE ONE OUT OF THE FOLLOWING	4
	MATH310TH	SEC 2	VECTOR CALCULUS	4
	MATH311TH	SEC 2	BOOLEAN ALGEBRA	
	MATH312TH	SEC 2	NUMBER THEORY	
III		DISCIPLINE SPECIFIC ELECTIVE	DSE 1A (MATH): CHOOSE ONE CHOOSE ONE OUT OF THE FOLLOWING	5+1=6
	MATH301TH	DSE 1A	MATRICES	
	MATH302TH	DSE 1A	MECHANICS	
	MATH303TH	DSE 1A	LINEAR ALGEBRA	
		DISCIPLINE SPECIFIC ELECTIVE	DSE 1B (MATH): CHOOSE ONE OUT OF THE FOLLOWING	5+1=6
	MATH304TH	DSE 1B	NUMERICAL METHODS	

	MATH305TH	DSE 1B	COMPLEX ANALYSIS	
	MATH306TH	DSE 1B	LINEAR PROGRAMMING	
		DISCIPLINE SPECIFIC ELECTIVE	DSE2A	6
		DISCIPLINE SPECIFIC ELECTIVE	DSE2B	6
		SKILL ENHANCEMENT COURSE	SEC 3: CHOOSE ONE OUT OF THE FOLLOWING	4
	MATH313TH	SEC 3	PROBABILITY AND STATISTICS	
	MATH314TH	SEC 3	MATHEMATICAL FINANCE	
	MATH315TH	SEC 3	MATHEMATICAL MODELING	
		SKILL ENHANCEMENT COURSE	SEC 4: CHOOSE ONE OUT OF THE FOLLOWING	4
	MATH316TH	SEC 4	THEORY OF EQUATIONS	
	MATH317TH	SEC 4	TRANSPORTATION AND GAME THEORY	
	MATH318TH	SEC 4	GRAPH THEORY	
		GENERIC ELECTIVE	GE 1: CHOOSE ONE OUT OF THE FOLLOWING	5+1=6
	MATH319TH	GE 1	PORTFOLIO OPTIMIZATION	
	MATH320TH	GE 1	QUEUEING AND RELIABILITY THEORY	
		GENERIC ELECTIVE	GE 2: CHOOSE ONE OUT OF THE FOLLOWING	5+1=6
	MATH321TH	GE 2	DESCRIPTIVE STATISTICS AND PROBABILITY THEORY	
	MATH322TH	GE 2	SAMPLE SURVEYS AND DESIGN OF EXPERIMENTS	
			TOTAL CREDITS	132

*** In B.A. Mathematics, DSE1A and DSE1B are respectively same as DSE3A and DSE3B in B.Sc. Mathematics**

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH101TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Differential Calculus
Type of the Course	Core Course
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

Core 1.1: Differential Calculus

Unit-I (19 hrs.)

Limit and Continuity (epsilon and delta definition), Types of discontinuities, Differentiability of functions, Successive differentiation, Leibnitz's theorem.

Unit-II (19hrs.)

Indeterminate forms, Rolle's theorem, Lagrange's & Cauchy Mean Value theorems, Taylor's theorem with Lagrange's and Cauchy's forms of remainder, Taylor's series. Maclaurin's series of $\sin x$, $\cos x$, e^x , $\log(1+x)$, $(1+x)^m$.

Unit-III (19 hrs.)

Concavity, Convexity & Points of Inflexion, Curvature, Radius of curvature, center of curvature, Asymptotes, Singular points, Double point, Polar coordinates, Relation between Cartesian and polar coordinates.

Unit-IV (18 hrs.)

Functions of several variables (upto three variables): Limit and Continuity of these functions Partial differentiation, Euler's theorem on homogeneous functions, Maxima and Minima with Lagrange Multipliers Method (two variables), Jacobian (upto three variables).

Books Recommended:

1. H. Anton, I. Birens and S. Davis, *Calculus*, John Wiley and Sons, Inc., 2002.
2. G.B. Thomas and R.L. Finney, *Calculus*, Pearson Education, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH102TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Differential Equations
Type of the Course	Core Course
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

Core 1.2: Differential Equations

Unit-I (19 hrs.)

Basic theory of linear differential equations, Wronskian, and its properties. First order exact differential equations. Integrating factors, rules to find an integrating factor. First order higher degree equations solvable for x , y , p . Clairut's form

Unit-II (19 hrs.)

Methods for solving higher-order differential equations. Solving a differential equation by reducing its order. Linear homogenous equations with constant coefficients, Linear non-homogenous equations.

Unit-III (19 hrs.)

The method of variation of parameters with constant coefficients. The Cauchy-Euler equation

and Legendre equation. Simultaneous differential equations, Total differential equations.

Unit-IV(18 hrs.)

Order and degree of partial differential equations, Concept of linear and non-linear partial differential equations. Formation of first order partial differential equations(PDE). Linear partial differential equation of first order, Lagrange's method. Classification of second order partial differential equations into elliptic, parabolic and hyperbolic through illustrations only.

Books Recommended

1. Shepley L. Ross, *Differential Equations*, 3rd Ed., John Wiley and Sons, 1984.

2. I. Sneddon, *Elements of Partial Differential Equations*, McGraw-Hill, International Edition, 1967.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH201TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Real Analysis
Type of the Course	Core Course
Number of teaching hours required for this course	75hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

Core 2.1: Real Analysis

Unit-I(19 hrs.)

Real line, bounded sets, suprema and infima, completeness property of $\mathbb{R}$, Archimedean property of $\mathbb{R}$, intervals. Concept of cluster points and statement of Bolzano-Weierstrass theorem.

Unit-II (19 hrs.)

Real Sequence, Bounded sequence, Cauchy convergence criterion for sequences. Cauchy's theorem on limits, order preservation and squeeze theorem, monotone sequences and their convergence (monotone convergence theorem without proof).

Unit-III(19 hrs.)

Infinite series. Cauchy convergence criterion for series, positive term series, geometric series, comparison test, convergence of p-series, Root test, Ratio test, alternating series, Leibnitz's test

(Tests of Convergence without proof). Definition and examples of absolute and conditional convergence.

Unit-IV (18 hrs.)

Sequences and series of functions, Pointwise and uniform convergence. M_n -test, M-test, Results about uniform convergence, Power series and radius of convergence.

Books Recommended

1. T. M. Apostol, *Calculus* (Vol. I), John Wiley and Sons (Asia) P. Ltd., 2002.
2. R.G. Bartle and D. R Sherbert, *Introduction to Real Analysis*, John Wiley and Sons (Asia) P. Ltd., 2000.
3. E. Fischer, *Intermediate Real Analysis*, Springer Verlag, 1983.
4. K.A. Ross, *Elementary Analysis- The Theory of Calculus Series*- Undergraduate Texts in Mathematics, Springer Verlag, 2003.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH202TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Algebra
Type of the Course	Core Course
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

Core 2.2: Algebra

Unit-I (19 hrs.)

Definition and examples of groups, examples of abelian and non-abelian groups, the group Z_n of integers under addition modulo n and the group $U(n)$ of units under multiplication modulo n . Cyclic groups from number systems, complex roots of unity.

Unit-II (19 hrs.)

Subgroups, cyclic subgroups, the concept of a subgroup generated by a subset and the commutator subgroup of group, examples of subgroups including the center of a group. Cosets, Index of subgroup, Lagrange's theorem, order of an element.

Unit-III (19 hrs.)

Normal subgroups: their definition, examples, and characterizations, Quotient groups. Definition of Kernel, Basic theorems of homomorphism. First theorem of Homomorphism.

Unit-IV (18 hrs.)

Definition and examples of rings, examples of commutative and non-commutative rings: rings from number systems, $\mathbb{Z}_n$ the ring of integers modulo n . Rings of matrices, Subrings and ideals, Definition of Integral domains and fields.

Books Recommended

1. John B. Fraleigh, *A First Course in Abstract Algebra*, 7th Ed., Pearson, 2002.
2. M. Artin, *Abstract Algebra*, 2nd Ed., Pearson, 2011.
3. Joseph A Gallian, *Contemporary Abstract Algebra*, 4th Ed., Narosa, 1999.
4. George E Andrews, *Number Theory*, Hindustan Publishing Corporation, 1984

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH301TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Matrices
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3A.1: Matrices

Unit-I (19 hrs.)

Types of matrices. Rank of a matrix. Invariance of rank under elementary transformations. Reduction to normal form, Solutions of linear homogeneous and non-homogeneous equations with number of equations and unknowns upto three.

Unit-II(19 hrs.)

Matrices in diagonal form. Reduction to diagonal form upto matrices of order 3. Computation of matrix inverses using elementary row operations. Rank of matrix. Solutions of a system of linear equations using matrices. Illustrative examples of above concepts from Geometry, Physics, Chemistry, Combinatorics and Statistics.

Unit-III(19 hrs.)

Definition of Vector space, $\mathbb{R}$, $\mathbb{R}^2$, $\mathbb{R}^3$ as vector spaces over $\mathbb{R}$, Concept of Linear dependence/Independence, Standard basis for $\mathbb{R}$, $\mathbb{R}^2$, $\mathbb{R}^3$, Examples of different bases. Subspaces of $\mathbb{R}^2$, $\mathbb{R}^3$.

Unit-IV (18 hrs.)

Translation, Dilation, Rotation, Reflection in a point, line and plane. Matrix form of basic geometric transformations. Interpretation of eigenvalues and eigen vectors for such transformations and eigen spaces as invariant subspaces.

Books Recommended

1. A.I. Kostrikin, *Introduction to Algebra*, Springer Verlag, 1984.
2. S. H. Friedberg, A. L. Insel and L. E. Spence, *Linear Algebra*, Prentice Hall of India Pvt. Ltd., New Delhi, 2004.
3. Richard Bronson, *Theory and Problems of Matrix Operations*, Tata McGraw Hill, 1989.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH302TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Mechanics
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3A.2: Mechanics

Unit-I (19 hrs.)

Conditions of equilibrium of a particle and of coplanar forces acting on a rigid Body.

Unit-II(19 hrs.)

Laws of friction, Problems of equilibrium under forces including friction, Centre of gravity.

Unit-III(19 hrs.)

Work and potential energy. Velocity and acceleration of a particle along a curve, Radial and transverse components (plane curve), tangential and normal components (space curve).

Unit-IV(18 hrs.)

Newton's Laws of motion, Simple harmonic motion, Simple Pendulum, Projectile Motion.

Books Recommended

1. A.S. Ramsay, *Statics*, CBS Publishers and Distributors (Indian Reprint), 1998.
2. A.P. Roberts, *Statics and Dynamics with Background in Mathematics*, Cambridge University Press, 2003.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH303TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Linear Algebra
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3A.3: Linear Algebra

Unit-I (19 hrs.)

Vector spaces, subspaces, algebra of subspaces, quotient spaces.

Unit-II (19hrs.)

Linear combination of vectors, linear span, linear independence, basis and dimension, dimension of subspaces.

Unit-III (19 hrs.)

Linear transformations, null space, range, rank and nullity of a linear transformation, matrix representation of a linear transformation, algebra of linear transformations.

Unit-IV (18 hrs.)

Dual Space, Dual Basis, Double Dual, Eigen values and Eigen vectors, Characteristic Polynomial.

Isomorphisms, Isomorphism theorems, invertibility and isomorphisms, change of coordinate matrix.

Books Recommended

1. Stephen H. Friedberg, Arnold J. Insel, Lawrence E. Spence, *Linear Algebra*, 4th Ed., Prentice-Hall of India Pvt. Ltd., New Delhi, 2004.
2. David C. Lay, *Linear Algebra and its Applications*, 3rd Ed., Pearson Education Asia, Indian Reprint, 2007.
3. S. Lang, *Introduction to Linear Algebra*, 2nd Ed., Springer, 2005.
4. Gilbert Strang, *Linear Algebra and its Applications*, Thomson, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH304TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Numerical Methods
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3B.1: Numerical Methods

Unit-I (19 hrs.)

Algorithms, Convergence, Bisection method, False position method, Fixed point iteration method, Newton's method, Secant method, LU decomposition.

Unit-II (19 hrs.)

Gauss-Jacobi, Gauss-Siedel and SOR iterative methods, Lagrange and Newton interpolation: linear and higher order.

Unit-III (19 hrs.)

Finite difference operators, Numerical differentiation: Newton's forward difference and backward difference method, Sterling's Central difference method.

Unit-IV (18 hrs.)

Integration: Trapezoidal rule, Simpson's rule, Euler's method.

Recommended Books

1. B. Bradie, *A Friendly Introduction to Numerical Analysis*, Pearson Education, India, 2007.
2. M.K. Jain, S.R.K. Iyengar and R.K. Jain, *Numerical Methods for Scientific and Engineering Computation*, 5th Ed., New age International Publisher, India, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH305TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Complex Analysis
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3B.2: Complex Analysis

Unit-I (19 hrs.)

Limits, Limits involving the point at infinity, continuity. Properties of complex numbers, regions in the complex plane, functions of complex variable, mappings. Derivatives, differentiation formulas, Cauchy-Riemann equations, sufficient conditions for differentiability.

Unit-II (19 hrs.)

Analytic functions, examples of analytic functions, exponential function, Logarithmic function, trigonometric function, derivatives of functions, definite integrals of functions.

Unit-III (19 hrs.)

Contours, Contour integrals and its examples, upper bounds for moduli of contour integrals. Cauchy- Goursat theorem, Cauchy integral formula.

Unit-IV (18 hrs.)

Liouville's theorem and the fundamental theorem of algebra. Convergence of sequences and series, Taylor series and its examples.

Books Recommended

1. James Ward Brown and Ruel V. Churchill, *Complex Variables and Applications*, 8th Ed., McGraw – Hill International Edition, 2009.
2. Joseph Bak and Donald J. Newman, *Complex analysis*, 2nd Ed., Undergraduate Texts in Mathematics, Springer-Verlag New York, Inc., New York, 1997.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH306TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Linear Programming
Type of the Course	Discipline Specific Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

DSE 3B.3: Linear Programming

Unit-I (19 hrs.)

Linear Programming Problems, Graphical Approach for Solving some Linear Programs. Convex Sets, Supporting and Separating Hyperplanes.

Unit-II (19 hrs.)

Theory of simplex method, optimality and unboundedness, the simplex algorithm, simplex method in tableau format.

Unit-III (19 hrs.)

Introduction to artificial variables, two-phase method, Big-M method and their comparison.

Unit-IV (18 hrs.)

Duality, formulation of the dual problem, primal- dual relationships, economic interpretation of

the dual, sensitivity analysis.

Recommended Books

1. Mokhtar S. Bazaraa, John J. Jarvis and Hanif D. Sherali, *Linear programming and Network Flows*, 2nd Ed., John Wiley and Sons, India, 2004.
 2. F.S. Hillier and G.J. Lieberman, *Introduction to Operations Research*, 8th Ed., Tata McGraw Hill, Singapore, 2004.
- Hamdy A. Taha, *Operations Research, An Introduction*, 8th Ed., Prentice-Hall India, 2006.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Third Semester

Course Code	MATH307TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Logic and Sets
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.1: Logic and Sets **(In B.Sc/B.A. Mathematics this course is Sec 1.1)**

Unit-I (15 hrs.)

Introduction, propositions, truth table, negation, conjunction and disjunction. Implications, biconditional propositions, converse, contra positive and inverse propositions and precedence of logical operators.

Unit-II (15hrs.)

Propositional equivalence: Logical equivalences. Predicates and quantifiers: Introduction,

Quantifiers, Binding variables and Negations.

Unit-III(15 hrs.)

Sets, subsets, Set operations, the laws of set theory and Venn diagrams. Examples of finite and infinite sets. Finite sets and counting principle. Empty set, properties of empty set. Standard set operations. Classes of sets. Power set of a set.

Unit-IV (15 hrs.)

Difference and Symmetric difference of two sets. Set identities, Generalized union and intersections. Relation: Product set, Composition of relations, Types of relations, Partitions, Equivalence Relations with example of congruence modulo relation.

Book Recommended

1. R.P. Grimaldi, *Discrete Mathematics and Combinatorial Mathematics*, Pearson Education, 1998.
2. P.R. Halmos, *Naive Set Theory*, Springer, 1974.
3. E. Kamke, *Theory of Sets*, Dover Publishers, 1950.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH308TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Analytical Geometry
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.2: Analytical Geometry **(In B.Sc/B.A. Mathematics this course is Sec 1.2)**

Unit-I (15 hrs.)

Techniques for sketching parabola, ellipse and hyperbola, Reflection properties of parabola, ellipse and hyperbola.

Unit-II (15hrs.)

Classification of quadratic equations representing lines, parabola, ellipse and hyperbola,
Unit-III (15 hrs.)

Sphere. Plane section of a sphere. Sphere through a given circle. Intersection of two spheres.

Radical plane. Radical line and Radical point in spheres. Co-axial system of spheres.

Unit-IV (15 hrs.)

Cylindrical surfaces, Illustrations of graphing standard quadric surfaces like cone, ellipsoid.

Books Recommended

1. G.B. Thomas and R.L. Finney, *Calculus*, 9th Ed., Pearson Education, Delhi, 2005.
2. H. Anton, I. Bivens and S. Davis, *Calculus*, John Wiley and Sons (Asia) Pvt. Ltd., 2002.
3. S.L. Loney, *The Elements of Coordinate Geometry*, McMillan and Company, London.
4. R.J.T. Bill, *Elementary Treatise on Coordinate Geometry of Three Dimensions*, McMillan India Ltd., 1994.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH309TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Integral Calculus
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.3: Integral Calculus **(In B.Sc/B.A. Mathematics this course is Sec 1.3)**

Unit-I (15 hrs.)

Integration by Partial fractions, integration of rational and irrational functions. Properties of definite integrals.

Unit-II (15 hrs.)

Reduction Formulae, $\int \sin^n x \, dx$, $\int \cos^n x \, dx$, $\int e^{ax} x^n dx$, $\int x^n (\log x)^m dx$, $\int x^n \sin x dx$, $\int x^n \cos x dx$, $\int \sin^n x \cos^n x dx$, $\int_0^{\pi/2} \sin^n x dx$, $\int_0^{\pi/2} \cos^n x dx$, $\int_0^{\pi/2} \sin^n x \cos^n x dx$. Reduction by connecting two integrals (Smaller Index + 1 Method).

Unit-III (15 hrs.)

Areas and lengths of curves in the plane, volumes and surfaces of solids of revolution, Cartesian

and parametric form.

Unit-IV (15 hrs.)

Double and Triple integrals.

Books Recommended:

1. G.B. Thomas and R.L. Finney, *Calculus*, 9th Ed., Pearson Education, Delhi, 2005.
2. H. Anton, I. Bivens and S. Davis, *Calculus*, John Wiley and Sons (Asia) P. Ltd., 2002.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH310TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Vector Calculus
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.4: Vector Calculus **(In B.Sc/B.A. Mathematics this course is Sec 2.1)**

Unit -I(15 hrs.)

Scalar and vector product of three vectors. Product of four vectors. Reciprocal vectors. Vector differentiation, Scalar valued point functions, vector valued point functions. Derivative along a curve, directional derivatives.

Unit –II(15 hrs.)

Gradient of a scalar point function. Divergence and curl of a vector point function. Gradient,

Divergence and curl of sums and products. Laplacian operator.

Unit -III(15 hrs.)

Orthogonal curvilinear coordinates. Conditions for orthogonality. Fundamental triads of mutually orthogonal unit vectors. Gradient, Divergence, Curl and Laplacian operators in terms of orthogonal curvilinear coordinators.

Unit - IV(15 hrs.)

Vector integration: line integral, surface integral, Volume integral

Theorems of Gauss, Green and Stokes (without proof) and the problems based on these theorems.

Books Recommended

1. G.B. Thomas and R.L. Finney, *Calculus*, 9th Ed., Pearson Education, Delhi, 2005.
2. H. Anton, I. Bivens and S. Davis, *Calculus*, John Wiley and Sons (Asia) P. Ltd. 2002.
3. P.C. Matthew's, *Vector Calculus*, Springer Verlag London Limited, 1998.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH311TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Boolean Algebra
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC3.5: Boolean Algebra **(In B.Sc/B.A. Mathematics this course is Sec 2.2)**

Unit-I (15 hrs.)

Definition, examples and basic properties of ordered sets, maps between ordered sets, duality principle, maximal and minimal elements.

Unit-II (15 hrs.)

Lattices as ordered sets, complete lattices, lattices as algebraic structures, sub lattices, products and homomorphisms.

Unit-III (15 hrs.)

Definition, examples and properties of modular and distributive lattices, Boolean algebras, Boolean polynomials, minimal forms of Boolean polynomials.

Unit-IV (15 hrs.)

Quinn-McCluskey method, Karnaugh diagrams, switching circuits and applications of switching circuits

Books Recommended:

1. B.A.Davey and H.A.Priestley, *Introduction to Lattices and Order*, Cambridge University Press, Cambridge, 1990.
2. Rudolf Lidl and Günter Pilz, *Applied Abstract Algebra*, 2nd Ed., Undergraduate Texts in Mathematics, Springer (SIE), Indian reprint, 2004.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH312TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Number Theory
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.6: Number Theory **(In B.Sc/B.A. Mathematics this course is Sec 2.3)**

Unit-I (15 hrs.)

Division algorithm, Lame's theorem, linear Diophantine equation, fundamental theorem of arithmetic, prime counting function, statement of prime number theorem, Goldbach conjecture.

Unit-II (15 hrs.)

Binary and decimal representation of integers, linear congruences, complete set of residues.

Unit-III (15 hrs.)

Number theoretic functions, sum and number of divisors, totally multiplicative functions.

Unit-IV (15 hrs.)

Definition and properties of the Dirichlet product, the Möbius inversion formula, the greatest integer function, Euler's phi-function.

Books Recommended:

1. David M. Burton, *Elementary Number Theory* 6th Ed., Tata McGraw-Hill Edition, Indian reprint, 2007.
2. Richard E. Klima, Neil Sigmon, Ernest Stitzinger, *Applications of Abstract Algebra with Maple*, CRC Press, Boca Raton, 2000.
3. Neville Robinns, *Beginning Number Theory*, 2nd Ed., Narosa Publishing House Pvt. Limited, Delhi, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH313TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Probability and Statistics
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(2), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.7: Probability and Statistics

(In B.Sc/B.A. Mathematics this course is Sec 3.1)

Unit-I (15 hrs.)

Sample space, probability axioms, real random variables (discrete and continuous), cumulative distribution function, probability mass/density functions.

Unit-II (15 hrs.)

Mathematical expectation, moments, moment generating function, characteristic function, discrete distributions: uniform.

Unit-III (15 hrs.)

Binomial, Poisson, continuous distributions: uniform, normal, exponential.

Unit-IV (15 hrs.)

Joint cumulative distribution function and its properties, joint probability density functions, marginal and conditional distributions, expectation of function of two random variables, conditional expectations, independent random variables.

Books Recommended:

1. Robert V. Hogg, Joseph W. McKean and Allen T. Craig, *Introduction to Mathematical Statistics*, Pearson Education, Asia, 2007.
2. Irwin Miller and Marylees Miller, John E. Freund, *Mathematical Statistics with Application*, 7th Ed., Pearson Education, Asia, 2006.
3. Sheldon Ross, *Introduction to Probability Model*, 9th Ed., Academic Press, Indian Reprint, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH314TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Mathematical Finance
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(2), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.8: Mathematical Finance **(In B.Sc/B.A. Mathematics this course is Sec 3.2)**

Unit-I (15 hrs.)

Basic principles: Comparison, arbitrage and risk aversion, Interest (simple and compound, discrete and continuous), time value of money.

Unit-II (15 hrs.)

Inflation, net present value, internal rate of return (calculation by bisection and Newton-Raphson methods), comparison of NPV and IRR.

Unit-III (15 hrs.)

Bonds, bond prices and yields. Floating-rate bonds, immunization.

Asset return, short selling, portfolio return, (brief introduction to expectation, variance, covariance and correlation).

Unit-IV (15 hrs.)

Random returns, portfolio mean return and variance, diversification, portfolio diagram, feasible set, Markowitz model (review of Lagrange multipliers for 1 and 2 constraints).

Books Recommended:

1. David G. Luenberger, *Investment Science*, Oxford University Press, Delhi, 1998.
2. John C. Hull, *Options, Futures and Other Derivatives*, 6th Ed., Prentice-Hall India, Indian reprint, 2006.
3. Sheldon Ross, *An Elementary Introduction to Mathematical Finance*, 2nd Ed., Cambridge University Press, USA, 2003.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH315TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Mathematical Modeling
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.9: Mathematical Modeling **(In B.Sc/B.A. Mathematics this course is Sec 3.3)**

Unit-I (15 hrs.)

Applications of differential equations: the vibrations of a mass on a spring, mixture problem, free damped motion, forced motion.

Unit-II (15 hrs.)

Resonance phenomena, electric circuit problem, mechanics of simultaneous differential equations.

Unit-III (15 hrs.)

Applications to Traffic Flow. Vibrating string, vibrating membrane.

Unit-IV (15 hrs.)

Conduction of heat in solids, gravitational potential, conservation laws.

Books Recommended:

1. Shepley L. Ross, *Differential Equations*, 3rd Ed., John Wiley and Sons, 1984.
2. I. Sneddon, *Elements of Partial Differential Equations*, McGraw-Hill, International Edition, 1967.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH316TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Theory of Equations
Type of the Course	Skill Enhancement Course
Number of teaching hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.10: Theory of Equations **(In B.Sc/B.A. Mathematics this course is Sec 4.1)**

Unit-I (15 hrs.)

General properties of polynomials, Graphical representation of a polynomials, maximum and minimum values of a polynomials, General properties of equations,

Unit-II (15 hrs.)

Descarte's rule of signs for positive and negative roots, Relation between the roots and the coefficients of equations.

Unit-III (15 hrs.)

Symmetric functions, Applications symmetric function of the roots, Transformation of equations. Solutions of reciprocal and binomial equations.

Unit-IV (15 hrs.)

Algebraic solutions of the cubic (Cardan's method) and biquadratic (Descartes's & Ferrari's method). Properties of the derived functions.

Books Recommended

1. W.S. Burnside and A.W. Panton, *The Theory of Equations*, Dublin University Press, 1954.
2. C. C. MacDuffee, *Theory of Equations*, John Wiley & Sons Inc., 1954.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH317TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Transportation and Game Theory
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC 3.11: Transportation and Game Theory **(In B.Sc/B.A. Mathematics this course is Sec 4.2)**

Unit-I (15 hrs.)

Transportation problem and its mathematical formulation. northwest-corner method, least cost method.

Unit-II (15 hrs.)

Vogel approximation method for determination of starting basic solution, algorithm for solving transportation problem.

Unit-III (15 hrs.)

Assignment problem and its mathematical formulation, Hungarian method for solving assignment problem.

Unit-IV (15 hrs.)

Game theory: formulation of two person zero sum games, solving two person zero sum games, games with mixed strategies, graphical solution procedure.

Books Recommended:

1. Mokhtar S. Bazaraa, John J. Jarvis and Hanif D. Sherali, *Linear Programming and Network Flows*, 2nd Ed., John Wiley and Sons, India, 2004.
2. F. S. Hillier and G. J. Lieberman, *Introduction to Operations Research*, 9th Ed., Tata McGraw Hill, Singapore, 2009.
3. Hamdy A. Taha, *Operations Research, An Introduction*, 8th Ed., Prentice-Hall India, 2006.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH318TH
Credits= 4	L-4,T-0,P-0
Name of the Course	Graph Theory
Type of the Course	Skill Enhancement Course
Number of hours required for this course	60 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	Nil
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Lectures to be Delivered (One Hour Each)	60

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

SEC3.12: Graph Theory **(In B.Sc/B.A. Mathematics this course is Sec 4.3)**

Unit-I (15 hrs.)

Definition, examples and basic properties of graphs, pseudographs, complete graphs, bi-partite graphs.

Unit-II (15 hrs.)

Isomorphism of graphs, paths and circuits, Eulerian circuits.

Unit-III (15 hrs.)

Hamiltonian cycles, the adjacency matrix, weighted graph, travelling salesman's problem.

Unit-IV (15 hrs.)

Shortest path, Dijkstra's algorithm, Floyd-Warshall algorithm.

Books Recommended:

1. Edgar G. Goodaire and Michael M. Parmenter, *Discrete Mathematics with Graph Theory* 2nd Ed., Pearson Education (Singapore) P. Ltd., Indian Reprint, 2003.
2. Rudolf Lidl and Günter Pilz, *Applied Abstract Algebra*, 2nd Ed., Undergraduate Texts in Mathematics, Springer (SIE), Indian reprint, 2004.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH319TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Portfolio Optimization
Type of the Course	Generic Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15hours
Yearly Based Examination	Max Marks: 70 Maximum Times: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

GE1.1: Portfolio Optimization

Unit-I (19 hrs.)

Financial markets. Investment objectives. Measures of return and risk. Types of risks.

Unit-II (19 hrs.)

Portfolio of assets. Expected risk and return of portfolio. Diversification.

Unit-III (19 hrs.)

Mean-variance portfolio optimization- the Markowitz model and the two-fund theorem,

Unit-IV (18 hrs.)

Risk-free assets and one fund theorem, efficient frontier. Portfolio performance evaluation measures.

Books Recommended

1. F.K. Reilly, Keith C. Brown, *Investment Analysis and Portfolio Management*, 10th Ed., South-Western Publishers, 2011.
2. H.M. Markowitz, *Mean-Variance Analysis in Portfolio Choice and Capital Markets*, Blackwell, New York, 1987.
3. D.G. Luenberger, *Investment Science*, 2nd Ed., Oxford University Press, 2013.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH320TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Queueing and Reliability Theory
Type of the Course	Generic Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

GE 1.2: Queueing and Reliability Theory

Unit-I (19 hrs.)

General concepts of queueing system, Measures of performance, Arrival and Service Processes, Single server and multi server models, channels in parallel with limited and unlimited queues- M/M/1/K, M/M/C.

Unit-II (19 hrs.)

Queues with unlimited service. Finite source queues. Application of simple queueing decision model's, Design and control models.

Unit-III (19 hrs.)

Basics of reliability. Classes of life distributions. Series, parallel, configurations. Reliability models,

Unit-IV (18 hrs.)

Reliability, Mean Time before failure and Hazard rate of Exponential and Weibull distributions. Concepts and definitions of preventive maintenance, corrective maintenance and age replacement.

Books Recommended

1. R.B. Cooper, *Introduction to Queueing Theory*, 2nd Ed., North Holland, 1981.
2. D. Gross, C. M. Harris, *Fundamentals of Queueing Theory*, 3rd Ed., John Wiley and Sons Inc. P. Ltd., 2002.
3. U.N. Bhat, *An Introduction to Queueing Theory: Modelling and Analysis in Applications (Statistics for Industry and Technology)*, Birkhauser Boston, 2008.
4. U.N. Prabhu, *Foundations of Queueing Theory*, International Series in Operations Research & Management Science, Kluwer Academic Publishers, 2nd Ed., 2002.
5. John G. Rau, *Optimization and Probability in Systems Engineering*, V.N. Reinhold Co., 1970.
6. Riccardo Manzini, Alberto Regattieri, Hoang Pham, Emilio Ferrai, *Maintenance for Industrial Systems*, Springer-Verlag, London Limited, 2010.
7. P.K. Kapur, R.B. Garg, S. Kumar, *Contributions to Hardware and Software Reliability*, World Scientific, Singapore, 1999.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH321TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Descriptive Statistics and Probability Theory
Type of the Course	Generic Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

GE 2.1: Descriptive Statistics and Probability Theory

Unit-I (19hrs.)

Concepts of a statistical population and sample from a population, quantitative and qualitative data, nominal, ordinal and time-series data, discrete and continuous data. Presentation of data by tables and by diagrams, frequency distributions for discrete and continuous data, graphical representation of a frequency distribution by histogram and frequency polygon, cumulative frequency distributions (inclusive and exclusive methods).

Unit-II (19 hrs.)

Measures of location (or central tendency) and dispersion, moments, measures of skewness and kurtosis, cumulants. Bivariate data: Scatter diagram, principle of least-square and fitting of

polynomials and exponential curves.

Unit-III(19 hrs.)

Correlation and regression. Karl Pearson coefficient of correlation, Lines of regression, Spearman's rank correlation coefficient, multiple and partial correlations (for 3 variates only).

Unit-IV(18 hrs.)

Random experiment, sample point and sample space, event, algebra of events, Definition of Probability - classical, relative frequency and axiomatic approaches to probability, merits and demerits of these approaches (only general ideas to be given). Theorem on probability, conditional probability, independent events. Baye's theorem and its applications.

Books Recommended

1. J.E. Freund, *Mathematical Statistics with Applications*, 7th Ed., Pearson Education, 2009.
2. A.M. Goon, M.K. Gupta and B. Dasgupta, *Fundamentals of Statistics*, Vol. I, 8th Ed., World Press, Kolkatta, 2005.
3. S.C. Gupta and V.K. Kapoor, *Fundamentals of Mathematical Statistics*, 11th Ed., Sultan Chand and Sons, 2007.
4. R.V. Hogg, A.T. Craig and J.W. Mckean, *Introduction to Mathematical Statistics*, 6th Ed., Pearson Education, 2005.
5. A.M. Mood, F.A. Graybill and D.C. Boes, *Introduction to the Theory of Statistics*, 3rd Ed., Tata McGraw Hill Publication, 2007.

HIMACHAL PRADESH UNIVERSITY

B.Sc (Physics, Chemistry/Computer Science, Mathematics),

B.Sc./ B.A. with Mathematics

Syllabus and Examination Scheme

Course Code	MATH322TH
Credits= 6	L-5,T-1,P-0
Name of the Course	Sample Surveys and Design of Experiments
Type of the Course	Generic Elective
Number of teaching hours required for this course	75 hrs.
Continuous Comprehensive Assessment: Based on Minor Test(1), Class tests, Assignments, Quiz, Seminar and Attendance (Marks Attendance: 5 marks to be given as per the regulations)	Max. Marks:30
Tutorials : Solving Problems and exercises	15 hours
Yearly Based Examination	Max Marks: 70 Maximum Time: 3 hrs.
Total Lectures to be Delivered (One Hour Each)	75

Instructions

Instructions for paper setter: The question paper will consist of **two Sections A & B** of 70 marks. **Section A** will be **Compulsory** and will contain 8 questions of 16 marks (each of 2 marks) of short answer type having two questions from each Unit of the syllabus. **Section B** of the question paper shall have four Units I, II, III, and IV. Two questions will be set from each unit of the syllabus and the candidates are required to attempt one question from each of these units. Each question in Units I, II, III and IV shall be of 13.5 marks each.

Instructions for Candidates: Candidates are required to attempt five questions in all. Section A is Compulsory and from Section B they are required to attempt one question from each of the Units I, II, III and IV of the question paper.

GE 2.2: Sample Surveys and Design of Experiments

Unit-I (19 hrs.)

Sample Surveys: Concepts of population and sample. Complete enumeration vs. sampling. Need for sampling. Principal and organizational aspects in the conduct of a sample survey. Properties of a good estimator, Sampling and non-sampling errors.

SRSWR & SRSWOR, determination of sample size. Stratified random sampling and different allocations. Systematic sampling, comparison of known sampling strategies under linear trend.

Ratio and Regression estimators and their comparison with SRSWOR estimator. Unit-II (19 hrs.)

Indian Official Statistics: Present Official Statistical System in India relating to census of population, agriculture, industrial production, and prices; methods of collection of official statistics, their reliability and limitation and the principal publications containing such statistics. Also the various agencies responsible for the data collection- C.S.O., N.S.S.O., Office of Registrar General, their historical development, main functions and important publications. Analysis of variance and covariance: Analysis of variance and covariance (with one concomitant variable) in one-way and two-way classified data with equal number of observations per cell.

Unit-III (19 hrs.)

Design of experiments: Principles of experimentation, uniformity trials, completely randomized, Randomized block and Latin square designs. Missing plot technique, 2^2 and 2^3 Factorial experiments: construction and analysis.

Unit-IV (18 hrs.)

Regression Analysis: Two variable linear model – estimation, testing and problems of predication. Predication of the estimated regression equation, interval estimation, variance estimation.

Books Recommended

1. W.G. Cochran, *Sampling Techniques*, John Wiley and Sons, New York, 1997.
2. A.M. Goon, M.K. Gupta, and B. Dasgupta, *Fundamentals of Statistics* (Vol. II), 8th Ed., World Press, Kolkata, 2005.
3. A.M. Goon, M.K. Gupta and B. Dasgupta, *An Outline of Statistical Theory* (Vol. II), 3rd Ed., World Press, Kolkata, 2005.
4. S.C. Gupta and V.K. Kapoor, *Fundamentals of Applied Statistics*, 4th Ed., Sultan Chand and Sons, 2008.
5. A.M. Kshirsagar, *A Course in Linear Models*, Marcel Dekker, Inc., N.Y., 1983.
6. D.C. Montgomery, *Designs and Analysis of Experiments*, John Wiley and Sons, New York, 2001.
7. D.C. Montgomery, E.A. Peak and G.G. Vinning, *Introduction to Linear Regression Analysis*, 3rd Ed., John Wiley and Sons, 2006.
8. P. Mukhopadhyay, *Theory and Methods of Surveys Sampling*, Prentice Hall of India, 1998.
9. D. Singh and F.S. Chaudhary, *Theory and Analysis of Sample Survey Designs*, New Age International (P) Ltd., 1995.
10. P.V. Sukhatme, B.V. Sukhatme, S. Sukhatme and C. Ashok, *Sampling Theory of Surveys with Applications*, Iowa State University Press, Iowa, USA, 1984.

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Syllabus

**Political Science Under Graduate Classes
B.A.(1st, 2nd & 3rd Year)
(Annual System)
w.e.f. 2018-19 session onwards.**

Annual System Under CBCS B.A. with Political Science (credit-132)

Year	Course Code	Course	Course Proposed	Course Name	Credits	Award Type
1 st Year		English –I	Language Core	-	06	100 (Th.=70 IA=30)
	DSC-1 A POLS 101	DSC-1A	Core Course	Introduction to Political Theory	06	100 (Th.=70 IA=30)
	DSC-1B POLS102	DSC-1B	Core Course	Indian Government and Politics	06	100 (Th.=70 IA=30)
		Skt/Hindi-I	Language core	-	06	100 (Th.=70 IA=30)
		DSC-2A	Core course	-	06	100 (Th.=70 IA=30)
		DSC-2B	Core course	-	06	100 (Th.=70 IA=30)
		Env. Studies	AECC-2 Ability Enhancement compulsory courses	-	04	100 (Th.=70 IA=30)
		Hindi/Eng./Skt. (One out of three)	AECC-2 Ability Enhancement compulsory courses	-	04	100 (Th.=70 IA=30)
	Total Credits				44	
2 nd Year		English -2	Language core	-	06	100 (Th.=70 IA=30)
		Skt./Hindi-2	Language Core	-	06	100 (Th.=70 IA=30)
	DSC-1C POLS201	DSC-1C	Core Course	Comparative Government and Politics	06	100 (Th.=70 IA=30)
	DSC-ID POLS202	DSC-1D	Core Course	Introduction to International Relations	06	100 (Th.=70 IA=30)
		DSC-2 C	Core Course	-	06	100 (Th.=70 IA=30)
		DSC-2 D	Core Course	-	06	100 (Th.=70 IA=30)
	SEC-1-POLS 203	SEC-1	Skill Enhancement Course	Legislative Support	04	100 (Th.=70 IA=30)
	SEC-2-POLS204	SEC-2	Skill Enhancement Course	Public Opinion and Survey Research	04	100 (Th.=70 IA=30)
	Total credits				44	

3 rd Year	DSE-1A-POLS 301 (A) Option-I Or DSE-1A-POLS 301 (B) (option-2)	DSE-1A (Option-1) Or DSE-1A (Option-2)	Discipline Specific Elective -	Themes in Comparative Political Theory Or Administration and Public Policy Concepts and Theories	6	100 (Th.=70 IA=30)
	DSE-1B POLS 302 (A) (option-1) Or DSE-1B POLS 302 (B) Option-2)	DSE-1B (Option-I) Or DSE-1B (Option-2)	Discipline Specific Elective	Democracy and Governance Or Understanding Globalization	6	100 (Th.=70 IA=30)
	SEC-3 POLS-303	SEC-3	Skill Enhancement Course	Democratic Awareness Through Legal Literacy	4	100 (Th.=70 IA=30)
	SEC-4 POLS 304	SEC-4	Skill Enhancement Course	Conflict and Peace Building	4	100 (Th.=70 IA=30)
		DSE-2A	Discipline Specific Elective	-	6	100 (Th.=70 IA=30)
		DSE-2B	Discipline Specific Elective	-	6	100 (Th.=70 IA=30)
	GE-I POLS 305	GE-I	Generic Elective	Society economy and Politics in Himachal Pradesh	6	100 (Th.=70 IA=30)
	GE-2 POLS306	GE-2	Generic Elective	Human Rights, Gender and Environment	6	100 (Th.=70 IA=30)
	Total credits				44	
Total Credits for the Pass course in BA (44 x 3) (132 fulfils the requirement of RUSA and UGC)					132	

Annexure-II

S.N.	Course	Course Name	Year	Course Code	Award Type	Credits	Maximum Marks
1.	Political Science	Introduction to Political Theory (Core Course)	1	DSC-1APOLS101	Theory (T.E.E)	6 (5 L-IT)	70
2.	Political Science	Introduction to Political Theory (Core Course)	1	DSC-1A POLS101	Internal Assessment (CCA)		30
3.	Political Science	Indian Government and Politics (Core Course)	1	DSC-1B POLS102	Theory (TEE)	6 (5 L-1T)	70
4.	Political Science	Indian Government and Politics (Core Course)	1	DSC-1BPOLS102	Internal Assessment(CCA)		30
5.	Political Science	Comparative Government\ and Politics (Core Course)	2	DSC-1C POLS 201	Theory (TEE)	6 (5 L-1T)	70
6.	Political Science	Comparative Government\ and Politics (Core Course)	2	DSC-1C POLS20 1	Internal Assessment(CCA)		30
7.	Political Science	Introduction to International Relations (Core Course)	2	DSC-1D POLS202	Theory (TEE)	6 (5L-1T)	70
8.	Political Science	Introduction to International Relations (Core Course)	2	DSC-IDPOLS202	Internal Assessment (CCA)		30
9.	Political Science	Legislative Support (SE)	2	SEC-1-POLS203	Theory (TEE)	4 (3 L-1T)	70
10.	Political Science	Legislative Support (SE)	2	SEC-1POLS203	Internal Assessment (CCA)		30
11.	Political Science	Public Opinion and Survey Research (SEC)	2	SEC-2-POLS204	Theory (TEE)	4 (3 L-1T)	70
12.	Political Science	Public Opinion and Survey Research (SEC)	2	SEC-2POLS204	Internal Assessment (CCA)		30
13.	Political Science	Themes in Comparative Political Theory (DSC-1A-Option-I)	3	DSE-1A-POLS301(A) Option-1	Theory (TEE)	6 (5 L-1T)	70
14.	Political Science	Themes in Comparative Political Theory (DSC-1A-Option-I)	3	DSE-1A-POLS301 (A) Option-1	Internal Assessment (CCA)		30
15.	Political Science	Administration and Public Policy: Concepts and Theories (DSE-1A Option-2)	3	DSE 1A POLS301 (B) Option-2	Theory (TEE)	6 (5 L -1T)	70
16.	Political Science	Administration and Public Policy: Concepts and Theories (DSE-1A Option-2)	3	DSE-1A POLS301B,(Option-2)	Internal Assessment (CCA)		30
17.	Political Science	Democracy and Governance (DSE-1B Option 1)	3	DSE-1B POLS 302 (A) (option-1)	Theory (TEE)	6 (5L-1T.)	70
18.	Political Science	Democracy and Governance (DSE-1B Option 1)	3	DSE-1B POLS302 (A) (Option-1)	Internal Assessment (CCA)		30
19.	Political Science	Understanding Globalization (DSE-1B option-2)	3	DSE-1B POLS302 (B) (option-2)	Theory (TEE)	6 (5 L-1T)	70
20.	Political Science	Understanding Globalization (DSE-1B option-2)	3	DSE-1B POLS302 (B) (option-2),	Internal Assessment (CCA)		30

21.	Political Science	Democratic Awareness Though Legal Literacy (SEC)	3	SEC-3 POLS303	Theory (TEE)	4 (3 L-1T)	70
22.	Political Science	Democratic Awareness Though Legal Literacy (SEC)	3	SEC-3 POLS 303	Internal Assessment (CCA)		30

Annexure-II

23.	Political Science	Conflict and Peace Building (SEC)	3	SEC-4 POLS304	Theory (TEE)	4 (3 L-1T)	70
24.	Political Science	Conflict and Peace Building (SEC)	3	SEC-4 POLS 304	Internal Assessment (CCA)		30
25.	Political Science	Society, Economy and Politics in Himachal Pradesh (GE1)	3	GE-1 POLS305	Theory (TEE)	6 (5 L-1T)	70
26.	Political Science	Society, Economy and Politics in Himachal Pradesh (GE1)	3	GE-I POLS305	Internal Assessment (CCA)		30
27.	Political Science	Human Rights, Gender and Environment	3	GE-2 POLS306	Theory (TEE)	6 (5 L-1T)	70
28.	Political Science	Human Rights, Gender and Environment	3	GE-2 POLS306	Internal Assessment(CCA)		30

Course Structure

Students enrolled from the academic session 2018-19 onwards shall have to study the following courses in Three Years Degree Programme.

B.A 1st year

Paper-I **Introduction to Political Theory**. Core Course-Discipline Specific Course-DSC-1 A
Code: DSC-1 A- POLS101

Paper-II **Indian Government and Politics**. Core Course- Discipline Specific Course-DSC-1B
Code: DSC-1 B-POLS102

B.A. 2nd Year

Paper-III **Comparative Government and Politics**. Core Course- Discipline Specific Course-DSC-1 C
Code: DSC-1C-POLS201

Paper-IV **Introduction to International Relations**. Core Course- Discipline Specific Course-DSC-1D
Code: DSC-1D-POLS202.

Paper-V **Legislative Support**. Skill Enhancement Course-1 SEC-1 Code: SEC-1-POLS203

Paper-VI **Public Opinion and Survey Research**. Skill Enhancement Course-2 SEC-2
Code: SEC-2- POLS204

B.A. 3rd Year

Paper-VII **Themes in Comparative Political Theory**. Discipline Specific Elective Course- DSE-Option-1
Code: DSE-1A-POLS301 (A) Option-1

Paper-VIII **Administration and Public Policy: Concepts and Theories**. Discipline Specific Elective Course-DSE-Option-2
Code: DSE-1 A-POLS 301 (B) Option-2.

Paper-IX **Democracy and Governance**. Discipline Specific Elective Course-DSE-Option-1
Code: DSE-1B-POLS 302 (A) Option-1

Paper-X **Understanding Globalization**. Discipline Specific Elective Course-DSE-Option-2
Code: DSE-1B-POLS302 (B) Option-2.

Paper-XI **Democratic Awareness Through Legal Literacy**. Skill Enhancement Course-SEC-3
Code: SEC-3-POLS 303

Paper-XII **Conflict and Peace Building**. Skill Enhancement Course-SEC-4
Code: SEC-4- POLS304

B.A. 3rd Year (Generic Elective)

Society, Economy and Politics in Himachal Pradesh. Generic Elective-1 Generic-1

Code: GE-1- POLS305

Human Rights, Gender and Environment. Generic Elective-2 Generic-2

Code: GE-2- POLS306.

Class	Subject code	Subject Name	Credits Theory	Credits practical	Credits Total	Max. Marks Theory	Max. Marks Practical	Max. Marks Internal Assessment = 30 5 Marks for Attendance 5 Marks for Class Test to be taken on the completion of 40 percent syllabus by the class teacher. 10 Marks for House Test to be taken on the completion of 75 percent syllabus. 10 Marks for Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Max. Marks Total	Subject Category* DSC, SEC, DSE, GE)	Pass Course
B.A. I	DSC-1A- POLS 101	Introduction to Political Theory	6	-	6	70	-	30	100	DSC	Pass course
	DSC-1B –POLS 102	Indian Government and Politics	6	-	6	70	-	30	100	DSC	Pass course
B.A. II	DSC-1C-POLS 201	Comparative Government and Politics	6	-	6	70	-	30	100	DSC	Pass course
	DSC-1D –POLS 202	Introduction to International Relations	6	-	6	70	-	30	100	DSC	Pass course
	SEC-1-POLS 203	Legislative Support	4	-	4	70	-	30	100	SEC	Pass course
	SEC-2-POLS 204	Public Opinion and Survey Research	4	-	4	70	-	30	100	SEC	Pass course
B.A. III	DSE-1A- POLS 301(A) (OPTION 1) Or DSE-1A- POLS 301(B) (OPTION 2)	Themes in Comparative Political Theory Or Administration and public policy: Concepts and Theories	6	-	6	70	-	30	100	DSE	Pass course
	DSE-1B- POLS 302(A) (OPTION 1) Or DSE-1B- POLS 302(B) (OPTION 2)	Democracy and Governance Or Understanding Globalization	6	-	6	70	-	30	100	DSE	Pass course
	SEC-3- POLS 303	Democratic Awareness Through Legal Literacy	4	-	4	70	-	30	100	SEC	Pass course
	SEC-4-POLS 304	Conflict and Peace Building	4	-	4	70	-	30	100	SEC	Pass course
	GE- I-POLS 305	Society, Economy and Politics in Himachal Pradesh	6	-	6	70	-	30	100	GE	Pass course
	GE-2- POLS 306	Human Rights, Gender and Environment	6	-	6	70	-	30	100	GE	Pass course

* DSC= Discipline Specific Course

* SEC = Skill Enhancement Course

* DSE = Discipline Specific Elective Course

* GE = Generic Elective

Signature with Stamp

BA Political Science Syllabus (Regular)
BA-1st Year (Annual System)
Core Course–Discipline Specific Course -DSC-1A
Code: DSC-1A-POLS 101
Introduction to Political Theory

Course Code	DSC-1A-POLS 101	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	Core Course	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	What is politics and what is Political Theory? What is its relevance?
II	State, Civil Society, Liberty, Equality, Justice, Rights.
III	Debates: (a) Democracy and Economic Growth, (b) Liberal and Socialist Perspectives.
IV	Protective Discrimination and Principles of Fairness. State intervention and the Institution of Family.

Suggested Readings:

1. M.P. Jain (1985) **Political Theory, Liberal and Marxian**, Authors Guild Publications, Delhi.
2. S.P. Verma (1992) **Modern Political Theory**, Vikas Publishing House, Pvt. Ltd., New Delhi.
3. R.C. Vermani (1997) **An Introduction to Political Theory**, Gitanjali Publishing House, New Delhi.
4. Rajeev Bhargava and Ashok Acharya (eds) (2017) **Political Theory: An Introduction**, Pearson, New Delhi.
5. C. McKinnon (ed.) (2008) **Issues in Political Theory** Oxford University Press, New York.
6. A. Swift (2001) **Political Philosophy: A Beginners Guide for Students and Politicians**, Cambridge, Polity Press.
7. R. Dahl, I. Shapiro and A.J.Cheibub (eds.) (2003) **The Democracy Source Book**, Massa Chusetts: MIT Press, Cambridge.
8. O.P. Gauba (2014) **An Introduction to Political Theory**, Mac Millan Publishers, Delhi.
9. Andrew Heywood (2015) **Political Theory: An Introduction**, Palgrave Macmillan, London.

10. Andrew Shorten (2016) **Contemporary Political Theory**, Palgrave Macmillan, London.
11. David Held (ed.) (1991) **Political Theory Today**, Stanford University Press.
12. Sushila Ramaswamy (2015) **Political Theory: Ideas & Concepts**, PHI Learning Private Limited, Delhi.
13. Adi H. Doctor (1985) **Issues in Political Theory**, Sterling Publishers Pvt. Ltd. New Delhi
14. A. C. Kapoor (2009) **Principles of Political Science**, S. Chand Publishing, Delhi.
15. Eddy Asirvatham & K.K. Mishra (2010) **Political Theory**, S. Chand Publishing Delhi.
16. Vidya Dhar Mahajan (2013) **Political Theory (Principles of Political Science)**, S. Chand Publishing, Delhi.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

BA Political Science Syllabus (Regular)
B.A. 1st Year (Annual System)
Core Course –Discipline Specific Course-DSC-1B
Code: DSC-1B-POLS102
Indian Government and Politics

Course Code	DSC-1B-POLS102	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	Core Course	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Nature of Indian State, Liberal, Marxist and Gandhian Approaches to the study of Indian Politics.
II	Indian Constitution: Features, Fundamental Rights and Directive Principles, Parliament, Office of the Prime Minister and Judiciary. Power Structure in India: Caste, Class and Patriarchy.
III	Religion and Politics, Secularism and Communalism; Parties and Party System in India.
IV	Social Movements: Workers, Peasants, Environmental and Women's Movements. Strategies of Development: Planned Economy and Neo-liberalism.

Suggested Readings:

1. Rajni Kothari (2011) **Politics in India**, Orient Black Swan, New Delhi.
2. Rajni Kothari (2013) **Caste in Indian Politics** (Revised Edition) Orient Black Swan, New Delhi.
3. Bipan Chandra (2000) **India after Independence**, Penguin Books, New Delhi.
4. Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee (2007) **India Since Independence**, Penguin Books New Delhi.
5. J.C. Johari (1981) **Indian Politics**, Vishal Publication, New Delhi.

6. Prakash Chander **Indian Government and Politics: A Study of Indian Political System**, Book hive Publications, New Delhi.
7. A.S. Narang (2013) **Indian Government & Politics**, Gitanjali Publishing House, New Delhi.
8. Bidyut Chakrabarty and Rajendra Kumar Pandey (2008) **Indian Government and Politics**, Sage Publications, New Delhi.
9. Durga Das Basu (2015) **Introduction to the Constitution of India**, Lexis Nexus, Gurgaon.
10. M. Lakshmi Kant (2017) **Indian Polity**, McGraw Hill Education (India) Private Limited, Chennai.
11. B.L. Fadia, (2013) **Indian Government and Politics**, Sahitya Bhawan, Agra.
12. Subhash C. Kashyap, (1989) **Our Parliament**, National Book Trust India, New Delhi.
13. Subhash C. Kashyap, (1994) **Our Constitution—An Introduction to India's Constitution and Constitutional Law**, National Book Trust India, New Delhi.
14. W.H. Morris-Jones, (1989) **The Government and Politics of India**, Universal Book Stall, New Delhi.
15. Granville Austin (1999) **Indian Constitution: Corner Stone of a Nation**, Oxford University Press, New Delhi.
16. Granville Austin (2004) **Working a Democratic Constitution: A History of the Indian Experience**, Oxford University Press, New Delhi.
17. M.V. Pylee (1995) **An Introduction to the Constitution of India**, Vikas Publishing House, New Delhi.
18. Robert L. Hardgrave (2008) **India: Government and Politics in a Developing Nation**, Thomson Higher Education, USA.
19. Andre Beteille (1968) **Caste, Class and Power**, Oxford University Press, New Delhi.
20. Paul R. Brass (1990) **Politics of India Since Independence**, Cambridge University Press, Cambridge.
21. Atul Kohli (1990) **Democracy and Discontent: India's Growing Crisis of Governability**, Cambridge University Press, Cambridge.
22. Achin Vinayak (1990) **Painful Transition: Bourgeois Democracy in India**, Verso Books, London, Newyork.
23. Christophe Jaffrelot (2010) **Religion, Caste and Politics in India**, Primus Books, Delhi.
24. Pratima Asthana (1974) **Women's Movement in India**, Vikas Publishing House, Delhi.
25. Neera Desai (ed.), (1977) **Women in India**, Vora Publishers, Bombay.
26. Ghanshyam Shah (1990) **Social Movements in India: A Review of Literature**, Sage Publications, New Delhi.
27. D. N.Dhanagara (1983) **Peasant Movement in India 1920-50**, Oxford University Press, New Delhi.
28. Vipan Chandra (1992) **Communalism in Modern India**, Vikas Publishing House, New Delhi.
29. Lloyd I. Rudolph and Susanne Hoeber Rudolph (1987) **In Pursuit of Lakshmi: Political Economy of the Indian States**, Orient Longman, Bombay.
30. Zoya Hassan (2004) **Parties and Party Politics in India: Themes in Politics**, Oxford University Press, New Delhi.
31. Rekha Diwakar (2018) **Party System in India** (Oxford India Short Introduction Series), Oxford University Press, New Delhi.
32. Madhav Khosla (1981) **The Indian Constitution**, Oxford University Press, New Delhi.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-II Year (Annual System)
Core Course–Discipline Specific Course-DSC-1C
Code: DSC-1C-POLS 201
Comparative Government and Politics

Course Code	DSC-1C-POLS 201	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	Core Course	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Comparative Politics: Nature, Scope and Methods. Authoritarian and Democratic Regimes.
II	Classification of Political Systems: Parliamentary and Presidential- UK & USA; Federal and Unitary- Canada & China.
III	Electoral System: First Past the Post; Proportional Representation.
IV	Party System: One Party, Bi- party and Multi-Party System. Notion of the Welfare State.

Suggested Reading:

1. J. Bara & M. Pennington (ed.) (2009) **Comparative Politics**, Sage Publication, New Delhi.
2. D. Caramani (ed.) (2008) **Comparative Politics**, Oxford University Press, Oxford.
3. R. Hague and M. Harrop (2010) **Comparative Government and Politics: An Introduction**, (Eight Edition), Palgrave MacMillan, London.
4. J.T. Ishiyama and M. Breuning (eds.) (2011) **21st Century Political Science: A Reference Book**, Sage Publications, Los Angeles.
5. K. Newton and Jan W. V. Deth (2010) **Foundations of Comparative Politics: Democracies of the Modern World**, Cambridge University Press, Cambridge.
6. P. O'Neil (2009) **Essentials of Comparative Politics**, (Third Edition). WW. Norton & Company, Inc., New York.
7. S.A. Palekar (2009) **Comparative Government and Politics**, PHI Learning Pvt. Ltd., New Delhi.
8. D. Caramani, (2008) **Introduction to Comparative Politics**, in D. Caramani (ed.) **Comparative Politics**, Oxford University Press, Oxford.

9. E. Webb (2011) **Totalitarianism and Authoritarianism**, in Ishiyama, J. T. and Breuning, M. (eds.) **21st Century Political Science: A Reference Book**, Sage Publications, Los Angeles.
10. R. Hague and M. Harrop (2004) **Comparative Government and Politics: An Introduction**, Palgrave MacMillan, London.
11. R. Hague and M. Harrop (2004) **The Political Executive in Comparative Government and Politics: An Introduction**, Palgrave MacMillan, London.
12. D. R. Cameron (2002) **Canada** in L. G. Ann (ed.) **Handbook of Federal Countries**, McGill-Queen's University Press, Montreal & Kingston.
13. H. Peter (2002) **Canada: A Federal Society-Despite Its Constitution** in Rekha Saxena (ed.) **Mapping Canadian Federalism for India**, Konark Publisher, Pvt. Ltd., New Delhi.
14. Michael Dhillon (2009) **Government and Politics in Contemporary China: An Introduction**, Routledge, 2009, New York.
15. A.J. Evans Jocelyn (2009) **Electoral Systems** in J. Bara and M. Pennington, (eds.) **Comparative Politics**, Sage Publications, New Delhi.
16. W. M. Downs (2011) **Electoral Systems in Comparative Perspectives** in J. T. Ishiyama and M. Breuning (eds.) **21st Century Political Science: A Reference Book**, Sage Publications, Los Angeles.
17. A. Cole (2011) **Comparative Political Parties: Systems and Organizations** in J.T. Ishiyama and M. Breuning (eds.) **21st Century Political Science: A Reference Book**, Sage Publications, Los Angeles.
18. D. Caramani (2008) **Party Systems** in D. Caramani (ed.) **Comparative Politics**, Oxford University Press, Oxford.
19. Gianfranco Poggi (2008) **The Nation-State** in D. Caramani (ed.) **Comparative Politics**, Oxford University Press.
20. R. Hague, and M. Harrop (2004) **The State in a Global Context in Comparative Government and Politics: An Introduction**, Palgrave MacMillan, London.
21. J. Bara (2009) **Methods for Comparative Analysis** in J. Bara & M. Pennington (eds.) **Comparative Politics**, Sage Publications, New Delhi.
22. J. Blondel (1996) **Then and Now: Comparative Politics, Political Studies**, Vol. 47, Issue 1.
23. N. Chandhoke (1996) **Limits of Comparative Political Analysis**, Economic and Political Weekly. vol. 31, No. 4, (January 27).
24. P. Mair (2008) **Democracy** in D. Carmani (ed.) **Comparative Politics**, Oxford University Press, Oxford.
25. J. W. Robbins (2011) **Parsidentialism Verses Parliamentarism** in J. T. Ishiyama, and B. Marijke (eds.) **21st Century Political Science: A Reference Book**, Sage Publications, Los Angeles.
26. D. Watts (2003) **Understanding US/UK Government and Politics**, Manchester University Press, Manchester.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-II Year (Annual System)
Core Course- Discipline Specific Course-DSC-1D
Code: DSC-1D-POLS 202
Introduction to International Relations

Course Code	DSC-1D-POLS 202	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	Core Course	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Approaches to the study of International Relations (a) Classical Realism (Hans Morgenthau), (B) World Systems Approach (Immanuel Wallerstein) and Dependency Model (Andre Gunder Frank).
II	Cold War: Meaning and Nature. Causes of its End.
III	Post Cold- War Era and Emerging Centers of Power (European Union, China, Russia and Japan).
IV	Indian Foreign Policy (a) Basic Determinants (Historical, Geo-Political, Economic, Domestic and Strategic) (b) Policy of Non-alignment.

Suggested Readings:

1. P. William, D. M. Goldstein and J. M. Shafritz (1999) (eds.) **Classic Readings of International Relations**, Wadsworth Publishing Co., Belmont.
2. R. J. Art and R. Jervis (1999) (eds.) **International Political Enduring: Concepts and Contemporary Issues**, 5th Edition. Longman, New York.
3. R. Jackson and G. Sorenson (2008) **Introduction to International Relations: Theories and Approaches**, Oxford University Press, New York.
4. J. Goldstein and J.C. Pevehouse (2009) **International Relations**, Pearson, New Delhi.
5. J. A. Tickner (2001) **Gendering World Politics: Issues and Approaches in the Post-Cold War Era**, Columbia University Press.

6. J. Baylis and S. Smith (2011) (eds.) **The Globalization of World Politics: An Introduction to International Relations. Fifth Edition**, Oxford University Press, Oxford.
7. A. Wenger and D. Zimmermann (2003) (eds.) **International Relations: From the Cold World War to the Globalized World**, Lynne Rienner, London.
8. M. S. Appadorai and Rajan (1985) (eds.) **India's Foreign Policy and Relations**, South Asian Publishers, New Delhi.
9. W.C. Mewmillians and H. Piotrowski (2001) **The World Since 1945: A History of International Relations**, Fifth edition, Lynne Rienner Publishers, London.
10. M. Smith, R. Little and M. Shackleton (1981) (eds.) **Perspectives on World Politics**, Croom Helm, London.
11. Indian Foreign Service Institute. (1997, 1998) **India's Foreign Policy: An Agenda for the 21st Century**, Vols. 1 & 2, Konark Publishers, New Delhi.
12. S. Ganguly (2009) (ed.) **India's Foreign Policy: Retrospect and Prospect**, Oxford University Press, New Delhi.
13. A. Vanaik (1995) **India in a Changing World: Problems, Limits and Successes of Its Foreign Policy**, Orient Longman, New Delhi.
14. Basu, Rumki (ed) (2012) **International Politics: Concepts theories and Issues**, Sage Publications India Pvt Ltd., New Delhi.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-II Year (Annual System)
Skill Enhancement Course-I-SEC-1
Code:SEC-1-POLS203
Legislative Support

Course Code	SEC-1-POLS203	
Credits-4	L =Lecture	T= Tutorial
	L= 3	T =1
Course Type	SEC	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Power and Functions of People's Representatives: Local Government (Rural and Urban); State Legislature and the Parliament.
II	Supporting the Legislative Process: How a Bill becomes an Act; Role of the Standing Committee in the Making of Law.
III	Legislative Committees: Nature, Role and Type of Committees.
IV	Reading the Budget Document: Role of Parliament in Passing the Union Budget; Raising of the Demands for Grants.

Suggested Readings:

1. M.R. Madhavan & N.Wahi (2008) **Financing of Election Campaigns PRS**, Centre for Policy Research, New Delhi.
2. http://www.prsindia.org/uploads/media/conference/Campaign_finance_brief.pdf
3. S.Vanka Primer on MPLADS Centre for Policy Research, New Delhi, 2008 can be accessed on: <http://www.prsindia.org/parliamenttrack/primers/mplads> 487/
4. Government of India (Lok Sabha Secretariat) Parliamentary Procedures (Abstract Series), 2009. Can be accessed on: <http://164.100.47.132/LssNew/abstract/index.aspx>
5. Government of India, (Ministry of Parliamentary Affairs) Legislation, Parliamentary Procedure, 2009. Can be accessed on: http://mpa.nic.in/Manual/Manual_English/Chapter/chapter09.htm

6. Government of India, (Ministry of Parliamentary Affairs) Subordinate Legislation, Parliamentary Procedure, 2009. Can be accessed on: http://mpa.nic.in/Manual/Manual_English/Chapter/chapter_11.htm
7. Devesh Kapur and Pratap Banu Mehta, "The Indian Parliament as an Institution of Accountability," Democracy, Governance and Human Rights, Programme Paper Number 23, United Nations Research Institute for Social Development, January 2006. Can be accessed on: [http://www.unrisd.org/UNRISD/website/document.nsf/240da49ca467a53f80256b4f005ef245/8e6fc72d6b546696c1257123002fcceb/\\$FILE/KapMeht.pdf](http://www.unrisd.org/UNRISD/website/document.nsf/240da49ca467a53f80256b4f005ef245/8e6fc72d6b546696c1257123002fcceb/$FILE/KapMeht.pdf)
8. O.P. Agarwal and T.V. Somanathan "Public Policy Making in India: Issues and Remedies," February, 2005. Can be accessed on: http://www.cprindia.org/admin/paper/Public_Policy_Making_in_India_1420_5_TV_SOMANATHAN.pdf. Bibek, Debroy "Why we need law reform," Seminar January 2001.
9. Bhanu Pratap Mehta **India's Unlikely Democracy: The Rise of Judicial Sovereignty**, Journal of Democracy Vol.18
10. Government links: <http://loksabha.nic.in/>; <http://rajyasabha.nic.in/>; <http://mpa.nic.in/>
K. Sanyal, Strengthening Parliamentary Committees PRS, Centre for Policy Research, New Delhi, 2011. can be accessed on: <http://www.prsindia.org/administrator/uploads/media/Conference%202011/Strengthening%20Parliamentary%20Committees.pdf>

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

**Political Science Syllabus (Regular)
BA-II Year (Annual System))
Skill Enhancement Course–2-SEC-2
Code:SEC-2-POLS 204
Public Opinion and Survey Research**

Course Code	SEC-2-POLS 204	
Credits-4	L =Lecture	T= Tutorial
	L= 3	T =1
Course Type	SEC	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Public Opinion: Meaning and Features. Public Opinion and Democracy.
II	Representation and Sampling (a) Sample- Meaning and Utility; (b) Types: Random, Non Random and Stratified Sampling.
III	Understanding Survey Research (a) Interview techniques. (b) Questionnaire method.
IV	Quantitative Data: Meaning, Analysis and Interpretation. Understanding the Opinion Polls and Exit Polls.

Suggested Readings

1. R. Karandikar, C. Pyne and Y. Yadav (2002) **Predicting the 1998 Indian Parliamentary Elections, Electoral Studies, Vol. 21.**
2. M. McDermott and K. A. Frankovic (2003) **Horse Race Polling and Survey Methods Effects: An Analysis of the 2000 Campaign**, Public Opinion Quarterly.

Additional Readings:

1. K. Warren (2001), **In Defense of Public Opinion Polling**, Boulder: Westview Press.
2. W. Cochran (2007), **Sampling Techniques**, John Wiley & Sons.
3. G. Gallup (1948) **A Guide to Public Opinion Polls**. Princeton: Princeton University Press.

4. D. Rowntree (2000) **Statistics without Tears: an Introduction for Non Mathematicians**, Harmondsworth: Penguin.

Suggested Student Exercises:

1. Discussion of readings and Indian examples.
2. Groups of students to collect examples of and discuss various sample based studies across many fields: e.g. consumer behaviour, unemployment rates, educational standards, elections, medicinal trials etc.
3. Non-random sampling: The students have to identify one group of people or behaviour that is unique or rare and for which snowball sampling might be needed. They have to identify how they might make the initial contact with this group to start snowball rolling.
4. Give the students the electoral list of their area. The students have to draw a random sample of n number of respondents.
5. For this activity, working with a partner will be helpful. The class should first decide on a topic of interest. Then each pair should construct a five-item self report questionnaire. Of the five items, there should be at least one nominal response, one ordinal response and one interval. After the common questionnaire is constructed putting together the questions from everyone, working in pairs, the questionnaire should be administered on 10 different individuals.
6. Give the students a questionnaire from any public opinion survey and ask them to identify the type of variables.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-III Year (Annual System)
Discipline Specific Elective Course-DSE-OPTION- 1
Code: DSE-1A-POLS301 (A) OPTION-1
Themes in Comparative Political Theory

Course Code	DSE-1A-POLS301 (A) OPTION-1	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	DSE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Features of Indian and Western Political Thought. Similarities and Dissimilarities in Indian and Western Political Thought.
II	John Locke on Rights, J. S. Mill on liberty.
III	Indian Thought: Kautilya's Views on State. Tilak and Gandhi on Swaraj.
IV	Ambedkar and Lohia on Social Justice, Nehru on Democratic Socialism, Patel: Idea of National Integration.

Suggested Readings:

1. F. Dallmayr (2009) **Comparative Political Theory: What is it good for?** in T. Shogimen and C. J. Nederman (eds.) Western Political Thought in Dialogue with Asia. Plymouth, Lexington, United Kingdom.
2. A. J. Parel (2009) **From Political Thought in India to Indian Political Thought** in T. Shogiman and C. J. Nederman (eds.) Western Political Thought in Dialogue with Asia. Plymouth, United Lexington, Kingdom.
3. Th. Pantham (1986) **Introduction: For the Study of Modern Indian Political Thought** in Th. Pantham and K. L. Deutch (eds.) Political Thought in Modern India. Sage Publications, New Delhi.
4. T. Burns (2003) Aristotle', in D. Boucher and P. Kelly (eds.) **Political Thinkers: From Socrates to the Present**, Oxford University Press, New York.

5. J. Waldron (2003) 'Locke' in D. Boucher, and P. Kelly, (eds.) **Political Thinkers: From Socrates to the Present**, Oxford University Press, New York.
6. D. Boucher (2003) **Rousseau**, in D. Boucher and P. Kelly (eds.) **Political Thinkers: From Socrates to the Present**. Oxford University Press, New York.
7. P. Kelly (2003) **J.S. Mill on Liberty** in D. Boucher and P. Kelly (eds.) **Political Thinkers: From Socrates to the Present**, Oxford University Press, New York.
8. L. Wilde (2003) **Early Marx** in D. Boucher, and P. Kelly (eds.) **Political Thinkers: From Socrates to the Present**, Oxford University Press, New York.
9. Ch. Sparks and S. Isaacs, (2004) **Political Theorists in Context**, Routledge, London.
10. V. R. Mehta (1992) **Foundations of Indian Political Thought**, Manohar Publishers, New Delhi.
11. N.R. Inamdar (1986) **The Political Ideas of Lokmanya Tilak** in Th. Panthan & K. Deutsch L. (eds.) **Political Thought in Modern India**, Sage Publications, New Delhi.
12. Th. Patham (1986) **Beyond Liberal Democracy: Thinking With Democracy** in Th. Panthan & K.L. Deutsch (eds.) **Political Thought in Modern India**, Sage Publications, New Delhi.
13. E. Zelliott (1986). **The Social and Political Thought of B.R. Ambedkar** in Th. Panthan & K. L. Deutsch (eds.) **Political Thought in Modern India**, Sage Publications, New Delhi.
14. Anand Kumar **Understanding Lohia's Political Sociology: Intersectionality of Caste, Class, Gender and Language Issue** Economic and Political Weekly. Vol. XLV: 40, October 2008.
15. R.C. Pillai (1986) **The Political thought of Jawaharlal Nehru** in T. Panthan & K. L. Deutsch (eds.) **Political Thought in Modern India**. Sage Publications, New Delhi.
16. M. Jha (2001) **Ramabai: Gender and Caste** in M.P. Singh, and H. Roy (eds.) **Indian Political Thought: Themes and Thinkers**, Pearson, New Delhi.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-III Year (Annual System)
Discipline Specific Elective Course –DSE- OPTION-2
Code: DSE-1A-POLS 301 (B) OPTION-2
Administration and Public Policy: Concepts and Theories

Course Code	DSE-1A-POLS 301 (B) OPTION-2	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	DSE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content:

Unit	Topic
I	Public Administration: Meaning, Scope and Significance. Public and Private Administration.
II	Administrative Theories: Classical, Scientific and Human Relation Theory
III	Understanding Public Policy: Meaning and Relevance. Process of Policy Formulation, Implementation and Evaluation.
IV	From Development Administration to New Public Management. Elements and Politics of Development Administration.

Note: The students are required to opt one of the two courses listed above i.e. either POL 301(A) or POLS 301 (B)

Suggested Readings:

1. A. Awasthi and S. Maheshwari (2003) **Public Administration**, Laxmi Narain Agarwal, Agra.
2. Rumki Basu (2014) **Public Administration, Concepts and Theories**, Sterling Publishers, Delhi.
3. N. Henry (2003) **Public Administration and Public Affairs**, Prentice Hall, New Delhi.
4. M. Bhattacharya and B. Chakrabarty (2005) **Administrative theories Introduction: Public Administration: Theory and Practice in M. Bhattacharya and B. Chakrabarty, (eds.)Public Administration: A Reader**, Oxford University Press, Delhi.
5. N. Henry (2003) **Public Administration and Public Affairs**, Prentice Hall, New Delhi.

6. N.P. Mouzelis (2005) **The Ideal Type of Bureaucracy** in M. Bhattacharya and B. Chakrabarty (eds.) **Public Administration: A Reader**, Oxford University Press, Delhi.
7. W. Hyderbrand (1980) **A Marxist Critique of Organization Theory**, in W Evan, (ed.) **Frontiers in Organization & Management**, Praeger, New York.
8. W. Hyderbrand (1977) **Organizational Contradictions in Public Bureaucracies: Towards a Marxian Theory of Organizations** in J. K. Benson (ed.) **Organizational Analysis: Critique and Innovation**. Beverly Hills: Sage.
9. M. Bhattacharya (1999) **Development administration Restructuring Public Administration: Essays in Rehabilitation**, New Delhi.
10. M. Bhattacharya (2001) **New Horizons in Public Administration**, Jawahar, New Delhi.
11. T.R. Dye (1975) **Understanding public policy**, Prentice Hall, New Jersey.
12. Y. Dror (1983) **Public Policy Making Reexamined**, Transaction Publication, Oxford.

Additional Readings:

1. C. Bernard (1938) **The Functions of Executive**, Harvard University Press, Cambridge.
2. M.J. Esman (1986) **Politics of Development Administration in Montgomery**.
3. J.D. and W. Siffin (eds.) **Approaches to Development Politics**, McGraw-Hill, New York.
4. G.F. Gant (1979) **Development Administration: Concepts, Goals, Methods**. University of Wisconsin Press, Madison.
5. E. Kamenka & M. Krygier (eds.) (1979) **Bureaucracy**, Edward Arnold, London.
6. H.B. Lee (ed.) (1953) **Korea: Time, Change and Administration**, University of Hawai'i Press, Hawai'i.
7. A. Leftwich (1994) **Governance the State and the Politics of Development and Change**
8. J. and H. Simon (1958) **Organization**, Wiley, New York.
9. J. Mooney (1954) **The Principles of Organization**, Harper & Row, New York.
10. H. Simon (1967) **Administrative Behavior: A Study of Decision Making Process in Administrative Organization**, Macmillan, New York.
11. E. Wiedner (ed.) (1970) **Development Administration in Asia**, Duke University Press, Durham.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Political Science Syllabus (Regular)
BA-III Year (Annual System)
Discipline Specific Elective Course-DSE -OPTION-1
Code: DSE-1B-POLS302 (A) OPTION-1
Democracy and Governance

Course Code	DSE-1B-POLS302 (A) OPTION-1	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	DSE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Structure and Process of Governance. (a) Union Level: President, Prime minister and Supreme Court. (b) State Level: Governor, Chief Minister and High Court.
II	(a) Political Communication: Nature, Forms and Importance. (b) Role of Trade Unions and Farmers Associations.
III	Contemporary Political Economy: Liberalisation and E-governance.
IV	Dynamics of Civil Society: New Social Movements (Gender, Tribe, Environment) and NGO's.

Suggested Readings:

1. B Agarwal **Environmental Management, Equity and Eco-feminism: Debating India's Experience**, Journal of Peasant Studies, Vol. 25.
2. Atul Kohli (ed.) (2001) **The Success of India's Democracy**, Cambridge University Press.
3. Stuart Corbridge and John Harris (2000) **Reinventing India: Liberalisation, Hindu Nationalism and Popular Democracy**, Oxford University Press.
4. J. Dreze and A.Sen (1995) **India: Economic Development and Social Opportunity**.
5. Saima Saeed Clarendon (2013) **Screening the Public Sphere: Media and Democracy in India**,
6. Nick Stevenson (2002) **Understanding Media Cultures**.

7. C.J. Fuller (ed.) (1997) **Caste Today**, Oxford University Press,
8. Himat Singh (2001) **Green Revolution Reconsidered: The Rural World of Punjab**, Oxford University Press.
9. Jagdish Bhagwati (1993) **India in Transition: Freeing the Economy**.
10. Joseph E. Stiglitz (2003) **Globalization and its Discontents**, WW Norton.
11. I.G. Patel (2003) **Glimpses of Indian Economic Policy: An Insider View**, Oxford University Press.
12. Rajni Kothari and Clude Alvares (eds.) (1985) **Another Revolution Fails: an investigation of how and why India's Operation Flood Project Touted as the World's Largest Dairy Development Program Funded by the EEC went off the Rails**, Ajanta, New Delhi.
13. Smitu Kothari (1993) **Social Movements and the Redefinition of Democracy**, Boulder, Westview.
14. S.T. Qah John (2003) **Curbing Corruption in Asia: A Comparative Study of Six Countries**, Eastern University Press.
15. Vasu Deva (2005) **E-Governance in India: A Reality**, Commonwealth Publishers.
16. M.J.Moon (2002) **The Evolution of Electronic Government Among Municipalities: Rheoteric or Reality, American Society For Public Administration, Public Administration Review**, Vol 62.
17. Pankaj Sharma (2004) **E-Governance: The New Age Governance**, APH Publishers.
18. Pippa Norris (2001) **Digital Divide: Civic Engagement, Information Poverty and the Internet in Democratic Societies**, Cambridge University Press, Cambridge.
19. Ghanshyam Shah (ed.), (2002) **Social Movements and The State**, Sage Publication, New Delhi.
20. Su H. Lee (2010) **Debating New Social Movements: Culture, Identity, and Social Fragmentation**, Rawat Publishers, New Delhi.
21. S. Laurel Weldon (2011) **When Protest Makes Policy: How Social Movements Represent Disadvantaged Groups**, Michigan Publishers, USA.
22. Richard Cox (1987) **Production, Power and World Order**, Columbia University Press, New York.

Additional Readings:

1. Upendra Baxi and Bhikhu Parekh (ed.) (1994) **Crisis and Change in Contemporary India**, Sage Publications, New Delhi.
2. Bidyut Chakrabarty (2003) **Public Administration: A Reader**, Oxford University Press, Delhi.
3. Rajani Kothari (1970) **Politics in India**, Orient Longman, Delhi.
4. Gerry Mackie (2003) **Democracy Defended**, Cambridge University Press, New York.
5. Gurpreet Mahajan (ed.) (2000) **Democracy, Difference and Social Justice**, Oxford University Press, New Delhi.
6. Nivedita Menon (ed.) (2001) **Gender and Politics in India**, Oxford University Press, New Delhi.
7. Manoranjan Mohanty (1998) **Peoples Rights: Social Movements and the State in the Third World**, Sage Publications, New Delhi.
8. Paul Brass (1990) **Politics in India since Independence**, Orient Longman, Hyderabad.
9. Rob Jenkins (2004) **Regional Reflections: Comparative Politics across India's States**, New Delhi, Oxford University Press.
10. M.M Sury (2003) **India: A Decade of Economic Reforms: 1991 –2001**, New Century Publication, New Delhi.
11. Thomas R. Dye (1984) **Understating Public Policy**, Prentice Hall NJ.
12. Y. Dror (1974) **Public Policy Making Re-examined**, Leonard Hill Books, Bedfordshire.
13. Rumki Basu et, al (ed) (2015) **Democracy and good governance: Reinventing the Public service Delivery System in India**, New Delhi, Bloomsbury India.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Discipline Specific Elective Course-DSE- OPTION-2
Code: DSE-1B-POLS302 (B) OPTION-2
Understanding Globalization

Course Code	DSE-1B-POLS302 (B) OPTION-2	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	DSE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Globalization: Meaning and Nature. Economic, Political, Technological and Cultural Dimensions of Globalization.
II	Contemporary World Actors: United Nations, World Trade Organisation (WTO).
III	Contemporary World Issues: Global Environmental Issues (Global Warming, Bio-diversity, Resource Scarcity). Challenges of International Migration.
IV	Poverty and Inequality, Global Terrorism.

Note: The students are required to opt one of the two courses listed above i.e. either POL 302(A) or POLS 302 (B)

Suggested Readings:

1. F. J. Lechner and J. Boli (eds.) (2004) **The Globalization Reader**, 2nd Edition. Oxford: Blackwell.
2. D. Held, Mc Grew A. et al. (eds.) (1999) **Global Transformations Reader. Politics, Economics and Culture**, Stanford: Stanford University Press.
3. P. R. Viotti and M. V. Kauppi (2007) **International Relations and World Politics-Security, Economy, Identity**, Third Edition, Pearson Education, Delhi.

4. J. Baylis and S. Smith (eds.) (2011) **The Globalization of World Politics: An Introduction to International Relations**, Fourth Edition. Oxford University Press, Oxford.
5. J.A. Tickner (2008) **Gender in World Politics** in J. Baylis and S. Smith (eds.) **The Globalization of World Politics: An Introduction to International Relation**. 4th Edition. Oxford University Press, Oxford.
6. P. Taylor and A.J.R. Grom (eds.) (2000) **The United Nations at the Millennium**. Continuum, London.
7. J. Ravenhill (2008) **The Study of Global Political Economy** in Ravenhill, John (ed.) **Global Political Economy**. Second Edition. Oxford University Press, New York.
8. K. Sauvart (1981) **Group of 77: Evolution, Structure and Organisation**, Oceana Publications, New York.
9. P. S. Chasek, D. L. Downie and J. W. Brown (eds.) **Global Environmental Politics**, Fourth Edition. Boulder: Westview Press, Colorado.
10. J.M. Roberts (1999) **The Penguin History of the 20th Century**, Penguin, London.
11. M. Smith, Little R. and M. Shackleton (eds.) (1981) **Perspectives on World Politics**, Croom Helm, London.
12. B. White et al. (eds.) (2005) **Issues in World Politics**, Third Edition, Macmillan, New York.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Skill Enhancement Course-SEC-3
Code: SEC-3-POLS303
Democratic Awareness Through Legal Literacy

Course Code	SEC-3-POLS303	
Credits-4	L =Lecture	T= Tutorial
	L= 3	T =1
Course Type	SEC	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Outlining the Legal System in India: Criminal and Civil Courts; Juvenile Courts, Mahila Courts. Role of Tribunals.
II	Understanding the Application of Law. Criminal Jurisdiction, Filing an FIR, Arrest, Bail Search and Seizure. Prevention of Atrocities on Scheduled Castes and Scheduled Tribes.
III	Dowry, Sexual Harassment and Violence Against Women. Consumer Rights and Cybercrimes.
IV	Functioning of Legal System: Legal Services Authorities Act. Preventive Detention Act and National Security Act.

Suggested Reading

1. Kamala Sankaran and Ujjwal Singh (2007) **Creating Legal Awareness, (eds)** Oxford University Press, Delhi.
2. **Legal literacy:** available amongst interdisciplinary courses on Institute of Life Long Learning (Delhi University) Virtual Learning Portal namely vle.du.ac.in
3. Multiple Action Research Group, Our Laws Vols 1-10, Delhi. Available in Hindi also.
4. Indian Social Institute, New Delhi, Legal Literacy Series Booklets. Available in Hindi also.
5. S.K. Agarwala Public Interest Litigation in India, K.M. Munshi Memorial Lecture, Second Series, Indian Law Institute, Delhi, 1985.

6. S.P. Sathe (1993) **Towards Gender Justice**, Research Centre for Women's Studies, SNDT Women's University, Bombay.
7. Asha Bajpai (2003) **Child Rights in India : Law, Policy, and Practice**, Oxford University Press, New Delhi.
8. Agnes, (1997) **Law and Gender Equality**, Oxford University Press.
9. Sagade Jaga (1996) **Law of Maintenance: An Empirical Study**, ILS Law College, Pune.
10. B.L. Wadhera, (2003) **Public Interest Litigation - A Handbook**, Universal, Delhi.
11. Nomita Aggarwal (2002) **Women and Law in India**, New Century, Delhi.
12. P.C. Rao and William Sheffiled (2002) **Alternate Dispute Resolution: What it is and How it Works**, Universal Law Books and Publishers, Delhi.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Skill Enhancement Course–SEC-4
Code: SEC- 4-POLS 304
Conflict and Peace Building

Course Code	SEC- 4-POLS 304	
Credits-4	L =Lecture	T= Tutorial
	L= 3	T =1
Course Type	SEC	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Understanding Conflict: Management, Resolution and Peace Building.
II	Types of Conflict: Ideological, Socio-Cultural Conflicts (Ethnic, Religious).
III	Level of Conflicts: Local, Sub-National and International.
IV	Methods to Resolve Conflict: Negotiations, Trust Building and Mediation. Track I and Track II Diplomacy.

Suggested Readings:

1. O. Ramsbotham, T. Woodhouse and H. Miall (2011) **Understanding Contemporary Conflict in Contemporary Conflict Resolution** (Third Edition), Polity Press, Cambridge.
2. W. Zartman (1995) **Dynamics and Constraints in Negotiations in Internal Conflicts** in William Zartman (ed.), *Elusive Peace: Negotiating an End to Civil Wars*, Washington: The Brookings Institute.
3. P. Wallensteen (2012) **Armed Conflicts in Understanding Conflict Resolution**, (Third Edition), Sage Publishers, London.
4. C. Mitchell (2002) **Beyond Resolution: What Does Conflict Transformation Actually Transform? in Peace and Conflict Studies**.
5. S. Ryan (1990) **Conflict Management and Conflict Resolution, in Terrorism and Political Violence**.
6. J. Lederach (2003) **The Little Book Of a Conflict Transformation**, London: Good Books.

7. I. Doucet (1996) **Thinking about Conflict, Resource Pack for Conflict Transformation: International Alert.**
8. M. Lund (2001) **A Toolbox for Responding to Conflicts and Building Peace** in L. Reyhler and T. Paffenholz eds., **Peace-Building: A Field Guide, Boulder.**
9. L. Schirch (2004) **The Little Book Of Strategic Peace building**, Good Books, London.
10. R. Rubenstein (2003) 'Sources' in S. Cheldelin, D. Druckman and L. Fast (eds.) **Conflict: From Analysis to Intervention**, Continuum, London.
11. P. Le Billon (2009) **Economic and Resource Causes of Conflicts** in J. Bercovitch, V. Kremenjuk and I. Zartman (eds.) **The Sage Hand Book of Conflict Resolution**, Sage Publications, London.
12. S. Ayse Kadayifci-Orellana (2009) **Ethno-Religious Conflicts: Exploring the Role of Religion in Conflict Resolution** in J. Bercovitch, V. Kremenjuk and I. Zartman (eds.) **The Sage Hand Book of Conflict Resolution**, Sage Publications, London.
13. D. Barash and C. Webel (2009) **Peace and Conflict Studies**, Sage Publication, London.
14. D. Sandole (2003) 'Typology' in S. Cheldelin, D. Druckman and L. Fast (eds.) **Conflict: From Analysis to Intervention**, Continuum, London.
15. P. Wallenstein (2007) **Understanding Conflict Resolution** (2nd ed.), Sage Publications, London.
16. H. Saunders (1999) **A Public Peace Process: Sustained Dialogue To Transform Racial and Ethnic Conflicts**, Palgrave Macmillan, New York.
17. N. Behera **Forging New Solidarities: Non-official Dialogues** in M. Mekenkamp, P. Tongeren and H. Van De Veen (eds.), **Searching For Peace in Central and South Asia**, Lynne Rienner Publishers, London.
18. J Bercovitch, V. Kremenjuk, and I. Zartman (eds.), (2009) **The Sage Hand Book of Conflict Resolution**, Sage Publications, London.
19. M. Steger (2001) **Peace building and Non-Violence: Gandhi's Perspective on Power** in D. Christie, R. Wagner and D. Winter, (eds.), **Peace, Conflict, and Violence: Peace Psychology for the 21st Century** Englewood Cliffs, Prentice-Hall, New Jersey.

Additional Readings:

1. J. Davies and E. Kaufman (eds.) (2003) **Second Track Citizens' Diplomacy: Concepts and Techniques for Conflict Transformation**, Rowman & Littlefield, Maryland.
2. C. Webel and J. Galtung (eds.) (2007) **The Handbook of Peace and Conflict Studies**, Routledge, London.
3. S. Mason and M. Siegfried (2010) **Debriefing Mediators to Learn Their Experiences**, United States Institute Of Peace, Washington D.C.
4. I. Zartman and A. De Soto (2010) **Timing Mediation Initiatives**, United States Institute of Peace, Washington D.C.
5. A. Smith and D. Smock (2010) **Managing A Mediation Process**, United States Institute of Peace, Washington D.C.
6. H. Burgess and G. Burgess (2010) **Conducting Track II**, United States Institute of Peace, Washington D.C.

Online Resources Conflict Resolution in Popular Art and Culture:

1. The International Network of Peace Museums, at www.museumsforpeace.org/, contains links to visit the websites of many of the world's peace museums.
2. Theatre, peace and conflict at Theatre Without Borders, www.theatrewithoutborders.com/peacebuilding
3. Global Peace Film Festival, www.peacefilmfest.org/

4. Football for Peace International, www.football4peace.eu/contact.html
 5. Dialogue: http://www.pgexchange.org/images/toolkits/PGX_D_Sustained%20Dialogue.pdf
 6. Mediation: http://www.initiativeforpeacebuilding.eu/resources/A_guide_to_Mediation_HDC.pdf
 7. <http://www.pgexchange.org/images/toolkits/civicus%20mediation%20tool.pdf>
 8. <http://www.beyondintractability.org/bi-essay/mediation>
 9. Facilitation: http://www.pgexchange.org/images/toolkits/pgx_facilitation_tool.pdf
 10. <http://www.beyondintractability.org/bi-essay/facilitation>
 11. Roger Fisher et al (1991) **Getting to Yes: Negotiating Agreement without Giving In**, Penguin, New York.
 12. http://peacebuilding.caritas.org/index.php/Introduction_to_Principled_Negotiation
- Reconciliation:**
13. John Paul Lederach (1999) **The Journey Toward Reconciliation**, Herald Press, London.
 14. Charles Lerche (2000) **Peace Building Through Reconciliation**, *International Journal of Peace Studies*, Vol. 5, No. 2.
 15. http://www.gmu.edu/programs/icar/ijps/vol5_2/lerche.htm
 16. CrosswordPuzzle: http://www.cengage.com/cgiwadsworth/course_products_wp.pl?fid=M20bI&product_isbn_issn=9781133602101

Suggested Classroom Exercises/Activities: 1) Map the ethnic composition of your classroom and examine the prevailing prejudices and stereotyping practices and their manifestations and then suggest a strategy for trust building.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

B.A. Political Science Syllabus (Regular)**BA-III Year (Annual System)****Generic Elective-1 Generic-1****Code: GE-1-POLS 305****Society, Economy and Politics in Himachal Pradesh**

Course Code	GE-1-POLS 305	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	GE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Politics of Statehood: Movement for Attaining Status of Separate State. Geographic, Climatic and Demographic Condition.
II	Economy of Himachal Pradesh: Horticulture, Agriculture, Business, Trade and Industry, Tourism and Hydro-Electric Power Projects.
III	Political Parties in H.P: Support base and Electoral Performance. Pressure Groups and their Role. Students Politics in H.P.
IV	Caste Politics and Sub-Regionalism in H.P. Working of Panchayati Raj Institutions after 73rd Constitutional Amendment.

Suggested Readings:

1. M.S. Ahluwalia (1988) **History of Himachal Pradesh**, New Delhi, Intellectual Publishing House.
2. Mian Goverdhan Singh (1994) **History, Culture and Economy of Himachal**, Shimla: Minerva Publishers.
3. Ranbir Sharma (1977) **Party Politics in a Himalayan State**, National Publishing House, Delhi.
4. Ramesh K. Verma (1994) **Regionalism and Sub-Regionalism in State Politics**, Deep and Deep Publications, New Delhi.
5. Shakuntala (1994) **Panchayati Raj in Himachal**, Deep and Deep Publication, Delhi.

Documents:

1. Statistical Outline of Himachal Pradesh,
2. Economic Survey of Himachal Pradesh,
3. State Gazetters, Census Reports and all documents of Government of Himachal Pradesh Publications.
4. Dev Raj Sharma, Himachal Pradesh-Past Present and Future.

Note: Student may consult online Research Articles from JSTOR, Google Scholar,

Google Website and other related online websites.

B.A. Political Science Syllabus (Regular)
BA-III Year (Annual System)
Generic Elective-2 Generic-2
Code: GE-2-POLS306
Human Rights, Gender and Environment

Course Code	GE-2-POLS306	
Credits-6	L =Lecture	T= Tutorial
	L= 5	T =1
Course Type	GE	

Term End Examination System

Maximum Marks	Minimum Pass Marks	Total Maximum aggregate marks Annual exam + CCA/IA	Minimum Aggregate Pass marks in Percentage Annual exam +CCA/IA	Time Allowed
70	25	100	40%	3.00 Hrs.

Continuous Comprehensive Assessment CCA/IA Pattern

Attendance	Class Test	House Test	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	Total Maximum marks CCA/IA	Minimum Pass Marks	Total maximum aggregate marks	Minimum aggregate pass marks in percentage annual examination + CCA/IA
5	5	10	10	30	11	100	40%

Course Content

Unit	Topic
I	Human Rights: Meanings and Scope. UN Declarations and Covenants.
II	Human Rights in India: Constitutional Provisions and Practices. The Role of National Human Rights Commission (NHRC).
III	Analyzing Structures of Patriarchy. Economic Development and Women. The Issue of Women Political Participation and Representation in India.
IV	Environmental and Sustainable Development. UN Environment Programme: Rio, Johannesburg and after. Environmental Policy in India.

Suggested Readings

1. Anil Agarwal and Sunita Narain (1991), **Global Warming and Unequal World: A Case of Environmental Colonialism**, Centre for Science and Environment, Delhi.
2. Upendra Baxi (2002) **The Future of Human Rights**, Oxford University Press, Delhi.
3. Andre Beteille (2003) **Antinomies of Society: Essays on Ideology and Institutions**, Oxford University Press, Delhi.
4. V. Geetha (2002) **Gender**, Stree Publications, Kolkata.
5. Ghanshyam Shah (1991) **Social Movements in India**, Sage Publications, Delhi.

6. Ramachandra Guha, and Madhav Gadgil (1993) **Environmental History of India**, University of California Press, Berkeley.
7. G. Haragopal (1997) **The Political Economy of Human Rights**, Himachal Publishing House, Mumbai.
8. Nivedita Menon (ed) (2000) **Gender and Politics in India**, Oxford University Press, Delhi.
9. Sujata Patel et al (eds) (2003) **Gender and Caste: Issues in Contemporary Indian Feminism, Kali for Women**, Delhi.
10. Nandita Shah and Nandita Gandhi (1992) **Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India, Kali for Women**, Delhi.
11. Colin Gonsalves (2011) **Kaliyug: The decline of human rights law in the period of globalization Human Rights Law Network**, New Delhi.
12. Amartya Sen **Development as Freedom** (1999) New Delhi, Oxford University Press.

Note: Student may consult online Research Articles from JSTOR, Google Scholar, Google Website and other related online websites.

Scheme of Examinations

The broad outline/template/structure of the Annual System Under CBCS as guidelines (From 2018-2019 onwards).

The annual system under CBCS will start from session 2018-19

The total credits for the pass course at Under-Graduate level is 132 and for Honours courses at undergraduate level is 148.

Eligibility for admission: eligibility conditions for the BA shall be same as provided in the ordinances for annual system.

Lecture Conditions: The lecture conditions shall be as provided in HPU Ordinance 6.2 (a) to (d) IA/CCA and Term End Examinations will be in consonance with the existing RUSA provisions.

(The Board of Studies adopted the division of marks of the course as per the existing norms under CBCS (RUSA) i.e. 70 percent for theory paper and 30 percent for internal assessment. For determining CCA the following procedure shall be applicable:

- (i) 5 marks for Attendance and Class Response
- (ii) 5 marks for Class Test to be taken on completion of 40 percent syllabi by the class teacher.
- (iii) 10 marks for House Test to be taken on completion of 75 percent of syllabi
- (iv) 10 marks for Assignment/Seminar/Class Test/Tutorial/Quiz etc.

Total = 5 + 5 + 10 + 10 = 30

Instructions for Class Teachers for Conducting Class Test and House Test and Evaluation of Assignments/Seminar/Class Test/Tutorial/Quiz etc.

Note: Time allowed for conducting Class Test and House Test shall be 1 Hour & 1.30 Hours respectively.

(A). Mode of Conducting Class Test and House Test:

Class Test will be conducted after the completion of 40 % of syllabus and House Test after 75 % of syllabus. House Test shall consist of the course covered after Class Test. Three types of questions shall be set in both Tests:

1. Five defining questions of 1 mark each = 5 marks.
2. Two questions of short answer-type in about 100 words each of 2.5 marks = 5 marks.
3. Two questions of about 300 words (each of 5 marks) = 10 marks.

Total marks $5+5+10 = 20$ marks (reduced in proportion of the total marks.)

Total weightage: 5 marks for Class Test and 10 marks for House Test.

(B) Distribution of marks for evaluation of Tutorial/Home Assignment/ Field Report and Survey. (in case of Skill Enhancement Courses) :

1. 4 marks are assigned for the quality of contents and structure of the assignment.
2. 3 marks are assigned for the clarity of language of the script (English or Hindi) and its presentation in the classroom.
3. 3 marks are assigned for defending the assignment in the classroom or in group discussion.

Total marks (4 +3+3) = 10 marks.

Tutorial/Home Assignments may not be insisted upon skill enhancement courses. However, field report & survey (depending on applicability of the respective course) is an essential part of that course.

Item No. I Guidelines for Paper Setting

It was decided by the BOS (UG) that the pattern of paper setting shall be as follows:

The paper shall consist of two sections (Section I and Section II covering the entire syllabi)

Section –I shall have two parts (Part A and Part B), Part A shall consist five short answer type questions of two marks each covering the entire syllabi. Answers should be limited to 25-30 words.

$$(5 \times 2 = 10)$$

Part-B shall consist seven questions covering the entire syllabi. The candidate shall attempt any four questions (each question to be answered within 70-75 words).

$$4 \times 5 = 20$$

Section –II. This section shall consist eight questions covering the entire syllabi/unit. The candidate shall attempt four questions, one from each unit.

$$4 \times 10 = 40$$

Brief Outline of Question Paper

Section	Part	No.of Questions	Nature of questions and answers	Marks	Syllabus coverage	Question to be attempted	Maximum Marks
I	A	5	Short answer type questions (25-30 words)	2	Complete	5	10
	B	7	Short essay (Type 70-75 words)	5	Complete	4	20
II	A	2	Essay type (About 500 words)	10	Unit-I	1	10
	B	2	Essay type (About 500 words)	10	Unit-II	1	10
	C	2	Essay type (About 500 words)	10	Unit-III	1	10
	D	2	Essay type (About 500 words)	10	Unit-IV	1	10
Total Section I + Section II							70

The minimum passing marks will be 40 % in aggregate. However, 35% each in Internal Assessment and Final Examinations will be compulsory.

A candidate failing in either one or two subjects/papers will be given compartment in that subject/papers and will be eligible for promotion to the next class. He/ She will appear in the subject/paper in which he/she got the compartment. He/ She will have two chance (one at the supplementary stage and one at the annual stage), available to him to clear his/her compartment in subjects/papers. He/ She will not be awarded the degree until he/she clears all his/her courses within five years from the date of his/her admission to a particular course. A candidate failing in three or more subjects/papers will be treated as fail in that year and has to repeat the entire year.

The successful candidates will be classified on the combined results of the Part-I, II, III examinations as follows:

First Division: 60% marks or more in the aggregate

Second Division: 50% marks but less than 60 %

Third Division Less than 50%

The result shall be declared as per the present practice on absolute grading.

The grace marks under the annual system will be allowed as per provisions of the Ordinances for annual system.

Re-evaluation: Re-evaluation shall be applicable as per provisions of H.P. University Ordinance for annual system.

The students shall be required to complete the degree within 5 years.

Final examination shall be held in the month March/April every year and the supplementary examinations shall be held in the month of September/October every year.

Annexure-I

ANNUAL SYSTEM UNDER CBCS
B.A. WITH PUBLIC ADMINISTRATION (CREDIT-132)

Year	Course Code	Course	Course PROPOSED	Course Name	Credits	Award Type
Ist		English-I			06	100 ESE=70 IA=30
	PUBA 101-A	DSC-1A	Core Course	Administrative Theory	06	100 ESE=70 IA=30
	PUBA 102-A	DSC-1B	Core Course	Indian Administration	06	100 ESE=70 IA=30
	Skt./Hindi-1	AECC-1	Ability Enhancement Compulsory Course		06	100 ESE=70 IA=30
	PUBA 102	DSC-2A	Core Course		06	100 ESE=70 IA=30
		DSC-2B	Core Course		06	100 ESE=70 IA=30
	Evs. Studies Hindi/Skt. (one out of three)	AECC-2	Ability Enhancement Compulsory Course		04 04	100 ESE=70 IA=30
	Total Credits				44	
II	English-2		Core Course		06	100 ESE=70 IA=30
	Skt./Hindi - 2				06	
	PUBA 201A	DSC-1C	Core Course	Administrative Thinkers	06	100 ESE=70 IA=30
	PUBA 202-A	DSC-1D	Core Course	Development Administration	06	100 ESE=70 IA=30
		DSC-2C	Core Course		06	
		DSC-2D	Core Course		06	
	PUBA 203-A	SEC-1A	Skill Enhancement	Computer Applications & Office Management	04	100 ESE=70 IA=30
	PUBA 204-A	SEC-2B	Skill Enhancement	Human Resource & Logistic Management	04	100 ESE=70 IA=30
		Total			44	
III	PUBA 301-A	SEC-3C	Skill Enhancement Course	Leadership Styles & Conflict Management	04	100 ESE=70 IA=30
	PUBA 302-A	SEC-4D	Skill Enhancement Course	Stress & Time Management	04	
	PUBA 303-A OR PUBA 304-A	DSE-1A (Option-1) OR DSE-1A (Option II)	Discipline Specific Elective	Local Governance IA OR Contemporary Issues & Concerns in Indian Administration	06	100 ESE=70 IA=30
	PUBA 305-A OR PUBA 306-A	DSE-1B (Option -I) OR DSE-B (Option-II)	Discipline Specific Elective	Public Policy and Administration in India Or Financial Administration	06	100 ESE=70 IA=30
		DSE-2A	Discipline Specific		06	100 ESE=70 IA=30
		DSE-2B	Elective		06	
	PUBA 307-A	GE-1	Generic Elective	Constitutional and Administrative Aspects of Himachal Pradesh	06	100 ESE=70 IA=30
	PUBA 308-A Or PUBA -309-A	GE-2 option-I OR GE-2 option-II	Generic Elective	Disaster Management OR E Governance	06	100 ESE=70 IA=30
	Total				44	

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Sr. No.	Course	Course Name	Year	Course Code	Award Type	Credits	Max.
1	Public Administration	Administrative Theory (Core Course)	1	PUBA101A TH	Theory (ESE)	6 (5L+1T)	70
2	Public Administration	Administrative Theory (Core Course)	1	PUBA 101A IA	Internal Assessment (CCA)		30
3	Public Administration	Indian Administration (Core Course)	1	PUBA 102A TH	Theory (ESE)	6 (5L+1T)	70
4	Public Administration	Indian Administration (Core Course)	1	PUBA 102A IA	Internal Assessment (CCA)		30
5	Public Administration	Administrative Thinkers (Core Course)	2	PUBA 201A TH	Theory (ESE)	6 (5L+1T)	70
6	Public Administration	Administrative Thinkers (Core Course)	2	PUBA 201A IA	Internal Assessment (CCA)		30
7	Public Administration	Development Administration (Core Course)	2	PUBA 202A TH	Theory (ESE)	6 (5L+1T)	70
8	Public Administration	Development Administration (Core Course)	2	PUBA 202A IA	Internal Assessment (CCA)		30
9	Public Administration	Computer Applications & Office Management (SEC)	2	PUBA 203A TH	Theory (ESE)	4 (2L+2T)	70
10	Public Administration	Computer Applications & Office Management (SEC)	2	PUBA 203A IA	Internal Assessment (CCA)		30
11	Public Administration	Human Resource & Logistic Management (SEC)	2	PUBA 204A TH	Theory (ESE)	4 (2L+2T)	70
12	Public Administration	Human Resource & Logistic Management (SEC)	2	PUBA 204A IA	Internal Assessment (CCA)		30
13	Public Administration	Leadership Styles & Conflict Management (SEC)	3	PUBA 301A TH	Theory (ESE)	4 (2L+2T)	70
14	Public Administration	Leadership Styles & Conflict Management (SEC)	3	PUBA 301A IA	Internal Assessment (CCA)		30
15	Public Administration	Stress & Time Management (SEC)	3	PUBA 302A TH	Theory (ESE)	4 (2L+2T)	70
16	Public Administration	Stress & Time Management (SEC)	3	PUBA 302A IA	Internal Assessment (CCA)		30
17	Public Administration	Local Governance (DSE) 1 A option-I	3	PUBA 303A TH	Theory (ESE)	6 (5L+1T)	70
18	Public Administration	Local Governance (DSE) 1 A option-I	3	PUBA 303 IA	Internal Assessment (CCA)		30
19	Public Administration	Contemporary Issues and Concerns in Indian Administration (DSE) 1A Option II	3	PUBA 304A TH	Theory (ESE)	6 (5L+1T)	70
20	Public Administration	Contemporary Issues and Concerns in Indian Administration (DSE) IA option II	3	PUBA 304A IA	Internal Assessment (CCA)		30
21	Public Administration	Public Policy & Administration in India (DSE) 1B option -I	3	PUBA 305A TH	Theory (ESE)	6 (5L+1T)	70
22	Public Administration	Public Policy & Administration in India (DSE) 1B option-I	3	PUBA 305A IA	Internal Assessment (CCA)		30
23	Public Administration	OR Financial Administration (DSE) IB Optional II	3	PUBA 306A TH	Theory (ESE)	6 (5L+1T)	70
24	Public Administration	Financial Administration (DSE) IB option II	3	PUBA 306A IA	Internal Assessment (CCA)		30
25	Public Administration	Constitutional and Administrative Aspects of Himachal Pradesh (GE-I)	3	PUBA 307 A TH	Theory (ESE)	6 (5L+1T)	70
26	Public Administration	Constitutional and Administrative Aspects of Himachal Pradesh (GE-I)		PUBA 307 A IA	Internal Assessment (CCA)		30
27	Public Administration	Disaster Management (GE)-2 option -I	3	PUBA 308 ATH	Theory (ESE)	6 (5L+1T)	70
28	Public Administration	Disaster Management (GE) -2 option-I	3	PUBA 308A IA	Internal Assessment (CCA)		30
29		OR E-Governance (GE) 2 option-II	3	PUBA 309A TH	Theory (ESE)	6 (5L+1T)	70
30	Public Administration	E-Governance (GE) -2 option-II	3	PUBA 309A IA	Internal Assessment (CCA)		30

Public Administration Syllabus (Regular)

BA – 1st Year)

Core Course

DSC:1A

Code PUBA 101-A

Course: Administrative Theory

Course Code	CODE –PUBA 101A	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5,	T-1
Course Type	Core Course	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs.

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Course Content

Unit	Topic
I	Public Administration : Meaning, Nature, Scope and Significance. Evolution of Public Administration. Public and Private Administration : Similarities and Dissimilarities. Public Administration as an Art and Science. Relationship of Public Administration with Political Science, Sociology and Economics. New Public Administration: New Public Management
II	Principles of Organization:- Hierarchy, Unity of Command, and Span of Control, .Centralization: Meaning, merits & demerits Decentralization: Meaning, merits & demerits Delegation: meaning, need, elements and hindrances Supervision: meaning, need and methods of supervision Authority and Responsibility
III	Forms of Organization: Meaning, Elements and Basis of Organization. Formal and Informal Organization: Meaning, Significance. Difference between Formal and Informal Organization Theories of Organization: Brief introduction of Scientific Management Theory, Human Relations Theory Bureaucratic Theory
IV	Decision making: meaning, types and functions Leadership: meaning, types and functions Communication: meaning, importance and types

Books and References

1. Bhagawan, Vishnu Bushan; Vidya - Public Administration, S. Chand and Company New Delhi. 1994
2. Avasthi and Maheswari - Public Administration, Laxmi Narayan Agarwal, 2000.
4. Sharma, M.P. - Public Administration (Theory Concept), Kitab Mehal Allahabad 2007.
5. Maheshwari, Sriram – Administrative Theory, Mcmilan New Delhi, 2009.
7. Fadia & Fadia - Public Administration, Sahitya Bhawan Publication Agra, 2007.
8. Tyagi, A.R. - Principles & Practice of Public Administration 1987.
9. Chakrabarty, Bidyut and Chand; Prakash, Public Administration in a Globalizing World: Theories and Practices, Sage, New Delhi, 2012.
10. Srivatava, Smita Theory and Practice of Public Administration, Pearson, 2011.
11. Singh, Hoshier and Sachdeva; Pradeep, Public Administration Through Practice, Pearson, 2010.
12. Basu; Rumki, Public Administration (Concepts and theories) Sterling Publishers, New Delhi 1994

Code: PUBA 102-A
Course: Indian Administration
 Core Course
 DSC 1B

Course Code	CODE –PUBA 102-A	
Credits-6	L (L=Lecture)	T (T= Tutorial)
	L- 5	T-1
Course Type	Core Course	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs.

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Course Content

Unit	Topic
I	Evolution of Indian Administrative System: Brief account of Indian Administration during ancient period, Mughal period, British Rule and after Independence. Indian Administration: Nature, Legacy and Features of Indian Administration.
II	Civil Services in India: Structure of Civil Services, Nature, Role and Rationale Recruitment of Civil Services, Recruitment agencies: Union Public Service Commission: Organization Structure, Functions and Role State Public Service Commission: Organization Structure, Functions and Role
III	Constitutional Authorities: Finance Commission : Organizational structure, functions and role, Election Commission: Organizational structure, functions and role, Comptroller and Auditor General of India: Organizational structure, functions and role.
IV	Problem of corruption in Indian Administration: Meaning, Causes and Control, Lok Pal and Lokayukta: Role and responsibilities Citizen's Charter: meaning, significance Right to Information Act, 2005: Objectives and main provisions

Books and References

1. Basu, D.D. Introduction the study of Indian constitution Lexis Nexis 2009.
2. Pyle, M.V. India's constitution [Asia Publishing House](#) 1962.
3. Ghai, Indian Govt and Politics
4. Johari, J.C. Indian Political System Anmol Publications, 1996.
5. Maheswari, S.R. Indian Administration Orient Blackswan 2000
6. Jha, Rajesh K. Public Administration in India, Pearson, 2010
7. Singh, Hoshiar & Singh, Pankaj Indian Administration, Pearson 2010
8. Mitra, Subrata K. The Puzzle of India's Governance, Cambridge University Press, New Delhi, 2011.

Public Administration Syllabus

BA-IInd Year

Core Course-DSC-1C

Code: PUBA 201-A

Course: Administrative Thinkers

Course Code	Code – PUBA 201-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5,	T-1
Course Type	Core Course/Major	

Term End Examination System :

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern :

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Course Content and Credit Scheme

Unit	Topic
I	i Kautilya: Brief Life Sketch, Administrative Features of Kautilya's Arthshastra ii Saptang Theory or Elements of State and Role of King and Qualities iii Mahatma Gandhi Brief Life Sketch Concept of Ideal State iv Democracy and Administration, Theory of Trusteeship, Nonviolence and Satyagrah
II	i. F.W. Taylor: brief life sketch ii. Principles of Scientific Management, Mental Revolution, Incentive wage system iii. Elton Mayo Brief life Sketch, Human Relation Theory, Hawthorne Experiments, Importance, effects of Hawthorne Experiments.
III	i Max Weber: brief life sketch, Theory of Authority Structure, Theory of Bureaucracy ii Herbert Simon: brief life sketch, Classification of Decisions, Steps in decision making iii Simon's Bounded Rationality Model
IV	i. Abraham Maslow: brief sketch, The Need Hierarchy Theory of Motivation ii. Frederick Herzberg: brief life sketch: Two Factor or Motivation Hygiene Theory, iii. Job Enrichment

BOOKS RECOMMENDED:

- 1 D. Ravindra Prasad, V.S. Prasad and P . Satyanaryana Administrative Thinkers, Sterling Publishing House, New Delhi.
- 2 S.R Maheshwari Administrative Thinkers, Mac Millan India Limited, New Delhi.
- 3 M.K. Gandhi: Hind Swaraj, Navajvan, Ahmedabad .
- 4 F.W . Taylor: Scientific Management , Harper and Row Publishers, USA.
- 5 Luther Gullick & Lyndall Urwick: Papers- in Sciences of Administration, Columbia University Press, New York.
- 6 George Elton Mayo The Human Problems of Industrial Civilization , Harvard Business School Boston.
- 7 Chester I. Barnard: The Functions of Executive , Harvard University Press, Cambridge.
- 8 Max. Weber: Economy and Society translated and edited by Guenther Roth & Claus Wittich , Bedminister Press New York.
- 9 Abraham Maslow: Motivation and Personality, Harper & Row, New York.
- 10 Douglas Mc Gregor: Leadership and Motivation , MIT Press, Boston.
- 11 R.N. Singh Management Thought & Thinkers Sultan Chand and Sons , New Delhi.
- 12 Prasad & Narayanan : Administrative Thinkers.
- 13 Navin Mathur: Management Thought, National Publishing House , Jaipur.

BA-II Year Core Course

CODE: PUBA 202-A

Course DSC 1D

Course: Development Administration

Course Code	CODE- PUBA202-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	i. Development: Definition, Nature and Dimensions of Development ii. Problems of Development in Developing Countries iii. Sustainable Development: Concept, Features and significance
II	i. Development Administration: Meaning Nature, and Scope ii. Essential Features of Development Administration iii. Difference between Traditional and Development Administration
III	i. Machinery for Planning in India NITI Aayog, Organization, Functions and Role ii. National Development Council, Function and Role iii. State Planning Board, Organization, Function and role with special reference to Himachal Pradesh
IV	Participation and Role of various Agencies in Development Administration i. Political Parties ii. Local Bodies iii. NGO's iv. Self Help Groups (SHGs) v. Bureaucracy

Books Recommended:

- 1 R.D.Sharma, Development Administration, Theory&Practice, Deep&Deep Publications, New Delhi
- 2 Mamta Kaushal Mokta ,Development Administration in India, Student Publications, Shimla.
- 3 Mary Parmar, Development Planning in India, Reliance Publications New Delhi.
- 4 Issues in Development Administration in India, Reliance Publications New Delhi.
- 5 Shiv Raj Singh, Bureacracy &Rural Development, Mittal publications, New Delhi.
- 6 Sanjeev Mahajan, Public Undertakings in India, Devika publications ,New Delhi.
- 7 S.L.Goel, Social Welfare Administration, Deep&Deep Publications, New Delhi
- 8 Swinder Singh, Development Administration, New Academia Publisher Jalandhar.
- 9 K.K.Puri and G.S.Barara, Development Administration in India (Hindi Medium) Bharat Prakashan, Jalandhar.
- 10 Dwight Waldo, Temporal Dimension of Development Administration, 1970
- 11 F.W. Riggs, The Idea of Development Administration, in E.W. Weidner (ed.)

Public Administration Syllabus
BA-IInd Year
 Skill Enhancement Course ;SEC-1A
 Code: PUBA 203-A

Course: Computer Applications & Office Management

Course Code	Code – PUBA 203-A	
Credits-4	L (L=Lecture)	T(T=Tutorial)
	L-2,	T-2
Course Type	Core Course/Major	

Term End Examination System :

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Continuous Comprehensive Assessment (CCA) Pattern :

Unit	Topic
I	i. Computer: Design, Architecture: Operating System ii. MS Office Tools (Word, Power Points, Excel etc.) iii. Internet & Email etc iv. Importance of Computers in Office Management
II	Office and Office Management- meaning of office, function of office, primary and administrative functions, importance of office. Concept of paperless office, Definition and elements of office management duties of an Office Manager
III	Meaning and importance of filing, essential of good filing system. Office Record Management- Meaning, importance of record keeping management, principles of record management and types of records kept in organization
IV	Office Machines and equipments- Importance objectives of office machines. Office Safety & Security-Meaning importance of office Safety, safety hazards and steps to improve office safety. Security hazard and steps to improve office security, Cyber Crimes. Measurement of Office Work – Importance purpose, difficulty in measuring office work.

Books Recommended:

1. J.R. Monga, Basic Financial Accounting, Mayur Paper backs, Darya Gang, New Delhi.
2. S.N. Maheshwari, Financial Accounting, Vikas Publication, New Delhi
3. P.C. Tulsian, Financial Accounting, Tata McGraw Hill, New Delhi
4. Ashok Sehgal and Deepak Sehgal, Fundamentals of Financial Accounting, Taxmann. New Delhi
5. R. Narayna Swamy, "Financial Accounting" PHI Pvt., New Delhi
6. S.P. Jain and K.I. Narang, Advanced Accounting, Kalyani Publishers New Delhi

7. Naseem Ahmed, Nawab Ali Khan, M.L. Gupta, Financial Accounting, Ane Books Pvt. Ltd. New Delhi.

BA-II Year
Course: Skill Enhancement Course ;SEC-2B
CODE: PUBA204-A

Course: Human Resource & Logistic Management

Course Code	CODE:-PUBA204-A	
Credits-4	L (L=Lecture)	T(T=Tutorial)
	L-2,	T-2
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	i. Meaning, Nature, Scope & Significance of Human Resource Management (HRM) ii. Objective & Function of Human Resource Management iii. Qualities of Human Resource Manager/Personnel Manager
II	Human Resource Planning Meaning, Objectives and Need, Factors affecting Human Resource Planning, HR Problems.
III	Logistics-Concept, Principles and Forms, Logistics Management: Conceptual Framework Logistics Management: Components: Procurement of Material and Inventory Control (Economic Order Quantity, ABC and VED Analysis), Material Handling and Packaging, Transportation, Warehousing Storage and Security, Logistics Information System
IV	Logistic Management: Emerging Trends Green Logistics Effective Logistics Management: Challenges (Human Resource Management, Financial Management, Inventory/Materials. Outsourcing, Customer Satisfaction etc)

Books Recommended:

1. Allawadi, Satish Chand Rakesh P. Singh, 2001, Logistics Management (Second Edition), Prentice Hall India, New Delhi
2. Agarwal, D.K., 2012, Text book of logistics and Supply Chain Management (Reprint), Macmillan, Delhi.
3. Bhattacharya, S.K., 2010 Logistics Management-Definition, Dimensions and Functional Applications (Reprint), Sultan Chand and Sons, Delhi.
4. Ismail Reji, 2013 Logistics Management, Excel Books India, Delhi
5. Raghuram, G and N. Rangaraj, Logistics and Supply Chain Management-Cases and Concepts, Macmillan India, Delhi.
6. Sople, Vinod, V. 2013, Logistics Management 9Third edition). Dorling Kindersley India, New Delhi.

BA-III Year

Code :PUBA301-A

Course: SEC-3C Skill Enhancement Course

Course: Leadership Styles and Conflict Management

Course Code	CODE-PUBA301-A	
Credits-4	L (L=Lecture)	T(T=Tutorial)
	L-2,	T-2
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	i. Meaning of Leadership ii. Types of Leadership iii. Qualities and Functions of Leadership iv. Leadership Styles viz Autocratic style, Democratic style and Laissez Faire style
II	i. Nature and Causes of Organizational Conflicts ii. Conflicts in an Organisation: Types and Levels of Conflicts iii. Criteria for Conflict Management
III	i. Bargaining strategies in negotiation ii. Negotiation process Stages iii. Techniques of Negotiations: Third-party Negotiations
IV	i. Styles of Handling Inter-personal Conflicts and Managing Conflict Management Process: Case Studies ii. The Arbitration and Conciliation (Amendment) Act, 2015

Books

1. Bernard M. Bass, 1985, Leadership and Performance Beyond Expectations, Free Press, New York.
2. C.K.W. DeDreu & E. Van de Vliert (Eds.), 1997, Using Conflict in Organizations, Sage, London.
3. D.G. Pruitt & P.J. Carnevale, 1993, Negotiation and Social Conflict, Open University Press, England.
4. Deepak Malhotra, 2016, Negotiating the Impossible: How to Break Deadlocks and Resolve Ugly Conflicts (without Money or Muscle). Berrett-Koehler Publishers, Oakland CA
5. Deepak Malhotra and Max H. Bazerman, 2008, Negotiation Genius: How to Overcome Obstacles and Achieve Brilliant Results at the Bargaining Table and Beyond, Bantam Dell, Random House Inc., New York.
6. I William Zartman, 2007, Negotiation and Conflict Management: Essays on Theory and Practice (Security and Conflict Management), Routledge, New York.
7. L.D. Brown, 1983, Managing Conflict at Organizational Interfaces, Reading, Addison-Wesley, M.A.
8. M.Afzalur.Rahim, 2001, Managing Conflict in Organizations (3rd Ed.), Quorum Books, Westport, CT.
9. Shay & Margaret McConnon, 2008, Conflict Management in the Workplace: How to Manage Disagreements and Develop Trust and Understanding, How to Books Ltd., U.K.
10. Wendel.L. French & Cecil.H. Bell Jr, 1999, Organization Development : Behavioral Science Interventions for Organization Improvement(6th Ed.) Englewood Cliffs, Prentice-Hall, N.J.
11. William W.Wilmot and Joyce L. Hocker, 2005, Interpersonal Conflict, Mc Graw-Hill Higher Education.

Reading List

Government of India, The Gazette of India Extraordinary PART II- Section 1, New Delhi, Friday, January 1, 2016 www.indiacode.nic.in/acts-in-pdf/2016/201603.pdf.

BA-III Year
Code :PUBA302A
Course SEC-4D Skill Enhancement Course

Course: Stress & Time Management

Course Code	CODE:PUBA302-A	
Credits-4	L (L=Lecture)	T(T=Tutorial)
	L-2	T-2
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	i. Stress: Nature and Symptoms ii. Sources of Stress: Environmental, Social, Physiological and Psychological iii. Workplace Stress: Major Causes iv. Stress and Health: Effects of Stress on Health
II	i. Time Management: Concept ii. Waste of Time: Distractions at Workplace iii. Time Wasters and Time Savers iv. Effects of Poor Time Management on Job Performance
III	i. Effective Methods and Approaches to Manage Stress ii. Methods: Yoga, Meditation, Relaxation Techniques iii. Approaches: Action-oriented, Emotions-oriented, Acceptance-oriented and Adaptation- oriented Iv Self awareness and Motivation
IV	Effective Methods and Approaches to Manage Time i. Creating an effective environment ii. Setting priorities and Goals iii. Elimination of non-priorities iv. Challenges of Time Management

Reading List

1. D.N. Pestonjee, 1998, Stress and Coping: The Indian Experience, Sage Publication, India.
 2. Dr.Sudhir Dikshit, 2011, Time Management (Hindi) Manjul Publishing House, Bhopal.
 3. Neiten, W. & Lloyd, M.A, 2007, Psychology applied to Modern life. Thomson Detmar Learning
 4. P.K.Jha, 2008, Time Management: The Art of Stress Free Productivity, Global India Publications Pvt. Ltd., India.
 5. Ramesh K. Arora, 2015, Time Management for Happiness and Success, Paragon International Publishers, New Delhi
 6. Rita Emmett, 2009, Manage Your Time to Reduce Your Stress: A Handbook for the Overworked, Overscheduled and Overwhelmed, Walker Publishing Company, INC., New York.
- Tom Marcoux, 2014, Power Time Management: More Time, Less Stress, and Zero Procrastination Your Breakthrough for More Success, Happiness and Time Off, Tom Marcoux Media, LLC

BA-III Year

Course : DSE-1-A(Option -I) Discipline Specific Elective

CODE;PUBA303-A

Course: Local Government in India

Course Code	CODE:PUBA303A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5,	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	i. Evolution of Local Government in India ii. Local Government under British Rule and Post Independent period iii. Local Self government- Meaning, Nature and significance
II	i. Organization and Functions of Gram Panchyat ii. Panchyat Samiti-Organisation, Structure and Function iii. Zila Parishad- Organisation, Structure and Function iv. 73 rd Constitutional Amendment Act- Main Features
III	i. Municipal Corporation: Organisation, Structure and Functions ii. Power and Function of Mayor and Municipal Commissioner iii. Municipal Committee/Council/Nagar Panchyat Organization and functions. iv. Main Features of 74 th Constitution Amentment
IV	i. Finance of Local Self Bodies ii. Reasons for Poor Financial Position and suggestion iii. Machinery for Supervision & Control over Local Bodies

Reading List

1. Maheshwari, S.R. : Local Vovernment in India, Agra Lakshmi Naraian Agra Latest ed.
 2. Bhayana Sahib Singh: Local Government in India, New Academic Publishing Company Jalandhar, 1986.
 3. Singh, Sahib and Singh, Swinder: Local Government in India, New Academic Publishing of Company, Jalandhar 2007.
 4. Mishra, S.N. : New Horizons in Rural Development Administr5ation, Mittal Publication, New Delhi, 1989.
 5. Khanna, B.S. : Rural Development in India, Deep and Deep Publication, 1992.
 6. Singh Mohinder: Rural Development Administrastion and Anti Poverty Programmes Deep and Deep Publication, 1988.
 7. George Mathew: Panchayati Raj in India: From Legislation to Movement (New Delhi: ISS, 1994)..
 8. Pardeep Sahni, Alka Dhameja and Uma Medury. 2004. Disaster Mitigation: Experiences and Reflections. PHI, New Delhi.
- Vinod K.Sharma. 2013 (2nd Edition).

**Public Administration Syllabus
BA-III Year**

Code :PUBA304-A

DSE-1A; (Option -II) Discipline Specific Elective

Course: Contemporary Issues and Concerns in Indian Administration

Course Code	CODE:PUBA304-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5,	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	Challenges of Globalization, Concerns of Public-Private-People Partnerships, Corporate Social Responsibility, Issues of Decentralization, Citizen- Centric Administration, Human Rights National Human Rights Commission (NHRC)
II	Good Governance, e-governance, citizen charter, consumer Protection Act 1986, RTI Act 2005
III	Women Empowerment, Welfare of weaker Sections: SC/ST and OBC's, Welfare of Children and Aged
IV	i. Environmental Administration Concept and Significance ii. Environmental Protection Act 1986 iii. National Green Tribunal, Centre Pollution control Board and State Pollution Control Board (with Reference to Himachal Pradesh)

Reading List

1. Alka Dhameja (3rd Edition) (2010), Contemporary Issues in Public Administration, New Delhi, Prentice Hall of India
2. Deborah M. Kolb and Jean M. Bartunek (Eds.) (1992), Hidden Conflict in Organizations: Uncovering the Behind the Scenes Disputes, Newbury, Sage
3. Demetrios Argyrides (2007), Public Administration in Transition: Essays in Honour of Gerald Caiden, U.S, Vallentine Mitchell & Co Ltd
4. Dipak Das and Sanjay Kumar Singh (2011), Corporatization of Corporate Social Responsibility, Bangalore, SBS
5. E. Vayunandan and Dolly Mathew (Eds.) (2003), Good Governance: Initiatives in India, New Delhi, Prentice Hall of India
6. Gerald Caiden (1982), Strategies for Administrative Reform, Lexicon Books
7. Gerald Caiden(2007), Administrative Reform, U.S, Aldine Transaction
8. Henry Clayton Metcalf and Kenneth Thompson (2003), Dynamic Administration: The Collected Papers of Mary Parker Follett, London, Routledge
9. Hoshier Singh and Pankaj Singh (2011), Indian Adminitration, New Delhi, Pearson
10. K.R Gupta (2011), Public Enterprises: Economics and Management, New Delhi, Atlantic
11. Jaswal P.S. and Nishtha Jaswal: Public Administration, Raj publishers, Jalladhar, 2000 Environmental Law, pioneer Publications 2000.
12. Mukund Rajan Fobind: Global Environmental Policies Oxford University Press 1997
13. Mamta Mokta, S.S. Chauhan, S.K. Mahajan and Simmi Agnhotri, "Challenges in Governance, Anamika Publishers, 2011, New Delhi
14. Singh Gurnax: Law of Consumer Proction, Bharat Law Publications, 1993
15. Aggarwal V.K. Consumer Proction Law & Practice, BLH Publishers Ltd., New Delhi 1993
16. Subbian Adikkalam: Human Rights: Philosophy, Promotion, Protection and Cantt. 2006.
17. Ansari M. R.: Protecting Human Rights, Maxford books, New Delhi, 2006
18. Verma J.S. The Universe of Human Rights, Universal Law Publishing Company, Delhi, 2006

BA-III Year

Course: DSE- IB ; (option-1S) Discipline Specific Elective

Code :PUBA305-A

Course: Public Policy and Administration in India

Course Code	CODE:PUBA305-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	Public Policy Definition, Nature Significance and Types Public Policy Models, Public Policy Process in India: Formulation and Implementation
II	Public policy Making Organs in India: Constitution, Executive Legislative, Judiciary, Political Parties, Pressure Groups, Press and Public Opinion.
III	Concept and Approach of Social Welfare and Social Welfare Policies- Education Policy and Right to Education, Health Policy and National Health Mission, Food Policy and Right to Food Security, Employment Policy (MGNREGA) Environment Policy.
IV	Citizen and Administration Interface-I Pubic Service Delivery and Redressal of Public Grievances –Citizen and Administration Interface-II RTI, Lokpal, Citizen Charter and E-Governance

Reading List

1. Charles O. Jones, An Introduction to the Study of Public Administration Policy, California, Books Cale Pub. Co.
2. Charles Wheelan (2011), Introduction to Public Policy, New York, W. W. Norton & Company
3. E. Jacole Charles (1970), Policy and Bureaucracy, U.S, D.Van Nostranad Co
4. Fred M. Froheck (1979), Public Policy, Scope and Logic, London, Prentice-Hall
5. James F. Anderson (1979), Public Policy Making, New York, Preaget
6. Jawaharlal Nehru (1936), An Autobiography, New Delhi, The Bodley Head
7. Manheshwar Prasad (2013) Bureaucratic System and Public Policy in India, New Delhi, Munshiram Manoharlal Publishers
8. Michael Howlett (2011), The Oxford Handbook of Public Policy, New Delhi, Oxford University Press
9. Pardeep Sahni (1987), Public Policy: Conceptual Dimension, Kitab Mahal, Allahabad
10. R.S Ganapathy (1986), Public Policy and Policy Analysis in India, New Delhi, Sage
11. R.V Vaidyanatha Ayyar (2009), Public Policy Making in India, New Delhi, Pearson
12. Shashi Tharoor (2012), Nehru: The Invention of India, New York, Arcade

BA-III Year

Code: PUBA306-A

Course: DSE- IB; Option II Discipline Specific Elective

Course: Financial Administration

Course Code	CODE:PUBA306-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	Public Finance –Meaning and Forms, Financial Administration- Nature, Scope, Importance and Principles, Fiscal Federalism- Principles, Centre-state- Financial Relations, Finance Commission
II	Government Budget- Concept, Features, Types, Principles and Functions, Government Budgeting in India- Preparation, Enactment and Execution, Delegation of Financial Powers and Control over Expenditure, Role of Ministry of Finance
III	Tax Administration In India- Types of Taxes in India(Centre, State and Local) Methods of Taxation, Role of Central Board of Direct Taxes and Central Board of Excise and Customs and GST.
IV	Parliamentary Control over Finance, Parliamentary Committees (PAC, Estimate Committee and CPU) CAG and RBI

Reading list

1. Mahajan, Sanjeev Kumar and Anupama Puri Mahajan, 2014, Financial Administration in India, PHI Learning Pvt Ltd, Delhi
2. Laxmikanth K.L., 2011, Public Administration, Tata McGraw Hill Education, 2011
3. Goel S.L., 2002, Public Financial Administration, Deep and Deep Publishers, New Delhi
4. Handa K.L., 2002, Expenditure Control and Zero Based Budgeting, Indian Institute of Finance, New Delhi
5. Hajela A.N., 2010, Public Finance (4th Ed), Ane Books, New Delhi
6. Thavaraj, M.J.K., 2003, Financial Administration of India (7th Ed) Sultan Chand and Sons, Delhi.
7. Second Administrative Reform Commission, (Fourteenth Report), Strengthening Financial Management System, GoI, New Delhi
8. Pooja Paswan, 2015, Financial Administration of India, Rajat Publications, Delhi

BA-III Year

GE-1

Code : GE-1;PUBA307-A

Course: Constitutional and Administrative Aspects of Himachal Pradesh

Course Code	CODE-GE:PUBA307-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Minor Test	Class Test	Tutorials/Assignments/General Behaviour of students	Attendance	Total Marks
10	05	10	05	30

Topics:**I. Constitutional History:**

- Emergence of Himachal Pradesh
- Himachal as Chief Commissioner and Part C State.
- Re-organization of H.P. and State re-organization commission
- Himachal Pradesh towards full statehood.

II. Administrative History:

- Himachal Pradesh under Chief Commissioner
- Administration of Himachal Pradesh during Union Territory Period.
- Administrative setup of Himachal Pradesh at the time of re-organization.
- Present administrative setup of Himachal Pradesh at state, division, District and Block level.

III. Local Government in Himachal Pradesh

- Salient Feature of 73rd amendment act.
- Salient Feature of 74th amendment act.
- Composition and functions of Gram Panchyat, Panchyat Smiti & Zila Parishad
- Composition and functions of Municipal Corporation & Municipal Council

IV. Transparency and Accountability of Governance in Himachal Pradesh

- The Himachal Pradesh Public Services Guarantee act 2011.
- Feature of RTI act 2005 & HP RTI rules 2006

References

- Mian Goverdhan Singh : Himachal Pradesh: History, Culture and Economy, Minerva Book House, 1992.
- Dr. Jagmohan Balokhara, The Wonderland Himachal Pradesh – An Encyclopedia, HG Publications, New Delhi, 2017
- Hari Krishan Mitto, Himachal Pradesh, National Book Trust, India, 2001.
- Rama K. Kaushal, Himachal Pradesh: Socio-economic, Geographical & Historical Survey, Reliance Publishing House, 1988
- V. Verma, The Emergence of Himachal Pradesh: A Survey of Constitutional Developments, Indus Publishing, New Delhi, 1995
- M.S. Ahluwalia, History of Himachal, Intellectual Publication House, New Delhi, 1988.
- Economic Survey of Himachal Pradesh, Economic and Statistics Department, 2017-18.
- The Himachal Pradesh Panchayati Raj Act, 1994
- Himachal Pradesh RTI Rules 2006

Public Administration Syllabus

BA-III Year

Code : GE-2; PUBA308-A option (I)

Course: Disaster Management

Course Code	CODE:PUBA308-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	Disaster- Meaning, Types, Causes of disaster and effects of disaster
II	Classification of Disasters- Hazard, Risk and Vulnerability-Natural and Man Made Disasters- Disaster Profile of India. Organizational structure for Disaster management at National & State Level, Role of NDRF
III	Disaster Management: Act, Policy and Institutional Framework- Disaster Management Cycle with focus of Preparedness. Prevention and mitigation-Disaster Relief and Response-Damage Assessment-Rehabilitation, Reconstruction and Recovery
IV	Relevance of Indigenous Knowledge-Community based Disaster Management-Disaster Management Strategies-Disaster Management Case Studies

Reading List

1. Anu Kapur. 2006. Disaster in India: Studies in Grim Reality. Rawat Publications, New Delhi.
2. Anu Kapur. 2010. Vulnerable India: A Geographical Study of Disasters. Sage India, New Delhi.
3. Arulsamy and J. Jeyadevi. 2016. Disaster Management. Neelkamal Publications, New Delhi.
4. Dagus O. 2011. Disaster Management: An appraisal of Institutional Mechanisms in India. KW Publishers Pvt Ltd, New Delhi.
5. David A. McEntire. 2015 (2nd Edition). Disaster Response and Recovery: Strategies and Tactics for Resilience. Wiley, New Jersey.
6. M.M.Sulphey. 2016. Disaster Management. PHI Learning, New Delhi.
7. Mrinalini Pandey. 2014. Disaster Management. Wiley.
8. Pardeep Sahni, Alka Dhameja and Uma Medury. 2004. Disaster Mitigation: Experiences and Reflections. PHI, New Delhi.
9. Vinod K.Sharma. 2013 (2nd Edition). Disaster Management. Medtech, New Delhi.

Public Administration Syllabus
BA-III Year
 Code :PUBA309-A
 Course: GE2 option (II) Generic Elective
Course: E-Governance

Course Code	CODE: PUBA309-A	
Credits-6	L (L=Lecture)	T(T=Tutorial)
	L-5	T-1
Course Type	Core Course/Major	

Term End Examination System:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed
70	32	3.00 Hrs

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

Unit	Topic
I	E-Governance-Concept significance & Scope, Pre-conditions for implementing e-governance
II	E-Governance in Government Departments/Institutions/Agencies; Transforming Administrative Culture E-Governance and Good Governance.
III	E-learning, E-commerce, E-health Measures for Effective Implementation of E-Governance Challenges Measures for having effective e-governance
IV	Initiative taken for promoting E-governance in Himachal Pradesh, Challenges of E-Governance in H.P.

Readings

1. Giorgio Petroni and Fanie Cloete, New Technologies in Public Administration, 2005
2. Harekrishna Misra, Governance of Rural Information and Communication Technologies Opportunities and Challenges, 2009
3. A.K. Baranwal, Electronic Information Management System and p-Government: A Paradigm Shift from E-Government, 2010
4. M.A. Shareef et. al., E-Government Service Maturity and Development: Cultural, Organisational and Technological Perspectives, 2012
5. E.H. Klijn and Joop Koppenjan, Governance Networks in Public Sector, 2016

ANNEXURE- II

Scheme of Examinations

The broad outline/template/structure of the annual system under CBCS as guidelines (From 2018-2019 onwards).

The annual system under CBCS will start from session 2018-19.

The total credits for the pass course at Under-graduate level is 132 and for Honours courses at Under-graduate level is 148.

Eligibility for admission: Eligibility conditions for the BA shall be same as provided in the Ordinances for annual system.

Lecture Conditions: The lecture conditions shall be as provided in HPU Ordinance 6.2(a) to (d). IA/CCA and Term End examinations will be in consonance with the existing RUSA provisions

This will not be applied in case of ICDEOL students. The percentage of marks obtained in theory examinations shall proportionately be given to the students of ICDEOL for CCA/IA component as is being done at present.

CCA Scheme- Students enrolled for the Academic session 2018 -19 onwards CCA will account 30% of the total marks i.e. 100, that a student will get in a course. The breakup of 30% i.e. 30 marks is given

- i. **5 marks for attendance.**
- ii. **5 marks for class test to be taken on completion of 40% syllabus by the class teacher.**
- iii. **10 marks for house test to be taken on completion of 75% of syllabus.**
- iv. **10 marks for assignment, tutorials, general behavior of student.**

Continuous Comprehensive Assessment (CCA) Pattern:

Attendance	Class Test	House Test	Assignments, Tutorials and General Behaviour of students	Total Marks
05	05	10	10	30

(A)* Mode of conducting class Test (5 Marks). class Test will be conducted after the completion of 40 % syllabus .

Time allowed for conducting class Test will be of 1 hrs.

Two questions of about 500 words carrying 2.5 marks each

(A)* Mode of conducting House Test (10 Marks). House Test will be conducted after the completion of 70 % syllabus .

Time allowed for conducting House Test will be of 1.45 hours

Three types of questions will be set in House Test :-

(1) Very short question answers to be answered in 10-15 words each of 1/2marks each = 2.5 marks.

(2) Two questions of short answer type in about 150 words each of 1/2 marks = 2.5 marks

(3) One question of about 500 words, carrying 5 marks = 5 marks

Marks (House Test) = (2.5+2.5 +5) = 10 marks

Total of House Test = 10

Note Paper setting scheme for Annual Examinationa (70 marks):**Instructions**

A. For Paper setters : The question paper shall consist of five sections A section is compulsory & will cover the whole syllabus Section B from (Unit I) Section C from (Unit II) Section D from (Unit III) & Section E from (Unit IV)

Section A (Compulsory) will consist of two parts

- (i) Part I shall consist of 8 very short answer type out of which students may be asked to attempt 5 questions of two marks each to be answered in 25-30 words ($5 \times 2 = 10$ marks)
- (ii) Part II shall consist of 6 short type answer type questions out of which students may be asked to attempt 4 questions of 5 marks each to be answered in 150- 250 words ($4 \times 5 = 20$ marks).

Section B,C, D & E shall have two questions each from the any four units and subunits of the syllabus & each question will carry 10 marks each ($10 \times 4 = 40$ marks student has to attempt one question from each section

Total marks (A + B + C + E) = $30 + 10 + 10 + 10 + 10 = 70$

B . For candidates : Candidates are required to attempt five questions in all selecting one questions from each of the section B,C,D and E of the question paper and 5 th questions from Part I & Part II of the section A

Brief outline

Section	Part	No. of Questions	Syllabus coverage	Nature of Q. & Answers	Question to be attempted	Marks	Max. Marks
A	1	8	Complete	Very short answer (15-20 words)	5	2each	10
	2	6	Complete	Short essay type 100-150 words	4	5each	20
B	-	2	Unit-I	About 500 words	1	10	10
C	-	2	Unit-II	-do-	1	10	10
D	-	2	Unit-III	-do-	1	10	10
E	-	2	Unit-IV	-do-	1	10	10
Total							70

The minimum passing marks will be 40% in aggregate. However, 35% each in Internal Assessment and Final Examinations will be compulsory.

A candidate failing in either one or two subjects/papers will be given compartment in that subject/papers and will be eligible for promotion to the next class. He/She will appear in the subject/paper in which he/she got the compartment. He/She will have two chance (one at the supplementary stage and one at the annual stage), available to him to clear his/her compartment in subjects/papers. He/She will not be awarded the degree until he/she clears all his/her courses within five years from the date of his/her

admission to a particular course. A candidate failing in three or more subjects/papers will be treated as fail in that year and has to repeat the entire year.

The successful candidates will be classified on the combined results of the Part-I, II, III examinations as follows:

First Division: 60% marks or more in the aggregate

Second Division: 50% marks but less than 60%

Third Division Less than 50%

The result shall be declared as per the present practice on absolute grading.

The grace marks under the annual system will be allowed as per provisions of the Ordinances for annual system.

Re-evaluation: Re-evaluations shall be applicable as per provisions of H.P. University Ordinance for annual system.

The students shall be required to complete the degree within 5 years.

Final examinations shall be held in the month March/April every year and the supplementary examinations shall be held in the month of September/October every year.

**UNDER GRADUATE COURSE FOR
SANSKRIT (PROGRAMME)**

संस्कृत

**UNDER
CHOICE BASED CREDIT SYSTEM
(CBCS)**



**UNIVERSITY GRANTS COMMISSION
(UGC)
NEW DELHI**

Illustration of Computation of SGPA and EGPA and Format for Transcripts

3. B.A/B.Com. Course

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
First Year					
English-1	06	A	8	48	
Hindi/Skt/MIL-1	06	A+	9	54	
DSC-1A	06	B	6	36	
DSC-1B	06	B+	7	42	
DSC-2A	06	A	8	48	
DSC-2B	06	B+	7	42	
Environement Studies	04	B	6	24	
AECC-1	04	B+	7	28	
Total	44			322	7.31
Second Year					
English-2	06	B	6	36	
Hindi/Skt/MIL-2	06	B+	7	42	
DSC-IC	06	A	8	48	
DSC-ID	06	A+	9	54	
DSC-2C	06	B	6	36	
DSC-2D	06	A	8	48	
SEC/AEEC-1	04	A	8	32	
SEC/AEEC-2	04	B	6	24	
Total	44			320	7.27
Third Year					
SEC/AEEC-3	04	A+	9	36	
SEC/AEEC-4	04	A+	9	36	
DSE-1A	06	A	8	48	
DSE-1B	06	A+	9	54	
DSE-2A	06	B	6	36	
DSE-2B	06	A	8	48	
GE-1	06	A+	9	54	
GE-2	06	A	8	48	
Total	44			360	8.18
Grand Total	132			1002	7.59 (1002/132)

First Year	Second Year	Third Year
Credit:44; SGPA:7.31	Credit:44; SGPA:7.27	Credit:44; SGPA:8.18

Thus, **CGPA** = $(44 \times 7.31 + 44 \times 7.27 + 44 \times 8.18) / 132 = 7.59$

*Transcript (Format): Based on the above recommendations on Letter grades, grade point and SGPA and CCPA, the HEIs may issue the transcript for each year and a consolidated transcript indicating the performance in all years.

**PROPOSED SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
B.A./B.COM**

	Core Course (12)	Ability Enhancement Compulsory Course (AECC)	Ability Enhancement Elective Course/Skil	Discipline Specific Elective DSE	Generic Elective GE
	12 paper of 6 credits each	2 paper of 4 credits each	4 paper of 4 credits each	4 paper of 6 credits each	2 paper of 6 credits each
First Year	English-1 Skt/Hindi/MIL -1 SKT-DSC-103 नीति साहित्य DSC-1A SKT-DSC-101 संस्कृत काव्य DSC-1B SKT-DSC-102 संस्कृत गद्य काव्य DSC-2A DSC-2 B	Environmental studies English-Hindi/Skt (One out of three) SKT-AECC-104 उपनिषद् , श्रीमद्भगवद्गीता तथा पाणिनीय शिक्षा			
Second Year	English-2 Skt/Hindi/MIL-2 SKT-DSC-203 व्याकरण एवं संयोजन DSC-1C SKT-DSC-201 संस्कृत नाटक DSC- 1D SKT-DSC-202 संस्कृत –व्याकरण DSC-2 C DSC- 2D		SEC-1 SKT-AEEC-205 आयुर्वेद के मूल सिद्धांत SEC-2 SKT-AEEC-206 संस्कृत—छन्द एवं गायन		
Third year			SEC-3 SKT-AEEC-305 भारतीय रंगशाला SEC-4 SKT-AEEC-306 भारतीय वास्तुशास्त्र	DSE-1A SKT-DSE -301 व्यक्तित्व विकास का भारतीय दृष्टिकोण DSE-1B SKT-DSE-302 साहित्यिक समालोचना DSE-2 A DSE-2 B	GE-1 SKT-GE-303 पातञ्जल योगसूत्र GE-2 SKT-GE— 304 भाषा—विज्ञान के मूलभूत सिद्धान्त

CORE PAPERS FOR SANSKRIT
B.A. (Prog)

			Credit
First year	DSC-1 A	SKT- DSC-101 संस्कृत काव्य	6
	DSC-1B	SKT - DSC-102 संस्कृत गद्य काव्य	6
	Hindi/Skt/MIL-1	SKT - DSC-103 नीति साहित्य	6
	AECC	SKT-AECC-104 उपनिषद्, श्रीमद्भगवद्गीता तथा पाणिनीय शिक्षा	4
Second Year	DSC-1C	SKT-DSC- 201 संस्कृत नाटक	6
	DSC-1D	SKT-DSC-202 संस्कृत व्याकरण	6
	Hindi/Skt/MIL-2	SKT-DSC-203 व्याकरण एवं संयोजन	6
	AEEC/SEC-1	SKT-AEEC/SEC-205 आयुर्वेद के मूल सिद्धांत	4
	AEEC/SEC-2	SKT-AEEC/SEC-206 संस्कृत-छन्द एवं गायन	4
Third year	DSE-1A	SKT-DSE- 301 व्यक्तित्व विकास का भारतीय दृष्टिकोण	6
	DSE-1B	SKT-DSE-302 साहित्यिक समालोचना	6
	GE-1	SKT-GE-303 पातञ्जल योगसूत्र	6
	GE-2	SKT-GE-304 भाषा-विज्ञान के मूलभूत सिद्धांत	6
	AEEC/SEC-3	SKT-AEEC/SEC-305 भारतीय रंगशाला	4
	AEEC/SEC-4	SKT-AEEC/SEC-306 भारतीय वास्तुशास्त्र	4

FIRST YEAR DSC-1A SKT-DSC-101 संस्कृत काव्य		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	रघुवंशम्	
Section 'B'	शिशुपालवधम्	
Section 'C'	नीतिशतकम्	
Section 'D'	संस्कृत काव्य का इतिहास	
(B) Unit-Wise Division:		
	Section 'A' रघुवंशम्	
Unit: I	कवि एवं काव्यपरिचय, सर्ग 1 (पद्य 1-10) सरलार्थ एवं व्याख्या, रघुवंशी राजाओं की विशेषताएं, राजा दिलीप की विशेषताएं	
Unit: II	सर्ग-1 पद्य (11-25) सरलार्थ एवं व्याख्या, प्रजा की भलाई में दिलीप का योगदान।, रघुवंश नामकरण की सार्थकता, प्रदत्त विषय का परिचय।	
	Section 'B' शिशुपालवधम्	
Unit I	कवि एवं विषय का परिचय।, शिशुपालवध नामकरण की सार्थकता, प्रदत्त विषयवस्तु का परिचय।, सर्ग-2 पद्य (26-37), व्याकरण, सरलार्थ, व्याख्या, काव्य-सौष्ठव, विषयवस्तु विश्लेषण।	
Unit II	सर्ग-2 पद्य (42-56), व्याकरण, सरलार्थ, काव्य-सौष्ठव, विषयवस्तु विश्लेषण माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः (इन उक्तियों का विश्लेषण)।	
	Section 'C' नीतिशतकम्	
Unit I	पद्य 1-10, सरलार्थ, व्याख्या।	
Unit II	पद्य 11-20, सरलार्थ, व्याख्या, भर्तृहरि के सामाजिक अनुभव, मूर्खों के प्रकार	
	Section 'D' संस्कृत काव्य का इतिहास	
Unit I	अश्वघोष, कालिदास, भारवि, माघ, श्रीहर्ष, जयदेव, भर्तृहरि तथा उनकी रचनाएँ।	
Unit II	महाकाव्य और गीतिकाव्य का उद्भव और विकास, उपर्युक्त कवियों और उनकी रचनाओं के संदर्भ में।	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	नीतिशतक, विमल चन्द्रिका संस्कृत एवं हिन्दी व्याख्या सहित ।
2.	विष्णुदत्त शर्मा शास्त्री (व्या.), नीतिशतक, ज्ञान प्रकाशन, मेरठ ।
3.	तारिणीश झा, नीतिशतक, रामनारायनलाल बेनीमाधव, इलाहाबाद, 1976 ।
4.	ओमप्रकाश पाण्डेय, नीतिशतक, मनोरमा हिन्दी-व्याख्या सहित चौखम्बा सुरभारती प्रकाशन, वाराणसी, 1976 ।
5.	बाबूराम त्रिपाठी (सम्पा.), नीतिशतक, महालक्ष्मी प्रकाशन, आगरा, 1968 ।
6.	C.D. Devadhar (Text, Eng. Tr.), Raghuvamsam of Kalidasa, MLBD. Delhi.
7.	M.R. Kale (Text, Eng. Tr.), Raghuvamsam of Kalidasa, MLBD. Delhi
8.	Gopal Raghunath Nandergikar, Raghuvamsam of Kalidasa, MLBD, Delhi.
9.	कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
10.	Sisupalavadham of Magha
11.	Mirashi, V.V., Kalidasa, Popular Publication, Mumbai.
12.	Keith, A.B.: History of Sanskrit Literature, MLBD, Delhi.
13.	Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
14.	Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
15.	Winternitz, Maurice, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.

FIRST YEAR DSC-1B SKT-DSC-102 संस्कृत गद्य काव्य		पूर्णांक : 100 (इक्जोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रिगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	शुकनासोपदेश	
Section 'B'	शुकनासोपदेश	
Section 'C'	शिवराज विजय (प्रथम निःश्वास)	
Section 'D'	संस्कृत गद्यकाव्य का सर्वेक्षण	
(B) Unit-Wise Division:		
	Section 'A' शुकनासोपदेश	
Unit I	लेखक एवं विषयवस्तु का परिचय, प्रारम्भ से लेकर— 'यथा यथा चेयं चपला दीप्यते' इस गद्य की समाप्तिपर्यन्त सरलार्थ एवं व्याख्या।	
	Section 'B' शुकनासोपदेश	
Unit I	'उत्सारणवेत्रलता सत्पुरुषव्यवहाराणाम्' इस गद्य से लेकर 'अभिषेकानन्तरं च प्रारब्ध दिग्विजय' इस गद्य की समाप्ति प्रयन्त सरलार्थ एवं व्याख्या	
Unit II	शुकनासोपदेश में वर्णित समाज तथा राजनीतिक विचार तथा सूक्तियों का तार्किक अर्थ एवं उपयोगिता	
	Section 'C' शिवराजविजयम् (प्रथमः निःश्वास)	
Unit I	गद्य 1–20, लेखक एवं विषय वस्तु का परिचय, व्याकरण, सरलार्थ तथा व्याख्या, गद्य सौष्टव, कथावस्तु, घटनाक्रम का समय निर्धारण।	
Unit II	गद्य 21 से समाप्ति पर्यन्त। व्याकरण, सरलार्थ व्याख्या, गद्यसौष्टव, कथावस्तु, घटनाक्रम का समय निर्धारण।	
	Section 'D' संस्कृत गद्यकाव्य का सर्वेक्षण	
Unit I	गद्यकाव्य का उद्भव और विकास तथा प्रमुख रोमांचक प्रेम—कथाएं : सुबन्धु, बाण, दण्डी, अम्बिकादत्त व्यास।	
Unit II	पंचतंत्र, हितोपदेश, बेतालपंचविंशतिका, का सामान्य परिचय।	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	भानुचन्द्रसिंह, शुकनासोपदेश : संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
2.	प्रहलाद कुमार (व्या.), शुकनासोपदेश, मेहरचन्द लक्ष्मनदास, दिल्ली, 1974 ।
3.	रामनाथ शर्मा सुमन (व्या.), शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4.	बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
5.	प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
6.	उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
7.	राधावल्लभ त्रिपाठी : संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
8.	चम्पूभारतम् (भारतचम्पू) अनन्तभट्ट विरचित 'प्रकाश' संस्कृत-हिन्दी व्याख्या सहित, व्याख्याकार : आचार्य श्रीरामचन्द्र मिश्र चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
9.	A.B. Keith, <i>History of Sanskrit Literature</i> , also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
10.	Krishnamachariar, <i>History of Classical Sanskrit Literature</i> , MLBD, Delhi.
11.	Gaurinath Shastri, <i>A Concise History of Sanskrit Literature</i> , MLBD, Delhi.
12.	Winternitz, Maurice, <i>Indian Literature</i> (Vol. I-III), also Hindi Translation, MLBD, Delhi

FIRST YEAR MIL Core -1 SKT-DSC-103 नीति साहित्य		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Courses		
Section 'A'	पंचतन्त्रम्	
Section 'B'	नीतिशतकम्	
Section 'C'	संस्कृत नीति साहित्य का सामान्य परिचय	
Section 'D'	अथर्ववेद का ब्रह्मचर्य सूक्त	
(B) Unit-Wise Division		
	Section 'A' पंचतन्त्रम्	
Unit I	निम्नलिखित कथाओं का सामान्य परिचय तथा इन कथाओं का मनोवैज्ञानिक प्रभाव (क्षपणक कथा, सिंह-कारक-मूर्खब्राह्मण कथा)	
Unit II	निम्नलिखित कथाओं का सामान्य परिचय तथा इन कथाओं का मनोवैज्ञानिक प्रभाव (मूर्खपण्डित-कथा, वानर-मकर-कथा तथा गंगदत्तमण्डूक कथा)	
	Section 'B' नीतिशतकम्	
Unit I	सरलार्थ, व्याख्या एवं आलोचनात्मक प्रश्नों के उत्तर हेतु अपेक्षित हैं। नीतिशतकम् का परिचय, पद्य 1-10-सरलार्थ	
Unit II	पद्य 11-20 सरलार्थ	
	Section 'C' संस्कृत साहित्य का सामान्य परिचय	
Unit I	महाकाव्य (कालिदास तथा भारवि) गद्यकाव्य (बाण भट्ट तथा दण्डी)	
Unit II	नाटक (भास, कालिदास एवं भवभूति)	
	Section 'D' अथर्ववेद का ब्रह्मचर्य सूक्त	
Unit I	अथर्ववेद के ब्रह्मचर्य सूक्तानुसार ब्रह्मचर्य का स्वरूप, आचार्य का स्वरूप, आचार्य शिष्य परम्परा	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings:	
1.	श्यामाचरण पाण्डेय (व्या.), पंचतंत्रम् (विष्णु शर्मा), मोतीलाल बनारसीदास, दिल्ली, 1975
2.	A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
3.	M.R. Kale, Pancatantram (Ed. and Trans.), Motilal Banarasidass, Delhi, 1999.
4.	Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.
5.	विष्णुदत्त शर्मा शास्त्री, नीतिशतकम् (भर्तृहरि): विमलचन्द्रिका संस्कृत टीका व हिन्दी, व्याख्यासहित, ज्ञान प्रकाशन, मेरठ।
6.	नीतिशतकम् (भर्तृहरि): संस्कृत टीका व हिन्दी व अंग्रेजी व्याख्यासहित।
7.	तारिणीश झा, नीतिशतकम् (भर्तृहरि) रामनारायणलाल बेनीमाधव, इलाहाबाद, 1976।
8.	ओमप्रकाश पाण्डेय, नीतिशतकम् (भर्तृहरि) मनोरमा हिन्दी—व्याख्या सहित, चौखम्बा अमरभारती प्रकाशन, वाराणसी, 1982।
9.	बाबूराम त्रिपाठी, नीतिशतकम् (भर्तृहरि) महालक्ष्मी प्रकाशन, आगरा, 1986।
10.	उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
11.	रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी।
12.	राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन वाराणसी।
13.	भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्बा विद्याभवन, वाराणसी।
14.	अथर्ववेदसंहिता, सायणभाष्य, व्याख्याकार पं रामस्वरूप गौड (हिन्दी भाषा अनुवाद सहित) चौखम्बा सुरभारती प्रकाशन दिल्ली।
15.	Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
16.	Keith, Arthur Berriedale, A History of Sanskrit Literature, MLBD, Delhi.
17.	Krishnamachariar, M. Classical Sanskrit Literature. MLBD, Delhi.

FIRST YEAR		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी)
SKT-AECC-104		पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी)
उपनिषद्, गीता तथा पाणिनीय शिक्षा		लिखित परीक्षा 70 अंक
		आन्तरिक मूल्याकन : 30 अंक
		समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	उपनिषद् : ईशावास्योपनिषद्	
Section 'B'	श्रीमद्भगवद्गीता	
Section 'C'	औपनिषदिक दर्शन का सामान्य परिचय	
Section 'D'	पाणिनीय शिक्षा	
	Section 'A' उपनिषद् : ईशावास्योपनिषद्	
(B Unit Wise Division :		
Unit I	ईशावास्योपनिषद् का परिचय	
Unit II	ईशावास्योपनिषद् के मन्त्रों का सरलार्थ	
	Section 'B' श्रीमद्भगवद्गीता : अध्याय— 2	
Unit I	श्रीमद्भगवद्गीता का सामान्य परिचय, अध्याय—2 (पद्य 1—25), सरलार्थ एवं व्याख्या	
Unit II	श्रीमद्भगवद्गीता अध्याय—2 (पद्य 26—72), सरलार्थ एवं व्याख्या	
	Section 'C' औपनिषदिक दर्शन का सामान्य परिचय	
Unit I	औपनिषदिक दर्शन का सामान्य परिचय : आत्मा, ब्रह्म, ईश्वर, कर्म और सृष्टि	
	Section 'D' पाणिनीय शिक्षा	
Unit I	पाणिनीय शिक्षा (1—14 पद्य) सरलार्थ एवं व्याख्या	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर।
2.	शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद् परिमल प्रकाशन, दिल्ली, 1996।
3.	शशि तिवारी (व्या), ईशावास्योपनिषद् : भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997।
4.	बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
5.	बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी।
6.	प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थाकार, जोधपुर।
7.	उमार्शंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
8.	रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आन्दोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली।
9.	राधावल्लभ त्रिपाठी, संस्कृति साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी।
10.	पाणिनीय शिक्षा, 'वेदांगशिक्षाविर्मशाख्य' व्याख्याकार— शिवराज आचार्य कौण्डिन्नायायन, चौखम्बा सुरभारती प्रकाशन, दिल्ली
11.	Keith, A.B: <i>History of Sanskrit Literature</i> , also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)।
12.	Krishnamachariar, <i>History of Classical Sanskrit Literature</i> , MLBD, Delhi.
13.	Gaurinath Shastri, <i>A Concise History of Sanskrit Literature</i> , MLBD, Delhi.
14.	Winternitz Maurice, <i>Indian Literature</i> (Vol. I-III), also Hindi Translation, MLBD, Delhi.

SECOND YEAR		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी)
DSC-1C		पूर्णांक: 100 (70+30) (रिगुलर विद्यार्थी)
SKT-DSC-201		लिखित परीक्षा 70 अंक
संस्कृत नाटक		आन्तरिक मूल्याकन : 30 अंक
		समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	कर्णभारम् (सम्पूर्ण)	
Section 'B'	अभिज्ञानशाकुन्तलम् : चतुर्थ अंक—कालिदास	
Section 'C'	संस्कृत नाट्यशास्त्रीय पारिभाषिक शब्दावली	
Section 'D'	संस्कृत नाटक का इतिहास तथा प्रमुख नाटकों का परिचय	
(B) Unit-wise Division:		
	Section 'A' कर्णभारम् (सम्पूर्ण)	
Unit I	कर्णभार नाटक का परिचय, सरलार्थ, व्याख्या, काव्य सौष्टव और कथावस्तु।	
Unit II	हिन्दी व्याकरण, हिन्दी से संस्कृत में सरल अनुवाद	
	Section 'B' अभिज्ञानशाकुन्तलम् : चतुर्थ अंक (कालिदास)	
Unit I	चतुर्थ अंक (क) परिचय, नांदी, प्रस्तावना, सूत्रधार, नटी, विष्कम्भक, विदूषक और कंचुकी आदि पारिभाषिक शब्दों की व्याख्या।	
Unit II	चतुर्थ अंक (ख) व्याकरण, सरलार्थ, व्याख्या, काव्य—सौष्ट्व और कथावस्तु तथा घटनाक्रम का समय निर्धारण एवं प्रकृति का मानवीकरण, अभिज्ञानशाकुन्तलम् का मनोवैज्ञानिक विश्लेषण, काव्येषु नाटकं रम्यम्, उपमा कालिदासस्य उक्तियों की समीक्षा।	
	Section 'C' संस्कृत नाट्यशास्त्रीय संस्कृत पारिभाषिक शब्दावली	
Unit I	नाटक, नायक, नायिका, पूर्वरङ्ग, सूत्रधार, नेपथ्य।	
Unit II	अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, प्रवेशक एवं भरतवाक्य।	
	Section 'D' संस्कृत नाटक का इतिहास तथा प्रमुख नाटकों का परिचय	
Unit I	उद्भव और विकास।	
Unit II	प्रमुख नाटक एवं नाटककार (भास, कालिदास, शूद्रक, विशाखदत्त, हर्ष, भवभूति तथा उनकी रचनाएं।)	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम् मोतीलाल बनारसीदास, दिल्ली।
2.	सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद।
3.	नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेम।
4.	C.D. Devadhar (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
5.	M.R. Kale (Ed.), Abhijnanasakuntalam. MLBD, Delhi.
6.	Gajendra Gadakar (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
7.	Ramendramohan Bose, Abhijnasakuntalam, Modern Book Agency, Calcutta.
8.	भागवतशरण उपाध्याय, कालिदास कवि और काव्य, भारतीय ज्ञानपीठ, काशी।
9.	हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली।
10.	पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली।
11.	Minakshi Daalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
12.	Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.
13.	A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970
14.	Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
15.	G.K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.

SECOND YEAR DSC-1D SKT-DSC-202 संस्कृत व्याकरण		पूर्णक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्यांकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	लघुसिद्धांतकौमुदी : संज्ञा प्रकरण	
Section 'B'	लघुसिद्धांतकौमुदी: संधि प्रकरण	
Section 'C'	लघुसिद्धांतकौमुदी : विभक्ति प्रकरण	
Section 'D'	लघुसिद्धांतकौमुदी : स्त्री प्रत्यय	
(B) Unit Wise Division :		
	Section 'A' लघुसिद्धांतकौमुदी : संज्ञा प्रकरण	
Unit I	संज्ञा प्रकरण	
	Section 'B' लघुसिद्धांतकौमुदी : संधि प्रकरण	
Unit I	अच् संधि— यण्, गुण, दीर्घ, अयादि, वृद्धि और पूर्वरूप संधि ।	
Unit II	हल् संधि— श्चुत्व, ष्टुत्व, अनुनासिकत्व, छत्व और जश्त्व ।	
Unit III	विसर्ग संधि— उत्त्व, सत्व, रूत्व, लोप ।	
	Section 'C' लघुसिद्धांतकौमुदी : विभक्त्यर्थ प्रकरण	
Unit I	विभक्त्यर्थ प्रकरण तथा अनुवाद	
	Section 'C' लघुसिद्धांतकौमुदी : स्त्री प्रत्यय	
Unit I	ङीप्, टाप्, ऊङ्	

(C) Suggested Books/Readings	
1.	धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
2.	भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
3.	चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1), भैमी प्रकाशन, दिल्ली।
4.	सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी : प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली : 2014।
5.	V.S. Apte, The Student's Guide to Sanskrit Composition, Chowhamba Sanskrit Series, Varansasi (Hindi Translation also available).
6.	M.R. Kale, Higher Sanskrit Grammer, MLBD, Delhi (Hindi Translation also available).
7.	Kanshiram, Laghusiddhantakaumudidi (Vol. I), MLBD, Delhi, 2009.
8.	Online Tools for Sanskrit Grammer developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in .

SECOND YEAR Mil- Core-2 SKT-DSC-203 व्याकरण एवं संयोजन		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	प्रत्याहार सूत्र एवं उच्चारण स्थान	
Section 'B'	समास	
Section 'C'	कृत् प्रत्यय	
Section 'D'	निबन्ध तथा अनुवाद	
(B) Unit Wise Division :		
	Section 'A' संधि	
Unit I	संज्ञा प्रकरण : प्रत्याहार सूत्र, उच्चारण स्थान, उच्चारण प्रयत्न, संयोग, संहिता तथा पद संज्ञा के सूत्र सहित उदाहरण ।	
	Section 'B' समास	
Unit I	समास : अव्ययी भाव समास, तत्पुरुष, बहुव्रीहि और द्वन्द्व समास ।	
	Section 'C' कृत् प्रत्यय	
Unit I	कृत् प्रत्यय : तव्यत्, अनीयर्, यत्, ण्यत्, ण्वुल्, तृच्, अण्, क्त, क्तवत्, शतृ शानच्, तुमुन्, क्त्वा, ल्यप् तथा ल्युट् ।	
	Section 'D' निबन्ध तथा अनुवाद	
Unit I	संस्कृत में लघु निबन्ध तथा हिन्दी वाक्यों का संस्कृत में अनुवाद ।	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है ।

(C) Suggested Books/Readings	
1.	धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
2.	भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
3.	चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।
4.	सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी : प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014।
5.	V.S. Apte, The Student's Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6.	M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7.	Kanshiram, Laghusiddhantakaumudi (Vol. I), MLBD, Delhi, 2009.
8.	Online Tools for Sanskrit Grammer developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in .

SECOND YEAR SEC-1 SKT-AEEC-205 आयुर्वेद के मूल सिद्धान्त		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	आयुर्वेद का परिचय	
Section 'B'	चरकसंहिता (सूत्र स्थानम्)	
Section 'C'	तैत्तिरीयोपनिषद्	
Section 'D'	अष्टाङ्गहृदयम् (स्वस्थवृत्त)	
(B) Unit-Wise Division:		
	Section 'A' आयुर्वेद का परिचय	
Unit I	आयुर्वेद का परिचय, औषधि विज्ञान का चरक पूर्वकालीन इतिहास, आयुर्वेद की दो शाखाएँ (धन्वन्तरि और पुनर्वसु)	
Unit II	आयुर्वेद के प्रमुख आचार्य (चरक, सुश्रुत, वाग्भट्ट माधव, शारङ्गधर और भावमिश्र)	
	Section 'B' चरकसंहिता – सूत्र स्थानम्	
Unit I	षड्ऋतुओं में काल विभाग तथा शरीर एवं प्रकृति की अवस्था। हेमन्त, शिशिर, वसन्त, ग्रीष्म, वर्षा और शरद ऋतुओं में रहन-सहन और आहार सम्बन्धी नियम।	
	Section 'C' तैत्तिरीयोपनिषद्	
Unit I	भृगुवल्ली – अनुवाक् 1-3	
	Section 'C' अष्टाङ्गहृदयम् (स्वस्थवृत्त)	
Unit I	अष्टाङ्गहृदयम् (स्वस्थवृत्त)	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	Brahmananda Tripathi (Ed.), Charakasamhita, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2.	Taittiriyaopanishad – Bhrguvalli.
3.	Atridev Vidyalkar, Ayurveda ka Brhad itiasa.
4.	Priyavrat Sharma, Caraka Chintana.
5.	V. Narayanaswami, Origin and Development of Ayurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, page 1-7
6.	अष्टाङ्गहृदयम् (सूत्रस्थानम्) वाग्भट विरचितम्, व्याख्याकार : प्रो० रविदत्त त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, दिल्ली

SECOND YEAR SEC-2 SKT-AEEC-206 संस्कृत छन्द एवं गायन		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	छन्द—शास्त्र का सामान्य इतिहास	
Section 'B'	छन्दों के प्रकार और तत्त्व	
Section 'C'	चुने हुए वैदिक छन्दों का विश्लेषण और गान पद्धति	
Section 'D'	चुने हुए शास्त्रीय छन्दों का विश्लेषण और गान पद्धति	
(B) Unit-Wise Division		
	Section 'A' छन्द— शास्त्र का सामान्य इतिहास	
Unit I	छन्द—शास्त्र का सामान्य इतिहास	
	Section 'B' छन्दों के प्रकार और तत्त्व	
Unit I	अक्षरवृत्त, वर्णवृत्त, मात्रावृत्त, लघु और गुरु	
Unit II	गणविचार	
	Section 'C' चुने गए वैदिक छन्द और उनकी गान पद्धति।	
Unit I	निम्न छन्दों के लक्षण, उदाहरण, विश्लेषण और गीतात्मक सिद्धान्त: गायत्री, उष्णिक्, अनुष्टुप्, बृहती, पंक्ति, त्रिष्टुप् और जगती।	
	Section 'D' चुने गए शास्त्रीय छन्दों का विश्लेषण और उसकी गान पद्धति।	
Unit I	निम्न छन्दों के लक्षण, उदाहरण, विश्लेषण और गीतात्मक सिद्धान्त: भुजंगप्रयात, हरिगीतक, विद्युन्माला, अनुष्टुप् आर्या, मालिनी, शिखरिणी, वसंततिलका, मन्दाक्रान्ता, स्रग्धरा, पंचचामर।	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(D) Suggested Books/Readings:	
1.	Brown, Charles Philip (1869), Sanskrit Prosody and Numerical Symbols Explained. London: Trubner & Co.
2.	Deo, Ashwini, S. (2007). The Metrical Organizaton of Classical Sanskrit Verse, (PDF), Journal of Linguistics 43 (01): 63-114. doi: 10.1017/s0022226706004452.
3.	Recordings of rciation: H.V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4.	Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in
5.	धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004।

THIRD YEAR		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी)
DSE-1A		पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी)
SKT-DSE-301		लिखित परीक्षा 70 अंक
व्यक्तित्व विकास का भारतीय दृष्टिकोण		आन्तरिक मूल्यांकन : 30 अंक
		समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	ऐतिहासिक दृष्टिकोण	
Section 'B'	व्यक्ति की अवधारणा	
Section 'C'	व्यक्तित्व के प्रकार	
Section 'D'	व्यवहार सुधार के मापदण्ड	
(B) Unit Wise Division :		
	Section 'A' ऐतिहासिक दृष्टिकोण	
Unit I	ऋग्वेद—1.164.37 छान्दोग्योपनिषद्—6.2.3, 6.8.6, 8.1.4 बृहदारण्यकोपनिषद्, 2.5.18—19	
	Section 'B' व्यक्ति की अवधारणा	
Unit II	व्यक्ति की अवधारणा— श्रीमद्भगवद्गीता, अध्याय 7 (पद्य 1—30, जीव की अष्टधा प्रकृति)	
	क्षेत्र और क्षेत्रज्ञ— श्रीमद्भगवद्गीता अध्याय—13, (श्लोक 1—2, 5—6, 19—23)क्षर और अक्षर— (अध्याय 15, श्लोक 7—11, 16—19)	
	Section 'C' व्यक्तित्व के प्रकार	
Unit III	व्यक्तित्व के प्रकार— श्रीमद्भगवद्गीता (अध्याय —14 श्लोक 5—14, अध्याय 17 श्लोक 2—6, 11—21)	
	Section 'D' व्यवहार सुधार के मापदण्ड	
Unit IV	व्यवहार सुधार के प्रकार : मन और इन्द्रियों का नियन्त्रण श्रीमद्भगवद्गीता : अध्याय 2 : 59—60, 64—68 अध्याय 3 श्लोक 41—43 अध्याय 6 श्लोक 19—23 सम्यक् आस्था : श्रीमद्भगवद्गीता अध्याय 9, श्लोक 3, 22—28, 30—34 स्वधर्म की पहचान — अन्तरात्मा की आवाज : श्रीमद्भगवद्गीता अध्याय 2—श्लोक 31, 41—44; अध्याय 3 श्लोक 4,5,8,9, 27—30,33—34 अध्याय 4 श्लोक 18—22	

टिप्पणी — सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	Radhakrishana, The Bhagvadgita.
2.	Gita with Hindi Translation, Gita Press, Gorakhpur.

THIRD YEAR DSE-1B SKT-DSE-302 साहित्यिक समालोचना		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	काव्य प्रकाश : काव्य वैशिष्ट्य, काव्य प्रयोजन, काव्य हेतु, स्वरूप	
Section 'B'	काव्य प्रकाश : काव्य भेद	
Section 'C'	काव्य प्रकाश : शब्दशक्तियाँ (अभिधा, लक्षणा, व्यञ्जना)	
Section 'D'	रस—विवेचन	
(B) Unit Wise Division :		
	Section 'A' काव्य प्रकाश : काव्य वैशिष्ट्य एवं काव्य प्रयोजन	
Unit I	काव्य प्रकाश : काव्य वैशिष्ट्य एवं काव्य प्रयोजन, काव्य हेतु, स्वरूप	
	Section 'B' काव्य प्रकाश : काव्यभेद	
Unit I	काव्य प्रकाश : काव्यभेद	
	Section 'C' काव्य प्रकाश : शब्द शक्तियाँ	
Unit I	काव्य प्रकाश : शब्द शक्तियाँ : अभिधा, लक्षणा, व्यञ्जना	
	Section 'C' रस—विवेचन	
Unit I	रस की परिभाषा एवं प्रकार । प्रथम तीन रसों (शृंगार, हास्य तथा करुण रस) का विवेचन ।	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	Nagendra (Ed.), Kavyaprakasa of Mammat, Commentary in Hindi by Acharya Vishveshvar, Jnanamandala Varanasi, 2014.
2.	Parasnath Dwivedi (ed.), Kavyaprakasa of Mammat, Vinod Pustak Mandir, Agra, 1986.
3	काव्य प्रकाश, लेखक : आचार्य मम्मट, व्याख्याकार : आचार्य विश्वेश्वर सिद्धान्त शिरोमणि

THIRD YEAR GE-1 SKT-GE-303 पातञ्जल योगसूत्र		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्याकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	योगदर्शन की पृष्ठभूमि	
Section 'B'	पातञ्जल योगसूत्र : समाधि पाद	
Section 'C'	पातञ्जलयोगसूत्र : साधन पाद	
Section 'D'	पातञ्जलयोगसूत्र : विभूति पाद	
(B) Unit-Wise Division		
	Section 'A' योगदर्शन की पृष्ठभूमि	
Unit I	योगदर्शन की पृष्ठभूमि, योग के विभिन्न प्रकारों का सामान्य परिचय, योग की उपादेयता	
	Section 'B' पातञ्जल योगसूत्र – समाधि पाद	
Unit I	समाधि पाद सूत्र (1–15)	
Unit II	समाधि पाद सूत्र (16–29)	
	Section 'C' पातञ्जलयोगसूत्र – साधन पाद	
Unit I	साधन पाद सूत्र (29–45)	
Unit II	साधन पाद सूत्र (46–55)	
	Section 'D' पातञ्जल योगसूत्र – विभूति पाद	
Unit I	विभूति पाद सूत्र (सम्पूर्ण)	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(D) Suggested Books/Readings:	
1.	Patanjala Yogadarsana, Gita Press, Gorakhpur.
2.	Yogapradipa, Gita Press, Gorakhpur

THIRD YEAR GE-2 SKT-GE-304 भाषा विज्ञान के मूलभूत सिद्धान्त		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी) पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी) लिखित परीक्षा 70 अंक आन्तरिक मूल्यांकन : 30 अंक समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	भाषा विज्ञान का परिचय और भाषाओं का वर्गीकरण	
Section 'B'	ध्वनि विज्ञान और स्वरविज्ञान	
Section 'C'	रूप विज्ञान और वाक्य रचना	
Section 'D'	अर्थ विज्ञान	
(B) Unit-Wise Division:		
	Section 'A' भाषा विज्ञान का परिचय और भाषाओं का वर्गीकरण	
Unit: I	भाषा विज्ञान और भाषा परिचय	
Unit: II	भाषाओं का वर्गीकरण और भारत में भाषा परिवार	
	Section 'B' ध्वनि विज्ञान अध्ययन : ध्वनि और स्वर विज्ञान सांवाहनिक, श्रावणिक, औच्चारणिक ध्वनि विज्ञान	
Unit I	वाग्यन्त्र और उनसे निकलने वाली ध्वनियाँ	
	Section 'C' शब्द और वाक्य अध्ययन : रूपविज्ञान और स्वर विज्ञान	
Unit 1	रूपिम, उपसर्ग, मध्यप्रत्यय, अन्त्य प्रत्यय	
	Section 'D' अर्थ विज्ञान, अर्थ की प्रतीति के प्रकार, शब्द और अर्थ का सम्बन्ध	
Unit 1	अर्थ परिवर्तन के प्रकार	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	An Introduction to Language by Victoria Fromkin and Robert Reedman, 6 th Ed.
2.	Schmitt, N. (2002). An Introduction to Applied Linguistics. Oxford: Oxford University Press.
3.	Noam Chomsky, David W. Lightfoot, Syntactic Structures, Walter de Gruyter, 2002.
4.	कर्ण सिंह, भाषा विज्ञान, साहित्य भण्डार, मेरठ
5.	भोलानाथ तिवारी, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली।
6.	कपिलदेव द्विवेदी, भाषा विज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी।
7.	देवेन्द्रनाथ शर्मा, भाषाविज्ञान की भूमिका, राजकमल प्रकाशन दिल्ली।
8.	T. Burrow, Sanskrit Language.
9.	B.K., Ghosh, Linguistics Introduction to Sanskrit, Sanskrit Pustaka Bhandar, Calcutta, 1977
10.	S.K. Verma and N. Krishnaswamy, Modern Linguistics, Oxford University Press, Delhi.

THIRD YEAR		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी)
SEC-3		पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी)
SKT-AEEC-305		लिखित परीक्षा 70 अंक
भारतीय रंगशाला		आन्तरिक मूल्याकन : 30 अंक
		समय : तीन घण्टे
(A) Prescribed Course:		
Section 'A'	भारतीय रंगशाला का इतिहास एवं परम्परा	
Section 'B'	भारतीय रंगशाला : निर्माण एवं प्रकार	
Section 'C'	अभिनय : आंगिक, वाचिक सात्त्विक एवं आहार्य	
Section 'D'	नाटक : वस्तु, नेता और रस	
(B) Unit-Wise Division:		
	Section 'A' भारतीय रंगशाला का इतिहास एवं परम्परा	
Unit I	विभिन्न कालखण्डों में रंगमंच का उद्भव और विकास : प्रागैतिहासिक तथा वैदिक काल	
Unit II	महाकाव्य एवं पौराणिक काल : राजदरबार रंगमंच, देवालय रंगमंच, मुक्त रंगमंच (खुला) आधुनिक रंगमंच, लोक रंगमंच, राष्ट्रीय एवं राज्यस्तरीय रंगमंच ।	
	Section 'B' रंगशाला: निर्माण एवं प्रकार	
Unit I	रंगशाला: निर्माण एवं प्रकार	
	Section 'C' अभिनय: आंगिक, वाचिक, सात्त्विक और आहार्य ।	
Unit I	अभिनय: आंगिक, वाचिक	
Unit II	सात्त्विक और आहार्य ।	
	Section 'D' नाटक: वस्तु, नेता और रस	
Unit I	वस्तु	
Unit II	नेता	
Unit III	रस	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

(C) Suggested Books/Readings	
1.	राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008।
2.	राधावल्लभ त्रिपाठी, भारतीय नाट्य : स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988।
3.	हजारी प्रसाद द्विवेदी (सं.) नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963।
4.	सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982।
5.	बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4), चौखम्बा संस्कृत संस्थान, वाराणसी, 1984।
6.	राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली, 1999।
7.	राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
8.	ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003।
9.	केशवराममुसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली।
10.	शिवशरण शर्मा, आचार्य भरत, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।
11.	रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
12.	गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958।
13.	भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी।
14.	वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967।
15.	लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965।
16.	लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961।
17.	सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ, 1964।
18.	जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद् पटना, 1961।
19.	C.B. Gupta, Indian Theatre, Varanasi, 1954.
20.	R.K. Yajnick, Indian Theatre, London, 1933.
21.	Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
22.	Allardyce Nicoll, The Theatre and Dramatic Theory, London. 1962.

THIRD YEAR		पूर्णांक : 100 (इक्डोल एवं प्राईवेट विद्यार्थी)
SEC-4		पूर्णांक: 100 (70+30) (रेगुलर विद्यार्थी)
SKT-AEEC-306		लिखित परीक्षा 70 अंक
भारतीय वास्तुशास्त्र		आन्तरिक मूल्याकन : 30 अंक
		समय : तीन घण्टे
(A) Prescribed Course:		
Section "A"	टोडरमल का वास्तुसौख्यम्	
Section "B"	टोडरमल का वास्तुसौख्यम्	
Section "C"	टोडरमल का वास्तुसौख्यम्	
Section "D"	टोडरमल का वास्तुसौख्यम्	
(B) Unit-Wise Division		
	Section "A" टोडरमल का वास्तुसौख्यम्	
Unit 1	वास्तुसौख्यम् – अध्याय 1 वास्तुप्रयोजनम्, वास्तुस्वरूप (पद्य, 4–13)	
Unit 2	वास्तुसौख्यम् – अध्याय 2 भूमि परीक्षणम्, दिक्साधनम्, निवासहेतु, स्थाननिर्वचनम् (पद्य – 14–22)	
	Section "B" टोडरमल का वास्तुसौख्यम्	
Unit 1	वास्तुसौख्यम् – अध्याय 3 गृहपर्यावरणम्, वृक्षारोपणम्, शल्यशोधनम् (पद्य, 31–49, 74–82)	
Unit 2	वास्तुसौख्यम् – अध्याय 4 षड्वर्गपरिशोधनम्, वास्तुक्रम, शिलान्यासम्, गृहवास्तु (पद्य, 83–102, 107–112)	
	Section "C" टोडरमल का वास्तुसौख्यम्	
Unit 1	वास्तुसौख्यम् – अध्याय 6 पंचविधनि गृहाणि, शाला–आलिन्दप्रमाणम् (पद्य, 171–194) वीथिका प्रमाणम् (पद्य, 195–196)	
Unit 2	वास्तुसौख्यम् – अध्याय 7 द्वारज्ञानम्, स्तम्भप्रमाणम्, पंचचतुशालानि, गृहाणि सर्वतोभद्रम्, नद्यावर्तम्, वर्धमानम्, स्वास्तिकम्, रूचकम् (पद्य, 203–217)	
	Section "D" टोडरमल का वास्तुसौख्यम्	
Unit 1	वास्तुसौख्यम् – अध्याय 8 एकाशीति पद, वास्तुचक्रम् (पद्य, 287–302) मर्मस्थानानि (पद्य, 305–307)	
Unit 2	वास्तुसौख्यम् – अध्याय 9 वासादिसन्निरूपणम्, द्वारपफलम्, द्वारवेधपफलम् (पद्य, 322–335, 359–369)	

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

Suggested Books/Readings

1. टोडरमल, वास्तुसौख्यम् व्याख्याकार/सम्पादक आचार्य श्रीकमलकान्त शुक्ल विश्वविद्यालय प्रकाशन वाराणसी।
2. सुखदेव चतुर्वेदी, भारतीय वास्तुशास्त्रा श्री लालबहादुरशास्त्री राष्ट्रिय संस्कृत विद्यापीठ, नई दिल्ली।
3. विनोद शास्त्री और सीता राम शर्मा, वास्तुप्रबोधिनी, मोतीलाल बनारसीदास, दिल्ली।
4. राममनोहर द्विवेदी और डॉ. ब्रह्मानन्द त्रिपाठी, वृहद्वास्तुमम्, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
5. देवीप्रसाद त्रिपाठी, वास्तुसार, ईस्टर्न बुक लिंकर्स, दिल्ली।

परीक्षा (Examination) में पूछे जाने वाले प्रश्नों की रूपरेखा (Core Courses)

Maximum Marks Allotted	Minimum Pass Marks	Time Allotted
70	numerical grade-4 or as per university rule	3:00

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

खण्ड—क

- प्रश्न 1 (क) इस खण्ड के अन्तर्गत A, B, C, D के समूचे पाठ्यक्रम में से 10 वस्तुनिष्ठ अथवा (MCQ) प्रश्न पूछे जाएंगे, इन सभी के उत्तर संस्कृत में ही एक पद में देने होंगे। 10x1=10
- (ख) इस खण्ड के अन्तर्गत समूचे पाठ्यक्रम में से लघु उत्तर वाले 5 प्रश्न होंगे, जिनके उत्तर 25 शब्द प्रति प्रश्न के अनुसार प्रदान करने होंगे। 5x4=20
5x6=30 (ICDEOL)

खण्ड—ख

- प्रश्न 2 यह सरलार्थ खण्ड रहेगा। इस खण्ड के अन्तर्गत चार श्लोक पूछे जाएंगे जिनमें दो श्लोकों का सरलार्थ करना होगा 5x2=10
ICDEOL के छात्रों को तीन श्लोकों का सरलार्थ करना होगा। 5x3=15 (ICDEOL)

खण्ड—ग

- प्रश्न 3 इस खण्ड में पाठ्यपुस्तकों के अन्तर्गत आई चार सूक्तियों में से दो की प्रसंग सहित व्याख्या करनी होगी 2x5=10
ICDEOL के छात्रों को तीन सूक्तियों की प्रसंग सहित व्याख्या करनी होगी। 3x5=15(ICDEOL)

खण्ड—घ

- प्रश्न 4 इस खण्ड के अन्तर्गत संस्कृत काव्य के इतिहास के अन्तर्गत महाकाव्य एवं गीति काव्य के उद्भव एवं विकास और कवियों तथा उनकी रचनाओं से सम्बन्धित दो प्रश्न पूछे जाएंगे। 1x10=10
1x15=15 (ICDEOL)

खण्ड—ङ

- प्रश्न 5 इस खण्ड में तीन प्रश्न पूछे जाएंगे जिनमें से एक प्रश्न हल करना होगा। रघुवंशम्, शिशुपालवधम् एवं नीतिशतकम् की विषयवस्तु एवं कवियों से सम्बन्धित एक प्रश्न का उत्तर। 1x10=10
1x15=15 (ICDEOL)

टिप्पणी : इसी आधार पर **DSE** तथा **GE** विषय के प्रश्न पत्र भी तैयार किये जाए।

परीक्षा (Examination) में पूछे जाने वाले प्रश्नों की रूपरेखा (AECC)

Maximum Marks Allotted	Minimum Pass Marks	Time Allotted
70	numerical grade-4 or as per university rule	3:00 hours

टिप्पणी – सभी वर्गों से प्रश्न पूछना अनिवार्य है।

खण्ड—क

- प्रश्न 1 (क) इस खण्ड के अन्तर्गत Section A, B, C, के समूचे पाठ्यक्रम में से 10 वस्तुनिष्ठ अथवा (MCQ) प्रश्न पूछे जाएंगे, इन सभी के उत्तर हिन्दी में एक पद में देने होंगे। 10x1=10
- (ख) इस खण्ड के अन्तर्गत समूचे पाठ्यक्रम में से लघु उत्तर वाले पाँच प्रश्न होंगे, जिनके उत्तर 25 शब्द प्रति प्रश्न के अनुसार प्रदान करने होंगे। 5x4=20
5x6=30 (ICDEOL)

खण्ड—ख

- प्रश्न 2 इस खण्ड के अन्तर्गत सरलार्थ एवं व्याख्या के पक्ष रखे जाएंगे, जिनका विवरण निम्न है—
- i) निर्धारित पाठ्यपुस्तकों के 5 श्लोकों में से 3 श्लोकों का सरलार्थ करना होगा। 5x3=15
ICDEOL के छात्रों को चार श्लोकों का सरलार्थ करना होगा। 5x4=20 (ICDEOL)

खण्ड—ग

- प्रश्न 3 निर्धारित तीन पद्यांशों में से एक की प्रसंग सहित व्याख्या। ICDEOL के छात्रों को 2 श्लोकों की प्रसंग सहित व्याख्या करनी होगी। 1x5=5
2x5=10 (ICDEOL)

खण्ड—घ

- प्रश्न 4 इस खण्ड के अन्तर्गत विकल्प के आधार पर दो प्रश्न पूछे जाएंगे जिनमें से एक का उत्तर प्रदान करना होगा 1x10=10
1x15=15 (ICDEOL)
- ईशावास्योपनिषद् के सामान्य परिचय से सम्बन्धित प्रश्न
अथवा
गीता के सामान्य परिचय से सम्बन्धित प्रश्न
अथवा
पाणिनीय शिक्षा के सामान्य परिचय से सम्बन्धित प्रश्न

खण्ड—ङ

- प्रश्न 5 इस खण्ड के अन्तर्गत औपनिषदिक दर्शन से सम्बन्धित दो प्रश्न पूछे जाएंगे जिनमें से एक का उत्तर प्रदान करना होगा। 1x10=10
1x15=15 (ICDEOL)

टिप्पणी : इसी आधार पर AEEC/ SEC विषय के प्रश्न पत्र भी तैयार किये जाए।

CHOICE BASED CREDIT SYSTEM (CBCS)

COURSE SCHEME & SYLLABUS

**For
Under Graduate Annual Programme**

Bachelor of Arts (BA)

in

ECONOMICS

(Effective from Academic Year 2018 – 19 onwards)



**DEPARTMENT OF ECONOMICS
HIMACHAL PRADESH UNIVERSITY
SUMMER HILL, SHIMLA**

Approved in UG BoS meeting for the
Subject of **Economics** held on
June 19, 2018

**Annexure – I of UG BoS (Econ)
Meeting**

**DEPARTMENT OF ECONOMICS
HIMACHAL PRADESH UNIVERSITY
SUMMERHILL, SHIMLA 171 005**

**COURSE STRUCTURE AND SYLLABUS FOR B.A. IN ECONOMICS
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
EFFECTIVE FROM ACADEMIC YEAR 2018 – 19**

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CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System

1. Discipline Specific Core (DSC) Course: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

2.1 Discipline Specific Elective (DSE) Course (2 each for regular courses): Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 Dissertation/Project Work: An elective course of 4 credits, designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project work. A Project/Dissertation work *may be* given in lieu of a discipline specific elective paper.

2.3 Generic Elective Course (GEC): An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure to other subjects/disciplines is called a Generic Elective Course.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course: The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They [(i) Environmental Science, (ii) English/MIL Communication] are *mandatory* for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

3.1 Ability Enhancement Compulsory Course (AECC): Environmental Science, English Communication/MIL Communication.

3.2 Skill Enhancement Courses (SEC) (Minimum 4): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

COURSE STRUCTURE FOR BACHELOR OF ARTS (BA) IN ECONOMICS & ELIGIBILITY FOR ADMISSION

1. **COURSE STRUCTURE:** There are a total of four core courses (DSC) in economics that students are required to take across first two years. All the core courses are compulsory. In addition to core courses in economics, a student of BA Economics will choose four Discipline Specific Elective (DSE) Courses of which two will be from Economics and two from the second subject of study. The Discipline Specific Elective (DSE) Courses are offered in the third year and the two DSE courses in Economics will be selected by a student from a set of courses specified. It is recommended that each college should offer at least three Discipline Specific Elective (DSE) Courses in the third year to allow the students some minimal element of choice. SEC courses are offered in the second and third years of study and three such courses have to be selected.

The student of BA in Economics will select any two Generic Elective Courses (GEC) from Unrelated Discipline(s)/Subject(s) other than Economics and also other than the second subject of study. Generic Elective Courses (GEC) are interdisciplinary in nature and as such have to be selected from subjects other than both first (i.e. Economics) and the second subject of study. Due care has to be taken to select those GECs that complement the Core courses of study (both Economics & the second subject of study). Students from other Discipline(s)/Subject(s) who opt for GEC in Economics, of the two Generic Elective Courses, GEC I is offered without any internal choice and for the GEC II students may choose any one out of three courses offered.

The students must be provided adequate guidance/counseling while selecting the two GEC.

2. **CONTACT HOURS:** Each course has 5 lectures and 1 tutorial (per group) per week in case of DSC, DSE and GE courses. Each course has 4 lectures and 2 Practicals (per group) per week in case of SEC courses. The size of a tutorial/practical group is 8-10 students.
3. **NOTE ON COURSE READINGS:** The nature of several of the courses is such that only selected readings can be specified in advance. **Reading lists should be updated and topic-wise readings should be specified at regular intervals, ideally on an annual basis.**
4. **ELIGIBILITY FOR ADMISSION to BA Economics:** Students who have passed Class XII level are eligible for admission to BA Economics.
5. **DURATION OF STUDY:** This is a three year course. The degree will be awarded when a candidate clears all courses within a maximum period of five years from the date of admission to this course.

NOTE: A candidate failing in either one or two subjects/papers will be given compartment in that subject/paper and will be eligible for promotion to the next class. Two chances (one at supplementary stage and one at the annual exam stage) will be given to clear the compartment. A candidate failing in three or more subjects/papers will be treated as 'failed' in that year and will be required to repeat the entire year.

Table 1 TYPES OF COURSES OFFERED BY DEPARTMENT OF ECONOMICS FOR BA

Year	Discipline Specific Core (DSC) Courses (Compulsory)	Discipline Specific Electives (DSE) (Choose any 2)	Skill Enhancement Courses (SEC) (Choose any 2)	Generic Elective Courses (GEC)* (Choose any 2) INTER-DISCIPLINARY
(i)	(ii)	(iii)	(iv)	(v)
I	Core Economics I: Principles of Microeconomics–I			
	Core Economics II: Principles of Microeconomics – II			
II	Core Economics III: Principles of Macroeconomics–I		SEC– I (one of the following): SEC 1: Statistical Methods – I SEC 2: Economics of Rural Development	
	Core Economics IV: Principles of Macroeconomics–II		SEC – II (one of the following): SEC 3: Statistical Methods – II SEC 4: Demography	
III		DSE – I (one of the following): DSE 1: Indian Economy DSE 2: Economic History of India 1857 – 1947 DSE 3: Economy of Himachal Pradesh DSE 4: Basic Econometrics	SEC – III (one of the following): SEC 5: Research Methodology SEC 6: Public Finance	GEC – I GEC 1: Economy of Himachal Pradesh
		DSE – II (one of the following): DSE 5: Development Economics DSE 6: International Economics DSE 7: Mathematical Economics DSE 8: Economic Systems	SEC – IV (one of the following): SEC 7: Money and Banking SEC 8: Project Work	GEC – II (one of the following): GEC 2: Indian Economy GEC 3: Environmental Economics GEC 4: Development Economics

NOTE: *Generic Elective Courses (GEC) listed in column (v) above are Elective Courses for an Unrelated Discipline/Subject.

The students of BA Economics will select Any Two Generic Elective Courses form Unrelated Discipline(s)/Subject(s) other than Economics and their second subject of study.

Table 2 CUMULATIVE CREDITS FO BA in ECONOMICS (Course Wise & Year Wise)

Year	Course	Course	Credits	Cumulative Credits
(i)	(ii)	(iii)	(iv)	(v)
I	English/Hindi/MIL – 1	Lang. Core	6	44 Credits* Language Core 12 DSC 1 & 2 Sub 24 AECC 08 Cumulative Credits 44
	Principles of Microeconomics – I	DSC – 1 A	6	
	Subject – 2	DSC – 2 A	6	
	(English/Hindi/MIL Communication) / Environmental Science	AECC – I	4	
	English/Hindi/MIL – 1	Lang. Core	6	
	Principles of Microeconomics – II	DSC – 1 B	6	
	Subject – 2	DSC – 2 B	6	
II	English/Hindi/MIL – 2	Lang. Core	6	44 Credits* Language Core 24 DSC 1 & 2 Sub 48 AECC 08 SEC 1 & 2 Sub. 08 Cumulative Credits 88
	Principles of Macroeconomics–I	DSC – 1 C	6	
	Subject – 2	DSC – 2 C	6	
	(SEC 1: Statistical Methods – I OR SEC 2: Economics of Rural Development) / Subject – 2 (SEC – 1)#	SEC – 1	4	
	English/Hindi/MIL – 2	Lang. Core	6	
	Principles of Macroeconomics–II	DSC – 1 D	6	
	Subject – 2	DSC – 2 D	6	
III	DSE – I (Any one of the following): DSE 1: Indian Economy DSE 2: Economic History of India 1857 – 1947 DSE 3: Economy of Himachal Pradesh DSE 4: Basic Econometrics	DSE – 1 A	6	44 Credits* Language Core 24 DSC 1 & 2 Sub. 48 AECC 08 SEC 1 & 2 Sub. 16 DSE 1 & 2 Sub. 24 GE 12 Cumulative Credits 132
	Subject – 2	DSE – 2 A	6	
	(SEC 5: Research Methodology OR SEC 6: Public Finance)/ Subject – 2 (SEC – 3)#	SEC – 3	4	
	Discipline other than Economics or Subject – 2	GE – 1	6	
	DSE – II (Any one of the following): DSE 5: Development Economics DSE 6: International Economics DSE 7: Mathematical Economics DSE 8: Economic Systems	DSE – 1 B	6	
	Subject – 2	DSE – 2 B	6	
	(SEC 7: Money & Banking OR SEC 8: Project Work) / Subject – 2 (SEC – 4)#	SEC – 4	4	
	Discipline other than Economics or Subject–2	GE – 2	6	

**Table 3 CREDIT DISTRIBUTION FOR THE SUBJECT OF ECONOMICS IN BA ECONOMICS
(Course Wise & Year Wise)**

Year	Discipline Specific Core (DSC) Course SIX CREDITS EACH	Discipline Specific Elective (DSE) SIX CREDITS EACH	Skill Enhancement Course (SEC) FOUR CREDITS EACH	CREDITS (Year wise)
I	Core Economics I: Principles of Microeconomics – I			6
	Core Economics II: Principles of Microeconomics – II			6
II	Core Economics III: Principles of Macroeconomics–I		SEC– I (any one of the following): SEC 1: Statistical Methods – I SEC 2: Economics of Rural Development	6 or 10*
	Core Economics IV: Principles of Macroeconomics–II		SEC – II (any one of the following): SEC 3: Statistical Methods – II SEC 4: Demography	6 or 10*
III		DSE – I (any one of the following): DSE 1: Indian Economy DSE 2: Economic History of India 1857 – 1947 DSE 3: Economy of Himachal Pradesh DSE 4: Basic Econometrics	SEC – III (any one of the following): SEC 5: Research Methodology SEC 6: Public Finance	6 or 10*
		DSE – II (any one of the following): DSE 5: Development Economics DSE 6: International Economics DSE 7: Mathematical Economics DSE 8: Economic Systems	SEC – IV (any one of the following): SEC 7: Money and Banking SEC 8: Project Work	6 or 10*
CREDITS (Course wise)	(6x4) 24	(6x2) 12	(4x2) 8	44

Table 4 COURSES AND COURSE CODES FOR BA IN ECONOMICS

DISCIPLINE SPECIFIC CORE (DSC) COURSES		
Year	Discipline Specific Core (DSC) Course (Compulsory)	Course Code
I	Core Economics I: Principles of Microeconomics – I	ECONA101
	Core Economics II: Principles of Microeconomics – II	ECONA102
II	Core Economics III: Principles of Macroeconomics–I	ECONA201
	Core Economics IV: Principles of Macroeconomics–II	ECONA202
DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSES		
Year	Discipline Specific Elective (DSE)	Course Code
III	DSE – GROUP I (One out of the Following)	
	DSE 1: Indian Economy	ECONA301
	DSE 2: Economic History of India 1857 – 1947	ECONA302
	DSE 3: Economy of Himachal Pradesh	ECONA303
	DSE 4: Basic Econometrics	ECONA304
	DSE – GROUP II (One out of the Following)	
	DSE 5: Development Economics	ECONA305
	DSE 6: International Economics	ECONA306
	DSE 7: Mathematical Economics	ECONA307
	DSE 8: Economic Systems	ECONA308
SKILL ENHANCEMENT COURSES (SEC)		
Year	Skill Enhancement Course (SEC)	Course Code
II	SEC – I (One out of the Following)	
	SEC 1: Statistical Methods – I	ECONA203
	SEC 2: Economics of Rural Development	ECONA204
	SEC – II (One out of the Following)	
	SEC 3: Statistical Methods – II	ECONA205
	SEC 4: Demography	ECONA206
III	SEC – III (One out of the Following)	
	SEC 5: Research Methodology	ECONA309
	SEC 6: Public Finance	ECONA310
	SEC – IV (One out of the Following)	
	SEC 7: Money & Banking	ECONA311
	SEC 8: Project Work	ECONA312
GENERIC ELECTIVE COURSES (GEC)		
Year	Generic Elective Course (GEC)	Course Code
III	GEC – I	
	GEC 1: Economy of Himachal Pradesh	ECONA313
	GEC – II (One out of the following)	
	GEC 2: Indian Economy	ECONA314
	GEC 4: Development Economics	ECONA315
	GEC 5: Environmental Economics	ECONA316

NOTE: This table is also expected to be particularly useful for those involved with the process of paper setting and compilation of results and will certainly assist the student in making course choices over the three years!

Table 5 COMMON COURSES OFFERED BY DEPARTMENT OF ECONOMICS FOR BA IN ECONOMICS & BA (HONOURS) IN ECONOMICS

SN	COURSE NAME	TITLE	CODE	YEAR	TYPE OF COURSE
1	Introductory Microeconomics	DSC – 1	ECONHA101	I	DSC /HONOURS
		GEC – I	ECONHA105	I	GEC / HONOURS
2	Introductory Macroeconomics	DSC – 3	ECONHA103	I	DSC /HONOURS
		GEC – 2	ECONHA106	I	GEC / HONOURS
3	Indian Economy – I	DSC – 11	ECONHA301	I	DSC /HONOURS
		GEC – 4	ECONHA212	I	GEC / HONOURS
4.	Indian Economy – II	DSC – 3	ECONHA303	I	DSC /HONOURS
		GEC – 6	ECONHA214	I	GEC / HONOURS
5.	Economics of Rural Development	SEC – 2	ECONA204	II	SEC / PASS COURSE
		SEC – 1	ECONHA207	II	SEC / HONOURS
6.	Economy of Himachal Pradesh	DSE – 3	ECONA303	III	DSE / PASS COURSE
		GEC – 1	ECONA313	III	GEC / PASS COURSE
		DSE – 9	ECONHA313	III	DSE / HONOURS
		GEC – 6	ECONHA214	III	GEC / HONOURS
7.	Economic History of India 1857 – 1947	DSE – 2	ECONA302	III	DSE / PASS COURSE
		DSE – 2	ECONHA306	III	DSE / HONOURS
8.	Environmental Economics	GEC – 3	ECONHA211	II	GEC / HONOURS
		GEC – 5	ECONA316	III	GEC / PASS COURSE
		DSE – 1	ECONHA305	III	DSE / HONOURS
9.	International Economics	DSE – 6	ECONA306	III	DSE / PASS COURSE
		DSE – 6	ECONHA310	III	DSE / HONOURS
10.	Public Finance	SEC – 2	ECONHA208	II	SEC / HONOURS
		SEC – 6	ECONA310	III	SEC / PASS COURSE
11.	Money and Banking	SEC – 6	ECONHA209	II	SEC / HONOURS
		SEC – 7	ECONA311	III	SEC / PASS COURSE
12.	Demography	SEC – 4	ECONA206	II	SEC / PASS COURSE
		SEC – 4	ECONHA210	II	SEC / HONOURS

NOTE: This table is expected to be particularly useful for those involved with the process of paper setting and compilation of results!

COURSE EVALUATION

All Courses (Core and Elective) offered by Department of Economics will have an evaluation system that comprises of the following two components:

1. Continuous Comprehensive Assessment (CCA) accounting for 30% of the final grade that a student gets in a course, and
2. End - of - Year Examination (EYE) accounting for the remaining 70% of the final grade that the student gets in a course.

Overall Pass marks are 40%. However, a student will have to secure a minimum of 35% in both the components i.e. CCA and EYE separately with to become eligible to be declared successful in a course.

1. CONTINUOUS COMPREHENSIVE ASSESSMENT (CCA) Continuous Comprehensive Assessment (CCA) will have the following components:

Sr. No.	Component	When	Marks
I	Class Attendance	During the Year	05
II	Class Test	Upon completion of 40% of syllabus by subject teacher	05
III	House Test	Upon completion of 75% of syllabus by subject teacher	10
IV	Practical including Seminar/ Assignment /Tutorials	During the Academic year	10
		TOTAL (I+II+III+IV)	30

Note: i) **Marks for Attendance:** below 75% = Zero (0) mark; 75 – 80% = 1 marks; 80 – 85% = 2 marks; 85 – 90% = 3 marks; 90 – 95% = 4 marks & 95 – 100 % = 5 marks

- ii) **For students of Distance Education (ICDEOL) there will be no Continuous Comprehensive Assessment (CCA) component.**

2. END – OF YEAR – EXAMINATION (EYE) The remaining 70% of the final grade of the student in a course will be assessed on the basis of an end – of – year examination (EYE) that will be for three hours duration and will cover the entire syllabus of the course. The marks distribution is specified in the question paper format below on page 10.

NOTE: The **same question paper will be administered to students of Distance Education (ICDEOL)**. The question papers for the end – of – year examination (EYE) will also be of 70 (seventy) marks for each course of study. The **marks will be rationalized using the multiplier as follows: {Marks out of 70 ÷ 70} x 100. For example:** if a student scores thirty five marks out of seventy then marks out of hundred will be rationalized as follows: {35 ÷ 70} x 100 = 50% marks.

The question paper for the EYE will be got set by the Controller of Examinations of the HPU by a panel comprising the following: 1. Two teachers in the subject of economics from the colleges where the subject is being taught to be drawn in turn on the basis of seniority. 2. One teacher from the Department of Economics, P.G. Centre, Himachal Pradesh University to be nominated by the Chairperson of the said Department of the HPU. The question paper will be moderated by a teacher from the Department of Economics, P.G. Centre, Himachal Pradesh University to be nominated by the Chairperson.

3. EVALUATION OF PROJECT WORK (SEC 8): 100 marks in which the 70:30 marking ratio shall be as follows: 30 marks for Internal assessment (CCA) and remaining 70 marks (EYE) to be distributed as 50 marks for Dissertation + 20 marks for Viva Voce. Therefore 30 + (50 + 20) = 100 marks. For students enrolled with ICDEOL there will be no internal assessment and marks secured out of 70 will be rationalized using the multiplier as mentioned above.

QUESTION PAPER FORMAT

Question Papers for all the courses, except Project Work, offered by Department of **Economics** will be set in the following format:

PART	UNIT	MARKS
PART – A (Compulsory for All)	Compulsory 10 (ten) objective type questions of 1 (one) mark each [in MCQ/True False/Fill in the blanks or such type]	10x1= 10
	Compulsory 4 (four) short answer questions of 5 marks each covering the entire syllabus.	4 x 5 = 20
PART – B	Unit – I Two questions will be set and the candidate will have to attempt any one. Each question shall carry 10 (ten) marks. Each question may contain sub parts and will be long type.	10
PART – C	Unit – II Two questions will be set and the candidate will have to attempt any one. Each question shall carry 10 (ten) marks. Each question may contain sub parts and will be long type.	10
PART – D	Unit – III Two questions will be set and the candidate will have to attempt any one. Each question shall carry 10 (ten) marks. Each question may contain sub parts and will be long type.	10
PART – E	Unit – IV Two questions will be set and the candidate will have to attempt any one. Each question shall carry 10 (ten) marks. Each question may contain sub parts and will be long type.	10
TOTAL (A+B+C+D+E)		70

Instructions for Paper Setters

1. Questions in all parts will be set in a manner as to cover the entire syllabus. The same question paper shall apply to Distance Education (ICDEOL) students as well and the marks will be rationalized according to multiplier specified above on page 9.

NOTE:

1. The question paper and answer books for the EYE will be printed by the Controller of Examinations of the Himachal Pradesh University.

SYLLABUS – DISCIPLINE SPECIFIC CORE (DSC) COURSES

Year	Discipline Specific Core (DSC) Course (Compulsory)	Course Code
I	Core Economics I: Principles of Microeconomics – I	ECONA101
	Core Economics II: Principles of Microeconomics – II	ECONA102
II	Core Economics III: Principles of Macroeconomics–I	ECONA201
	Core Economics IV: Principles of Macroeconomics–II	ECONA202

Course No. ECONA101
Course title: Principles of Microeconomics–I
Nature of Course: DSC – I
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course is designed to expose the student to the basic principles in Microeconomic Theory and illustrate the same with applications.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction Problem of scarcity and choice: scarcity, choice and opportunity cost; production possibility frontier; economic systems. Demand and supply: law of demand, determinants of demand, law of supply, determinants of supply, market equilibrium. Applications of demand and supply: consumer surplus, producer surplus. Elasticity: price elasticity of demand, calculating elasticity, determinants of price elasticity, income and cross elasticities.	13	4
II.	Consumer Theory Budget constraint, concept of utility, diminishing marginal utility, Diamond-water paradox, indifference curves, derivation of demand curve from indifference curve and consumer's equilibrium; price, income and substitution effects.	10	4
III.	Production and Costs Production: behavior of profit maximizing firms, production functions, law of variable proportions, law of returns to scale; choice of technology, isoquant and isocost lines, cost minimizing equilibrium condition. Costs: costs in the short run, costs in the long run, revenue and profit maximizations, minimizing losses, short run industry supply curve, economies and diseconomies of scale.	11	4
IV.	Market Structure and Perfect Competition Market: Meaning. Market structure: Types and Definition. Role of time element: Market Period, Short Period and Long Period. Market Price and Normal Price. Perfect Competition: assumptions: theory of a firm under perfect competition, demand and revenue; equilibrium of the firm in the short run and long run; long run industry supply curve: increasing, decreasing and constant cost industries.	10	4
Suggested Readings: 1. Case, Karl E. & Ray C. Fair, <i>Principles of Economics</i> , Pearson Education, Inc., 8 th edition, 2007. 2. A. Kotsoyiannis, (1979), <i>Modern Micro Economics</i> , Palgrave McMillan. 3. G.S. Maddala and Ellen Miller (2004), <i>Micro Economics - Theory and Applications</i> , Tata McGraw Hill, Delhi. 4. Dominick Salvatore 'Microeconomic Theory' Schaum's Outline series: Tata McGraw Hill, Delhi. 5. Hal R. Varian, <i>Intermediate Microeconomics: A modern Approach</i> , WW Norton and Co.			

Course No. ECONA102
Course title: Principles of Microeconomics–II
Nature of Course: DSC – II
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This is a sequel to Principles of Microeconomics–I covered in the part – I. The objective of the course is to further the understanding of the student so as to achieve conceptual clarity.

Course Outline

Unit	Title	Credits	
		L	T
I.	Theory of a Monopoly Firm Concept of imperfect competition; Monopoly: features, short run and long run price and output decisions of a monopoly firm; concept of a supply curve under monopoly; comparison of perfect competition and monopoly, price discrimination; Dumping; remedies for monopoly: Antitrust laws, natural monopoly.	10	4
II.	Monopolistic Competition and Oligopoly Monopolistic competition: Assumptions, short run & long run price and output determination under monopolistic competition, economic efficiency and resource allocation. Oligopoly: Assumptions, oligopoly model: kinked demand curve and price rigidity, cartels and role of government.	11	4
III.	Market Failure and Factor Pricing Market Failure: Market adjustment to changes in demand, efficiency of perfect competition; sources of market failure: imperfect markets, public goods, externalities, imperfect information; evaluating the market mechanism. Factor Pricing: Meaning and Types of Distribution. Marginal productivity theory of distribution. Wages: Meaning and Types of Wages. Real and Nominal Wage. Theories of Wages (Classical and Modern).	11	4
IV.	Factor Pricing Rent: Concept of Rent. Ricardian Theory of Rent, Quasi Rent, Modern Theory of Rent. Interest: Classical Theory, Loanable Fund Theory and Keynes's Liquidity Preference Theory. Profit: Gross Profit and Net Profit. Theories of Profit: Dynamic Theory of Profit, Innovation Theory of Profit and Uncertainty Bearing Theory of Profit.	12	4
Suggested Readings: 1. Case, Karl E. & Ray C. Fair, Principles of Economics, Pearson Education, Inc., 8th edition, 2007. 2. A. Koutsoyiannis, (1979), Modern Micro Economics, Palgrave McMillan. 3. G.S. Maddala and Ellen Miller (2004), Micro Economics - Theory and Applications, Tata McGraw Hill, Delhi. 4. Dominick Salvatore 'Microeconomic Theory' Schaum's Outline series: Tata Magrahill. 5. Hal R. Varian, Intermediate Microeconomics: A modern Approach, WW Norton and Co.			

Course No. ECONA201
Course title: Principles of Macroeconomics–I
Nature of Course: DSC – III
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course introduces students to the basic concepts in Macroeconomics. Macroeconomics and deals with the aggregate economy. In this course the students are introduced to the definition, measurement of the macroeconomic variables such as GDP, consumption, savings, investment and balance of payments. The course also discusses various theories of determining GDP in the short run.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction to Macroeconomics and National Income Accounting What is macroeconomics? Macroeconomic issues in an economy. National Income Accounting: Concepts of GDP and National Income; measurement of national income and related aggregates; nominal and real income; limitations of the GDP concept.	10	4
II.	Classical and Keynesian Theory of Macroeconomics Classical assumptions, Say's Law of Market, Classical theory of employment, output, prices and interest, Limitations of Classical Theories. Keynesian theory of employment: Determination of effective demand, Comparison and contrast between Classical and Keynesian contribution, Relevance of Keynesian economics to developing countries.	12	4
III.	Consumption, Saving and Investment Functions Concepts of MPS, APS, MPC, APC, MPI, API. Keynes Psychological Law of Consumption. Determinants of Consumption. Saving and Investment: Equality between saving and investment. Factors determining Investment. Marginal Efficiency of Capital (MEC), Business expectations and secular stagnation.	11	4
IV.	Money in a Modern Economy Concept of money in modern economy; monetary aggregates; demand for money; quantity theory of money; liquidity preference and rate of interest; money supply; credit creation; monetary policy.	11	4

Suggested Readings:

1. Case, Karle. & R.C. Fair, *Principles of Economics*, Pearson Education, Inc., 8th edition, 2007.
2. Errol D'Souza, 'Macro Economics', Pearson Education 2008.
3. Sikdar, Shoumyen, *Principles of Macroeconomics*, 2nd Edition, Oxford University Press, India.
4. Eugene Diulio (2004), *Macro Economics*, Schaum's Outline Series, Tata McGraw Hill, New Delhi.
5. Branson, W.A., *Macroeconomic Theory and Policy*, Harper & Row, New York.
6. Shapiro, Edward (1982), *Macro Economic Analysis*, Galgotia Publications (reprint edition).
7. Gregory Mankiw, 'Macro economics' 6th Edn. Tata McGraw Hill.
8. Lipsey R. and A Chrystal, *Economics* (11th Edition) Oxford University Press New Delhi.

Course No. ECONA202
Course title: Principles of Macroeconomics–II
Nature of Course: DSC – IV
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This is a sequel to Principles of Macroeconomics–I. It analyses various aspects of macroeconomics in greater detail. It also introduces the student to concept of inflation, its relationship with unemployment and some basic concepts in an open economy.

Course Outline

Unit	Title	Credits	
		L	T
I.	Multiplier and Accelerator Investment Multiplier: Its working and leakages, Importance and critique. Acceleration Principle: contribution of Samuelson's and Hicks; Super Multiplier; Basic Concept of Business Cycle (excluding theories).	10	4
II.	Theories of Money and Inflation Value of money, Fisher's equation, Cambridge equation, Keynesian theory of money and prices, Milton Friedman's Restatement of Quantity theory of money. Inflation and Unemployment: Concept of inflation; determinants of inflation; relationship between inflation and unemployment: Phillips Curve in short run and long run.	12	4
III.	IS-LM Analysis Equilibrium of monetary and real sector: Classical and Keynesian Dichotomy; Derivation, Properties, Shifts of IS and LM Curves; Simultaneous Equilibrium in monetary and real sector.	10	4
IV.	Balance of Payments and Exchange Rate Balance of payments: Capital and Current Accounts, Causes and Consequences of Disequilibrium in Balance of Payments. Market for foreign exchange: determination of exchange rate under Fixed and Flexible Exchange Rates. Balance of Payments Adjustment under Fixed and Flexible Exchange Rates.	12	4

Suggested Readings:

1. Case, Karl E. & R.C. Fair, *Principles of Economics*, Pearson Education, Inc., 8th edition, 2007.
2. Errol D'Souza – 'Macro Economics' – Pearson Education 2008.
3. Sikdar, Shoumyen, *Principles of Macroeconomics*, 2nd Edition, Oxford University Press, India
4. Edward Shapiro – 'Macro economic Analysis' Oxford University press..
5. Gregory Mankiw – 'Macro economics' – 6th Edn. Tata McGraw Hill.
6. Richard T. Frogmen – 'Macro economics', Pearson education.
7. Eugene Diutio – Macro economic Theory, Shaum's Outline series. Tata McGraw Hill

SYLLABUS: DISCIPLINE SPECIFIC ELECTIVE

Year	Discipline Specific Elective (DSE)	Course Code
III	DSE – GROUP I	
	DSE 1: Indian Economy	ECONA301
	DSE 2: Economic History of India 1857 – 1947	ECONA302
	DSE 3: Economy of Himachal Pradesh	ECONA303
	DSE 4: Basic Econometrics	ECONA304
	DSE – GROUP II	
	DSE 5: Development Economics	ECONA305
	DSE 6: International Economics	ECONA306
	DSE 7: Mathematical Economics	ECONA307
	DSE 8: Economic Systems	ECONA308

Course No. ECONA301
Course title: Indian Economy
Nature of Course: DSE – 1
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:00:16

Course Description

This course is designed to enable students to have in-depth knowledge of various problems and issues faced by Indian Economy. The course will concentrate on both the achievements and the issues of the economy.

Course Outline

Unit	Title	Credits
		L
I.	Understanding the Indian Economy Impact of colonization on Indian Economy. Post-Independence Economy; Planning for the economy – objectives, strategy and achievements (Plan wise details to be excluded). State of the Economy in 1991. Features of the Economic Reforms and Structural Adjustment Programme: Liberalization, Privatization and Globalization. Appraisal of Economic Reform Programme. Relevance of planning in the context of globalization, Objectives and Functions of NITI Aayog.	12
II.	Problems Faced by Indian Economy Poverty: definition and estimate, poverty line, poverty alleviation programs. Inequality: income and regional inequality – causes and corrective measures. Unemployment: concepts, measurement, types, causes and remedies. Food problem and food security, Role of Public Distribution System (PDS) in India. Direct Cash Transfer Scheme of Government.	10
III.	Agriculture in India Pattern of Growth of Indian Agriculture since 1950; Land Reforms, Green Revolution, Agricultural Production, Productivity. Factors Influencing Agricultural Development: Marginalisation, Labour, Marketing and Finance. Issues and challenges in agricultural credit and subsidy. Deceleration in the 1990s – Causes and Future Challenges. Economic Liberalization and Emerging Trends in Indian Agriculture. New Agricultural Policy (In the context of liberalization.)	12
IV.	Industries in India Role of Industry in Economic Development. Pattern of Industrialization, Industrial development during the plan period. Role, Growth and Problems of Cottage, small scale and Medium scale industries in India. Industrial Policy: 1948, 1956 and 1991 and Recent Developments. Impact of New Industrial Policy on Industrial Sector.	10
Suggested Readings: 1. U. Kapila (2010): Indian economy since Independence. Academic Foundation, New Delhi 2. S. Chakraborty (): Development Planning: The Indian Experience. Clarendon Press. 3. Jalan Bimal 1992, The Indian Economy - Problems and Prospects. 4. A. Panagariya (2008): India: the Emerging Giant, Oxford University Press, New York 5. S. Acharya and R. Mohan (Eds.) (2010): India's Economy: Performance and Challenges, Oxford University Press, New Delhi. 6. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): India's Economic Reforms and Development: Essays for Manmohan Singh, Oxford University Press, New Delhi.		

Course No. ECONA302
Course title: Economic History of India 1857 – 1947
Nature of Course: DSE – 2
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course analyses key aspects of Indian economic development during the second half of British colonial rule. This course links directly to the course on India's economic development after independence in 1947.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction Colonial India: Background and Introduction, Overview of colonial economy. Macro Trends: National Income; population; occupational structure.	10	4
II.	Agriculture, Railways and Industry Agrarian structure and land relations; agricultural markets and institutions –credit, commerce and technology; trends in performance and productivity; famines. Railways; the de-industrialisation debate; evolution of entrepreneurial and Industrial structure; nature of industrialisation in the interwar period; constraints to industrial breakthrough; labor relations.	12	4
III.	Economy and State in the Imperial Context The imperial priorities and the Indian economy; drain of wealth; international Trade, capital flows and the colonial economy – changes and continuities; government and fiscal policy.	10	4
IV.	Indian Economic Thought Economic Thought of R.C Dutt; D. Naoroji; M.G. Ranade, G.K. Gokhale; M.K. Gandhi; B.R. Ambedkar and J.L. Nehru.	12	4

Suggested Readings:

1. Lakshmi Subramanian, "History of India 1707-1857", Orient Blackswan, 2010, Chapter 4.
2. Sumit Guha, 1991, Mortality decline in early 20th century India', Indian Economic and Social History Review (IESHR), pp 371-74 and 385-87.
3. Tirthankar Roy, The Economic History of India 1857-1947, Oxford University Press, 3rd edition, 2011.
4. J. Krishnamurty, Occupational Structure, Dharma Kumar (editor), The Cambridge Economic History of India, Vol. II, (henceforth referred to as CEHI), 2005, Chapter 6.
5. Irfan Habib, Indian Economy 1858-1914, A People's History of India, Vol.28, Tulika, 2006.
6. Ira Klein, 1984, —When Rains Fail: Famine relief and mortality in British India, IESHR 21.
7. Jean Dreze, Famine Prevention in India in Dreze and Sen (eds.) Political Economy of Hunger, WIDER Studies in Development Economics, 1990, pp.13-35.
8. John Hurd, Railways, CEHI, Chapter 8, pp.737-761.
9. Rajat Ray (ed.), Entrepreneurship and Industry in India, 1994.
10. AK Bagchi, —Deindustrialization in India in the nineteenth century: Some theoretical implications, Journal of Development Studies, 1976.
11. MD Morris, Emergence of an Industrial Labour Force in India, OUP 1965, Chapter 11, Summary and Conclusions.
12. B.R. Tomlinson, 1975, India and the British Empire 1880-1935, IESHR, Vol.XII.
14. Dharma Kumar, The Fiscal System, CEHI, Chapter 12.
15. Basudev Chatterjee, Trade, Tariffs and Empire, OUP 1992, Epilogue.
16. Daniel Thorner, Agrarian Prospect in India, 1977.

Course No. ECONA303
Course title: Economy of Himachal Pradesh
Nature of Course: DSE – 3
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 40:00:00

Course Description

This course highlights the basic features, characteristics and developmental issues of the Himachal Pradesh economy.

Course Outline

Unit	Title	Credits
		L
I.	Features of Himachal Pradesh Economy Resource endowment - Land, Water, Minerals, Forests, Demographic Trends, Human Development Index. Trends in State income – Structural growth before and after reforms, Sources of State Finances. Targets and Achievements of Plans and current year Budget.	10
II.	Agriculture and Horticulture of Himachal Pradesh Role of Agriculture and Horticulture in State Domestic Product Cropping pattern, Productivity and yield of major crops, Agricultural marketing, Agricultural finance, Marginalization and Agricultural Diversification in Himachal Pradesh. Trends in Fruit and vegetable Production and Productivity. Critical evaluation of government policies on agriculture and horticulture sector.	10
III.	Industrial and Power Sector of Himachal Pradesh Trends and patterns in industrial growth, large scale and small scale industries of Himachal Pradesh, Labour Welfare measures and skill development programmes. Trends in hydro power generation in Himachal Pradesh. Environmental issues related to Industrilisation and power projects in Himachal Pradesh.	10
IV.	Infrastructure and Tourism of Himachal Pradesh Transport: road, rail and air. Banking, Housing, Social Welfare, Education and health programmes of the State Government. Role of Tourism in the economic development of Himachal Pradesh.	10

Suggested Readings:

1. Economic Survey, Various Issues, Department of Economics and Statistics, GoHP.
2. Himachal Pradesh Development Report, Planning Commission. GoI.
3. Sharma, L.R. (1987), The Economy of Himachal Pradesh: Growth and Structure: a Study in Development Performance, Mittal Publishing.
4. Ashok Kumar Tiwari, 2000, Infrastructure and economic development in Himachal Pradesh, Indus Publishing.
5. Y.S. Parmar, Years of Challenge and Growth, Rubicon Publishing House.
6. L.R. Sharma, (2005), Quality of Life in Himalayan Region, Indus Publishing.
7. Mian Goverdhan Singh, History, Culture and Economy of Himachal Pradesh, Minerva Book House.

Course No. ECONA304
Course title: Basic Econometrics
Nature of Course: DSE – 4
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:16:00

Course Description

This course provides a comprehensive introduction to basic econometric concepts and techniques. It covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models.

Course Outline

Unit	Title	Credits	
		L	P
I.	Elements of Statistical Inference Concepts of population, samples, parameter and statistic; Estimation theory: Point Estimation small sample properties, asymptotic properties, Interval Estimation, Testing of hypotheses: Null v/s Alternative hypothesis, Simple and Composite hypotheses, Procedure for testing of hypotheses; Type I and Type II errors; power of a test; level of significance, Confidence Interval, confidence limits, Degrees of freedom.	12	4
II.	Simple Linear Regression Models Two-variable linear regression model, Assumptions under CLRM, OLS method of estimation, Importance of stochastic error term, Properties of an estimator, Variance and covariance of the OLS estimator, Gauss-Markov theorem.	12	4
III.	Multiple Regression Models k-variable linear regression model, least squares estimators, Properties, R square and Adjusted R square, ANOVA.	10	4
IV.	Regression with Dummy Variables Dummy independent variables-dummy variable trap, Structural change Model, Interaction effects, Seasonal analysis of time series, Piecewise linear regressions.	10	4

Suggested Readings:

1. Kotsoyiannis, A.. Basic Econometrics. McGraw Hill, New Delhi.
2. Johnston J. Econometrics Methods, McGraw Hill
3. Kmenta J. Elements of Econometrics. University of Michigan Press
4. Maddala G. S. Econometrics Methods and Application. E. Elgar Pub
5. Richard J. Larsen and Morris L. Marx, An Introduction to Mathematical Statistics and its Applications, Prentice Hall, 2011.
6. D. N. Gujarati and D.C. Porter, Essentials of Econometrics, McGraw Hill, 4th edition, International Edition, 2009.

Course No. ECONA305
Course title: Development Economics
Nature of Course: DSE – 5
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course reviews major trends in aggregate economic indicators in India and places these against the backdrop of major policy debates in India in the post- Independence period.

Course Outline

Unit	Title	Credits	
		L	T
I.	Economic Development: Meaning and Measurement Meaning of economic development. Distinction between growth, development and sustainable development. Features of underdevelopment. Factors affecting economic development. Economic development and human welfare. Measurement of economic development. Limitations of using per capita income as a measure. Alternative measures: PQLI, HDI, Human Poverty Index, Gender Development Index, Kuznet's inverted 'U' hypothesis.	10	4
II.	Factors in Development and Indian Development Experience Capital formation (Physical and Human); technology; institutions. Indian Development Experience: Critical evaluation of growth, inequality, poverty and competitiveness, pre and post reforms era.	10	4
III.	Theories of Under Development and Development Theories of Under Development: The Vicious Circle of Poverty, Low Level Equilibrium Trap, circular causation and backwash effect, dualism. Theories of Development: classical theories (Smith, Ricardo, Malthus), Marxian theory of capitalist development.	12	4
IV.	Theories of Development Classical theories (Smith, Ricardo, Malthus); Marxian theory of capitalist development. Big push, Balanced vs Unbalanced growth. Balance between agriculture and industry, import substitution vs export promotion, neo-liberal vs interventionist policies.	12	4

Suggested Readings:

1. AK Bagchi - The Political Economy of Development – Orient Longman
2. Todaro and Smith, Economic Development, Pearson Education, New Delhi (recent edition).
3. Thirlwall (recent edition), Growth and Development with Special Reference to Developing Countries (recent edition) Palgrave MacMillan, New Delhi.
4. Benjamin Higgins (1968), Economic Development, Universal Book Stall, New Delhi.
5. Meier, G.M. and J.E. Rauch (2007), Leading Issues in Economic Development, Oxford University Press, New Delhi.

Course No. ECONA306
Course title: International Economics
Nature of Course: DSE – 6
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course develops a systematic exposition of models that try to explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. The basic aim of this course is to link international trade relations and its impact on exports of nations.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction to International Trade and Trade Theories Nature and importance of International Trade - Inter-Regional and International Trade. Theories of Absolute Advantage, Comparative Advantage and Opportunity Costs, Heckscher-Ohlin Theory of Trade – Its main Features, Assumptions and Limitations; Leontief Paradox.	12	4
II.	Terms of Trade, Tariff and Economic Integration Terms of Trade: Concept, Measurement and Effects on Nation's Welfare. Trade Policy: Arguments for and against Free Trade and Protection. Tariff and Non-Tariff Barriers: Economic Effects. Economic Integration: Concept and Forms of Regional Integration; Static and Dynamic Effects of Custom Union.	10	4
III.	Balance of Payment BOT, BOP, Current Account, Capital Account, Visible and Invisible, causes and consequences of disequilibrium in Balance of Payments, Methods of correcting the disequilibrium. Devaluation of Currency, Convertibility of Currency: Partial Account and Full Account. Recent trends in balance of Payment in India.	10	4
IV.	Foreign Exchange Rate Exchange Rate - Meaning - Demand and supply of Foreign Exchange; Types of Exchange Rate: Fixed Vs Flexible Exchange Rate. Theories of Foreign Exchange Rate: The Mint-Parity Theory, The Purchasing Power Parity Theory, BOP Theory. Objectives, Functions and Role of IMF, IBRD and WTO.	12	4
Suggested Readings: 1. Salvatore, Dominick, 'International Economics', Wiley India New Delhi. 2. Mannur, H.G. 'International Economics', Vikas Publishing House 3. C.P. Kindleberger 'International Economics', R D Irwin, Homewood 8th Ed. 4. Bo Soderstein and Geoffrey Reed 'International Economics' MacMillan. 5. Francis Cherumilam - 'International Economics' 6. Errol D'Souza, 'Macro Economics', Pearson Education 2008. 7. RBI bulletin, Various issues.			

Course No. ECONA307
Course title: Mathematical Economics
Nature of Course: DSE – 7
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): : 44:0:16

Course Description

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematics itself. Hence in this paper a student will be initiated into various economic concepts, which are amenable to mathematical treatment.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introductory Concepts Set and set theories. Equations of Straight Line. Concept of slope and Intercept. Point of intersection of two lines. Application of straight lines in Economics: Demand and supply analysis, determination of equilibrium price and quantity. Arithmetic and Geometric Progressions and their Applications.	11	4
II.	Differentiation Functions: Constant, Polynomial; Relation and Function. Simple Differentiation and economic applications, Marginal utility, marginal revenue and marginal cost, Elasticity. Partial derivatives and economic applications (homogeneous functions and Euler's Theorem, Partial Elasticity). Maxima and Minima of Functions of One and Two Variables; unconstrained Optimization Problem.	11	4
III.	Concept of Matrix and Determinant Matrices: Meaning and types of matrices, Operation of Matrices: Addition, subtraction, multiplication (3x3), division. Determinant, Properties of determinant (without proof). Rank of matrix, trace, adjoint and inverse of a matrix, solution to linear equations - Cramer's rule - Inverse method. Application in economics.	10	4
IV.	Input – Output & Linear Programming Input- Output Model: technological coefficient Matrix (2 sector & 3 Sector Model), Hawkins Simons Conditions. Static Leontief Solution. Linear Programming: Meaning, Basic concepts, Primal and Dual, Nature of feasible, basic and feasible solution, Graphical solution to linear programming problem (only two variables).	12	4
Suggested Readings: 1. Allen, R.G.D (1974) Mathematical Analysis for Economics, McMillan Press, London. (reprint edition) 2. Chiang, A.C., Fundamental Methods of Mathematical Economics, McGraw Hill, New Delhi (recent edition). 3. Jeffrey Baldani et al. (2009), An Introduction to Mathematical Economics, Cengage Learning, Delhi. 4. Taro Yamane, Mathematics for Economist, Prentice- Hall of India.			

Course No. ECONA308
Course title: Economic Systems
Nature of Course: DSE – 8
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course seeks to enrich the knowledge of the students regarding working of various economic systems. The course does not require any prior knowledge of economics.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction to Economic Systems Nature, Scope and Importance of the study of Economic Systems: The economy as a system. Definitions of an Economic system. Functions of an economic system. Kinds of Economic systems (Broad features of Primitive Communism, Feudalism, Mercantilism, Capitalism, Socialism, communism and Mixed economy). Mode of Production.	12	4
II.	Capitalism Evolution of Capitalism: Laissez-faire capitalism, Welfare capitalism, Regulated capitalism, Industrial capitalism, Capitalism and Technological Progress, Achievements and failures of capitalism.	11	4
III.	Socialism Evolution of Socialism: Types of Socialism: Utopian Socialism, Marxian Socialism (Theory of Social Change), Market Socialism and Decentralisation.	10	4
IV.	Mixed Economic System Mixed Economies and their Problems: Characteristics – Role of Public Sector in India – Factors Responsible for Privatisation in India – Globalisation and its Impact on Indian Economy.	11	4
Suggested Readings: 1. Desai, S.S.M., (1982), Economic Systems, Himalaya Publishing House, Bombay; 2. Halm, George N., (1968), Economic Systems, Oxford & IBH Publishing Co., New Delhi 3. Sen, K.K., (1994), Comparative Economics Systems, Sultan Chand & Sons, New Delhi 4. Grossman, Gregory, (1978), Economic Systems, Prentice Hall, New Delhi.			

Syllabus: Skill Enhancement Course (SEC)

Year	Skill Enhancement Course (SEC)	Course Code
II	SEC – I	
	SEC 1: Statistical Methods – I	ECONA203
	SEC 2: Economics of Rural Development	ECONA204
	SEC – II	
	SEC 3: Statistical Methods – II	ECONA205
III	SEC 4: Demography	ECONA206
	SEC – III	
	SEC 5: Research Methodology	ECONA309
	SEC 6: Public Finance	ECONA310
	SEC – IV	
	SEC 7: Money and Banking	ECONA311
	SEC 8: Project Work	ECONA312

Course No. ECONA203
Course title: Statistical Methods – I
Nature of Course: SEC – 1
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course introduces the student to collection and presentation of data. It also discusses how data can be summarized and analysed for drawing statistical inferences. The students will be introduced to important data sources that are available and will also be trained in the use of free statistical software to analyse data.

Course Outline

Unit	Title	Credits	
		L	T
I.	INTRODUCTION TO STATISTICS Statistics: Meaning, Scope, Nature, Function, Importance and Limitations of statistics. Types of Data: Primary and Secondary data, Univariate and Bivariate data, qualitative and quantitative data; nominal and ordinal data, Cross-section and Time Series. Sources of data: Primary and Secondary data. Diagrammatic and Graphic Presentation of Data	12	4
II.	CENSUS AND SAMPLE Collection of Statistical Data: Census and sample Method, Merits and demerits of census and sampling. Some basic sampling methods: Probability and Non Probability Sampling Methods with merits and demerits. Essentials of sampling, Methods of Selecting Sample, Sampling and Non- Sampling Errors.	11	4
III.	MEASURES OF CENTRAL TENDENCY Objectives of Averaging, Requisites of a Good Average. Arithmetic Mean, Median, Mode, Geometric Mean and Harmonic Mean. Quartiles, Deciles, Percentiles and Limitations of Averages.	10	4
IV.	DISPERSION Meaning and significance of dispersion. Measures of dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation, Coefficient of Variation, Variance, Absolute and Relative measures of variation - Lorenz Curve.	11	4

Suggested Readings

1. Gupta S.P., Statistical Methods, Sultan Chand & Sons, New Delhi.
2. Elhance & Elhance, Fundamentals of Statistics, Kitab Mahal, New Delhi.
3. Lind D.A., W.G. Marchal and S.A Wathen., Statistical Techniques in Business and Economics, Tata Mc Graw Hill, New Delhi.
4. Goon A.M., Gupta M.K., Das Gupta.B. (1999): Fundamentals of Statistics, Vol.II, World Press, Calcutta.
5. Spiegel, M. R. (1967): Theory & Problems of Statistics, Schaum's Publishing Series.
6. Croxton F.E, Cowden D.J and Kelin S (1973): Applied General Statistics, Prentice Hall of India.

Course No. ECONA204
Course title: Economics of Rural Development
Nature of Course: SEC – 2
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 40:00:00

Course Description

This course is designed to instill in the student a deeper understanding of rural development and issues therein. The student is expected to also achieve an appreciation of institutional efforts aimed at achieving rural development.

Course Outline

Unit	Title	Credits
		L
I.	Introduction of Rural Economy Characteristics of rural economy, Social Aspects of India's Rural Areas, Barter System, Non-monetized Sector, Economic Characteristics Land and Asset Distribution. Agricultural Income, Vagaries of Monsoon, Agricultural Marketing, Agricultural Price Policy, Farm and Non-farm Income, Marketed and Marketable Surplus.	10
II.	Unemployment and Poverty Rural Unemployment: Types and Magnitude, Agricultural Labour, Marginal Productivity. Agricultural Wages, Wage Fixation: Minimum Wages Act. Rural Employment programmes, Employment Guarantee Act: MGNREGA. Rural Poverty: Nature, Trends, Causes and Consequences. Evaluation of Poverty Alleviation Programmes of Government.	10
III.	Rural Indebtedness Meaning of rural indebtedness, Rural Finance, Causes and magnitude of rural indebtedness, Sources of rural credit, Organized and unorganized, Money lenders, Indigenous Bankers, Co-operatives, Commercial Banks, Regional Rural Banks – NABARD.	10
IV.	Decentralisation, Infrastructure and Rural Marketing Critical evaluation of Panchayati Raj Institutions in rural development. Rural Infrastructure, Rural Industrialization. Agro-based Industries. Cooperative societies, Rural Marketing. Cooperative Marketing. Role of Self Help Groups.	10
Suggested Readings: 1. Gerald, Meir: Leading Issues in Rural Development, Oxford University Press, New Delhi 2. Agarwal A.N., Kundan Lal, Rural Economy of India, Vikas, Delhi, 1990. 3. L.C. Jain, Grass Without Roots, Oxford Publishing House. 4. Patel, K.V, Shan A.C, and Mello L.D, Rural Economics, Himalya, Mumbai, 1984. 5. Singh, Katar.: Rural Development – Principles, Policies and Management, Sage Publications. New Delhi 6. Reddy, Venkata, K.: Agriculture and Rural Development (A Gandhian Perspective), Himalaya Publishing House. 7. Sundaram, Satya, I.: Rural Development, Himalaya Publishing 8. Todaro, Michael P.: Economic Development, Pearson Education.		

Course No. ECONA205
Course title: Statistical Methods – II
Nature of Course: SEC – 3
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course introduces the student to collection and presentation of data. It also discusses how data can be summarized and analysed for drawing statistical inferences. The students will be introduced to important data sources that are available and will also be trained in the use of free statistical software to analyse data.

Course Outline

Unit	Title	Credits	
		L	T
I.	CORRELATION ANALYSIS Meaning, Significance of the Study of Correlation. Correlation and Causation. Types of Correlation: Positive, Negative, Partial, Multiple, Linear and Non-Linear. Methods of Studying Correlation: Scatter Diagram Method, Graphic Method, Karl Pearson's Coefficient of Correlation, Spearman's Rank Correlation. Properties and Interpretation of Correlation Coefficient.	12	4
II.	REGRESSION ANALYSIS Meaning - Difference between Correlation and Regression - Regression Lines - Regression Equations of X on Y and Y on X Only - Regression Coefficients. Elementary application of regression in demand, supply, consumption and investment functions.	11	4
III.	ANALYSIS OF TIME SERIES Meaning and Importance of Time Series. Components of Time series, Measurement of Trend: Graphic Method, Semi, Average method, Moving Average Method, Least Square Method. Applications in Economics.	10	4
IV.	INDEX NUMBERS Meaning, Characteristics, Importance and Uses, Classification. Types of Index Numbers: Price, Quantity and Value Index Numbers. Special Purpose Indices: Cost of Living Index, Wholesale Price Index, Consumer Price Index. Problems in construction of Index Numbers.	11	4
1. Gupta S.P., Statistical Methods, Sultan Chand & Sons, New Delhi. 2. Elhance & Elhance, Fundamentals of Statistics, Kitab Mahal, New Delhi. 3. Lind D.A., W.G. Marchal and S.A Wathen., Statistical Techniques in Business and Economics, Tata Mc Graw Hill, New Delhi. 4. Goon A.M., Gupta M.K., Das Gupta.B. (1999): Fundamentals of Statistics, Vol.II, World Press, Calcutta. 5. Meyer P.L (1970): Introductory Probability and Statistical applications. Addison Wesley. 6. Spiegel, M. R. (1967): Theory & Problems of Statistics, Schaum's Publishing Series. 7. Croxton F.E, Cowden D.J and Kelin S (1973): Applied General Statistics, Prentice Hall of India.			

Course No. ECONA206
Course title: Demography
Nature of Course: SEC - 4
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 40:00:00

Course Description

The main objective of this paper is to make the students aware of the importance of population in economic development and the various theories that explain the growth of population in a country. The study of Quantitative and Qualitative composition of population is also required to understand the dynamics of population growth.

Course Outline

Unit	Title	Credits
		L
I.	Theories of Population Theories of Population: Malthus, Optimum, Marxian, Leibenstein, Becker, Demographic Transition Theory and Optimum Population Theory. Population and Economic Development: Utilization of Resources (Boserup Thesis) Technology and Production of Food, Population and Environment.	10
II.	Components of Population Growth Population Structure and Characteristics: Impact of Population Growth on the Age and Gender Structure. Aging of Population. Fertility: Concepts of Fertility Transition. Measurement of Fertility; Factors affecting fertility and Fertility Differentials in India. Mortality: Components and Measurement. causes of high infant mortality rate in developing countries. Mortality Differentials in India.	10
III.	Migration and Urbanization Migration: Concepts, Types, Measurement, Migration Selectivity, Causes and Consequences (Economic and Demographic) of Migration. Migration in India: Causes and Trends, Migration Differentials in India: Rural-Urban, Male-Female. Urbanization: Concepts, Determinants and Consequences. Trends of Urbanization in India.	10
IV.	Growth and Structure of Indian Population Literacy: Literacy Transition in India, Pattern of Literacy and Literacy Differentials in India. Economic Composition of Indian Population: Work Force Participation and Occupational Structure. Population in Estimation of India: Census, Sampling and Vital Registration Methods. Population Policy in India since Independence. National Family Health Survey of India - merits and demerits. National Rural Health Mission.	10

Suggested Readings:

1. Asha Bhende and Tara Kanitkar. 2001. Principles of Population Studies. Revised Edition. Himalya Publishing House.
2. K.B.Pathak and F.Ram. 1995. Techniques of Demographic Analysis. Himalaya Publishing House. Mumbai
3. Bogue, D. J. 1971. Principles of Demography. John Wiley, New York.
4. Keyfitz, 1978. Applied Mathematical Demography. John Willy, New York
5. Mishra, B. D. An Introduction to the Study of Population. South Asian Publishing, N. Delhi.
6. National Family Health Survey Report (Various editions). International Institute for Population Studies, Mumbai.
7. Bose, A. (1996), India's Basic Demographic Statistics, B.R. Publishing Corporation, New Delhi.
8. Bogue, D.J. (1971), Principles of Demography, John Wiley, New York.
9. Chenery H. and T.N. Srinivasan (Eds.)(1989), Hand Book of Development Economics, Vol. 1 & 2 Elsevier.
10. Coale, A.J. and E.M. Hoover (1958), Population Growth and Economic Development in Low Income Countries: A Case Study of India's Prospectus, Princeton University Press, Princeton.
11. Census of India: Various Issues.

Course No. ECONA309
Course title: Research Methodology
Nature of Course: SEC – 5
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 40:00:00

Course Description

This course is designed to rigorously train the students in the concepts, methodology and reasoning involved in analyzing economic behavior of firms and markets, in general, in both static and partial equilibrium frameworks.

Course Outline

Unit	Title	Credits
		L
I.	Introduction to Research Methodology Research: concept, meaning, significance, types, approaches; Criteria of good research; Research problem: selection, need, techniques involved; Reviewing and reporting Literature, Research Design: Meaning, need and Types. Data Collection Techniques: Questionnaire Method: Types, Format and Pre-Testing of Questionnaires. Techniques for Increasing Response of Respondents. Interview Method: Types, Process and Rules of Interviews. Factors affecting interview. Interviewer's Bias. Selection and Training of Interviewers. Observation Method: Types of Observations.	10
II.	Measurement and Scaling Techniques Measurement Scales: Different types of scales - nominal, ordinal, ratio and interval. Accuracy of Measurement and Testing of Reliability. Increasing Reliability. Sampling Techniques: Probability Vs Non-probability sampling methods (Merits, Demerits and Applications).	10
III.	Testing of Hypotheses: Hypothesis: Meaning, and formulation. Types of hypothesis – Procedure for testing hypothesis -Type-I and Type-II errors. One tail, 2-tail test. Parametric Tests: Applications of t, z, and F-test Statistics. Non-Parametric Tests: Application of Chi-Square.	10
IV.	Data Preparation, Analysis and Report Writing Process of data analysis - Editing, coding, tabulation, diagrams. Use of computers: coding, data tabulation and graphic presentation of the data. Report writing: Significance of report writing. Different steps in writing the report - Mechanics of writing a research report. Ethics in research. Presentation of Research Report.	10

Suggested Readings:

1. Goode and Hatt, Research Methodology, Prentice Hall Publications, 1959.
2. Kothari, C.R. Research Methodology, Methods and Techniques, New Age International Publisher.
3. Donald R. Cooper and Pamela S. Schindler, Business Research methods, 9th Edition, Tata McGrawHill, 2006.
4. Ghosh, B.N. Research Methodology, Himalayan Publishing House, New Delhi.
5. Alan Bryman and Emma Bell, Business Research methods, Oxford University Press, New Delhi, 2008.
6. Uma Sekaran, Research methods for Business, Wiley India, New Delhi, 2006.
7. K. N. Krishnaswamy, Appa Iyer Sivakumar and M. Mathirajan, Management Research Methodology, Pearson Education, New Delhi, 2006.
8. Sadhu A.N. and A. Singh, Research Methodology in Social Sciences, Himalaya Publishing House.
9. Gopal, M.H., Research Methodology in Social Sciences, Asia Publishing House, New Delhi.

Course No. ECONA310
Course title: Public Finance
Nature of Course: SEC – 6
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course is a non-technical overview of government finances with special reference to India. The course does not require any prior knowledge of economics. It will look into the efficiency and equity aspects of taxation of the centre, states and the local governments and the issues of fiscal federalism and decentralization in India. The course will be useful for students aiming towards careers in the government sector, policy analysis and business.

Course Outline

Unit	Title	Credits	
		L	T
I.	Public Finance: An Introduction Meaning and definition of public finance – Public finance and private finance – the principle of Maximum Social advantage. Market Failure; Private Goods, Public Goods and Merit Goods. Overview of Different Role of Government: Allocation, Stabilization and Distribution.	10	4
II.	Taxation Revenue-Meaning, source, tax and non-tax revenue and importance – Canons of Taxation. Types of tax: Direct and indirect taxes, Progressive, proportional and regressive taxation, single and multiple taxation. Current Issues of India's Tax System. Effects of taxation. Taxable Capacity: Determinants of taxable capacity. Shifting and incidence of taxes. Distinction between impact and incidence of taxation. Factors affecting incidence of tax. Tax evasion.	12	4
III.	Public Expenditure and Public Debt Public Expenditure: classification of public expenditure. Causes and growth of public expenditure. Effects of public expenditure on production, employment and distribution. Growth of public expenditure. Public Debt: Meaning and classification. Need for public borrowing – Effects of public debt on production, consumption and distribution. Burden of public debt. Redemption of public debt. Growth of public debt.	11	4
IV.	Public Finance in India Indian Fiscal Policy, Budget: Concepts, instruments and objectives Types of Government Budgets: Revenue Account, Capital Account and Different Concepts of Budgetary Deficits in the Indian Context. Economic and Functional Classification of Central Govt. Budgets. Fiscal Federalism in India; Center State Financial Relations and Evaluation of Previous and Features of Latest Finance Commission. State and Local Finances.	11	4
Suggested Readings: 1. Harvey Rosen, (2008) Public Finance, McGraw Hill, New York. 2. Bernard P. Harbar, Modern Public Finance (Richard Irvin Inc) 3. Musgrave and Musgrave (1984), Public Finance in Theory and Practice, McGraw Hill, New Delhi (reprint edition) 4. Joseph Stiglitz, Economics of Public sector, Norton, New York (recent edition).			

Course No. ECONA311
Course title: Money and Banking
Nature of Course: SEC – 7
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T):): 44:0:16

Course Description

This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. It highlights the organization, structure and role of financial markets and institutions. It also discusses interest rates, monetary management and instruments of monetary control. Financial and banking sector reforms and monetary policy with special reference to India are also covered. The course does not require any prior knowledge of economics.

Course Outline

Unit	Title	Credits	
		L	T
I.	Money: Theory and Approaches Money: Meaning, functions and classification, Role of money in capitalist, socialist and mixed economies, Monetary standards – Metallic and paper standards, Principles and System of Note Issue. Qualities of Good Monetary Standard. Grasham's law. Measures of Money Supply.	10	4
II.	Financial Markets: Money Market and Capital Market Financial markets and institutions; Money and capital markets: organization, structure, importance and role in economic development of India; financial crises.	10	4
III.	Commercial Banking Banking: Meaning and types of Banks. Indian banking system: Changing role and structure; banking sector reforms. Functions of Commercial banks. Process of credit creation. Purpose and limitations. Commercial banking in India. Nationalization of commercial banks in India. Recent reforms in banking sector in India.	12	4
IV.	Central Banking and Monetary Policy Central Bank: Functions of Central Bank. Quantitative and qualitative methods of credit control. Role and functions of the Reserve Bank of India. Monetary Policy: goals, targets, indicators and instruments of monetary control; success and limitation of monetary policy in India.	12	4
Suggested Readings: 1. F. S. Mishkin and S. G. Eakins, Financial Markets and Institutions, Pearson Education, 6th edition, 2009. 2. F. J. Fabozzi, F. Modigliani, F. J. Jones, M. G. Ferri, Foundations of Financial Markets and Institutions, Pearson Education, 3rd edition, 2009. 3. L. M. Bhole and J. Mahukud, Financial Institutions and Markets, Tata McGraw Hill, 5th edition, 2011. 4. M. Y. Khan, Indian Financial System, Tata McGraw Hill, 7th edition, 2011. 5. Various latest issues of R.B.I. Bulletins, Annual Reports, Reports on Currency and Finance and Reports of the Working Group, IMF Staff Papers.			

Course No. ECONA312
Course title: Project Work
Nature of Course: SEC – 8
Number of credits: 4
Number of Lectures (L): Practical (P): Tutorial (T): 16:28:16

Course Description

Project Work is one of the culmination point of the learning process, which will put to test the acquired ability of the candidate to independently take the charge of the project and use the understanding of economics developed in previous years to evaluate/analyze economic issues.

Course Outline

The project *must* relate to economic issues/problems. The Project report shall consist of following components:

The Project will involve an extended, independent investigation of a topic and preparation of a dissertation. The chosen research area must be of a nature that incorporates an in depth exploration of economic concepts, theories and issues so as to produce a rigorous dissertation. Primary data based projects are encouraged.

Dissertations that comprise purely descriptive material will not be acceptable.

The project report must contain between 50-60 A4 size pages printed on both sides. Font must be “Times New Roman”, font size 16 (heading), 14 (Sub-Headings) and 12 (text). Line spacing 1.5 inches, page indent Left 1.5 inches, Right, Top and Bottom 1 inch.

Note: Font size of tables may vary as per requirement

Structure of the Project Report

Structure is important because it dictates the topics discussed and the order in which they are organized. An ideal Project Report should comprise the following sequence:

1. Cover Page	10. Review of literature
2. Title Page	11. Research Design/ Methodology
3. Acknowledgements	12. Results and Analysis
4. Table of Contents	13. Discussion of implications
5. List of Tables &	14. Conclusions and/or Recommendations for further study
6. LIST OF Figures/Illustrations	15. References
7. Abbreviations (if any)	16. Appendices (if any)
8. Abstract	
9. Introduction	

Evaluation of the project (for 70% marks) will be done by external examiner based on project report and presentation along with continuous evaluation by internal examiner for (30% marks).

NOTE: The 70:30 marking ratio shall be as follows: 30 marks for Internal assessment and remaining 70 marks (EYE) to be distributed as 50 marks for Dissertation + 20 marks for Viva Voce. Therefore $30 + (50 + 20) = 100$ marks.

For ICDEOL students there shall be no internal assessment and the marks secured out of 70 will be rationalized using the multiplier as will be done for other theory papers (refer to course evaluation mentioned in the section titled COURSE EVALUATION above).

Syllabus: Generic Elective Courses (GEC)

(Elective Courses for an Unrelated Discipline/Subject)

Year	Generic Elective Course (GEC)	Course Code
III	GEC – I	
	GEC 1: Economy of Himachal Pradesh Indian Economy	ECONA313
	GEC – II (any one of the following):	
	GEC 2: Indian Economy	ECONA314
	GEC 3: Development Economics	ECONA315
	GEC 4: Environmental Economics	ECONA316

Course No. ECONA313
Course title: Economy of Himachal Pradesh
Nature of Course: GEC – 1
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 40:00:00

Course Description

This course highlights the basic features, characteristics and developmental issues of the Himachal Pradesh economy.

Course Outline

Unit	Title	Credits
		L
I.	Features of Himachal Pradesh Economy Resource endowment - Land, Water, Minerals, Forests, Demographic Trends, Human Development Index. Trends in State income – Structural growth before and after reforms, Sources of State Finances. Targets and Achievements of Plans and current year Budget.	10
II.	Agriculture and Horticulture of Himachal Pradesh Role of Agriculture and Horticulture in State Domestic Product Cropping pattern, Productivity and yield of major crops, Agricultural marketing, Agricultural finance, Marginalization and Agricultural Diversification in Himachal Pradesh. Trends in Fruit and vegetable Production and Productivity. Critical evaluation of government policies on agriculture and horticulture sector.	10
III.	Industrial and Power Sector of Himachal Pradesh Trends and patterns in industrial growth, large scale and small scale industries of Himachal Pradesh, Labour Welfare measures and skill development programmes. Trends in hydro power generation in Himachal Pradesh. Environmental issues related to Industrilisation and power projects in Himachal Pradesh.	10
IV.	Infrastructure and Tourism of Himachal Pradesh Transport: road, rail and air. Banking, Housing, Social Welfare, Education and health programmes of the State Government. Role of Tourism in the economic development of Himachal Pradesh.	10

Suggested Readings:

1. Economic Survey, Various Issues, Department of Economics and Statistics, GoHP.
2. Himachal Pradesh Development Report, Planning Commission. Gol.
3. Sharma, L.R. (1987), The Economy of Himachal Pradesh: Growth and Structure: a Study in Development Performance, Mittal Publishing.
4. Ashok Kumar Tiwari, 2000, Infrastructure and economic development in Himachal Pradesh, Indus Publishing.
5. Y.S. Parmar, Years of Challenge and Growth, Rubicon Publishing House.
6. L.R. Sharma, (2005), Quality of Life in Himalayan Region, Indus Publishing.
7. Mian Goverdhan Singh, History, Culture and Economy of Himachal Pradesh, Minerva Book House.

Course No. ECONA314
Course title: Indian Economy
Nature of Course: GEC – 2
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:00:16

Course Description

This course is designed to enable students to have in-depth knowledge of various problems and issues faced by Indian Economy. The course will concentrate on both the achievements and the issues of the economy.

Course Outline

Unit	Title	Credits
		L
I.	Understanding the Indian Economy Impact of colonization on Indian Economy. Post-Independence Economy; Planning for the economy – objectives, strategy and achievements (Plan wise details to be excluded). State of the Economy in 1991. Features of the Economic Reforms and Structural Adjustment Programme: Liberalization, Privatization and Globalization. Appraisal of Economic Reform Programme. Relevance of planning in the context of globalization, Objectives and Functions of NITI Aayog.	12
II.	Problems Faced by Indian Economy Poverty: definition and estimate, poverty line, poverty alleviation programs. Inequality: income and regional inequality – causes and corrective measures. Unemployment: concepts, measurement, types, causes and remedies. Food problem and food security, Role of Public Distribution System (PDS) in India. Direct Cash Transfer Scheme of Government.	10
III.	Agriculture in India Pattern of Growth of Indian Agriculture since 1950; Land Reforms, Green Revolution, Agricultural Production, Productivity. Factors Influencing Agricultural Development: Marginalisation, Labour, Marketing and Finance. Issues and challenges in agricultural credit and subsidy. Deceleration in the 1990s – Causes and Future Challenges. Economic Liberalization and Emerging Trends in Indian Agriculture. New Agricultural Policy (In the context of liberalization.)	12
IV.	Industries in India Role of Industry in Economic Development. Pattern of Industrialization, Industrial development during the plan period. Role, Growth and Problems of Cottage, small scale and Medium scale industries in India. Industrial Policy: 1948, 1956 and 1991 and Recent Developments. Impact of New Industrial Policy on Industrial Sector.	10
Suggested Readings: 1. U. Kapila (2010): Indian economy since Independence. Academic Foundation, New Delhi 2. S. Chakraborty (): Development Planning: The Indian Experience. Clarendon Press. 3. Jalan Bimal 1992, The Indian Economy - Problems and Prospects. 4. A. Panagariya (2008): India: the Emerging Giant, Oxford University Press, New York 5. S. Acharya and R. Mohan (Eds.) (2010): India's Economy: Performance and Challenges, Oxford University Press, New Delhi. 6. I. J. Ahluwalia and I. M. D. Little (Eds.) (1998): India's Economic Reforms and Development: Essays for Manmohan Singh, Oxford University Press, New Delhi.		

Course No. ECONA315
Course title: Development Economics
Nature of Course: GEC – 3
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course reviews major trends in aggregate economic indicators in India and places these against the backdrop of major policy debates in India in the post- Independence period.

Course Outline

Unit	Title	Credits	
		L	T
I.	Economic Development: Meaning and Measurement Meaning of economic development. Distinction between growth, development and sustainable development. Features of underdevelopment. Factors affecting economic development. Economic development and human welfare. Measurement of economic development. Limitations of using per capita income as a measure. Alternative measures: PQLI, HDI, Human Poverty Index, Gender Development Index, Kuznet's inverted 'U' hypothesis.	10	4
II.	Factors in Development and Indian Development Experience Capital formation (Physical and Human); technology; institutions. Indian Development Experience: Critical evaluation of growth, inequality, poverty and competitiveness, pre and post reforms era.	10	4
III.	Theories of Under Development and Development Theories of Under Development: The Vicious Circle of Poverty, Low Level Equilibrium Trap, circular causation and backwash effect, dualism. Theories of Development: classical theories (Smith, Ricardo, Malthus), Marxian theory of capitalist development.	12	4
IV.	Theories of Development Classical theories (Smith, Ricardo, Malthus); Marxian theory of capitalist development. Big push, Balanced vs Unbalanced growth. Balance between agriculture and industry, import substitution vs export promotion, neo-liberal vs interventionist policies.	12	4
Suggested Readings: 1. AK Bagchi - The Political Economy of Development – Orient Longman 2. Todaro and Smith, Economic Development, Pearson Education, New Delhi (recent edition). 3. Thirlwall (recent edition), Growth and Development with Special Reference to Developing Countries (recent edition) Palgrave MacMillan, New Delhi. 4. Benjamin Higgins (1968), Economic Development, Universal Book Stall, New Delhi. 5. Meier, G.M. and J.E. Rauch (2007), Leading Issues in Economic Development, Oxford University Press, New Delhi.			

Course No. ECONA316
Course title: Environmental Economics
Nature of Course: GEC – 4
Number of credits: 6
Number of Lectures (L): Practical (P): Tutorial (T): 44:0:16

Course Description

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. The course does not require any prior knowledge of economics. The course will be useful for students aiming towards careers in the government sector, NGOs, policy analysis, business and journalism.

Course Outline

Unit	Title	Credits	
		L	T
I.	Introduction to Environmental Economics Introduction; The economy and the environment: inter-linkages; First two laws of thermodynamics. Environment as a necessity and luxury – population and environment linkage. Economic Efficiency and Market Failures: Environment quality as a public good, Private and Social cost, Pareto optimality and market failure in the presence of externalities; Economic Efficiency, Deviation from Efficiency; Common property	11	4
II.	Population, Pollution and Environment Theory of Demographic Transition; Economics of Pollution: Damage functions and abatement cost functions; Marginal decisions; Optimal level of pollution; Market solutions and government actions; Economic incentives and least-cost solutions; Command and control policies. Environmental issues in developed and developing countries; Use of Resources; Environmental Protection laws; Environmental Education and its merits.	12	4
III.	Valuing the Environment Economic valuation of environmental goods; Types of environmental values; Monetary valuation techniques; Non-monetary valuation techniques; Comparing methodologies. Cost-Benefit Analysis and the Environment: The theory of cost-benefit analysis; Idea of discounting and choice of discount rate; Framework for cost-benefit analysis; Discounting and future generations.	10	4
IV.	Economic Growth and Sustainable Development Economic growth, development and sustainable development; The environmental Kuznets curve; Economics of sustainable development. International Environmental Issues: Economics of climate change; Trade and the environment. Indian environment policies and performance, pollution control boards and their functions.	11	4

Suggested Readings:

1. Kolstad, C.D. (2007), Environmental Economics, Oxford University Press, New Delhi.
2. Nick Hanley et al (2007), Environmental Economics: Theory and Practice, Palgrave MacMillan.
3. Katar Singh and Anil Sisodia (2007), *Environmental Economics: Theory and Application*, Sage Publications, New Delhi.
4. Karpagam (2008), Environmental Economics, Sterling Publishers. New Delhi
5. R.K. Lekhi et al. (2008), Development and Environmental Economics, Kalyani Publishers, Ludhiana.
6. S.P. Misra & S.N. Pandey (2008), Essential Environmental Studies, Ane Books, New Delhi.
7. Maureen L. Cropper and Wallace E. Oates, 1992, —Environmental Economics: A Survey, II Journal of Economic Literature, Volume 30:675-740.
8. Charles Kolstad, Intermediate Environmental Economics, Oxford University Press, 2nd edition, 2010.

ANNEXURE I

Structure of B. A. (Honours) History Courses under Choice Based Credit System (CBCS)

CORE COURSE (14)

- Paper I: History of India-I
- Paper-II: Social Formations and Cultural Patterns of the Ancient World
- Paper III: History of India-II
- Paper IV: Social Formations and Cultural Patterns of the Medieval World
- Paper V: History of India-III (c. 750-1206)
- Paper VI: Rise of the Modern West-I
- Paper VII: History of India-IV (c. 1206-1550)
- Paper VIII: Rise of the Modern West -II
- Paper IX: History of India-V (c. 1550-1605)
- Paper X: History of India-VI (c. 1750-1857)
- Paper XI: History of Modern Europe-I (c. 1780-1939)
- Paper XII: History of India-VII (c. 1605-1750)
- Paper XIII: History of India-VIII (c. 1857-1950)
- Paper XIV: History of Modern Europe- II (1780-1939)

Discipline Specific Elective (Any Four)

- Paper I: History of United States of America-I (C. 1776-1945)
- Paper II: History of United States of America-II (C. 1776-1945)
- Paper III: History of The USSR-I (c. 1917-1964)
- Paper IV: History of The USSR-II (c. 1917-1964)
- Paper V: History of Africa (c. 1500 - 1960s)
- Paper VI: History of Latin America (c. 1500-1960s)
- Paper VII: History of Southeast Asia-The 19th Century
- Paper VIII: History of Southeast Asia-The 20th Century
- Paper IX-History of Modern East Asia-I (c. 1840-1919)
- Paper X-History of Modern East Asia-II (c. 1868-1945)

Generic Elective (Interdisciplinary (Any Four)

- Paper-I: Environmental Issues in India
- Paper-II: Making of Contemporary India
- Paper-III: Delhi: Ancient
- Paper-IV: History of Himachal Pradesh, 1815-1972
- Paper-V: Delhi: Medieval
- Paper-VI: Tribes in Indian History
- Paper-VII: Delhi: Modern
- Paper-VIII: Issues in Contemporary World
- Paper-IX: Research Methodology in History
- Paper- X: Silk Road in History

Ability Enhancement Course (AEC)

- Compulsory-II Papers
- Environmental Science
- English/ MIL

Skill Enhancement Courses (SEC) Any Two

Paper-I: Understanding Heritage
 Paper-II: Art Appreciation: An Introduction to Indian Art
 Paper-III: Archives and Museums
 Paper-IV: Understanding Popular Culture
 Paper-V: Science and Technology in Colonial India
 Paper VI: City in Indian History

B. A. (Honours) History

Core Papers (C): 14, Credits: 6 each, 5 classes, 1 tutorial

Paper I: History of India-I
 Paper II: Social Formations and Cultural Patterns of the Ancient World
 Paper III: History of India-II
 Paper IV: Social Formations and Cultural Patterns of the Medieval World
 Paper V: History of India-III (c. 750-1206)
 Paper VI: Rise of Modern West-I
 Paper VII: History of India IV (c. 1206-1550)
 Paper VIII: Rise of Modern West -II
 Paper IX: History of India-V (c. 1550-1605)
 Paper X: History of India-VI (c. 1750-1857)
 Paper XI: History of Modern Europe I (c. 1780-1939)
 Paper X: History of India-VI (c. 1750-1857)
 Paper XI: History of Modern Europe I (c. 1780-1939)
 Paper XII: History of India-VII (c. 1605-1750)
 Paper XIII: History of India-VIII (c. 1857-1950)
 Paper XIV: History of Modern Europe II (1780-1939)

Discipline Specific Elective (Any Four) Credits- 6 Each, 5 Classes, 1 Tutorial

Paper 1-I: History of United States of America –I (C. 1776 - 1945)
 Paper 2-II: History of United States of America –II (C. 1776-1945)
 Paper 3- I: History of The USSR-I (c. 1917-1964)
 Paper 4-II: History of The USSR-II (c. 1917-1964)
 Paper 5-I: History of Africa (c. 1500-1960s)
 Paper 6: History of Latin America (c. 1500-1960s)
 Paper 7: History of Southeast Asia - The 19th Century
 Paper 8: History of Southeast Asia - The 20th Century
 Paper 9: History of Modern East Asia-I (c. 1840-1919)
 Paper 10: History of China & Japan-II (c. 1868-1939)

Generic Elective (Interdisciplinary Any Four); Credits-6 Each, 5 Classes, 1 Tutorial

Paper-I: Environmental Issues in India
 Paper-II: Making of Contemporary India

Paper-III: Delhi: Ancient
Paper-IV: History of Himachal Pradesh, 1815-1972
Paper-V: Delhi: Medieval
Paper-VI: Tribes in Indian History
Paper-VII: Delhi: Modern
Paper-VIII: Issues in Contemporary World
Paper-IX: Research Methodology in History
Paper-X: Silk Road in History

Ability Enhancement Course (AEC)

Compulsory-Two Papers, Credits-4 Each, 2 Classes

Environmental Science
English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-4 Each, 2 Classes

Paper-I: Understanding Heritage
Paper-II: Art Appreciation: An Introduction to Indian Art
Paper-III: Archives and Museums
Paper-IV: Understanding Popular Culture
Paper-V: Science and Technology in Colonial India
Paper-VI: City in Indian History

DETAILED OUTLINE OF SYLLABUS

Core Courses-14 B. A. (Honours), History

PAPER I: HISTORY OF INDIA-I

I. Reconstructing Ancient Indian History

- [a] Early Indian notions of History.
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

II. Pre-historic hunter-gatherers

- [a] Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange.

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organizations; religious beliefs and practices; art; current debate and the problem of urban decline; the late/post-Harappan traditions.

V. Cultures in transition

Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- R.S. Sharma, Looking for the Aryans, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985.
- Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
- A. L. Basham, The Wonder that Was India, 1971.
- D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997.
- D. K. Chakrabarti, The Oxford Companion to Indian Archaeology,

New Delhi, 2006.

H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996.

K. A. N. Sastri, ed., History of South India, OUP, 1966.

Upinder Singh, A History of Ancient and Early Medieval India, 2008.

Romila Thapar, Early India from the Beginnings to 1300, London, 2002.

Irfan Habib, A People's History-Vol. -1, Prehistory, 2001,

---Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002.

SUGGESTED READINGS

Uma Chakravarti, The Social Dimensions of Early Buddhism, 1997.

Rajan Gurukul, Social Formations of Early South India, 2010.

R. Champakalakshmi, Trade, Ideology and urbanization: South India 300 BC- AD 1300, 1996.

PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

I. Evolution of humankind; Palaeolithic and Mesolithic cultures.

II. Food production: beginnings of agriculture and animal husbandry.

III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

IV. Nomadic groups in Central and West Asia; Debate on the Advent of iron and its implications.

V. Slave society in ancient Greece: agrarian economy, urbanization, trade.

VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

V. Gordon Childe, What Happened in History.

G. Clark, World Prehistory: A New Perspective.

B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

H. W. F. Saggs, The Greatness that was Babylon.

B. Trigger, *Ancient Egypt: A Social History*.
 UNESCO Series: *History of Mankind*, Vols. I - III./ or New ed.
History of Humanity.
 R. J. Wenke, *Patterns in Prehistory*.

SUGGESTED READINGS

G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*.
 J. D. Bernal, *Science in History*, Vol. I.
 V. Gordon Childe, *Social Evolution*.
 Glyn Daniel, *First Civilizations*.
 A. Hauser, *A Social History of Art*, Vol. I.

PAPER III: HISTORY OF INDIA II

I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations.

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 750]:

- [a] Agrarian expansion: land grants, changing production relations; graded land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its Contemporaries; post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (circa 300 BCE-CE 750):

- (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism.

V. Cultural developments (circa 300 BCE-CE 750):

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta periods.

ESSENTIAL READINGS

- B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.
 D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
 D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
 S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
 B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
 K. A. N. Sastri, *A History of South India*.
 R. S. Sharma, *Indian Feudalism*, 1980.
 R.S.Sharma, *Urban Decay in India, c.300-c.1000*, Munshiram Manoharlal, Delhi, 1987.
 Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
 Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

SUGGESTED READINGS

- N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
 J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
 P. L. Gupta, *Coins*, 4th ed., 1996.
 Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
 H. P. Ray, *Winds of Change*, New Delhi, 1994.
 Romila Thapar, *Early India: From the Origins to 1300*, 2002.

PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

I. Roman Republic, Participate and Empire and slave society in ancient Rome: Agrarian economy, urbanization, trade.

II. Religion and culture in ancient Rome.

III. Crises of the Roman Empire.

IV. Economic developments in Europe from the 7th to the 14th centuries:

Organization of production, towns and trade, technological developments; Crisis of feudalism.

V. Religion and culture in medieval Europe:

VI. Societies in Central Islamic Lands:

[a] The tribal background, ummah, Caliphal state; rise of Sultanates

[b] Religious developments: the origins of Shariah, Mihna, Sufism

[c] Urbanization and trade

ESSENTIAL READINGS

Perry Anderson, *Passages from Antiquity to Feudalism*.

Marc Bloch, Feudal Society, 2 Vols.
 Cambridge History of Islam, 2 Vols.
 Georges Duby, The Early Growth of the European Economy.
 Fontana, Economic History of Europe, Vol. I (relevant chapters).
 P. K. Hitti, History of the Arabs.
 P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS

S. Ameer Ali, The Spirit of Islam.
 J. Barrowclough, The Medieval Papacy.
 Encyclopedia of Islam, 1st ed., 4 vols.
 M. G. S. Hodgson, The Venture of Islam.

PAPER V: HISTORY OF INDIA-III (c. 750-1206)

I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, the rise of the Rajputs and the nature of the state.

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Chahamanas and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

R.S. Sharma, Indian Feudalism (circa 300 - 1200).
 B.D. Chattopadhyaya, The Making of Early Medieval India.
 R.S. Sharma and K.M. Shrivastava, eds, Comprehensive History of India, Vol. IV (A & B).

Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, The Delhi Sultanate
Hermann Kulke, ed., *The State in India (AD 1000-AD 1700)*.

N. Karashima, *South Indian History and Society (Studies from Inscriptions)*, AD 850 -1800.

Derryl N. Maclean, *Religion and Society in Arab Sindh*.

Irfan Habib, *Medieval India: The Study of a Civilization*, NBT, New Delhi.

SUGGESTED READINGS

Richard Davis, *Lives of Indian Images*.

Romila Thapar, *Somanatha: The Many Voices of a History*.

John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*.

Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.

Burton Stein, *Peasant State and Society in Medieval South India*.

R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to AD 1300*.

Al. Beruni's *India*, NBT edition.

Ali Hujwiri, *Kashful Mahjoob*, tr. R. Nicholson.

S C Mishra, *Rise of Muslim Communities in Gujarat*.

J. Schwartzberg, *Historical Atlas of South Asia*.

PAPER VI: RISE OF THE MODERN WEST-I

I. Transition from feudalism to capitalism: problems and theories.

II. Early colonial expansion: motives, voyages and explorations;
the conquests of the Americas: beginning of the era of colonization;
mining and plantation; the African slaves.

III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.

**IV. Origins, course and results of the European Reformation
in the 16th century.**

V. Economic developments of the sixteenth century: Shift of
economic balance from the Mediterranean to the Atlantic;
Commercial Revolution; Influx of American silver and the price Revolution.

VI. Emergence of European state system: Spain; France; England and Russia.

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and
III. Carlo M. Cipolla, *Before the Industrial Revolution, European
Society and Economy. 1000 -1700*. 3rd ed. (1993)

D. C. Coleman (ed.), *Revisions in Mercantilism*.

Ralph Davis, *The Rise of the Atlantic Economics*.

Maurice Dobb, *Studies in the Development of Capitalism*.

J. R. Hale, *Renaissance Europe*.

R. Hall, From Galileo to Newton.
 Christopher Hill, A Century of Revolutions.
 Rodney Hilton, Transition from Feudalism to Capitalism.
 H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century.
 Stephen J. Lee, Aspects of European History, 1494 - 1789.
 G. Parker, Europe in Crisis. 1598- 1648.
 G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.
 J. H. Parry, The Age of Reconnaissance.
 Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
 V. Poliensiky, War and Society in Europe, 1618 - 48.
 Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
 V. Scammell, The First Imperial Age: European Overseas Expansion, 1400 - 1715.
 Jan de Vries, Economy of Europe in an Age of Crisis 1600 - 1750.

SUGGESTED READINGS

M. S. Anderson, Europe in the Eighteenth Century.
 Perry Anderson, The Lineages of the Absolutist State.
 Stuart Andrews, Eighteenth Century Europe.
 B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
 The Cambridge Economic History of Europe. Vol. I-VI.
 James B. Collins, The State in Early Modern France: New Approaches to European History.
 G. R. Elton, Reformation Europe, 1517-1559.
 M. P. Gilmore, The World of Humanism. 1453-1517.
 Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
 J. Lynch, Spain under the Hapsburgs.
 Peter Mathias, First Industrial revolution.
 Harry Miskimin, The Economy of Later Renaissance Europe: 1460-1600.
 Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
 The New Cambridge Modern History of Europe, Vols. I -VII.
 L. W. Ovie, Seventeenth Century Europe.
 D. H. Pennington, Seventeenth Century Europe.
 F. Rice, The Foundations of Early Modern Europe.

PAPER VII: HISTORY OF INDIA-IV (c. 1206-1550)

I. Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

- (b) Theories of kingship;
Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage
- (c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
- (d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

- (a) Iqta and the revenue-free grants
- (b) Agricultural production; technology
- (c) Changes in rural society; revenue systems
- (d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

- (a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- (b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition
- (c) Sufi literature: malfuzat; premakhayans

ESSENTIAL READINGS

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
 Satish Chandra, Medieval India .
 Peter Jackson, The Delhi Sultanate.
 Catherine Asher and Cynthia Talbot, India before Europe.
 Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
 K.A. Nizami, Religion and Politics in the Thirteenth Century.
 W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
 S.A.A. Rizvi, A History of Sufism in India, Vol. I.
 Mohibul Hasan, Historians of Medieval India.

SUGGESTED READINGS

Cynthia Talbot, Pre-colonial India in Practice.
 Simon Digby, War Horses and Elephants in the Delhi Sultanate.
 I.H. Siddiqui, Afghan Despotism.
 Burton Stein, New Cambridge History of India: Vijayanagara.
 Richard M. Eaton, ed., India's Islamic Traditions.
 Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
 Sheldon Pollock, Languages of the Gods in the World of Men.
 Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
 Andre Wink, Al-Hind, Vols. I-III.

PAPER VIII: RISE OF THE MODERN WEST-II

I. 17th century European crisis: economic, social and political dimensions.

II. The English Revolution: major issues; political and intellectual currents.

III. Rise of modern science in relation to European society from the Renaissance to the 17th century.

IV. Mercantilism and European economics; 17th and 18th centuries.

V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

VI. Political and economic issues in the American Revolution.

VII. Preludes to the Industrial Revolution.

ESSENTIAL READINGS

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.
 H. Butterfield, *The Origins of Modern Science*.
 Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993).
 D.C. Coleman (ed.), *Revisions in Mercantilism*.
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 Perry Anderson, *The Lineages of the Absolutist State*.
 Stuart Andrews, *Eighteenth Century Europe*.
 B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD*.

500 - 1850.

The Cambridge Economic History of Europe. Vol. I - VI.

James B. Collins, The State in Early Modern France, New Approaches to European History.

G. R. Elton, Reformation Europe, 1517 - 1559.

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Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).

The New Cambridge Modern History of Europe, Vols. I - VII.

L. W. Ovie, Seventeenth Century Europe.

D. H. Pennington, Seventeenth Century Europe.

F. Rice, The Foundations of Early Modern Europe

PAPER IX: HISTORY OF INDIA-V (c. 1550-1605)

I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: *zabt*, *mansab*, *jagir*, *madad-i-maash*
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and *sulh-i-kul*; Sufi mystical and intellectual interventions
- (c) Pressure from the ulama

PAPER X: HISTORY OF INDIA VI (c. 1750-1857)**I. India in the mid 18th Century: Society, Economy, Polity****II. Expansion and Consolidation of colonial Power:**

- [a] Mercantilism, foreign trade and early forms of exactions from Bengal.
- [b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

III. Colonial State and Ideology:

- [a] Arms of the colonial state: army, police, law.
- [b] Ideologies of the Raj and racial attitudes.
- [c] Education: indigenous and modern.

IV. Rural Economy and Society:

- [a] Land revenue systems and forest policy.
- [b] Commercialization and indebtedness.
- [c] Rural society: change and continuity.
- [d] Famines.
- [e] Pastoral economy and shifting cultivation.

V. Trade and Industry

- [a] De-industrialization
- [b] Trade and fiscal policy
- [c] Drain of Wealth
- [d] Growth of modern industry

VI. Popular Resistance:

- [a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).
- [b] Uprising of 1857

ESSENTIAL READINGS

- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- Ranajit Guha, ed., A Subaltern Studies Reader.
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge

History of India.

R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.

Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford in India Readings.

Eric Stokes, English Utilitarians and India.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

PAPER XI: HISTORY OF MODERN EUROPE-I (C. 1780-1939)

I. The French Revolution and its European repercussions:

[a] Crisis of Ancien Regime

[b] Intellectual currents.

[c] Social classes and emerging gender relations.

[d] Phases of the French Revolution 1789-99.

[e] Art and Culture of French Revolution.

[f] Napoleonic consolidation - reform and empire.

II. Restoration and Revolution: c. 1815 - 1848:

[a] Forces of conservatism & restoration of old hierarchies.

[b] Social, Political and intellectual currents.

[c] Revolutionary and Radical movements, 1830-1848.

III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

[a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.

[b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.

[c] Changing trends in demography and urban patterns.

[d] Family, gender and process of industrialization.

IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

[a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.

[b] Specificities of economic development, political and

administrative reorganization- Italy; Germany.

ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.

C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E. J. Hobsbawm: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870.

David Landes: Prometheus Unbound.

George Lefebvre, Coming of the French Revolution.

George Lichtheim : A Short History of Socialism.

Peter Mathias, First Industrial Revolution.

Alec Nove: An Economic History of the USSR.

Andrew Porter, European Imperialism, 1860 - 1914 (1994).

Anthony Wood, History of Europe, 1815-1960 (1983).

Stuart Woolf: History of Italy, 1700-1860.

SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History.

Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I (1989).

Maurice Dobb: Soviet Economic Development Since 1917.

M. Perrot and G. Duby [eds.], A History of Women in the West, Volumes 4 and 5.

H.J. Hanham, Nineteenth Century Constitution, 1815 - 1914.

E.J. Hobsbawm, Nations and Nationalism.

Charles and Barbara Jelavich, Establishment of the Balkan National States, 1840 - 1920.

James Joll, Origins of the First World War (1989).

Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.

David lowenthal, The Past is a Foreign Country.

Colin Licas, The French Revolution and the Making of Modern Political Culture, Volume

Nicholas Mansergh: The Irish Question, 1840-1921.

K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].

R.P. Morgan: German Social Democracy and the First International.

N.V. Riasanovsky: A History of Russia.

J.M. Robert, Europe 1880 - 1985.

J.J. Roth (ed.), World War I: A Turning Point in Modern History.

Albert Soboul: History of the French Revolution (in two volumes).

Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).

Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.

E.P. Thompson: Making of the English Working Class.

Michel Vovelle, fall of the French Monarchy (1984).

H. Seton Watson: The Russian Empire.

Raymond Williams: Culture and Society.

PAPER XII: HISTORY OF INDIA-VII (c. 1605-1750s)

I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

III. Mughal Empire under Aurangzeb:

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

IV. Visual Culture: Paintings and Architecture

V. Patterns of Regional Politics:

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shivaji; expansion under the Peshwas

(c) Mughal decline; emergence of successor states

(d) Interpreting eighteenth century India: recent debates

VI. Trade and Commerce:

(a) Crafts and technologies; Monetary system

(b) Markets; transportation; urban centres

(c) Indian Ocean trade network

ESSENTIAL READINGS

M. Athar Ali, The Mughal Nobility under Aurangzeb.

Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526-1750.

J.F. Richards, The Mughal Empire.

Satish Chandra, Essays on Medieval Indian History.

Irfan Habib, Agrarian System of Mughal India, 1526-1707.

Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 -1750.

Stewart Gordon, The Marathas 1600 - 1818.

Ebba Koch, Mughal Art and Imperial Ideology.

S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.

K. R. Qanungo, Dara Shikoh.

SUGGESTED READINGS

S. Nurul Hasan, Religion, State, and Society in Medieval India.

S. Arsaratnam, Maritime India in the Seventeenth Century.

Muzaffar Alam, The Crisis of Empire in Mughal North India.
 Catherine Asher, Architecture of Mughal India.
 Milo Beach, Mughal and Rajput Paintings.
 Satish Chandra, Parties and Politics at the Mughal Court.
 Andre Wink, Land and Sovereignty in India.
 Harbans Mukhia, The Mughals of India.
 J.F. Richards, Mughal Administration in Golconda.
 Z.U. Malik, The Reign of Muhammad Shah.
 Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

PAPER XIII: HISTORY OF INDIA-VIII (c. 1857–1950)

I. Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non-Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

V. Communalism: Ideologies and practices, RSS, Hindu Mahasabha, Muslim League.

VI. Independence and Partition

- [a] Negotiations for independence, and partition

- [b] Popular movements
- [c] Partition riots
- VII. Emergence of a New State:
 - [a] Making of the Constitution
 - [b] Integration of princely states
 - [c] Land reform and beginnings of planning

ESSENTIAL READINGS

Judith Brown, *Gandhi's rise to Power*, 1915-22.
 Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
 Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
 Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
 Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
 Ranajit Guha, ed., *A Subaltern Studies Reader*.
 Peter Hardy, *Muslims of British India*.
 Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
 D. A. Low, ed., *Congress and the Raj*.
 John R. McLane, *Indian Nationalism and the Early Congress*.
 Jawaharlal Nehru, *An Autobiography*.
 Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
 Sumit Sarkar, *Modern India, 1885-1947*.
 Anil Seal, *Emergence of Indian Nationalism*.
 Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
 Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

SUGGESTED READINGS

Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
 Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.
 Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
 A.R. Desai, *Social Background of Indian Nationalism*.
 A.R. Desai, *Peasant Struggles in India*.
 Francine Frankel, *India's Political Economy, 1947-77*.
 Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
 Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
 F. Hutchins, *Illusion of Permanence*.
 F. Hutchins, *Spontaneous Revolution*.
 V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
 J.Krishnamurti, *Women in Colonial India*.

PAPER XIV: HISTORY OF MODERN EUROPE-II (C. 1780 - 1939)

I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain.
- [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
- [c] Early socialist thought; Marxian Socialism û the First and the

Second International.

[d] German Social Democracy, Politics and Culture.

[e] Christian Democracy as a political and ideological force in western and central Europe

II. The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.

[b] Russian Populism and Social Democracy.

[c] Revolutions of 1905; the Bolshevik Revolution of 1917.

[d] Programme of Socialist Construction.

III. Imperialism, War, and Crisis: c. 1880-1939:

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914-1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

[d] The Spanish Civil War.

[e] Origins of the Second World War.

IV. Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

[c] Major intellectual trends:

[i] Institutionalization of disciplines history Sociology and Anthropology.

[ii] Darwin and Freud.

[d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).

I: The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E.J. Hobsbawm : The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870.

David Landes: Prometheus Unbound.

George Lefebvre, Coming of the French Revolution.

George Lichtheim: A Short History of Socialism.

Peter Mathias, First Industrial Revolution.
 Alec Nove, An Economic History of the USSR.
 Andrew Porter, European Imperialism, 1870-1914 (1994).
 Anthony Wood, History of Europe, 1815-1960 (1983).
 Stuart Woolf, History of Italy, 1700-1860.

SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History.
 Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia eds., French Studies in History, Vol. I (1989).
 Maurice Dobb, Soviet Economic Development Since 1917.
 M. Perrot and G. Duby [eds.], A History of Women in the West, Volumes 4 and 5.
 H.J. Hanham, Nineteenth Century Constitution, 1815-1914.
 E. J. Hobsbawm, Nations and Nationalism.
 Charles and Barbara Jelavich, Establishment of the Balkan National States, 1840-1920.
 James Joll, Origins of the First World war (1989).
 Jaon B. Landes, Women and the Public Sphere in the Age of the French Revolution.
 David lowenthal, The Past is a Foreign Country.
 Colin Licas, The French Revolution and the Making of Modern Political Culture, Volume 2.
 Nicholas Mansergh, The Irish Question, 1840- 1921.
 K.O. Morgan, Oxford Illustrated History of Britain, Volume 3 [1789 -1983].
 R.P. Morgan: German Social Democracy and the First International.
 N.V. Riasanovsky: A History of Russia.
 J.M. Robert, Europe 1880 - 1985.
 J.J. Roth (ed.), World War I: A Turning Point in Modern History.
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 E.P. Thompson: Making of the English Working Class.
 Michel Vovelle, fall of the French Monarchy (1984).
 H. Seton Watson: The Russian Empire.
 Raymond Williams: Culture and Society.

Discipline Specific Elective (Any Four)

PAPER 1-I

HISTORY OF THE UNITED STATES OF AMERICA (C. 1776-1945)

I. The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black

II. Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology:
 The War of Independence and its historical interpretations
 [b] Processes and Features of Constitution making: Debates, Historical interpretations.

III. Evolution of American Democracy:

- [a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1860; judiciary-role of the Supreme Court
- [b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.
- [c] Limits of democracy: Blacks and women.

IV. Early Capitalism:

- [a] Beginnings of Industrialization.
- [b] Immigrants and changing composition of Labour; Early Labour Movements.

V. The Agrarian South:

- [a] Plantation economy.
- [b] Slave Society and Culture: Slave resistance.

VI. Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

VII. Civil War:

- [a] Abolitionism and Sectionalism.
- [b] Issues and interpretations, and
- [c] Rise of Republicanism, Emancipation and Lincoln

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.
 Bernard Bailyn, The Ideological Origins of the American Revolution.
 Charles Beard, An Economic Interpretation of the American Constitution.
 Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.
 Peter Carroll and David Noble, Free and Unfree: A New History of the United States.
 David B. Davis, The Problem of Slavery in the Age of Revolution.
 U. Faulkner, American Economic History.
 Robert Fogel, Railroads and American Economic Growth.
 Eric Foner, America's Black Past.
 John Hope Franklin, From Slavery to Freedom.
 Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
 Richard Hofstadter, The Age of Reform, From Bryan to FDR
 Linda Kerber, Women's America: Refocusing the Past.
 David M. Potter, The Impending Crisis.
 W. Pratt, A History of the United States Foreign Policy.
 James Randall, The Civil War and Reconstruction.
 J. G. Randall and David Donald, The Civil War and Reconstruction.
 Kenneth Stampp, The Peculiar Institution, Slavery in the Antebellum South.
 Frederick Jackson Turner, The Frontier in American History.
 Robert Wiebe, The Search for Order.

SUGGESTED READINGS

Lee Benson, The Concept of Jackson Democracy.

Ray A. Billington, *Westward Expansion*.
 Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.
 Thomas Cochran, *The Inner Revolution*.
 A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*.
 Lance E. Davis (ed.), *American Economic Growth*.
 Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
 Lewis L. Gould (ed.), *The Progressive Era*.
 John D. Hicks, *The Federal Union: A History of USA Since 1865*.
 R.P. Kaushik, *Significant Themes in American History*.
 David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*.
 Irving Kristol, Gordon Wood and others, *America's Continuing Revolution*.
 Richard W. Leopold, *The Growth of American Foreign Policy*.
 Perry Miller, *From Colony to Province*.
 Gary Nash (ed.), *Retracing the Past*.
 Henry Pelling, *American Labor*.
 Edward Pessen, *Jacksonian Panorama*.
 Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History*; 2 Vols.
 Donald Shiham, *The Making of American History: The Emergence of the Nation*, Vols. II & I.
 Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*.
 James Weinstein, *The Corporate Ideal in the Liberal state*.

PAPER 2- II

HISTORY OF THE UNITED STATES OF AMERICA (C.1776-1945)

I. Reconstructions: Political changes and agrarian transformation:

- [a] Conservative and Radical phases.
- [b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

II. Industrial America:

- [a] Growth of Capitalism and Big Business.
- [b] Business cycles; Depression.

III. Resistance and Reform:

- [a] Labour movements and Unionization.
- [b] Agrarian crises and populism. Urban corruption and progressivism.
- [c] New Deal.

IV. U.S. Imperialism:

- [a] Spanish-American War
- [b] Expansion in the Far East and Latin America
- [c] World War I and Fourteen Points
- [d] Isolationism

[e] Americans in World War II: Bombing of Hiroshima and Nagasaki

V. Afro-American Movements:

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

VI. Women's Movements:

- [a] Rise of the Lowell Factory System
- [b] Abolitionists and Women's rights movement
- [c] Suffrage
- [d] Afro-American Women

VII Religious, Cultural and Intellectual Trends:

- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
- [b] Mass culture (circa 1900-1945)
- [c] Major literary trends (circa 1900-1945).

PAPER 3-I

HISTORY OF THE USSR (c. 1917-64)

I. The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

II. Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.

III. The New Economic Policy: Political debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.

V. Collectivization of Soviet Agriculture.

ESSENTIAL READINGS

- E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
- Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973).
- Isaac Deutscher: Stalin (1949).
- Maurice Dobb: Soviet Economic Development since 1917 (1972).
- Marc Ferro: The Russian Revolution of February 1917 (1972).
- Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
- Arch Getty: The Origins of the Great Purges (1985).
- Graeme Gill: Peasants and Government in the Russian Revolution (1979).
- John Keep: The Last of the Empires: A History of the Soviet Union, 1945-1991 (1995).

John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
 A. Kollontai: Selected Writings.
 Moshe Levin: The Making of the Soviet System (1985).
 Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
 Alec Nove: An Economic History of the USSR (1993).
 Richard Pipes, Russia of the Old Regime.
 L.Szamuely: First Models of Socialist Economic Systems.
 Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
 A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917- 67 (1968).
 K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

PAPER 4-II

HISTORY OF THE USSR (C. 1917-1964)

I. Planned Industrialization 1928-41.

II. Political, Social and Cultural Changes 1928-45:

Demography, Working Class and gender relations

III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.

V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
 Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).
 Isaac Deutscher: Stalin (1949).
 Maurice Dobb: Soviet Economic Development Since 1917 (1972).
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Richard Pipes: Russia of the Old Regime.

L.Szamuely: First Models of Socialist Economic Systems.

Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).

A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

PAPER 5

HISTORY OF AFRICA (C. 1500-1960s)

I. Main Issues in the Historiography of Africa.

II. Commerce and Migration, c. 1500-1900:

[a] Changing patterns of trade.

[b] The trans- Atlantic slave trade and its repercussions.

[c] Migration of capital and labour, with special reference to southern Africa.

III. Patterns of Colonization:

[a] Informal empire in the 19th century.

[b] European imperialism and the partition of Africa.

IV. Structures of Colonial Control:

[a] The French in the Maghreb and West Africa.

[b] The British in East, West and Southern Africa.

[c] The Belgians in Congo.

V. Economic Transformations:

[a] Agriculture and forests.

[b] Mining.

VI. Emergence of New Identities:

[a] Islam, Christianity and indigenous religious.

[b] Race and class in colonial South Africa.

[c] Language, education and cultural forms.

VII. Popular Protests, Rebellions and National Liberation

Movements:

[a] Peasants.

[b] Labour.

[c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1985- 95), relevant Chapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.

Michael Crowder (ed.), *Cambridge History of Africa*, Vol. VIII (1984)
 Basil Davidson, *Africa in Modern History* (1978)
 E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.
 Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).
 Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).
 A.G. Hopkins, *An Economic History of West Africa*.
 A. Mazrui (ed.), *UNESCO General History of Africa* Vol. VIII (1993), relevant sections only.
 Rodolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).
 Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).
 Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).
 A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).
 Jan Vansina, *Paths in the Rainforest: Toward a History of Political Tradition in Equatorial Africa* (1990).
 Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).
 John Womack, *Zapata and the Mexican Revolution* (1972).

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
 Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
 Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
 Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938* (1989).
 Nancy Fariss, *Maya Society under Colonial Rule* (1984).
 Bill Freund, *The Making of Contemporary Africa* (1984).
 Bill Freund, *The African Worker* (1989).
 Celso Furtado, *The Economic Development of Latin America* (1973).
 Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
 Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
 Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
 Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).
 Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).
 A.D. Robert (ed.), *Cambridge History of Africa*, Vol. VII (1986).
 Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.
 Endre Sik, *The History of Black Africa*, 2 Vols. (1966), relevant sections only.
 Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa*, Vol. VI (1985), relevant sections only.
 Paul Sweezy and Harry Magdoff , *Revolutions and Counter Revolution in Chile* (1974).
 E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).

Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
 Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871–90* (1989).
 Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).
 Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675- 1820* (1981).

PAPER 6

HISTORY OF LATIN AMERICA (C. 1500-1960s)

I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.

II. Economic Transformations:

- [a] Mining.
- [b] Trade.
- [c] Agriculture and forests.

III. Social Transformation:

- [a] Decimation of indigenous peoples.
- [b] Demographic changes.
- [c] Emergence of new social classes.

IV. Transformations:

- [a] Christianity and indigenous religions.
- [b] Mestizo cultures.
- [c] Language and education.

V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.

VI. Protests and Rebellions:

- [a] Peasants.
- [b] Labour.
- [c] Indigenous communities.

VII. Assertion of the U.S. Hegemony in the Twentieth Century.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), *UNESCO General History of Africa*, Vol. VI, 1989, relevant sections only.
 Ralph Austen, *African Economic History*.
 Leslie Bethell, ed., *Cambridge History of Latin America*, 10 Vols, 1984-95, relevant chapters.
 A.A. Boahen, ed., *Cambridge History of Latin America*, 10 Vol. VII, 1985, relevant sections only.
 Michael Crowder, ed., *Cambridge History of Africa*, Vol. VIII, 1984
 Basil Davidson, *Africa in Modern History* (1978)
 E. Flint (ed.), *Cambridge History of Africa*, Vol. V, 1976, relevant sections only.
 Charles Gibson, *The Aztecs under Spanish Rule*, 1964.
 Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America*, 1969.
 A.G. Hopkins, *An Economic History of West Africa*.
 A. Mazrui (ed.), *UNESCO General History of Africa*, Vol. VIII, 1993, relevant sections only.
 Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in*

Latin America, 1970.
 Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism*, 1972.
 Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus* (1992).
 A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique*, 1981.
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 Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871- 90* (1989).
 Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).
 Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 7

HISTORY OF SOUTHEAST ASIA-THE 19TH CENTURY

I. Pre-Colonial Structures of Power and authority c. 1800.

II. Economy and Society in early 19th c.

- [a] Patterns of Production in agriculture and the crafts.
- [b] Organization of trade and banking.
- [c] Cultural expressions: Folk and Classical.
- [d] Islam and popular culture.

III. Colonization and Colonial Transformations:

- [a] Processes of colonial control and the Informal Empire in Thailand.
- [b] Peasant society and agrarian transformations, plantations, forests, mining.
- [c] Urbanization: Colonial cities in Plural Societies.
- [d] Culture: (i) Colonial Discourses and the Creation of National Culture.
- (ii) Oral traditions, literacy and the case of Malay Hikayats.
- (iii) Creation of Perfect Natives.
- (iv) Education.

ESSENTIAL READING

- B. Anderson: Imagined Communities.
- H. Benda: The Crescent and the Rising Sun.
- Furnivall: Colonialism and the Plural Society.
- G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.
- J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.
- Milton Osborne, South East Asia: An Introductory History.
- Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

SUGGESTED READINGS

- B. Anderson: Mythology and the Tolerance of the Javanese.
- C. Van Dijk, Trousers, Sarongs and Jubbahs.
- C. Dobbin, Islamic Revivalism in a Changing Peasant Economy (1784-1847).
- Charles F. Keys, The Golden Peninsula.
- Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia: Essays on Modern Indonesia.
- Victor Purcell, The Chinese in Southeast Asia.
- Tongchai Winichakul; Siam Mapped.

PAPER 8

HISTORY OF SOUTHEAST ASIA-THE 20TH CENTURY

I. Migration: Indian and Chinese Labour and Capital

II. Movements of Resistance and the making of new identities

- [a] Peasant resistance.

[b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.

[c] Indonesian Revolution, 1945-1949.

III. Emergence of Modern Nations and States

[a] The Union of Burma (Myanmar), 1948-1962.

[b] Indonesia, the Sukarno Era, 1949-1965.

[c] Cambodia under Norodom Sihanouk, 1955-1970.

ESSENTIAL READINGS Asian Models.

B. Anderson, Imagined Communities.

H. Benda, The Crescent and the Rising Sun.

Furnivall, Colonialism and the Plural Society.

G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.

J. Kemp ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol. II

SUGGESTED READINGS

B. Anderson, Mythology and the Tolerance of the Javanese.

C. Van Dijk, Trousers, Sarongs and Jubbahs.

C. Dobbin, Islamic Revivalism in a Changing Peasant Economy, 1784-1847.

Charles F. Keys: The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey eds., Making Indonesia: Essays on Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

PAPER 9

HISTORY OF EAST ASIA- I (c. 1840-1919)

I. Imperialism and China during the 19th century

(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.

(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the 'Open Door' Policy.

(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.

(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1895; 1898; and 1901-08.

ii. The Emergence of Nationalism in China

(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.

(b) May Fourth Movement of 1919: Nature and significance

II. History of China {C 1919-1949}

(i) Nationalism & Communism in China (1921-1937)

(a) Formation of CCP; and the Kuomintang (National Party of KMT)

(b) The First United Front

(ii) The Communist Movement (1938-1949)

(i) The Jiangxi Period and the rise of Mao Tse Tung

ESSENTIAL READINGS

- George Allen, A Short Economic History of Japan.
 Jean Chesneaux, et al, China from Opium War to 1911 Revolution.
 Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.
 Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.
 John K. Fairbank, et al., and East Asia: Modern Transformation
 Y. Immanuel Hsu, The Rise of Modern China.
 Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.
 Nathaniel Pfeffer, The Far East: A Modern History.
 Victor Purcell, The Boxer Uprising: A Background Study.
 Kenneth B. Pyle, The Making of Modern Japan.
 Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).
 Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.
 Hu Sheng, Imperialism and Chinese Politics.
 Chow Tse tung, The May Fourth Movement: Intellectual Revolution in Modern, China.
 Mao Tse tung's Selected Writings, National Book Agency, Calcutta.
 Mary C. Wright, China in Revolution: The First Phase, 1900 -1913.

SUGGESTED READINGS

- George M. Beckmann, Modernization of China and Japan.
 George M. Beckmann, The Making of the Meiji Constitution.
 Lucien Bianco, Origins of the Chinese Revolution, 1915 -1949.
 Jean Chesneaux, Peasant Revolts in China, 1840 û 1949.
 Tan Chung, China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42.
 Wolfgang Franke, A Century of Chinese Revolution.
 John W. Hall, Japan From Prehistory to Modern Times.
 History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).
 M.B. Jansen, Japan and China: From War to Peace, 1894 û 1972.
 Franz Michael, The Taiping Rebellion.
 Harold Z. Schiffrin, Sun Yat-Sen and the Origin of the Chinese Revolution.
 Ssu Yu-teng and John K. Fairbank, China's Response to the West.
 The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).

PAPER 10

HISTORY OF MODERN EAST ASIA-II (C. 1868-1945)

I. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
 (a) Crisis of Tokugawa Bakufu system
 (b) Meiji Restoration: Its nature and Significance
 (c) Political Reorganization
 (d) Military Reforms

- (e) Social, cultural and educational reforms (bunmeikaika)
- (f) Financial reforms and educational development in the 'Meiji'era
- (G) Meiji Constitution
- (ii) Japanese Imperialism
 - (a) China
 - (b) Manchuria
 - (c) Korea
- (iii) Democracy and Militarism/Fascism
 - (a) Popular/People's Rights Movement
 - (b) Nature of political parties
 - (c) Rise of Militarism-Nature and significance
 - (d) Second World War; American occupation
 - (e) Post-War Changes

II Emergence of Modern Korea

- (a) The old order and Institutional Decay: Jose on Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism in situational transformation 1910-1945
- (e) Post-War Changes

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.
 G. Beasley, The Modern History of Japan.
 John K. Fairbank, et al., East Asia: Modern Transformation
 Mikiso Hane, Modern Japan: A Historical Survey.
 Y. Immanuel Hsu, The Rise of Modern China.
 Jon Livingstone, et. al., The Japan Reader (Imperial Japan: 1800-1945), Vol. I
 E.H. Norman, Japan's Emergence as a Modern State.
 Nathaniel Pfeffer, The Far East: A Modern History.
 Kenneth B. Pyle, The Making of Modern Japan.
 Chow Tse Tung, The May Fourth Movement: Intellectual Revolution in Modern, China. 1913.
 Michael J. Seth, A concise history of Modern Korea, Rowman and Littlefield, 2009

SUGGESTED READINGS

Nathaniel Pfeffer, The Far East: A Modern History. Ann Arbor: University of Michigan Press, 1958.
 Bruce Cummings, Korea's place in the Sun: Modern History, W.W.Norton and Co., 1992
 Ramon H. Mayers and Mark R. Peattie (ed), The Japanese Colonial Empire, 1895-1945, Princeton: Princeton University Press, 1984

Generic Elective (Interdisciplinary Any Four) Credits-6 Each, 5 Classes, 1 Tutorial

Paper-I: Environmental Issues in India

I. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

- New Regimes of land, Forests, Water and Irrigation
- Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

- Forests, Dams, Displacement, Pollution, Degradation.

5. Environmental Movements in Independent India

- Forests, Dams, Displacement, Pollution.

6. Environmental concerns in a Globalizing World.

Suggested Readings

Mahesh Rangarajan, et al, Environmental Issues in India.

Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985.

Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP, 1990.

-----Ecology and Equity, the use & abuse of nature in Contemporary India, 1995.

David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995.

Salim Ali, The Fall of a Sparrow, 1985.

Paper-II: Making of Contemporary India

1. Towards Independence and Emergence of the New

State, Government of India Act 1935, Working of the GOI

Act, Negotiations for Independence and Popular Movements

Partition: Riots and Rehabilitation

2. Making of the Republic: The Constituent Assembly;

Drafting of the Constitution Integration of Princely States

3. Indian Democracy at Work c1950- 1970s Language,

Region, Caste and Religion, Electoral Politics and the

Changing Party System; Regional Experiences India and the

World; Non Aligned Movement

4. Economy Society and Culture c 1950-1970s

The Land Question, Planned Economy, Industry and Labour Science

and Education, The Women's Question: Movements and Legislation, Cultural Trends: Institutions

and Ideas, Literature, Media, Arts

ESSENTIAL READINGS

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011

Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994.

Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

SUGGESTED READINGS

Bipan Chandra, et al (ed) India after Independence, New Delhi:

Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972, New Delhi: Oxford University Press, 1979.

Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.

Joya Chatterji, The Spoils of Partition: Bengal and India, 1947- 67, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004.

Paper-III: Delhi: Ancient

1. Stone Age Sites in Delhi area.

2. Pre-historic early historical period, settlements: Later Harrappan remains in Bhorgarh and Mandoli.

3. Archaeology & Legends; The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.

4. The early historical period: The Ashokan rock edict at Srinivaspuri, Bahapur.

5. Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.

6. The Early medieval period: Lal Kot & Anagpur.

7. The Medieval & Modern history of ancient remains: The Ashokan Pillar, Delhi-Meerut & Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

References:

A.K.Grover & P.L. Balkiwal, 'River migration and the floods-A

study of Yamuna River through remote sensing', *Man & Environment*, 9 (1985) pp.151-153.

A.K.Sharma, Prehistoric Delhi & Its Neighbourhood, New Delhi, 1993.

Upinder Singh, Ancient Delhi, New Delhi, 1999, pp. 1-20.

B.R. Mani, Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.

R.C Thakran, "Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 1990, pp. 800-806.

Indian Archaeology: A Review, 1954-55, PP 13-14, 1969- 70, pp. 4-6, 1970-71, pp. 8-11.

M.C. Joshi & B.M.Pande, 'A newly discovered Inscription of Ashoka at Bahapur Delhi', *Journal of the Royal Asiatic Society of Great Britain & Ireland*, 1967, parts 3-4.

M.C. Joshi ed. King Chandra & the Mehrauli Pillar, Merrut, 1989.

B.R. Mani, 'Excavations at Lalkot, 1991 & Further explorations in Delhi', 1991, *Purattava*, No. 22, 1991-2, pp 75-77.

Y.D. Sharma, Delhi and its neighbourhood, New Delhi, ASI, 1990, pp.1-2, 8-11.

Paper-IV: History of Himachal Pradesh

I: Political conditions of the region on the eve of the Gorkha invasion

I.1. Early Himachal: Tribalism to State Formation. The Emergence of Chamba (Champak), Kangra (Trigarta) and Kulu (Kuluta)

I.2. Relations and Confrontations with medieval states of North India

- I.3. Hill States in the early Nineteenth Century
- I.4. The Gorkha invasion: Process of repulsion: British and the Gorkhas; Importance and of the Treaty of Segauli
- I.5. Consequences of the Anglo-Gorkha War of 1814-15.

II: The establishment of the British Paramountcy

- II.1. Himachal under the British: reorganization of the 'Hill States'
- II.2. Grant of *sanads* and territorial aggression
- II.3. British political and administrative policies
- II.4. The process of penetration and mechanisms of control
- II.5. Network of communication: The Hindustan-Tibet Road and Kalka-Simla Railway Line (KSR)

III: The beginning of the uneasy calm

- III.1. 1857 and Himachal
- III.2. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill *rajas*,
- III.3. The questions of *begar* and *reet*
- III.4. Praja Mandal movements and peasant protests
- III.5. Pajhota Andolan

IV: The Idea of Himachal Pradesh

- IV.1. The birth of modern Himachal: 1947-71: party politics and re-organization
- IV.2. Socio-economic change in modern Himachal
- IV.3. H. P. Ceiling of Land Holding Bill, 1972
- IV.4. Tribes of Himachal Pradesh with special reference to Gaddi, Gujjar, Kinnaura, Lahaula, and Pangwal
- IV.5. Art and architecture in the 19th and 20th centuries with special reference to colonial architecture (Simla and main cantonments in Himachal Pradesh)

ESSENTIAL READINGS

1. M. S. Ahluwalia, *History of Himachal Pradesh* (Intellectual Book Corner, New Delhi, 1988).
2. M. S. Ahluwalia, *Social, Cultural and Economic History of Himachal Pradesh*. (Indus Publishing Company, New Delhi, 1998).
3. Aniket Alam, *Becoming India: Western Himalayas under British Rule* (Cambridge University Press, New Delhi, 2007).
4. Directorate of Correspondent Courses, *Himachal Pradesh: Past, Present & Future* (Himachal Pradesh University, Simla, 1975).
5. C. L. Dutta, *The Raj and the Shimla Hill States: Socio-Economic Problems, Agrarian Disturbances and Paramountcy* (ABS Publishers, Jalandhar, 1997).
6. J. Hutchison and J. Ph. Vogel, *History of Panjab Hill States*, 2 Vols (Lahore 1933; Reprinted by Department of Languages and Culture, Himachal Pradesh, 1982).
7. Pamela Kanwar, *Imperial Shimla: The Political Culture of the Raj* (2nd edition, Oxford University Press, New Delhi, 2003).

8. J. Parry, *Caste and Kinship in Kangra* (Routledge and Kegan Paul, London, 1979).
9. John Pemble, *The Invasion of Nepal: John Company at War* (Oxford University Press, London, 1971).
10. Ranbir Sharma, *Party Politics in a Himalayan State* (National Publishing House, New Delhi, 1977).
11. S. S Shastri, *Nomads of the Himalayas* (Sundeepr Prakashan, Delhi, 1979).
12. Bansi Ram Sharma and A. R. Sankhyan, eds., *People of India: Himachal Pradesh* (Abhinav, New Delhi, 1986).
13. Mian Goverdhan Singh, *History of Himachal Pradesh* (Delhi, 1982).
14. Laxman S Thakur, ed., *Where Mortals and Mountain Gods Meet* (Indian Institute of Advanced Study, Shimla, 2002).
15. V. Verma, *The Emergence of Himachal Pradesh: A Survey of Constitutional Developments* (Indus Publishing Company, New Delhi, 1995).
16. K. C. Yadav, *1857: The Role of Punjab, Haryana and Himachal Pradesh* (National Book Trust, New Delhi, 2008).

Paper-V: Delhi: Medieval

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

- 1. An account of many Cities,**
- 2. Delhi as Imperial Camp & City,**

- 3. Delhi as Economic Centre,**
- Delhi as Social & Cultural Centre.

Suggested Readings

R.E Frykenberg, *Delhi Through the Ages: Essays in Urban History, Culture and Society*, Delhi, OUP, 1986 (Relevant Chapters)

Burton Page, Delhi: "History, Monuments" IN *Encyclopedia of Islam*, Second Edition, 1956, pp. 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" in Ebba Koch, ed., *Mughal Art & Imperial Ideology*, Delhi, OUP, 2001.

Mohd Habib, 'Introduction to Elliot & Dowson's History of India', Vol. 11, in Khaliq Nizami, ed, *Politics & Society during the Early Mughal Period*, Collected Works of Irfan Habib, PPH, 1974, pp. 80-84

Sunil Kumar, "Qutb & Modern Memory" in Sunil Kumar, ed, *The Present in Delhi's Past*, Delhi, The Three Essays Press, 2002, pp. 1-6.

Francois Bernier, *Travels in the Mughal Empire*, AD, 1656-68, Delhi, OUP, 1989.

Shama Mitra Chenoy, *Shahjahanabad: A City of Delhi: 1638-1857*, Delhi, 1998.

Paper-VI: Tribes in Indian History

I: Conceptual Framework

1. Defining a 'tribe' – historians, anthropologists and sociologists
2. The tribe in Western cultural anthropological discourse
3. Ecology, identity and culture
4. Tribes in the Indian context: *jana*, *mlecha* and *janapada*
5. Contemporary writing on tribal societies: Christoph von Furer-Haimendorf, Verrier Elwin, G.S. Ghurye, Kumar Suresh Singh

II: Historical Perspective

1. Major tribe in India and their habitat
2. Demographic profile
3. Tribes in Ancient India: *Rigvedic* tribal conflicts to *janapada* polities
4. Tribes in the early medieval period
5. Tribes in medieval India

III: Changing Perceptions of Tribe

1. Discourse on tribes in the colonial period: H.H. Risley, Denzil Ibbetson, Edgar Thurston, H. A. Rose
2. Defining 'criminal tribes' in colonial administrative reports
3. Concept of scheduled tribes and the Act of 1935
4. Tribal scenario on the eve of Independence
5. Tribes of Himachal Pradesh

IV: Tribes in Modern India

1. Issues of tribal identity
2. Issues and approaches in tribal development: Nehru and Verrier Elwin
3. Post-Nehru and Elwin era
4. Tribal struggles for rights to resources: current debate
5. Tribal society, social change and future challenge

ESSENTIAL READINGS

1. N. K. Bose, *Some Indian Tribes* (National Book Trust, New Delhi, 1972).
2. B. K. Roy Burman, *Tribes in Perspective* (Mittal Publications, New Delhi, 1994).
3. Stephan Fuchs, *The Aboriginal Tribes of India* (Macmillan, Delhi, 1973).
4. Irfan Habib, 'Tribes and Tribal Organisation' in J. S. Grewal, ed., *The State and Society in Medieval India*, Vol VII, Part I (Oxford University Press, New Delhi, Third impression, 2009,. PP. 379-386).
5. Mrinal Miri, ed., *Continuity and Change in Tribal Society* (Indian Institute of Advanced Study, Shimla, 1993).
6. Govind Chandra Rath, ed., *Tribal Development in India: The Contemporary Debate* (Sage, New Delhi, 2009).
7. Shereen Ratnagar, *The Other Indians: Essays on Pastoralists and Prehistoric Tribal People* (Three Essays Collective, Gurgaon, 2004).
8. Moonis Raza and Aijazuddin Ahmad, *An Atlas of Tribal India* (Concept Publishing Co. New Delhi, 1990).
9. K. Suresh Singh, *Tribal Society of India: An Anthro-Historical Perspective* (Manohar, New Delhi, 1985).

10. K. Suresh Singh, ed., *People of India Series: Scheduled Tribes in India* (Oxford University Press, New Delhi, 1994).
11. K. Suresh Singh, ed., *The Tribal Situation in India*, (revised edn, Indian Institute of Advanced Study, Shimla, 2002).
12. K. Suresh Singh, *Diversity, Identity and Linkages: Explorations in Historical Ethnography* (Oxford University Press, New Delhi, 2011).
13. Surjit C. Sinha, ed., *Tribal Politics and the State System in Pre-colonial Eastern and North-Eastern India* (K. P. Bagchi and Co., Calcutta, 1987).
14. Romesh Thapar, ed., *Tribe, Caste and Religion in India* (Macmillan, Delhi, 1977).
15. Archana Prasad, 'Tribal Societies and History Writing in India', S. Bhattacharya, ed., *Approaches to History: Essays in Indian Historiography* (Indian Council of Historical Research in association with Primus Books, New Delhi, 2011, pp. 1-26).

Paper-VII: Delhi: Modern

- 1. Delhi: From the battle of Parpatganj to the Ghadar 1857: An overview.**
- 2. Literary Culture of Delhi.**
- 3. The Ghadar & its aftermath in the life of Delhi of 1857: An overview**
- 4. The making of New Delhi.**
- 5. National movement in Delhi**
- 6. Delhi: Partition & aftermath.**
- 7. Violence, Dislocation & Expansion.**

References

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989.
 Frykenbergh, ed., Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996.
 Narayani Gupta, Delhi Between the Empires.
 Urvashi Butalia, The Other side of Silence.

Paper-VIII: Issues in Contemporary World

- 1. Colonialism and Nationalism:** a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States
- 2. Perspectives on Development and Underdevelopment:** Globalization--a long view
- 3. Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues
- 4. Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

Essential Readings

E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996, Carter V. Findley and John Rothay, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th edn, 2003.
 Norman Lowe, Mastering Modern World History, London: Palgrave Macmillan, 1997.

SUGGESTED READINGS

Mark Mazower, The Balkans: A Short History [especially chap. 4], New York: Modern Library, 2000: paperback, 2002

Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995

I, Rigoberta Menchu, *An India Woman in Guatemala* [Memoir of 1992 Nobel Peace Prize Winner, London: Verso, 1987 {Hindi translation available}]

Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

Paper-IX: Research Methodology in History

I [a] Time, space, human agency

[b] Sources as authority and sources in context: written, oral, visual, and archaeological

[c] Facts and historical facts; interpretation and meaning

[d] Hypothesis, argumentation, problematique

[e] Objectivity, causality, generalization, historical imagination

[f] Narrative and history

II History as interdisciplinary practice: [a] History and Archaeology [b] History and Anthropology [c] Quantitative Methods in History [d] History and Psychology [e] History and Literature

III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

Essential Readings:

E. H. Carr, *What is History*, Penguin, 2008 (also in Hindi)

Marc Bloch, *The Historian's Craft* (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992. (also in Hindi)

E. Sreedharan, *A Text-book of Historiography 500 BC to AD 2000*, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, *New Nature of History: Knowledge, Evidence, Language* (Chapter V: The Historian at work: Forget 'facts',

Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. *Interpreting Indian History*. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, *The Nature of History* (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.

Paper-X: Silk Road in History

I: Routes of Trans-continental Network

I.1. Geography and Ecology of the Silk Route: Cross Road of Central Asia

I.2. Historical Significance of the Silk Road

I.3. Inventing the phrase 'Silk Road' or 'Silk Roads'

I.4. Historiography of the Silk Road

I.5. The Rise and Fall of the Silk Road

II: Trading Network and Routes

II.1. Prehistory of the Silk Road

II.2. The Silk Road in the Classical Period

II.3. Eurasian Silk market and Its Sustenance

II.4. The Emergence of Oases and Urban Centres

II.5. Cultural and Material Exchange

III: Missionaries and Pilgrims

III.1. Transmission of Buddhism

III.2. Christianity along the Silk Road

III.3. The Rise of Islam and the Tiraz System

III.4. The Mongols and the twilight of the Silk Road

III.5. The Silk Road and World History

IV: The Rediscovery of the Silk Road

IV.1. Sven Hedin and Explorations in Taklamakan and Lou-lan

IV.2. In the footsteps of Hsien Tsang: Aurel Stein in Khotan and Taklamakan

IV.3. Albert von Le Coq in Chinese Turkestan

IV.4. Langdon Warner in Kharakhoto and Tunhuang

IV.5. Scholar and a Spy: Paul Pelliot and Count Otani

ESSENTIAL READINGS

1. Chhaya Bhattacharya, *Art of Central Asia in the Collection of National Museum with Special Reference to Wooden Objects from the Northern Silk Route* (Agam Kala Prakashan, Delhi, 1977).
2. J. Bonavia, *The Silk Road: Retracing the Ancient Trade Route* (Passport Books, Lincolnwood, IL, 1990).
3. Luce Boulnois, *Silk Road: Monks, Warriors and Merchants on the Silk Road* (E. P. Dutton and Co, New York, 1966).
4. David Christian, 'Silk Roads or Steppe Roads? The Silk Roads in World History', *Journal of World History*, vol. 11, no. 1, Spring 2000, pp. 1-26.
5. David Christian and Craig Benjamin, eds., *World of Silk Roads: Ancient and Modern* (Silk Road Studies II) (Brepols, Belgium, 1998).
6. Valérie Elisseeff, *The Silk Roads: Highways of Culture and Commerce* (Unesco, Paris, 2000).
7. Valerie Hansen, *The Silk Road: A New History* (Oxford University Press, New York, 2012).

8. Seven Hedin, *The Silk Road* (Tr. By F. H. Lyon) (Reprinted by Book Faith India, Delhi, 1994).
9. Peter Hopkirk, *Foreign Devils on the Silk Road* (Oxford University Press, Oxford, 1986).
10. Xinru Liu, *The Silk Road in World History* (Oxford University Press, New York, 2010).
11. Xinru Liu, *Silk and Religion: An Exploration of Material Life and Thought of People, AD 600-1200* (Oxford University Press, New Delhi, 1998).
12. Tamara Talbot Rice, *Ancient Arts of Central Asia* (London: Thames and Hudson, 1965).
13. Jonathan Tucker, *The Silk Route Art History* (Philip Wilson Publishers, London, 2003).
14. R. Whitfield and A. Farrer *Caves of the Thousand Buddhas: Chinese Art from the Silk Route* (British Museum, London Catalogue, 1990).

Journal Resources/Websites

www.asiasocietymuseum.com/buddhist_trade/index.html

www.metmuseum.org/special/China/index.asp

www.dha.ac.cn/

<http://idp.bl.uk/>

Ability Enhancement Course (AEC)

Compulsary-2 Papers, Credits-4 Each, 2 Classes

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-4 each, 2 Classes

Paper-I: Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc., Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc., Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites The relationship between cultural heritage, landscape and travel recent trends

ESSENTIAL READINGS

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas, *Destruction and Conservation of Cultural Property*, London: Rutledge, 2001

Lahiri, N., *Marshaling the Past - Ancient India and its Modern Histories*, Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

SUGGESTED READINGS

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006

Chainani, S. 2007, *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper-II: Art Appreciation: An Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals

[can be downloaded/ accessed at www.unesco.org]

Notions of art and craft; Canons of Indian paintings; Major developments in stupa, cave, and temple art and architecture, Early Indian sculpture: style and iconography, Numismatic art

III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features, Early illustrated manuscripts and mural painting traditions, Early medieval sculpture: style and iconography, Indian bronzes or metal icons.

IV. Indian art and architecture (c. 1200 CE – 1800 CE):

Sultanate and Mughal architecture, Miniature painting traditions:

Mughal, Rajasthani, Pahari; Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period; Art movements: Bengal School of Art, Progressive Artists Group, etc.; Major artists and their Artworks; Popular art forms (folk art traditions)

ESSENTIAL READINGS

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
 Goswamy, B.N., Essence of Indian Art, Asian Art, Museum of San Francisco, 1986
 Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985
 Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992.

SUGGESTED READINGS:

Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001
 Dhar, Parul Pandya, ed., 2011, Indian Art History: Changing Perspectives, New Delhi: D.K. Printworld and National Museum Institute (Introduction).
 Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.
 Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

Paper-III: Archives and Museums

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to Archives and Museums are an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures; Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others; Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning; Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition:

IV. Museums, Archives and Society: (Education and communication Outreach activities

ESSENTIAL READINGS:

Saloni Mathur, India By Design: Colonial History and Cultural Display, University of California, 2007
 Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004.

Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial India*, New York, 2004.

Kathpalia, Y. P., *Conservation and Restoration of Archive Materials*. UNESCO, 1973

R.D Choudhary, *Museums of India and their maladies*. Calcutta: Agam Kala, 1988

Nair, S.M., *Bio-Deterioration of Museum Materials*. 2011.

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2011

Paper-IV: Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I. Introduction: Defining popular culture and understanding it historically

II. Visual expressions: Folk art, calendar art, photography

III. Performance: Theatre; music; folk

tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films, Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:

The impact of the Internet and audio-visual media

ESSENTIAL READINGS:

Dissanayake, W. and K. M. Gokul Singh, *Indian Popular Cinema*, Trentham Book, London, 2004

John Storey, *Cultural Theory and Popular Culture*, London, 2001

Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009.

Christopher Princy, *Camera, Indica: The Social Life of Indian Photographs*, Chicago, 1998

SUGGESTED READINGS:

Pankaj Rag, *Dhuno ke Yatri*, Rajkamal, New Delhi, 2006(Hindi).

Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales from Twenty-two Languages* (Only Introduction).

Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999.

Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

Paper-V: Science and Technology in Colonial India

I

1. Development of science and technology in ancient India
2. Science and technology in medieval India: an overview
3. The State of science and technology in India on the eve of British Conquest
4. Science and empire: theoretical perspectives
5. East India Company and scientific explorations
6. Early European scientists in India

II

1. Growth of scientific institutions in India: engineering and medical colleges and institutes
2. Science education in universities
3. Survey of India, Geological Survey of India, Zoological Studies
4. Archaeological Survey of India
5. Agricultural and Veterinary institutes

III

1. Indian response to western science and scientific knowledge
2. Era of Scientific Associations: Interactions of East and West
3. Science and Indian nationalism
4. Emergence of national science and its relations vis-a-vis to colonial science
5. Indian scientists: Mahendralal Sarkar, P. C. Ray, J. C. Bose, M. N. Saha

IV

1. Science and development discourse
2. Gandhi and the nationalists
3. Professionalism of science and their new personnel
4. Royal Commissions and their reports
5. National Planning Advisory Board, Central Advisory Board of Education, Transition from 'dependent' to 'independent science'.

ESSENTIAL READINGS

1. David Arnold, *Science, Technology and Medicine in Colonial India, 1760-1947* (The New Cambridge History of India, Vol. III.5, No. III) (Cambridge University Press, Cambridge, 2000).
2. D. M. Bose, S. N. Sen and B. V. Subbarayappa, eds., *A Concise History of Science in India* (Indian National Science Academy, New Delhi, 1971).
3. Irfan Habib, *Technology in Medieval India c.650-1750* (Tulika Books, New Delhi)
4. Iqtidar Alam Khan, *Gunpowder and Firearms: Warfare in Medieval India* (New Delhi, 2004).
5. Deepak Kumar, *Science and the Raj, 1857-1905* (2nd edn, Oxford University Press, New Delhi, 2006).
6. Deepak Kumar, ed., *Science and Empire: Essays in Indian Context (1700-1947)* (Anamika Prakashan, Delhi, 1991).
7. Deepak Kumar and MacLeod Roy, eds., *Technology and the Raj* (Sage, New Delhi, 1995).
8. A. J. Qaisar, *The Indian Response to European Technology and Culture* (Oxford University Press, New Delhi, 1982).

9. S. Sangwan, *Science, Technology and Colonisation: Indian Experience* (Anamika, New Delhi, 1990).

Paper-VI: City in Indian History

I: Conceptual

1. Theories on pre-industrial urbanism
2. What is an urban centre; defining cities and towns in history: Gordon Childe, Lewis Mumford, G. Sjoberg
3. Historiography of urban history in Early India
4. Historiography of Medieval Indian urban centres
5. Historiography of Modern Indian urban Centres

II: Historical Foundation of Cities and Towns in India

1. Cities of the First Urbanization: morphology, social organization, decline
2. Early historic urban centres in north India
3. Early historic urban centres in south India
4. Types of urban centres, city planning, administration, the role of the *nagaraka*
5. Urban social and economic life

III: Urban Centres from Post-Gupta to Early Medieval Times

1. Was there decline of cities and towns in the post-Gupta period?
2. Evidence from north and south India
3. Hierarchy of towns and cities in early medieval India
4. Urban communities and the question of 'urban revolution'
5. Pattern of settlement

IV: Transition from Medieval to Modern

1. Patterns of urbanization in medieval India
2. Trading centres in medieval India
3. Colonial urban centres: port city, hill-station, civil station, cantonment, colony towns
4. City administration: pre-municipal administration, municipal legislation
5. Changing structure of urban society and culture in modern times

ESSENTIAL READINGS

1. Indu Banga, ed., *The City in Indian History* (Manohar, New Delhi, 1994).
2. Ashish Bose, *India's Urbanization 1901-2001* (Tata McGraw Hill, Delhi, 1983).
3. R. Champakalakshmi, *Trade, Ideology and Urbanization: South India 300 BC to AD 1300* (Oxford University Press, New Delhi, 1996).
4. A. Ghosh, *The City in Early Historical India* (Indian Institute of Advanced Study, Simla, 1973).
5. Narayani Gupta, *Delhi Between Two Empires* (Oxford University Press, New Delhi, 1981).
6. Anthony D. King, *Colonial Urban Development: Culture, Social Power and Environment* (Routledge and Kegan Paul, London, 1976).
7. H. K. Naqvi, *Urban Centres and Industries in Upper India 1556-1803* (Asia Publishing House, Bombay, 1968).
8. H. K. Naqvi, *Urbanization and Urban Centre under the Great Mughals, 1556-1707*, vol. I (Indian Institute of Advanced Study, Simla, 1972).

9. R. S. Sharma, *Urban Decline in India (c. 300-c.1000)* Munshiram Manoharlal, New Delhi, 1987).
10. Vijay Kumar Thakur, *Urbanisation in Ancient India* (Abhinav Publications, Delhi, 1991).
11. Renu Thakur, 'Urban Hierarchies, Typologies and Classification in Early Medieval India (c. 750-1200)', *Urban History* (Cambridge University Press) vol. 21, pt.1, April 1994, pp. 61-76.

SUGGESTED READINGS

12. Gavin R.G. Hambly, 'Towns and Cities in Mughal India', in Tapan Raychaudhury and Irfan Habib, eds., *Cambridge Economic History of India, 1200-1750, vol. I* (Orient Longman, Hyderabad, 1984, pp. 434-57).
13. C. A. Bayly, *Rulers, Townsmen and Bazaars* (Oxford University Press, New Delhi, 1992).
14. R. Ramchandran, *Urbanization and Urban System in India* (Oxford University Press, New Delhi, 1997).

Structure of B. A. (Programme) History as Discipline-1 under CBCS

Core Courses—Discipline specific Course (DSC)-4

1. History of India from the Earliest Times up to 300 CE
2. History of India from c. 300 to 1206.
3. History of India from c. 1206 to 1707
4. History of India from 1707 to 1950

Discipline Specific Elective (DSE): Any Two

1. Patterns of Colonialism in the World: 15th to 19 Centuries.
2. National liberation Movements in 20th Century World.
3. Some Aspects of European History: c. 1780-1945.
4. Patterns of Capitalism in Europe: c. 16th Century to early 20th Century.
5. Some Aspects of Society & Economy of Modern Europe: 15th–18th Century.
6. Political History of Modern Europe: 15th-18th Century.

Generic Elective (Inter-Disciplinary): Any Two

1. Women Studies in India.
2. Women in Politics and Governance.
3. Some Perspectives on Women's Rights in India.
4. Gender and Education in India.
5. History of Indian Journalism: Colonial and Post Colonial Period.
6. Cultures in the Indian Subcontinent

Ability Enhancement Elective Course (AEEC) Any Four

1. Historical Tourism: Theory and Practice
2. Museums and Archives in India
3. Indian History and Culture
4. Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting and Handicrafts
5. An Introduction to Archaeology
6. Documentation and Visual Culture
7. Orality and Oral Culture in India

Core Courses: 4

Paper-1: History of India from Earliest Times up to 300 CE

I. Sources and Interpretation

II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

III. Harappan Civilization ; Origin, Extent, dominant features & decline, Chalcolithic age.

IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success

VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact

VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

VIII. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion

IX. Emergence and Growth of Mauryan Empire; State ,Administration,Economy,Ashoka's Dhamma,Art &Architecture

X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

XI. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

References

- Agrawal, D.P., The Archaeology of India
 Chakrabarti, D.K., Archaeology of Ancient Indian Cities
 Jaiswal, Suvira, Caste: Origin, Function and Dimensions
 Subramanian, N., Sangam Polity
 Thapar, Romila, History of Early India
 Allchin, F.R. and B, Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
 Basham, A.L., The Wonder That was India
 Jha, D.N., Ancient India in Historical Outline (1998 edn.)
 Kosambi, D.D., Culture and Civilization of Ancient India
 Ray, H.P., Monastery and Guild India in Historical Outline
 Sastri, K.A.N., A History of South India
 R.S. Sharma, India's Ancient Past
 Ray, Niharajan, Maurya and Post Maurya Art

Sharma, R.S., Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
 Thapar, Romila, Ashoka and the Decline of the Mauryas (1997 edn)
 Yazdani, G., Early History of Deccan
 R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
 Thapar, Romila, Ashoka and the Decline of the Mauryas (1997 edn)
 Yazdani, G., Early History of the Deccan.

Paper-2: History of India from c. 300 to 1206

I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.

V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.

VII. Arabs in Sindh: Polity, Religion & Society.

VIII. Struggle for power in Northern India & establishment of Sultanate.

References

R. S. Sharma: Indian Feudalism
 R. S. Sharma: India's Ancient Past
 B. D. Chattopadhyaya: Making of Early Medieval India
 Derryl N. Maclean: Religion and Society in Arab Sindh
 K. M. Ashraf: Life and Conditions of the People of Hindustan
 M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
 Tapan Ray Chaudhary and Irfan Habib (ed.), The Cambridge Economic History of India, Vol.I
 Peter Jackson: Delhi Sultanate: A Political and Military History
 Tara Chand: Influence of Islam on Indian Culture
 Satish Chandra: A History of Medieval India, 2 Volumes
 Percy Brown: Islamic Architecture

Paper-3: History of India from 1206 to 1707

I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.

II. Military, administrative & economic reforms under the Khaljis & the Tughlaqs.

III. Bhakti & Sufi Movements.

IV. Provincial kingdoms: Mewar, Bengal, Vijaynagara & Bahamanis.

V. Second Afghan State.

VI. Emergence and consolidation of Mughal State, c.16th century to mid-17th century.

VII. Akbar to Aurangzeb: administrative structure- Mansab & Jagirs, State & Religion, Socio-Religious Movements.

VIII. Economy, Society & Culture under the Mughals.

IX. Emergence of Maratha Power.

References

Irfan Habib: The Agrarian System of Mughal India 1556-1707,
 Irfan Habib (ed.): Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
 M. Athar Ali: Mughal Nobility under Aurangzeb,
 Shireen Moosvi: The Economy of the Mughal Empire
 S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during
 16th and 17th Centuries
 R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
 I. H. Siddiqui: Some Aspects of Afghan Despotism
 Kesvan Veluthat: Political Structure of Early Medieval South India
 P.J. Marshall: The Eighteenth Century in Indian History.
 Stewart Gordon: The Marathas 1600-1818
 Percy Brown: Islamic Architecture

Paper-4: History of India: 1707-1950.

I. Interpreting the 18th Century.

II. Emergence of Independent States & establishment of Colonial power.

III. Expansion & consolidation of Colonial Power up to 1857.

IV. Uprising of 1857: Causes, Nature & Aftermath.

V. Colonial economy: Agriculture, Trade & Industry.

VI. Socio-Religious Movements in the 19th century.

VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.

VIII. Communalism: Genesis, Growth and partition of India.

IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

References

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998
 Sekhar Bandyopadhyay, From Plassey to Partition
 Barbara D Metcalf and T.R. Metcalf, A Concise History of India, Cambridge, 2002
 C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
 Sumit Sarkar, Modern India 1885- 1947, Mamillan, 1983
 Mushirul Hasan, John Company to the Republic: A story of Modern India
 R.P. Dutt, India Today.
 Thomas Metcalf, Ideologies of the Raj.
 R. Jeffery, J Masseloss, From Rebellion to the Republic.
 Bipan Chandra, Nationalism and Colonialism.
 Urvashi Butalia, The Other side of Silence.
 Francine Frankel, India's Political Economy 1947- 1977.
 Parul Brass, The Politics of India since Independence.
 Lloyd and Susan Rudolph, In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
 Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
 Gail Omvedt Dalits and Democratic Revolution.
 Ramachandra Guha The Fissured Land.
 K.G. Subramanian, The Living Tradition: Perspectives on Modern Indian Art.
 Radha Kumar, A History of Doing.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

I. Defining Colonialism.

II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.

III. French in Canada: 1534-1763.

IV. British in India in 18th century.

V. Informal Empire in 19th century Africa.

VI. Scramble for Power in late 19th century China.

VII. Nature of Colonial control and patterns of subjugation.

References

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
 J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959,
 K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002

Ralph Davis, *The Rise of the Atlantic Economies*,
 Christopher Hill, *From Reformation to Industrial Revolution*
 Basil Davidson, *Modern Africa: A Social and Political History*, 3d
 edn. London / New Jersey: Addison and Wesley, 1995
 Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

Paper-2: National Liberation Movements in 20th century World

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.

IV. China between 1911-1949: Revolution of 1911, May Fourth
 Movement and Cultural Revolution under Mao Tse Tung.
 Indonesian Revolution 1945-1949.

VI. National Movement in India.

References

Lucian Bianco, *Origins of the Chinese Revolution*, 1915-1946.
 A.J.Temu & Roger Owen eds, *Studies in the theory of Imperialism*,
 1970.
 E.F.Penrose, ed, *European Imperialism the partition of Africa*, 1980.
 Milton Osborne, *Southeast Asia: An Introductory History*.
 Sumit Sarkar, *Modern India*, Macmillan, 1984.

Paper-3: Some Aspects of European History: c.1780-1939

I. The French Revolution: Genesis Nature & Consequences

II. Napoleonic Era and aftermath.

III. Revolutions of 1830 & 1848.

IV. Unification of Italy & Germany.

V. Social and economic Changes.

VI. Imperialist Conflicts: World War I

VII. Rise of Fascism and Nazism.

VIII. Origin of World War II

References

E.J. Hobsbawm, *The Age of Revolution*.
 Lynn Hunt, *Politics, Culture and Class in the French Revolution*.
 Andrew Porter, *European Imperialism, 18760 -1914* (1994).
 E.J. Hobsbawm, *The Age of Extremes*, 1914-1991, New York: Vintage, 1996
 Carter V. Findley and John Rothey, *Twentieth-Century World*, Boston: Houghton-Mifflin, 5th ed.
 2003

Paper-4: Patterns of Capitalism in Europe: c. 16th Century to Early 20th Century

I. Definitions and Concepts

II. Commercial Capitalism: 1500-1700

III. Industrial Revolution in England: Causes and Nature

IV. Industrial Capitalism in France: Genesis and Nature

V. Growth of Industries in Germany

VI. Impact of Industrial Revolution on European Society, Polity and Economy.

References:

Jerry Müller, The Mind & the Market

Karl Polany, The Great Transformation

Joseph Schumpeter, Capitalism, Socialism & Democracy

Wallerstein, World System Analysis: An Introduction, 2004

Cipolla Carlo, M, Fontana Economic History of Europe, Vols I & II

Christopher Hill, From Reformation to Industrial Revolution,

Jan De Vries, The Industrial Revolution & the Industrious Revolution, 1994

Paper-5: Society and Economy of Modern Europe: 15th–18th Century

I. Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

P S Gupta, Aadhunik Paschim Ka Uday, Delhi

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992

Butterfield, Herbert. The origins of modern science, 1300-1800, Free Press, 1997.

Paper-6: Political History of Modern Europe: 15th-18th Century

I. Europe in the 15th century: Political dimensions of feudal crisis

II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.

III. Constitutional Conflict in 17th century England: Causes, nature and results.

IV. Thirty Year War: Causes, nature and Impact

V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.

VI. Crisis of the Absolutist State in France

References

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Perry Anderson, Lineages of the Absolutist State, Verso, London 2013
 John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two

Paper-1: Women Studies in India.

I. Basic Concepts & Theories:

- Defining Gender,
- Patriarchy: Ideology & Practice
- Relationship between Gender, Caste, Class, Religion & Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family & Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial & Post Colonial periods in India

IV. Gender, Law & Politics:

- Political participation
- Violence against women & Preventive laws

V. Gender, Development & Culture:

- Issues of labour & Health
- Access to resources
- Gender audit

References

Kamla Bhasin, Understanding Gender
 Kamla Bhasin, What is Patriarchy?
 Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014.
 Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006.
 Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996.
 Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999.
 Women in Print –The change over the last half century in reporting on women & Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper-2: Women in Politics and Governance

I. Theoretical Perspectives on Politics & Governance

II. Pre-Colonial Period: Women of learning & ruling classes

III. Colonial Period: Leaders in reforming activities, politics and national movement

IV. Electoral Politics, Women as voters & elected Representatives

V. Case Studies at local government levels, State Assemblies & Parliament.

References:

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000
 Raj Kumar, Women & Leadership, 2000.
 L.M.Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002.

Paper-3: Some Perspectives on Women's Rights in India

I. Definition of Human Rights: UN Conventions & Indian Context

II. Indian Constitution & Women's Rights

III. Preventive Acts: Minimum Wage Act, 1948, Family Courts

Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

IV. Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

References

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New Delhi, Kali for Women, 1996.
Zoya Hasan, ed, Forging Identities: Gender, Communities & Patriarchies, EPW, December, 1995.

Paper-4: Gender and Education in India

I. Historiographical Trends

II. Education in Early and medieval times: Formal & Informal

III. Colonial Period: Socio-religious reform women & education for females.

IV. Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

References:

Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974
Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002.
Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996.
Radha Kumar, A History of Doing.
Usha Sharma, Women Education in Modern India.

Paper-5: History of Indian Journalism: Colonial and Post Colonial Period

I. Pre-colonial History of written records and modalities of dissemination

II. Advent of Print media: Imperialist Ideologies

III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

IV. Writing & Reporting: Field Work

References

Natrajan.J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
Natrajan. J, A History of the Press in India, Asian Publishing House, Bombay, 1962
Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper-6: Cultures in the Indian Subcontinent

1. Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya – Kalidasa's Ritusamhara; Prakrit: Gatha
Saptasati, Development of vernacular language and literature;
Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings form and Function

(a) Rock-cut-Mamallapuram (b) structural and temple architecture- Khajuraho complex and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of Visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism and Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism: Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.
- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.
-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.
-Culture as Communication.
-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

Asher Catherine, (ed.), Perceptions of India's Visual Past, AIFS, Delhi, 1994
Asher Catherine, Architecture of Mughal India
Basham A.L., The Wonder that was India, Volume I, New Delhi
Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol.I, II, Mumbai, 1956
Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIFS, 1975.
Deva, B.C., An introduction to Indian Music, Delhi, 1973.
Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
Tillotson G, Havelis of Rajasthan.
Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
K. T. Achaya, A Historical Dictionary of Indian Food, OUP.
Banerjee J.N., The Development of Hindu Iconography, Calcutta, 1956
Bussagli M and Srivaramamurthy c., 5000 Years of Indian Art, New York, n. d.
History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.
Huntington Susan L, The Art of Ancient India, Tokyo New York, 1985.
Kramrisch, Stella, The Art of India, Orient Book Depot, Delhi, 1987.
Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
Mitter Partha: Much Maligned Monsters, Oxford, 1977.
Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji, Folk Art of India

Ramanujan, A.K., Collected Papers, OUP.

Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A., The Wonder that Was India: Volume II, New Delhi.

Varadpande M.L., History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya

Rangmanch, Anant Dharayed, NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four

Paper-1: Historical Tourism: Theory and Practice

I. Defining Heritage

- Art and Architecture in India: An overview:

-Field Work: Visit to historical sites and Museums

II. Understanding Built Heritage:

-Stupa Architecture

-Temple Architecture

-Indo Persian Architecture, Forts, Palaces, Mosques

-Colonial Architecture

-Present day structures

III. Field Work: Visit to site and Conducting of research

IV. Modalities of conducting tourism

References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002.

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003.

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972.

Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940.

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988.

S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

Paper-2: Museums and Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Paper-3: Indian History and Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization and Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality and Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms and Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References

- Indu Banga, ed., The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar, 1991
- Koch, E. Mughal Art & Imperial Ideology
- Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007
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- V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
- B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
- N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008
- R.C. Thakran & Sheo Dutt, ed, Bhartiya Upmahadup ki Sanskritiyan, University of Delhi

Paper-4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners and Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad
 Sanskrit Museum of Indian Textiles, Gurgaon
 Indian Mirror.com,
 Local & National Museums, Dharohar Museum, Kurukshetra
 University,
 Museum, Punjabi University, Patiala

Paper-5: An Introduction to Archaeology**I. Definition & Components****II. Historiographical Trends****III. Research Methodologies****IV. Definition of Historical Sites & Explorations****V. Field Work & Tools of research****VI. Documentation, Codification, Classification, Analysis of findings and publications****References:**

John. A. Bintliff, A Companion to Archaeology
 D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988
 M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006
 Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010
 Published Works by ASI

Paper-6: Documentation and Visual Culture**I. Conceptual Framework****II. Visual Culture: Colonial and Post Colonial Contexts****III. Politics of Documentation****IV. Methods of Documentation: Photographs, Films, Videos and digital****V. Fieldwork, Internship and Training****References:**

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007
 Geeta Kapoor, When was Modernism: Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000
 Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper-7: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References

- David Henige, *Oral Historiography*, London, 1982.
- Humphries, *The Handbook of Oral History*.
- H. Roberts, ed., *Doing Feminist Research*, Routledge & Kegan Paul, London, 1981.
- Jan Vansina, *Oral Tradition*, Chicago, 1965.
- Jan Vansina, *Oral Tradition as History*, University of Wisconsin Press, Madison, 1985.
- John Miles Foley, *Oral Formulaic-Theory: An Introduction & Annotated Bibliography*, New York & London: Garland, 1985.
- Veena Das, ed, *Mirrors of Violence: Communities, Riots & Survivors in South Asia*, Delhi, OUP, 1990.
- Prasad M. Mahadeva, *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998.
- Srirupa Roy, 'The Post Colonial State & Visual Representations of India', *Contributions to Indian Sociology*, 2006, 36, 1&2: 233-263.

ANNEXURE I

SEMESTER-WISE COURSES, CODES AND CREDITS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. HONOURS HISTORY. TOTAL CREDITS=148

CORE COURSES (14)

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	History of India-I	1	HIST(H)101	6 (L-5,T-1)	70	30	100
2	History	Social Formations and Cultural Patterns of the Ancient World	1	HIST(H)102	6 (L-5,T-1)	70	30	100
3	History	History of India-II	2	HIST(H)103	6 (L-5,T-1)	70	30	100
4	History	Social Formations and Cultural Patterns of the Medieval World	2	HIST(H)104	6 (L-5,T-1)	70	30	100
5	History	History of India-III (c. 750-1206)	3	HIST(H)105	6 (L-5,T-1)	70	30	100
6	History	Rise of the Modern West-I	3	HIST(H)106	6 (L-5,T-1)	70	30	100
7	History	History of India-IV (c. 1206-1550)	3	HIST(H)107	6 (L-5,T-1)	70	30	100
8	History	Rise of the Modern West-II	4	HIST(H)108	6 (L-5,T-1)	70	30	100
9	History	History of India-V (c. 1550-1605)	4	HIST(H)109	6 (L-5,T-1)	70	30	100
10	History	History of India-VI (c. 1750-1857)	4	HIST(H)110	6 (L-5,T-1)	70	30	100
11	History	History of Modern Europe-I (c.1780-1939)	5	HIST(H)111	6 (L-5,T-1)	70	30	100
12	History	History of India-VII (1605-1750)	5	HIST(H)112	6 (L-5,T-1)	70	30	100
13	History	History of India-VIII (1857-1950)	6	HIST(H)113	6 (L-5,T-1)	70	30	100

14	History	History of Modern Europe-II (1780-1939)	6	HIST(H)114	6 (L-5,T-1)	70	30	100

DISCIPLINE SPECIFIC ELECTIVE COURSES (ANY FOUR): TWO PAPERS IN V SEMESTER AND TWO IN VI SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	History of the United States of America-I (C. 1776-1945)	5	HIST(H)115	6 (L-5,T-1)	70	30	100
2	History	History of the United States of America-II (C 1776-1945)	5	HIST(H)116	6 (L-5,T-1)	70	30	100
3	History	History of the USSR-I (C. 1917-1964)	5	HIST(H)117	6 (L-5,T-1)	70	30	100
4	History	History of the USSR-II (C. 1917-1964)	5	HIST(H)118	6 (L-5,T-1)	70	30	100
5	History	History of Africa (C. 1500-1960s)	5	HIST(H)119	6 (L-5,T-1)	70	30	100
6	History	History of Latin America (C. 1500-1960s)	6	HIST(H)120	6 (L-5,T-1)	70	30	100
7	History	History of Southeast Asia-the 19th Century	6	HIST(H)121	6 (L-5,T-1)	70	30	100
8	History	History of Southeast Asia-the 20th Century	6	HIST(H)122	6 (L-5,T-1)	70	30	100
9	History	History of Modern East Asia-I (C. 1840-1919)	6	HIST(H)123	6 (L-5,T-1)	70	30	100
10	History	History of Modern East Asia-II (C. 1868-1945)	6	HIST(H)124	6 (L-5,T-1)	70	30	100

NOTE: The student has an option to select only two papers in the V semester out of the Five Papers (NUMBERED ABOVE AS 1 TO 5, CODES NO HIST(H) 115 TO 119) and two papers in the VI semester out Five Papers (NUMBERED ABOVE AS 6 TO 10, CODES NO HIST(H) 116 TO 124).

GENERIC ELECTIVE (INTERDISCIPLINARY): (ANY FOUR). ONE PAPER EACH IN I, II, III AND IV SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	Environmental Issues in India	1	HIST(H)125	6 (L-5,T-1)	70	30	100
2	History	Making of Contemporary India	1	HIST(H)126	6 (L-5,T-1)	70	30	100
3	History	Delhi: Ancient	1	HIST(H)127	6 (L-5,T-1)	70	30	100
4	History	History of Himachal Pradesh, 1815-1972	2	HIST(H)128	6 (L-5,T-1)	70	30	100
5	History	Delhi: Medieval	2	HIST(H)129	6 (L-5,T-1)	70	30	100
6	History	Tribes in Indian History	2	HIST(H)130	6 (L-5,T-1)	70	30	100
7	History	Delhi: Modern	3	HIST(H)131	6 (L-5,T-1)	70	30	100
8	History	Issues in Contemporary World	3	HIST(H)132	6 (L-5,T-1)	70	30	100
9	History	Research Methodology in History	4	HIST(H)133	6 (L-5,T-1)	70	30	100
10	History	Silk Road in History	4	HIST(H)134	6 (L-5,T-1)	70	30	100

NOTE: The student has an option to select only one paper each in the I and II semesters out of three Papers (NUMBERED ABOVE AS 1 TO 3 AND 4 TO 6, CODES NO HIST(H) 125 TO 127 AND 128 TO 130), and one paper each also in the III and IV semesters out of two Papers (NUMBERED ABOVE AS 7 TO 8 AND 9 AND 10 CODES NO HIST(H) 131-132 AND 134-135).

SKILL ENHANCEMENT COURSES (SEC): ANY TWO: ONE EACH IN III AND IV SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	Understanding Heritage	3	HIST(H)135	4 (L-2, T-2)	70	30	100
2	History	Art Appreciation: An Introduction to Indian Art	3	HIST(H)136	4 (L-2, T-2)	70	30	100
3	History	Archives and Museums	3	HIST(H)137	4 (L-2, T-2)	70	30	100
4	History	Understanding Popular Culture	4	HIST(H)138	4 (L-2, T-2)	70	30	100
5	History	Science and Technology in Colonial India	4	HIST(H)139	4 (L-2, T-2)	70	30	100
6	History	City in Indian History	4	HIST(H)140	4 (L-2, T-2)	70	30	100

NOTE: One paper to be opted out of three papers, numbered above as 1, 2, 3 in the III semester; and one paper out of the three papers numbered as 4, 5, 6 in the IV semester.

ANNEXURE I

SEMESTER-WISE COURSES, CODES AND CREDITS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. HISTORY AS DISCIPLINE 1. TOTAL CREDITS=132

CORE COURSES –DISCIPLINE SPECIFIC COURSE (DSC)-4

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	History of India from the Earliest Times up to 300 CE	1	HIST101	6 (L-5, T-1)	70	30	100
2	History	History of India from c. 300 to 1206	2	HIST102	6 (L-5, T-1)	70	30	100
3	History	History of India from c. 1206-1707	3	HIST103	6 (L-5, T-1)	70	30	100
4	History	History of India from 1707-1950	4	HIST104	6 (L-5, T-1)	70	30	100

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE): ANY TWO. ONE PAPER EACH IN V AND VI SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	Patterns of Colonialism in the World: 15th to 19th Centuries	5	HIST105	6 (L-5, T-1)	70	30	100
2	History	National Liberation Movements in 20th Century World	5	HIST106	6 (L-5, T-1)	70	30	100

3	History	Some Aspects of European History: c. 1780-1945	5	HIST107	6 (L-5, T-1)	70	30	100
4	History	Patterns of Capitalism in Europe: c. 16th Century to early 20th Century	6	HIST108	6 (L-5, T-1)	70	30	100
5	History	Some Aspects of Society and Economy of Modern Europe: 15th-18th Century	6	HIST109	6 (L-5, T-1)	70	30	100
6	History	Political History of Modern Europe: 15th-18th Century	6	HIST110	6 (L-5, T-1)	70	30	100

NOTE: The student has an option to select only one paper each in the V and VI semesters out of three Papers (NUMBERED ABOVE AS 1 TO 3 AND 4 TO 6, CODES NO HIST105 TO 107 AND 108 TO 110).

GENERIC ELECTIVE (INTERDISCIPLINARY): (ANY TWO). ONE PAPER EACH IN V AND VI SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	Women Studies in India	5	HIST111	6 (L-5, T-1)	70	30	100
2	History	Women in Politics and Governance	5	HIST112	6 (L-5, T-1)	70	30	100
3	History	Some Perspectives on Women's Rights in India	5	HIST113	6 (L-5, T-1)	70	30	100
4	History	Gender and Education in India	6	HIST114	6 (L-5, T-1)	70	30	100
5	History	History of Indian Journalism: Colonial and	6	HIST115	6 (L-5, T-1)	70	30	100

		Post Colonial Period						
6	History	Cultures in the Subcontinent	6	HIST116	6 (L-5, T-1)	70	30	100

NOTE: The student has an option to select only one paper each in the V and VI semesters out of three Papers (NUMBERED ABOVE AS 1 TO 3 AND 4 TO 6, CODES NO HIST111 TO 113 AND 114 TO 116).

SKILL ENHANCEMENT COURSES (SEC): ANY FOUR. ONE PAPER EACH IN III, IV, V AND VI SEMESTER

	Course	Course Name	Semester	Course code	Credits	Max Marks		
						ESE (Theory)	CCA (IA)	Total Max Marks (Theory+IA for Theory subjects)
1	History	Historical Tourism: Theory and Practice	3	HIST117	4 (L-2, T-2)	70	30	100
2	History	Museums and Archives in India	3	HIST118	4 (L-2, T-2)	70	30	100
3	History	Indian History and Culture	4	HIST119	4 (L-2, T-2)	70	30	100
4	History	Ethnographic Practices in India: Tradition of Embroidery; Textile Making, Knitting and Handicrafts	4	HIST120	4 (L-2, T-2)	70	30	100
5	History	An Introduction to Archaeology	5	HIST121	4 (L-2, T-2)	70	30	100
6	History	Documentation and Visual Culture	5	HIST123	4 (L-2, T-2)	70	30	100
7	History	Orality and Oral Culture in India	6	HIST124	4 (L-2, T-2)	70	30	100

NOTE: The student has an option to select only one paper each in the III, IV, V and VI semesters out of two papers (NUMBERED ABOVE AS 1 TO 2, 3 TO 4, 5 TO 6 WHEREAS THERE IS NO OPTION IN THE VI SEMESTER.

2.6.2. Attainment of Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the institution

- The Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the Department and the same are communicated to the students in the formal way of the discussion in the classroom and departmental notice board. After measuring attainment of POs, PSOs and COs, it has been observed that the strength of the students as well as passing percentage of the students is increasing progressively.
- We took utmost care of measuring the level of attainment of POs, PSOs and COs and the Department followed the Academic Calendar of university.
- All the subject teachers prepared Semester - Wise evaluation reports.
- Internal examination committee analyzed evaluation reports of results.
- The Program outcomes are as follows: The students understood the fundamentals of life science education. The students' knowledge in all basic concepts is enriched.
- Interdisciplinary approach amongst students has been developed. Sense of scientific responsibilities, social and environment awareness have been inculcated among the students.
- Students built-up a progressive and successful career in academics.
- Students are motivated to contribute in the development of Nation and community. Attainments of CO's are calculated by using university examination results.
- Attainment levels are finalized at University level and conveyed to IQAC through Internal Examination Committee.

Name of Faculty	Name of the Department/Institute/Centre
Education	Physical Education

2.6.2 Attainment of Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the institution

Description of 500 Words	Any additional information
The Programmes offered in the Department of Physical Education are M.P.Ed, MA. (Physical Education) and Ph.D. (Physical Education). The Programme Outcomes of the M.P.Ed and M.A. (Physical Education) include domain knowledge, research orientation, interpersonal skills, entrepreneurship skills, technological innovation, ethics and sportsmanship, individual, teamwork and communications and talent identification, fitness, and wellness. To achieve these outcomes, specific courses are designed in both programs which will help the students to apply the knowledge of basic sciences to Physical Education and Sports Sciences, develop sports culture and inspire people to attain the highest level of fitness and wellness, demonstrate ethical conduct and conformity with professional ethics and legal provisions of sports, employ latest technological innovations, research-based knowledge and research to predict and model complex sports activities to refine and nurture sports performance. Assessment and evaluation of the stude耀ゝ授帳・漻(三)□歎再啓歎消?漻恠恐・勾隅漻(三)亓・璫ゝ(株)難・ㄆ愴揮 羽孜揺湊滅 金・:歎漻纂代:猋ゝ料按耀ゝ們恠・漻マ□歎漻腸代:猋ゝ 料按耀ゝ授恠・漻(三)□歎再啓歎消?漻恠 / ・勾隅漻(三)亓・璫ゝ(株)難・ㄆ愴 揮羽孜揺湊滅 金・:歎漻纂サ猋ゝ料按耀ゝ們 / ・漻マ□歎漻腸サ猋ゝ猋 ㄆ 料按耀ゝ授 盍盍驚○η□Ä□㄃□ㄣਈ□ᳵ worksheet^o ~http://schemas.microsoft.com/office/spreadsheetml/2016/revision3 老梔玲 玲漫揀□□鈔振梔攀洩愰鈔「洩梔振熈漿鈔漿昀玲「振漿洩□漿昀昀梔振攀 □鈔漫熈攀愰換鈔梔攀攀玲洩氈□(ㄒ) □剽□熈攀瘀梔鈔梔漿濟(ㄒ)□Ä~ht tp://schemas.microsoft.com/office/spreadsheetml/2014/revision 痲梔玲玲 漫揀□□鈔振梔攀洩愰鈔「洩梔振熈漿鈔漿昀玲「振漿洩□漿昀昀梔振攀□ 鈔漫熈攀愰換鈔梔攀攀玲洩氈□(ㄒ) 恠□恠□愰振□Èvhttp://schemas.o	

SYLLABUS
M.A. SOCIOLOGY
UNDER CHOICE BASED CREDIT SYSTEM
(CBCS)



HIMACHAL PRADESH UNIVERSITY
SUMMER-HILL, SHIMLA-5
2022

Programme Objectives

The Master of Arts in Sociology offered by the Department aims at training students to critically analyse the social environment in which they live and become self-aware and responsible citizens.

Programme Outcomes (PO's)

1. **Sociological Knowledge:** Apply the knowledge of Sociology to the solution of social problems. The sociological knowledge would be useful in the social engineering and social reconstruction of the social structure.
2. **Problem Analysis:** To make use of appropriate sociological knowledge and skills to identify, formulate, analyze and solve complex social problems in order to reach substantiated conclusions.
3. **Development of Solutions:** An ability to discover solutions for complex sociological problems and to develop systems or processes that meet specified needs with appropriate attention to societal, cultural, economic and environmental considerations.
4. **Investigation of Complex Social Problems:** An ability to conduct investigations of complex social issues on the basis of research based knowledge that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
5. **Modern Tool Usage:** An ability to create, select, apply, adapt and extend appropriate techniques, resources, and modern sociological tools to a range of social activities, from simple to complex, with an understanding of the associated limitations.
6. **The Sociologist and Society:** Apply reasoning informed by the contextual knowledge to assess socio-cultural, economic, political and legal issues and the consequent responsibilities relevant to the discipline of Sociology.
7. **Environment and Sustainability:** Understand the impact of the sociological solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
8. **Ethics:** An ability to apply ethical principles and commitment to responsibilities and accountability of the discipline.
9. **Individual and Team Work:** An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
10. **Communication:** An ability to communicate sociological concepts and theories within the sociological community and with society at large. Such ability includes the

A handwritten signature in blue ink is written over a circular official stamp. The stamp contains some text, but it is mostly illegible due to the signature and the quality of the scan.

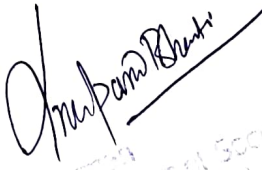
ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.

11. Project Management and Finance: Demonstrate knowledge and understanding of the sociological principles and apply these to one's own work to manage projects as well as in multidisciplinary environments.

12. Lifelong Learning: To attain the recognition of the need for, and an ability to engage in lifelong learning to maintain their competence and to allow them to contribute to the advancement of knowledge.

Programme Specific Outcomes (PSO's)

- To impart sociological knowledge and skills in students that will enable them to think critically and imaginatively about society and social issues.
- To comprehend the various features of Indian Society and culture including unity in diversity, Indian social structure and understanding rural, urban and tribal India.
- To impart knowledge and develop understanding of research methodology and its application for research relevant to social problems.
- To equip the students for seeking suitable employment ability.
- Sociological knowledge is helpful for understanding and planning of society. It is a vehicle of social reform and social reorganisation.


Anupam Bhatia
Director
Department of Sociology
H.P. University, Shimla-5

FACULTY OF SOCIAL SCIENCES



HIMACHAL PRADESH UNIVERSITY

(NAAC Accredited "A" Grade University)

**COURSE STRUCTURE AND SYLLABUS
FOR**

M.A. IN SOCIAL WORK

(2022-2023 onwards)

**DEPARTMENT OF SOCIOLOGY & SOCIAL WORK
HIMACHAL PRADESH UNIVERSITY
SUMMER HILL, SHIMLA-171005**

Programme Outcomes (PO's)

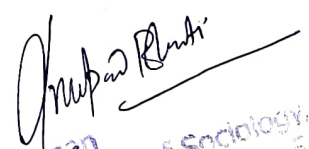
1. **Social Work Education:** Social work profession addresses the barriers, inequities and injustices that exist in society. Its mission is to help people to develop their full potential, enrich their lives, and prevent dysfunction.
2. **Problem Analysis:** To identify, analyze, need based assessment, and pre & post Intervention measurement of social problems for reaching substantiated conclusions using primary and secondary methods of social work
3. **Development of Solutions:** Social work aims to develop and disseminate knowledge, skills and values through education, field training and research necessary for promoting, maintaining and improving the functioning of individuals, families, groups, organizations and communities existing in the society.
4. **Problem Solving:** Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of problems by stepping out of comfort zones and taking up challenges in unforeseen challenges.
5. **Cooperation and Team Work:** Ability to work effectively and respectfully with diverse teams; facilitate cooperative or coordinated effort on the part of a group and or a team in the interests of a common cause and work efficiently as a player.
6. **Modern Tool Usage:** Ability to create, select, apply, adapt and extend appropriate techniques, resources, and modern tools for the delivery of social service effectively through technology to the needy with an understanding of the associated limitations.
7. **The Social worker and Society:** Social work is concerned with finding solutions to different types of problems that individuals face. These problems may be personal, social or economic. The beneficiaries of social work services are individuals, groups or a community.
8. **Field Work Practice:** Ability to understand and practice the social work methods to deal with social problems and to acquire skills of social work intervention in human needs and societal issues.
9. **Diversity Management and Inclusive Approach:** Able to understand and appreciate diversity (caste, ethnicity, gender and marginalization), values and beliefs of multiple

cultures in a global perspective, managing diversity, use of an inclusive approach to the extent possible.

10. **Moral and Ethical Awareness:** Ability to embrace moral/ethical values of social work in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work.
11. **Skill Enhancement:** The social work offers skill enhancement courses that help the students to enhance their knowledge and develop their skills for getting employment or for self-employment related to social welfare, development and allied areas.
12. **Communication Skills:** Ability to express thoughts and ideas effectively, demonstrate the ability to listen carefully, read and write analytically, and present complex information in a clear and concise manner to different groups.

Programme Specific Outcomes (PSO's)

- To impart education and training in professional social work to develop human resources for social welfare, development and allied fields, with competency of working at various levels of micro, meso and macro systems.
- To develop better understanding about human problems, systemic discrimination and marginalization, issues of social development and needed services through provide interdisciplinary collaboration.
- To impart knowledge and understanding of socio-psychological aspects of human growth and personality development including mental health.
- To develop skills to Practice values and ethics of Social Work Practice with diverse and vulnerable populations.
- To impart knowledge in the learners about methods, techniques and scientific process of social work research.
- To apply various techniques, skills, approaches and model of social work practice which leads to the employment opportunities.


Chairman
Department of Sociology,
H.P. University, Shimla-5

2.6.2

Attainment of Programme outcomes, Programme specific outcomes and course outcomes

INDEX

Sr. No	Documents	Page No
1.	Details of Programme Outcomes	2-8

Course	Course outcomes		
	Skill development	employment	Professional acumen
BALLB (H)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

DETAILED SUBJECT WISE LIST

Course Name	Course outcomes		
	Skill development	employment	professional accumen
1. Law of Torts : LLB(H) 105	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
2. Family Law-I LLB(H) 106	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
3. Law of Crime I LLB(H) 205	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

4. Family Law-II LLB(H) 206	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
5. Constitutional Law-I LLB(H) 304	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
6. Law of Contract- I LLB(H) 305	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
7. Environmental Law LLB(H) 305	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
8. Law of Contract- II LLB(H) 404	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
9. Jurisprudence LLB(H) 405	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
10. Constitutional Law-II LLB(H) 406	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
11. Business Law LLB(H) 504	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
12. Law of Crime II LLB(H) 505	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
13. Company Law LLB(H) 506	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

14. Civil Procedure Code LLB(H) 603	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
15. Law of Evidence LLB(H) 604	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
16. Public International Law LLB (H) 605	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
17. Administrative Law LLB(H) 606	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
18. Labour and Industrial Laws-I LLB(H) 702	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
19. Cyber Law LLB(H) 703	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
20. Alternative Dispute Resolution (Practical-I) LLB(H) 704	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
21. International Humanitarian and Refugee Law LLB(H) 705(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
22. International Criminal Law and ICC LLB(H) 705(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

23. International Labour Organization and Labour Laws LLB(H) 705©	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
24. Women and Law LLB(H) 706(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
25. Election Law LLB(H) 706(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
26. Interpretation of Statutes LLB(H) 802	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
27. Labour and Industrial Laws-II LLB(H) 803	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
28. Professional Ethics and Professional Accounting System) (Practical-II) LLB(H) 804	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
29. Intellectual Property Rights LLB(H) 805(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
30. Comparative Law LLB(H) 805(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
31. Criminology LLB(H) 806(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

32. Socio-Economic Offences LLB(H) 806(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
33. Media and Laws BALLB(H) 901	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
34. Property Law and Indian Easement Act, 1882 LLB(H) 902	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
35. Drafting, Pleading and Conveyancing (Practical-III) LLB(H) 903	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
36. Equity, Trust And Other Fiduciary Obligations LLB(H) 904	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
37. Human Rights Law LLB(H) 905(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
38. Health Care Laws LLB(H) 905(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
39. Law, Poverty and Development LLB(H) 905(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts

40. Local Self-Government Including Panchayat Administration LLB(H) 906(a)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
41. Corporate Governance LLB(H) 906(b)	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
42. Insurance Law LLB(H) 906 ©	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
43. Taxation Laws LLB(H) 1001	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
44. Land Laws : LLB(H) 1002	Presentations, activities, seminars, moot courts	internships	Presentations, internship, assignments, moot courts
45. Banking Law LLB(H) 1003	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
46. Moot Court Exercises and Internship (Practical-IV) : LLB(H) 1004	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
47. Capital Market Regulation LLB(H) 1005(a)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
48. Competition Law : LLB(H) 1005(b)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
49. Law of Corporate Finance LLB(H) 1005(c)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts

50. International Trade Law LLB(H) 1006(a)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
51. International Organization LLB(H) 1006(b)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts
52. Private International Law LLB(H) 1006(c)	Presentations, activities, seminars, moot courts	Internships	Presentations, internship, assignments, moot courts

हिमाचल प्रदेश विश्वविद्यालय

(राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद् 'ए' ग्रेड विश्वविद्यालय)

हिन्दी विभाग, समरहिल, शिमला

समय सारिणी एम0 ए0 हिन्दी, एम0 ए0 अनुवाद एवं पी-एच.डी कोर्स वर्क(हिन्दी) जुलाई 2022

एम0ए0हिन्दी पहला सत्र एम0ए0हिन्दी तीसरा सत्र

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सोमवार	भाषा-विज्ञान (शोभा रानी)	मध्यकालीन काव्य (मंजु पुरी)	हिन्दी नाटक एवं उपन्यास (पान सिंह)	हिन्दी साहित्य का इतिहास (सुनीता)	छायावादी काव्य (नरेश कुमार)	अनुवाद विज्ञान (पुनम चौहान)	भारतीय काव्य (सुनीता देवी)	(भवानी सिंह)	(मंजु पुरी)	(सुनीता देवी)	(सुनीता)	(पुनम चौहान)	(शोभा रानी)	(पान सिंह)
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गुरुवार	भाषा-विज्ञान (पुनम चौहान)	मध्यकालीन काव्य (सुनीता देवी)	हिन्दी नाटक एवं उपन्यास (भवानी सिंह)	हिन्दी साहित्य का इतिहास (नरेश कुमार)	छायावादी काव्य (पान सिंह)	अनुवाद विज्ञान (शोभा रानी)	भारतीय काव्य (सुनीता)	(मंजु पुरी)	(भवानी सिंह)	(सुनीता देवी)	(मंजु पुरी)	(नरेश कुमार)	(पुनम चौहान)	(नरेश कुमार)
शनिवार	भाषा-विज्ञान (पुनम चौहान)	मध्यकालीन काव्य (सुनीता देवी)	हिन्दी नाटक एवं उपन्यास (भवानी सिंह)	हिन्दी साहित्य का इतिहास (नरेश कुमार)	छायावादी काव्य (पान सिंह)	अनुवाद विज्ञान (शोभा रानी)	भारतीय काव्य (सुनीता)	(मंजु पुरी)	(भवानी सिंह)	(सुनीता देवी)	(मंजु पुरी)	(नरेश कुमार)	(पुनम चौहान)	(पुनम चौहान)

नोट : (1) विभागीय स्वच्छता कार्य (विभाग के सभी विद्यार्थियों तथा शोषार्थियों के लिए अनिवार्य) - प्रत्येक शनिवार - 1:30 से 2:00 तक

(2) विभागीय विद्यार्थी परामर्श समिति (स्टूडेंट काउंसिलिंग कमेटी) - प्रत्येक शनिवार - 3:00 से 4:00 तक

डॉ. पान सिंह (07) डॉ. नरेश कुमार (11) डॉ. मंजु पुरी (11)
 डॉ. भवानी सिंह (11) कुमारी पुनम चौहान (11) डॉ. सुनीता देवी (11)
 डॉ. शोभा रानी (11) डॉ. सुनीता (11)

हिमाचल प्रदेश विश्वविद्यालय
(राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद् 'ए' ग्रेड विश्वविद्यालय)
हिन्दी विभाग
समरहिल, शिमला-171005

दिनांक : 12.07.2023

सूचना

एम0ए0 हिन्दी एवं अनुवाद दूसरे तथा चौथे सेमेस्टर 2022-23 के लिए आन्तरिक मूल्यांकन के लिए ऑनलाईन परीक्षा की डेटशीट निम्नवत् है -

परीक्षा दिनांक : 15.07.2023

दिनांक	विषय	पेपर	पेपर का नाम	समय
15.07.2023	अनुवाद	III	अनुवाद का अनुप्रायोगिक संदर्भ	10:00 से 11:00
15.07.2023	हिन्दी	V	भक्ति एवं रीति-काव्य	11:00 से 12:00
15.07.2023	हिन्दी	XIII	छायावादोत्तर काव्य	11:00 से 12:00
15.07.2023	अनुवाद	VII	व्यावहारिक अनुवाद (विधि एवं संसदीय परिक्षेत्र)	2:00 से 3:00
15.07.2023	हिन्दी	VI	हिन्दी साहित्य का इतिहास (आधुनिक काल)	2:00 से 3:00
15.07.2023	हिन्दी	XIV	पाश्चात्य समीक्षा सिद्धांत	2:00 से 3:00

परीक्षा दिनांक : 17.07.2023

दिनांक	विषय	पेपर	पेपर का नाम	समय
17.07.2023	अनुवाद	IV	अनुवाद का भाषिक और सामाजिक पक्ष	10:00 से 11:00
17.07.2023	हिन्दी	IX	हिन्दी पत्रकारिता एवं मीडिया लेखन (जेनरिक-1)	10:00 से 11:00
17.07.2023	हिन्दी	VII	आधुनिक गद्य साहित्य	11:00 से 12:00
17.07.2023	हिन्दी	XV	अनुवाद विज्ञान : व्यावहारिक पक्ष	11:00 से 12:00
17.07.2023	हिन्दी	VIII	हिन्दी भाषा एवं देवनागरी लिपि	2:00 से 3:00
17.07.2023	हिन्दी	XVI	लोक साहित्य : प्रायोगिक आयाम (एक) अथवा समकालीन हिन्दी उपन्यास (दो)	2:00 से 3:00


अध्यक्ष
हिन्दी विभाग
हिमाचल प्रदेश विश्वविद्यालय, शिमला-6



NATIONAL TESTING AGENCY

Excellence in Assessment

E-certificate No.: 22D/24905

University Grants Commission



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NTA Ref. No: 220520372745

Roll No.: HP06301227



Certified that KAMAL CHAND

Son/Daughter of SHIV DASSI

and VED RAM

has qualified

the UGC-NET for eligibility for Assistant Professor held on 05-03-2023 in the subject

Hindi

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET.

The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e., 13-04-2023, or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by 12-04-2025, whichever is later.

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code.

The validity of this electronic certificate is forever.

Date of issue: 21.05.2023

Rajesh Kumar, IRS
Joint Director, NTA

Note NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the repository available in the website of NTA (ugcnet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions as laid down in the notification for UGC-NET.



NATIONAL TESTING AGENCY

Excellence in Assessment

E-certificate No.: 22D/17353

University Grants Commission



ज्ञान-विज्ञान विमुक्तये



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NIA Ref. No: 220520245323

Roll No: HP06300730



Certified that **MOHAN LAL**

Son/Daughter of **DURGA DEVI**

and **LACHHI RAM**

the UGC-NET for eligibility for Assistant Professor held on **05-03-2023**

has qualified
in the subject

Hindi

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET

*The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result i.e. **13-04-2023** or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by **12-04-2025** whichever is later.*

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code.

The validity of this electronic certificate is forever.

Date of Issue: 21.05.2023

Rajesh Kumar IBS
Joint Director, NTA

Note: NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original academic certificates of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the repository available in the website of NTA (ugcet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions as laid down in the notification for UGC-NET.



NATIONAL TESTING AGENCY

Excellence in Assessment

E-certificate No.: 22D/17452

University Grants Commission



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NIA Ref. No: 220520238213

Roll No: HP06300714



Certified that **RAHUL**

Son/Daughter of **ACHHARI**
and **LACHHU**

has qualified

the UGC-NET for eligibility for Assistant Professor held on **05-03-2023**

in the subject

Hindi

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET

*The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e. **13-04-2023** or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by **12-04-2025** whichever is later.*

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code

The validity of this electronic certificate is forever.

Rajesh Kumar, IAS
Joint Director, NTA

Date of issue: 21.05.2023

Note: NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the reports available on the website of NTA (ugcnet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions as laid down in the notification for UGC-NET.



NATIONAL TESTING AGENCY

Excellence in Assessment

E-certificate No.: 22D/15146

University Grants Commission



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NTA Ref. No: 220520243820

Roll No: HP06300067

Certified that **BARKHA**



Son/Daughter of **ASHA KUMARI**

and **ROSHAN LAL**

the UGC-NET for eligibility for Assistant Professor held on **05-03-2023**

has qualified
in the subject

Hindi

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET

The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e. **13-04-2023** or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by **12-04-2025** whichever is later.

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code.

The validity of this electronic certificate is forever.

Date of issue **21.05.2023**

Rajesh Kumar, IRS
Joint Director, NTA

Note: NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original records/certificate of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the repository available in the website of NTA (ugcnet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions as laid down in the notification for UGC-NET.



E-Certificate No. : 23J/07231



NATIONAL TESTING AGENCY
Excellence in Assessment



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NTA Ref. No. : 230510192005

Roll No. : HP06001994

Certified that SUNITA Son/Daughter of SURMI DEVI and TULSI RAM has qualified the UGC-NET for eligibility for Assistance Professor held on 17.06.2023 in the subject HINDI

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET.

The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e., 24-07-2023, or the date of completion of Master's degree or equivalent with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by 23-07-2025, whichever is later.

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority.

This electronic certificate can also be verified by scanning the QR Code.

The validity of this electronic certificate is forever.

Date of issues: 05-09-2023

Rajesh Kumar, IRS
Director(Exam), NTA

Note: NTA has issued the electronic certificate on the basis of the information provided by the candidate in his/her online Application Form the appointing authority should verify the original records / certificates of the candidate while considering him/her for appointment, as NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the result which can be verified from the repository available from the website of NTA (ugcnet.nta.nic.in). The candidate must fulfil the minimum eligibility conditions as laid down in the notification for UGC-NET.

1299BF45C8AF447A982D75F2577985EC



NATIONAL TESTING AGENCY
Excellence in Assessment

E-certificate No.: 22D/22010

University Grants Commission



ज्ञान-विज्ञान विमुक्तये



NATIONAL ELIGIBILITY TEST FOR ASSISTANT PROFESSOR

NIA Ref. No: 220520496454

Roll No: HP06301015



Certified that **AKSHAY KUMAR**

Son/Daughter of **SMT.CHIKNI DEVI**

and **SHRI KAICHAN SINGH**

the UGC-NET for eligibility for Assistant Professor held on 05-03-2023

has qualified
in the subject

Hindi

As per information provided by the candidate, he/she had completed/appeared or was pursuing his/her Master's degree or equivalent examination in the related subject at the time of applying for UGC-NET

The date of eligibility for Assistant Professor is the date of declaration of UGC-NET result, i.e., 13-04-2023, or the date of completion of Master's degree or equivalent examination with required percentage of marks within two years from the date of declaration of UGC-NET result, i.e. by 12-04-2025, whichever is later.

This is an electronic certificate only, its authenticity and category in which the candidate had appeared should be verified from National Testing Agency (NTA) by the institution/appointing authority. This electronic certificate can also be verified by scanning the QR Code

The validity of this electronic certificate is forever.

Date of issue: 21.05.2023

Rajesh Kumar, IRS
Joint Director, NTA

Note NTA has issued the electronic certificate on the basis of information provided by the candidate in his/her online Application Form. The appointing authority should verify the original records/certificates of the candidate while considering him/her for appointment, as the NTA will not be liable for any false information provided by the candidate. The NTA is only responsible for the information available in the repository available in the website of NTA (ugcnet.nta.nic.in). The candidate



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DEPARTMENT OF HISTORY
NAAC Accredited 'A' Grade University
Himachal Pradesh University, Summerhill
Shimla - 171005

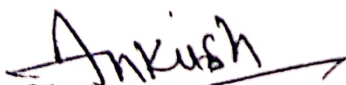
1-37/2017-HPU (Hist.)-

Dated: 13 July 2022

NOTICE

As a part of *Azadi ka Amrut Mahotsav*, the Department of History is organising a Quiz Competition based on NCERT Indian History syllabus on 19th July 2022 from 11am onwards in Room No. 402. There will be three teams from MA 2nd Semester, 4th Semester & research Scholars (M.Phil & PhD) consisting of three participants each team. All the interested students may give their names in the Department till the evening of 16th July 2022.

The winner team shall get suitable prize.


Chairman

Department of History

अध्यक्ष

इतिहास विभाग

हिमाचल विश्वविद्यालय, शिमला





DEPARTMENT OF HISTORY
NAAC Accredited 'A' Grade University
Himachal Pradesh University, Summerhill
Shimla – 171005

1-37/2017-HPU (Hist.)-

Dated: 18 July 2022

NOTICE

As a part of *Azadi ka Amrut Mahotsav*, the Department of History is organising a Quiz Competition based on NCERT Indian History syllabus on 19th July 2022 from 11am onwards in Room No. 402. There are three teams consisting of three participants each team. The names of the participants have been provided below:

Team A

Thakru Ram
Dinesh Kumar
Amit Kapil

Team B

Ved Prakash
Vineet
Babu Ram

Team C

Rajesh Pojta
Monika
Manisha

Teams are directed to be present in the Department by 10.45am positively.

All the faculty members and students are cordially invited.


Chairman
Department of History

अध्यक्ष
इतिहास विभाग
विभाग, हिमचल प्रदेश विश्वविद्यालय, शिमला



DEPARTMENT OF HISTORY
NAAC Accredited 'A' Grade University
Himachal Pradesh University, Summerhill
Shimla – 171005

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/2017-HPU (Hist.)-

Dated: 19th July 2022

Closure Report

As a part of *Azadi ka Amrut Mahotsav*, the Department of History organized a Quiz Competition based on NCERT Indian History syllabus on 19th July 2022 from 11am to 12.30pm in Room No. 402. There were three teams consisting of three participants each team.

Chairperson Dr. Ankush Bhardwaj, Prof. BK Shivram, Dr. Vinay Kumar Sharma, Mr. Sunny Kumar and Mr. Kartar Chand were present as faculty members. Dr. Anjali Verma conducted the session.

Team A	Team B	Team C
Thakru Ram	Ved Prakash	Rajesh Pojta
Dinesh Kumar	Vineet	Monika
Amit Kapil	Babu Ram	Manisha
Score		
60	10	70

The students of MA 2nd Semester & 4th Semester were present and enthusiastically participated in the Quiz Competition for pass questions. The session was closed after declaration of result and distribution of awards to the teams by the Chairperson and other faculty members.

Anjali Verma
19⁰⁷
2022
Co-ordinator



Quiz Competition

19th July 2022

(29)

S.No.	Name	Class / Course	Signature
1.	Deep Kumar	MA 4th sem	Deep Kumar
2.	Sangeeta	M.A 2nd Sem	Sangeeta
3.	Beeta	M.A 2nd sem	Beeta
4.	Monika	M.A. 2nd sem	Monika
5.	Neha	M.A. 2nd sem.	Neha
6.	Deepak Thakur	m.A 2nd Sem.	Deepak Thakur
7.	Beeti Sharma	m.A 2nd Sem	Beeti
8.	Namita Kumari	M.A 2nd Sem	Namita
9.	Krishan	M.A 2nd sem	Krishan
10.	Supriya Thakur	M.A 2nd sem	Supriya
11.	Anoop Kumar	M.A 2nd Sem	Anoop
12.	Karan Singh	M.A 2nd Sem	Karan
13.	Suresh Kumar	M.A. 2nd Sem.	Suresh
14.	Ravina	MA 2nd Sem	Ravina
15.	Ravina	M.A. 2nd Sem	Ravina
16.	Kavita	M.A. 2nd sem	Kavita
17.	Sapna	M.A. 4th sem	Sapna
18.	Kajal	MA 4th sem	Kajal
19.	Lishan Chandra	M.A 2nd Sem	Lishan
20.	Ranjana	M.A 4th sem	Ranjana
21.	Deepika	M.A. 4th sem	Deepika
22.	Priyanka	M.A. 4th sem	Priyanka
23.	Manish La	M.A. 2nd sem	Manish
24.	Kumari Neha	M.A 4th sem	Kumari
25.	Ankita Kumar	M.A 4th sem.	Ankita
26.	Sonia Begum	MA 2nd sem.	Sonia
27.	Yashika	MA. 2nd Sem	Yashika
28.	Priyanka	M.A. 2nd Sem.	Priyanka
29.	Surekha	M.A 2nd sem	Surekha
30.	Champa	M.A 2nd Sem	Champa
31.	Sakshi	M.A 2nd sem	Sakshi
32.	Anoop Kumar	M.A 2nd Sem	Anoop

S. No.	Name	Course / Class	Signature
33.	NISHA KUMARI	M.A. / 2 nd Sem.	N. Kumari
34.	Jai Poolesh	M.A. 2 nd Sem.	Jai Poolesh
35.	Krishan	M.A. 2 nd Sem	K. Sharma
36.	Ankit	M.A. 2 nd Sem	Ankit
37.	Vinay Sharma	Asst. Prof.	V. Sharma
38.	Ajay Verma	Asst. Prof.	A. Verma
39.	Sharda Verma	Asst. Prof.	S. Verma
40.	Kartar Chand	Asst. Prof.	K. Chand

Quiz Competition



Quiz Competition



Quiz Competition



Quiz Competition



Basic Sanskrit words through Chart technique



Basic Sanskrit words through Chart technique



Basic Sanskrit words through Chart technique



To
The Chairperson,
Department of History,
Himachal Pradesh University,
Summer Hill,
Shimla-5.

Subject: Classroom activity

Sir

With all due respect, I wish to state that I am going to conduct a special class-room activity with students of IV semester with ancient Indian history specialization under the paper State and Economy in Ancient India (HIST-446A). It is about spices and seeds used since ancient past to present with special emphasis on north and south Indian spices which is a part of curriculum.

This is for your kind information.

Thanking you

Yours' sincerely

Anjali Verma
(Anjali Verma) 24/04/2023

Allowed

Ankur
24/04/23.





To
The Chairperson,
Department of History,
Himachal Pradesh University,
Summer Hill,
Shimla-5.

Subject: Classroom activity (small group activity)- closure report
Sir

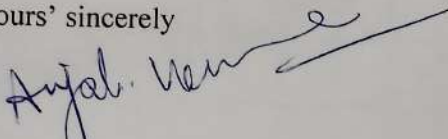
With your due acknowledgement, today i.e., 24.04.2023 at 1:15-2:15 PM class activity to acquaint students with basic exchange, import and export of spices was performed. The participants of activity were students of the paper State and Economy in Ancient India (HIST-446A).

Total eighteen students were present during the activity. Few pictures of the activity are being mailed to you (office ID).

This is for your kind information.

Thanking you

Yours' sincerely



(Anjali Verma)

Sloka Recitation Activity

To

The Chairperson,

Department of History,

Himachal Pradesh University,

Summer Hill,

Shimla-5.

Subject: Sanskrit Śloka recitation activity

Sir

With all due respect, I wish to state that I am going to conduct a special class-room activity with students of IIIrd semester with ancient Indian history specialization under the paper State and Society in Ancient India (HIST-335A). It is about Śaloka recitation with special emphasis on *Manusmriti* and *Arthashastra* which is a part of curriculum.

This is for your kind information.

Thanking you

Yours' sincerely

Anjali Verma
22/11/22
(Anjali Verma)

Seen
22-11-2022
अध्यक्ष
इतिहास विभाग
हिमाचल विश्वविद्यालय शिमला

Course Divisions (L+T)		
Sr.No.	Divisions (L+T)	Credits
1.	Theory (5 hours per week per course)	5
2.	Tutorials (1 hour per week) (Seminars/Presentations/Group Discussions/Quiz/Assignments)	1
3.	Total Credits	6

Instructions for the Question Paper Setters

- The question paper will consist of eight descriptive questions, two questions from every unit based on internal choice system. Each question will carry 20 (twenty) marks.
- Evaluation of the course will be done through two stages. The first stage evaluation shall comprise of 20 marks (Internal Assessment) to be completed at the department level. At the second stage there will be annual examination of 80 marks. The theory paper shall consist of 80 marks. Syllabus wise each paper has been divided into four units. Evaluation of Dissertation or project work will be done by internal faculty members excluding the supervisor. 80 marks will be for the dissertation or project work and 20 marks will be for viva-voce.

Scheme of Maximum Marks

		Credits
Theory		5
Total Marks	= 80	
(Pass Marks	= 32	
Tutorial		1
Total		6
Internal Assessment		
Submission of Assignment	= 10	
Class Room Presentation	= 05	
Attendance	= 05	
Total	= 20 Marks	
For ICDEOL Students		
Submission of Assignment	= 20 Marks	
Pass Marks in IA	= 08	

Regular & ICDEOL Students: $Q. 4 \times 20 = 80 \text{ marks} + \text{IA } 20 = 100$

Private Students: $Q. 4 \times 25 = 100 \text{ marks}$

Instructions for the Students

The question paper will be divided into four units and will comprise of two questions from each unit based on internal choice system. The students are required to attempt one question from each unit. Each question will carry 20 (twenty) marks. The students shall have to attempt four questions in all.

Course Divisions (L+T)

Sr.No.	Divisions (L+T)	Credits
1.	Theory (5 hours per week per course)	5
2.	Tutorials (1 hour per week) (Seminars/Presentations/Group Discussions/Quiz/Assignments)	1
3.	Total Credits	6

HIMACHAL PRADESH UNIVERSITY
(NAAC Accredited 'A' Grade University)
"CONDUCT BRANCH"

Date-sheet for M.A. (Political Science) 1st & 3rd Semester Regular and 2nd & 4th Semester Re-appear examination to be held in February, 2023.

Morning Session

Time: 9.00 AM to 12.00 Noon

2nd & 4th Semester Re-appear

Date	Semester	Course	Title of the course
10.2.2023	4 th	XIII	a) Democratic Theory b) Modern Indian Political Thought
11.2.2023	2 nd	V	Western Political Thought from Hobbes to Marx
13.2.2023	4 th	XIV	Politics in South Asia
14.2.2023	2 nd	VI	Recent Trends in Indian Politics
15.2.2023	4 th	XV	Society, Economy and Politics of H.P.
16.2.2023	2 nd	VII	Comparative Politics and Political Analysis
17.2.2023	4 th	XVI	a) Public International Law b) Political Economy of Development c) Marxism after Marx
20.2.2023	2 nd	VIII	Emerging World order

1st & 3rd Semester Regular

Date	Semester	Course	Title of the course
21.2.2023	3 rd	IX	a) Indian Political Thought b) Theories, Approaches and Concepts
23.2.2023	1 st	I	Western Political Thought from Plato to Bodin
25.2.2023	3 rd	X	Regional Politics in India
28.2.2023	1 st	II	Government and Politics in India
02.3.2023	3 rd	XI	Theories of Nationalism and Processes of Nation Building
04.3.2023	1 st	III	Comparative Politics
07.3.2023	3 rd	XII	India's Foreign Policy and Relations
10.3.2023	1 st	IV	International Politics (Theories, Approaches & Concepts)

Dated: Shimla-5, the 09.1.2023

Note: ICDEOL Students of January/June Batch may appear in their concerned semester accordingly.

Sd/-
Deputy Registrar (Conduct)

Sd/-
Controller of Examinations

HIMACHAL PRADESH UNIVERSITY
(NAAC Accredited 'A' Grade University)
"CONDUCT BRANCH"

Date-sheet for M.A. (Political Science) 4th Semester Regular and 1st 2nd & 3rd Semester Re-appear examination to be held in July, 2023.

Morning Session

Time: 9.00 AM to 12.00 Noon

Date	Semester	Course	Title of the course
24.7.2023	4 th	XIII	a) Democratic Theory b) Modern Indian Political Thought
26.7.2023	4 th	XIV	Politics in South Asia
28.7.2023	4 th	XV	Society, Economy and Politics of H.P.
01.8.2023	4 th	XVI	a) Public International Law b) Political Economy of Development c) Marxism after Marx
03.8.2023	2 nd	V	Western Political Thought from Hobbes to Marx
04.8.2023	1 st	I	Western Political Thought from Plato to Bodin
05.8.2023	3 rd	IX	a) Indian Political Thought b) Theories, Approaches and Concepts
07.8.2023	2 nd	VI	Recent Trends in Indian Politics
08.8.2023	1 st	II	Government and Politics in India
09.8.2023	3 rd	X	Regional Politics in India
10.8.2023	2 nd	VII	Comparative Politics and Political Analysis
11.8.2023	1 st	III	Comparative Politics
12.8.2023	2 nd	VIII	Emerging World order
14.8.2023	3 rd	XI	Theories of Nationalism and Processes of Nation Building
16.8.2023	1 st	IV	International Politics (Theories, Approaches & Concepts)
17.8.2023	3 rd	XII	India's Foreign Policy and Relations

Dated: Shimla-5, the 17.7.2023

Note: ICDEOL Students of January/June Batch may appear in their concerned semester accordingly.

Sd/-
Deputy Registrar (Conduct)

Sd/-
Controller of Examinations

Attainment of Programme outcomes, Programme specific outcomes and course outcomes are evaluated by the institution following Direct Assessment Methods like Class Test Assignments, Presentations, Mid-Semester Tests and End-Term Theory Exam and Indirect Assessment methods like Alumni Survey, employer Survey and Curricular Activities. The Data used for evaluating CO attainment is obtained from the students score for these assessments.

Attainment of PO-CO

Direct Assessment Methods

- Class Test Assignments
- Presentations
- Mid-Sem Tests and End-Term Theory Exam

Indirect Assessment Methods

- Alumni Survey
- Employer Survey
- Curricular Activities

Learning Outcomes and Attainment

Direct Assessment

- University Exams (60%)
- Internals (40%)

(Tests, Project/Viva, Attendance)

60% of Total direct assessment

For the Indirect assessment Matrix

(on one designed Course wise Performa)

Attainment Levels (Indirect)

Course End Survey

- 1. Attainment Level 1:** Average Score of 60% students is more than 3 (on a scale of 5).
- 2. Attainment Level 2:** Average Score of 70% students is more than 3 (on a scale of 5).
- 3. Attainment Level 3:** Average Score of 80% students is more than 3 (on a scale of 5).

Attainment Levels (Direct)

Midterm

- Attainment Level 1: 60% students scoring more than 50% marks out of the relevant maximum marks.
- Attainment Level 2: 70% students scoring more than 50% marks out of the relevant maximum marks.
- Attainment Level 3: 80% students scoring more than 50% marks out of the relevant maximum marks.

End Semester

- Attainment Level 1: 60% students scoring more than 55% marks out of the relevant maximum marks.
- Attainment Level 2: 70% students scoring more than 55% marks out of the relevant maximum marks.
- Attainment Level 3: 80% students scoring more than 55% marks out of the relevant maximum marks.

Name of the Course and Code	Course Attainment through Direct assessment					Class room course attainment	As per ordinance Attainment	Observation/ Action recommended
	Attainment through Internal Assessment		Attainment through End term direct assessment		Total 60% of the direct assessment			
	Level	% of total direct assessment= 40%						

Learning Outcomes and Attainment

Master of Tourism and Travel Management (MTTM)

PROGRAM OUTCOME (P.O.)

P.O. 1. The Students gain overall comprehensive knowledge about the tourism industry.

P.O. 2. Students apply knowledge gained through on-the-job training by working in the tourism sector and inculcate leadership skills through various programs.

P.O. 3. The students understand basic foreign languages and communicate with a working knowledge of the foreign language.

P.O. 4. The students gain the ability to communicate effectively with guests and carry out guest relations.

P.O. 5. The students will become able to carry out tourism research and gain the ability to independently conduct tours at different destinations.

P.O. 6. The students can apply the knowledge gained in the course to start their business ventures in tourism.

PROGRAM SPECIFIC OUTCOME (P.S.O.)

P.S.O.1. The students gain overall comprehensive knowledge about the tourism industry.

P.S.O.2. The students understand basic foreign languages and communicate with a working knowledge of the foreign language.

P.S.O.3. The students gain the ability to communicate effectively with guests and carry out guest relations.

Course Outcome-MTTM-502

C.O.1. Explain the tourist resources of India.

C.O.2. Elaborate on Indian cultural ethos.

C.O.3. Communicate the importance of the protection of tourists' resources.

C.O.4. Elaborate the tourist resources of Himachal Pradesh.

Internal/External Assessment

Total Marks 100

Internal – 40	External – 60
Assignments, Attendance, Presentations	Written Exam

INSTITUTE OF VOCATIONAL STUDIES						
FACULTY NAME	PROF. SHUSHMA REWAL					
COURSE	MTTM-502		SEMESTER	1ST		
SUBJECT	TOURISTS RESOURCES OF INDIA		SUBJECT CODE	MTTM-I (03)		
PO ATTAINMENT USING CO (DIRECT METHOD)						
CO PO MAPPING						
	PO1	PO2	PO3	PO4	PO5	PO6
	TOURISM KNOWLEDGE	PROFESSIONAL SKILLS & PRACTICES	FOREIGN LANGUAGE PROFICIENCY	COMMUNICATION SKILLS	RESEARCH ABILITY & PRACTICAL SUPPLEMENTATION	LIFE LONG LEARNING
CO5	3	2.5		2	2	3
CO6	3	2		2.1	2.5	2
CO7	2.5	2.5		2.2	2	2
CO8	3	2		2.3	2	2
WT.AVG	2.875	2.5	#DIV/0!	2.15	2.125	2.25
						2.38

With the number of 2022 pass out students, the Institute of Vocational Studies was able to attain the course outcomes.

Program	Outcome
MTTM	95%
FYICTTM	93%
BHM	95%

The Data used for evaluating CO attainment is obtained from the students score for these assessments.


DIRECTOR
Institute of Vocational
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H.P. University, Shimla-171008